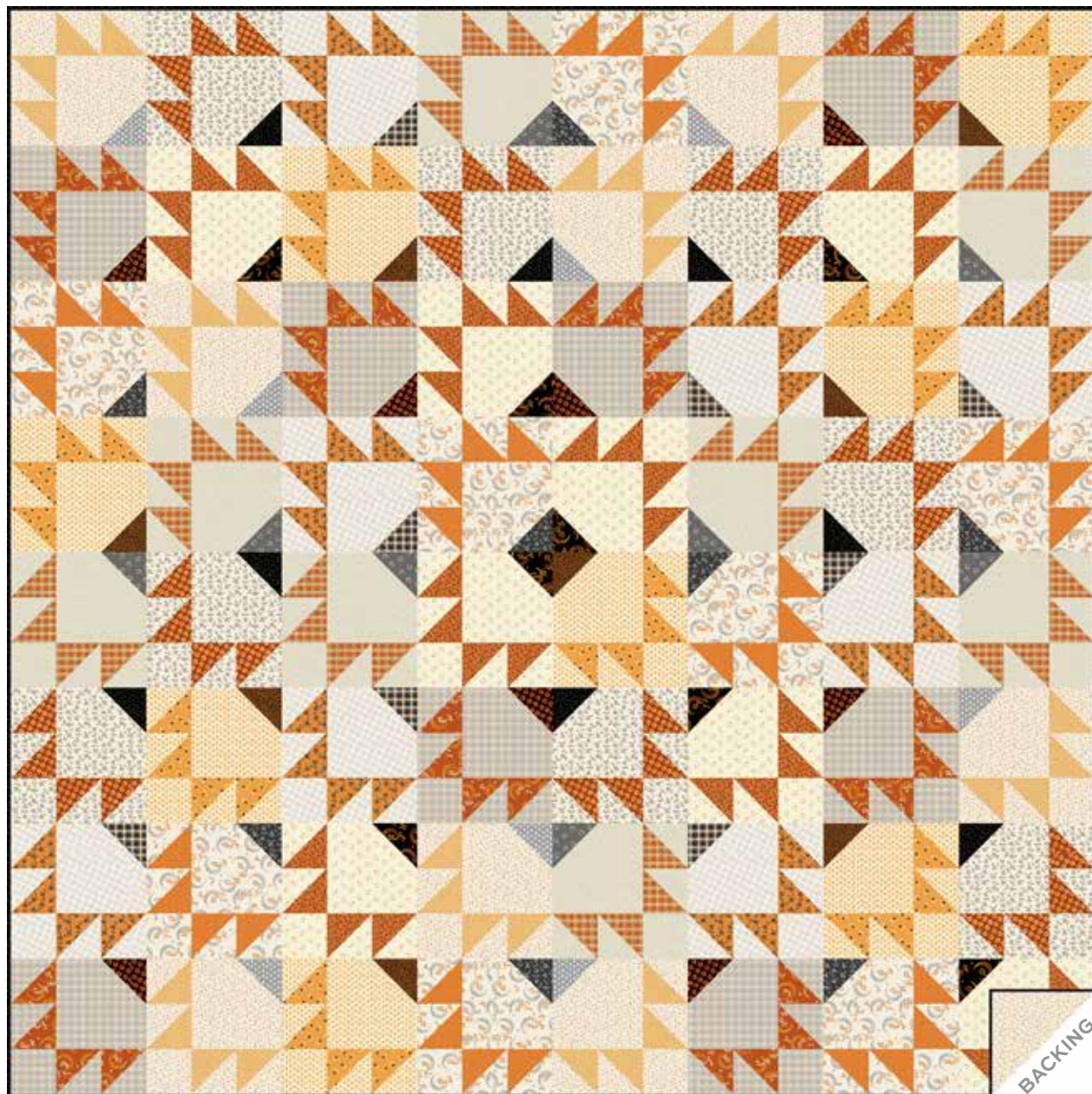


Midnight Moon

ANDOVER FABRICS



Fanfare Quilt designed by: **Janet Houts**

Quilt Size: **72" x 72"** • Skill Level: **Confident Beginner**

Fanfare Quilt

Introducing Andover Fabrics new collection: **MIDNIGHT MOON** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 72" x 72"

64 Blocks: 9" x 9"

Triangles of dark prints add an attention-grabbing element to this medallion-style design. The blocks are simple to make, and a careful eye for placement will result in a quilt that is truly worthy of a fanfare.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{8}$ is a 9" x 20"-22" cut of fabric. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Cutting for ONE Block:

Light:

Cut (1) square 6 $\frac{1}{2}$ "
Cut (1) square 3 $\frac{1}{2}$ "
Cut (2) squares 3 $\frac{7}{8}$ " (or 4") for
half-square triangles (HST)

Orange:

Cut (2) squares 3 $\frac{7}{8}$ " (or 4") for
half-square triangles (HST)

Dark:

Cut (1) square 3 $\frac{1}{2}$ "

Cutting for Entire Quilt:

8 Light From each:

Cut (8) squares 6 $\frac{1}{2}$ "
Cut (16) squares 3 $\frac{7}{8}$ " (or 4") for
half-square triangles (HST)
Cut (8) squares 3 $\frac{1}{2}$ "

8 Orange From each:

Cut (16) squares 3 $\frac{7}{8}$ " (or 4") for HST

8 Dark From each:

Cut (8) squares 3 $\frac{1}{2}$ "

Binding

Cut (8) strips 2 $\frac{1}{2}$ " x WOF for binding

Backing

Cut (2) lengths 41" x 82", pieced to fit quilt top
with overlap on all sides

Making the Quilt

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

A 1528-K	B 1528-L	C 1528-O	D 1529-C
E 1529-L	F 1529-O	G 1530-K	H 1530-L
I 1530-O	J 1531-C	K 1531-L	L 1531-O
M 1532-K	N 1532-L	O 1532-O	P 1535-K
Q 1533-L	R 1533-O	S 1534-L	T 1534-K
U 1534-O	V 1535-K	W 1535-L	X 1535-O

Fabric Requirements

	Yardage
8 Light	blocks $\frac{5}{8}$ yard each B, E, H, K, N, Q, S, W
8 Orange	blocks fat $\frac{1}{4}$ each C, F, I, L, O, R, U, X
8 Dark	blocks fat $\frac{1}{8}$ each A, D, G, J, M, P, T, V
M (Binding)	$\frac{5}{8}$ yard
N (Backing)	4 $\frac{3}{4}$ yards

Making the Quilt

- The fabric combinations are given in the block diagrams. Follow these to make the quilt as shown. Or, if you prefer to come up with your own combinations, choose a light, orange, and dark fabric for each block, mixing up the combinations.
- The blocks are made with half-square triangles (HST). Use your favorite method to make HST that finish 3", or follow these directions. Light and orange squares cut 4" will be trimmed after stitching. Cut the squares 3 $\frac{7}{8}$ " if you do not wish to trim later. Draw a diagonal line on the wrong side of the light squares. With right sides together, position a marked square on top of an orange square. Stitch $\frac{1}{4}$ " on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the orange fabric. Trim the squares to 3 $\frac{1}{2}$ " if needed. Make 4 HST alike for each block.

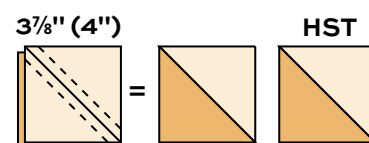


Diagram 1
Make 4 for each block

Fanfare Quilt

3. To add the dark corner to the block, draw a diagonal line on the wrong side of the dark squares. Position a marked square in one corner of a light $6\frac{1}{2}$ " square. Sew on the marked line (Diagram 2). Trim the excess from the corner and press. Make 1 unit for each block.

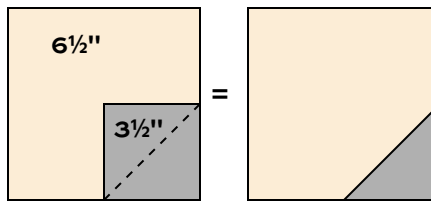
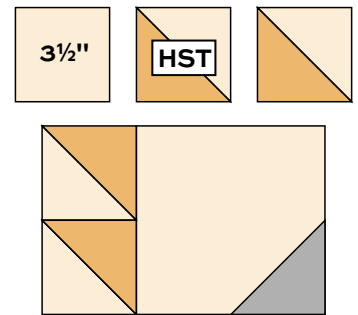
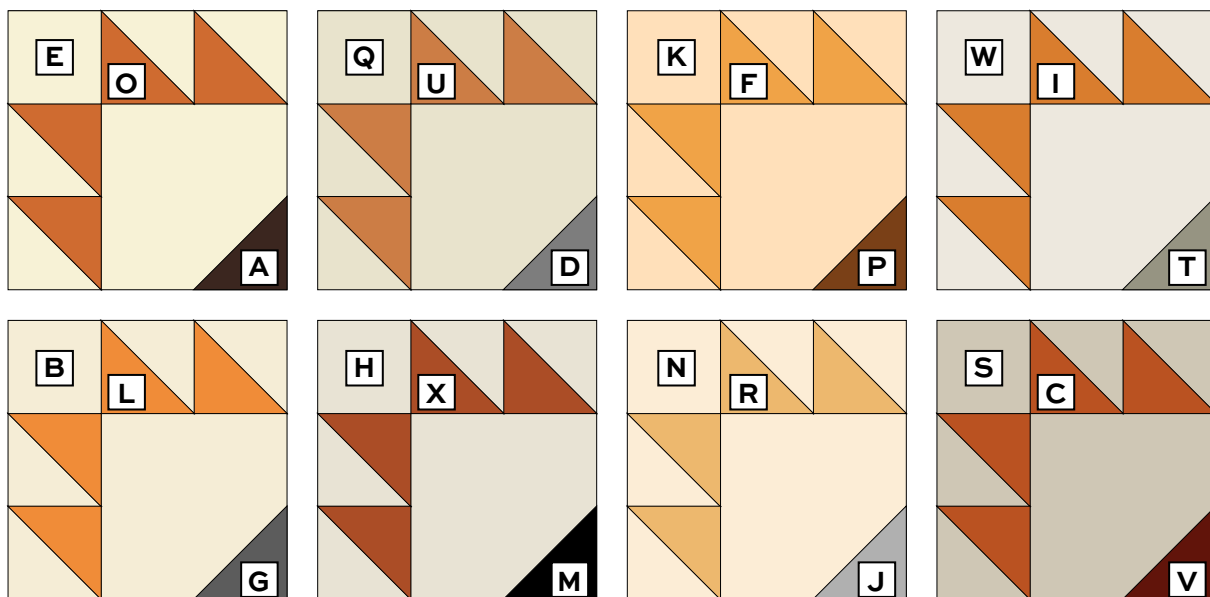


Diagram 2 – Make 1 for each block



Block – Make 64

4. Referring to the Block diagram, arrange the HST, a $3\frac{1}{2}$ " light square, and the $6\frac{1}{2}$ " light square to make 2 rows. Be sure the HST are oriented correctly as shown. Join the parts into rows, and then join the rows. Make a total of 64 blocks.



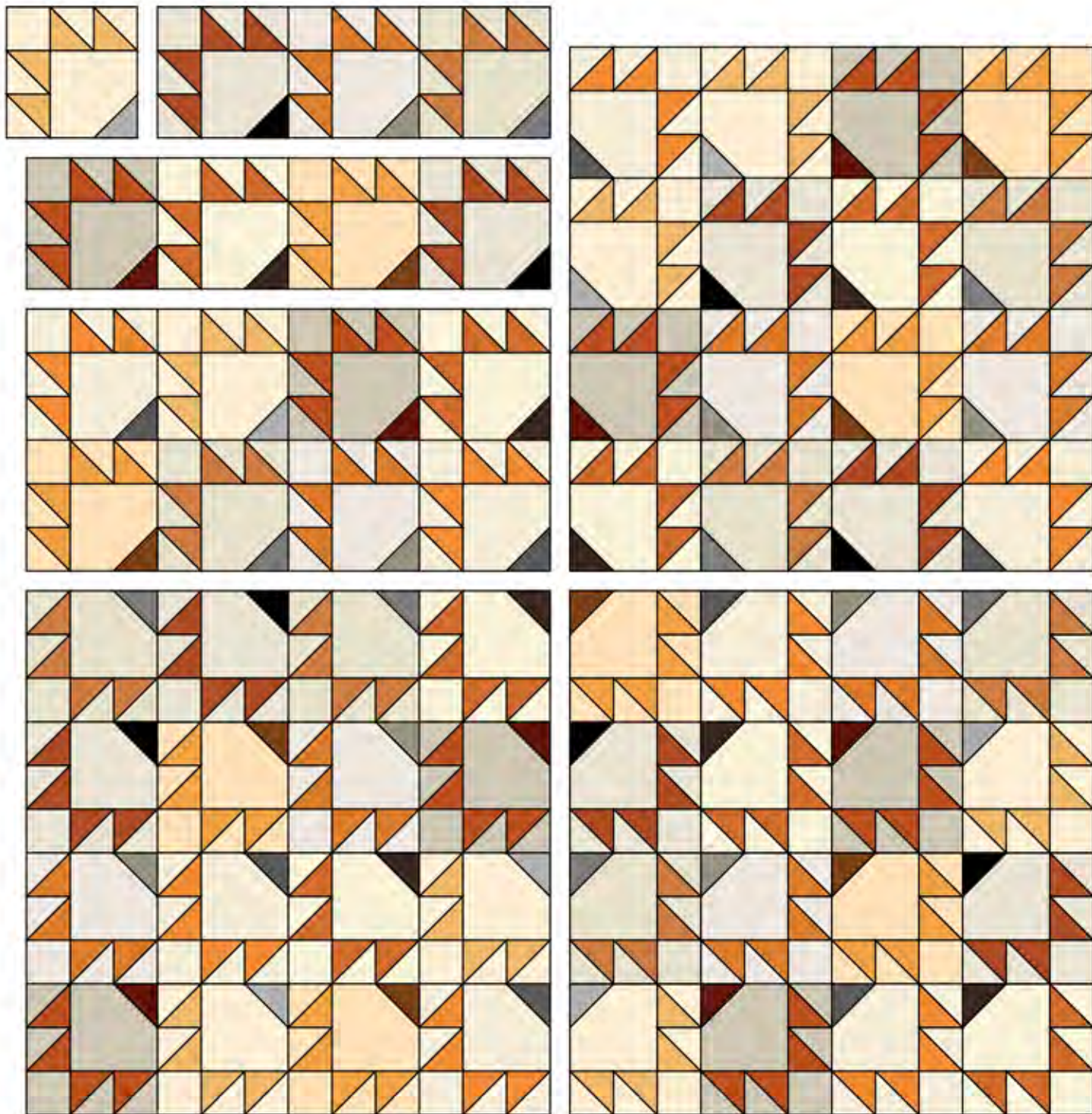
Make 8 of each block

5. Refer to the Quilt Assembly. On a large flat surface or design wall, arrange the blocks into 4 quadrants, (4 rows of 4 blocks each). Rotate the blocks to form the overall design. Hint: If you made 8 blocks in each of the combinations shown in the diagrams, be aware that 2 of each block is positioned in each of the 4 quadrants of the quilt. If you choose your own combinations, then arrange the blocks as you wish into the quadrants.
6. Stand back and look through a camera or wrong end of binoculars to be sure the design is correct. Once you are satisfied, join 4 blocks to make row 1 of the top left quadrant. Replace this row back on the flat surface and check that no block got rotated by mistake. Join the next row of blocks. Continue in this manner, constantly referring to the Quilt Assembly to be certain about the orientation of the blocks. Join the 4 rows to make the quadrant. Continue to make all 4 quadrants. Finally, join the quadrants.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt the large light squares as you wish. Or, quilt an overall design. Bind to finish the quilt.

Fanfare Quilt



Quilt Assembly

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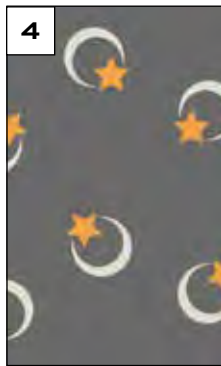
1528-K



1528-L



1528-O



1529-C



1529-L



1529-O



1530-K



1530-L



1530-O



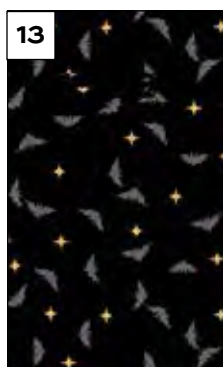
1531-C



1531-L



1531-O



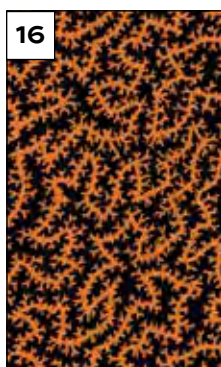
1532-K



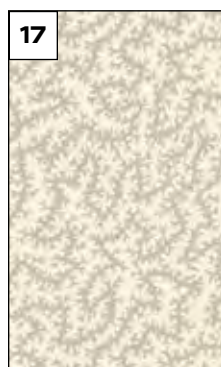
1532-L



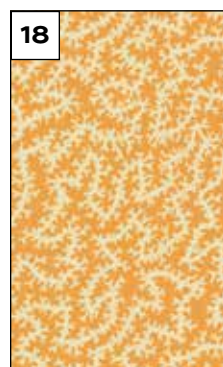
1532-O



1533-K



1533-L



1533-O



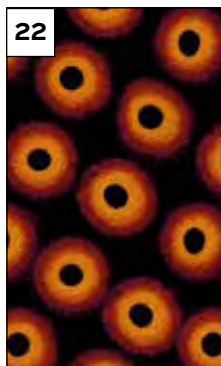
1534-C



1534-K



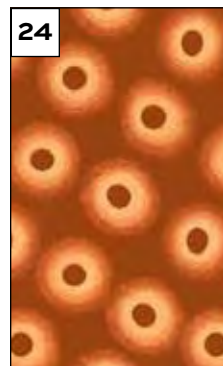
1534-O



1535-K



1535-L



1535-O

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.