

CREATED WITH LOVE SOFT BOOK PANEL QUILT

Riley Blake
DESIGNS.



58 1/2" x 58 1/2"



= Confident Beginner

Created with Love
In Seven Days
By Jennifer Long
SEW A STORY

04/01/2025

CREATED WITH LOVE SOFT BOOK PANEL QUILT

FINISHED QUILT SIZE 58 ½" × 58 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by Jennifer Long of Sew A Story.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip
SNF-FG = Stitch and Flip Flying Geese
HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabric is from the Created with Love collection.

- (1) P15978-PANEL Created with Love Soft Book Panel
- (1) FQ-15970-21 Fat Quarter Bundle

Additional Fabrics:

- ¾ yard C15970-GRASS Main
- 1 ⅞ yards C15974-ECRU It Is Written
- ½ yard C15974-CLAY It Is Written (binding)

OTHER SUPPLIES

- Basic Sewing Supplies
- 2 yards WB15977-SKY Map (wide back backing)
- Batting

CUTTING INSTRUCTIONS

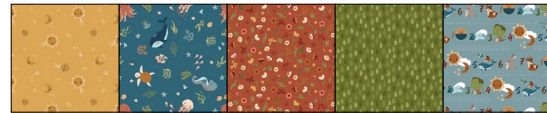
When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Created with Love Soft Book Panel

Fussy cut (16) 6" × 6" Panel squares, centered over the motifs.* To make the quilt exactly as shown, cut motifs from book pages 2-9 and 12-19 (not the front and back covers or the book center).

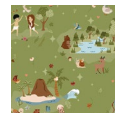
*Note: If the panel motifs do not reach the edges of the required cuts, add coping strips first and then trim to the required sizes.



Fat Quarter Bundle

From each of (16) fat quarters, cut:

- (8) 3 ½" × 3 ½" squares. Label as A.
- (4) 2 ½" × 2 ½" squares. Label as B.
- (4) 2" × 3 ½" rectangles. Label as C.
- (12) 2" × 2" squares. Label (8) as D and (4) as E.
- (2) ¾" × 6 ½" rectangles. Label as F.
- (2) ¾" × 6" rectangles. Label as G.



Grass Main

Cut (6) 3 ½" × WOF strips. Piece together end-to-end; subcut:

- (2) 3 ½" × 58 ½" strips. Label as H.
- (2) 3 ½" × 52 ½" strips. Label as I.



Ecru It Is Written

Cut (9) 2 ½" × WOF strips. Piece (5) together end-to-end; subcut:

- (2) 2 ½" × 52 ½" strips. Label as J.
- (2) 2 ½" × 48 ½" strips. Label as K.
- From remaining (4) strips, cut:
(64) 2 ½" × 2 ½" squares. Label as L.

Cut (20) 2" × WOF strips. Subcut:

- (192) 2" × 3 ½" rectangles. Label as M.
- (64) 2" × 2" squares. Label as N.

CREATED WITH LOVE SOFT BOOK PANEL QUILT



Clay It Is Written

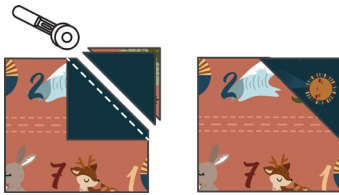
Cut (6) 2 1/2" x WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

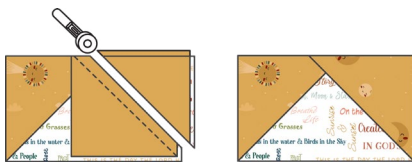
STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



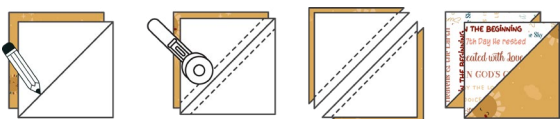
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to 1/4". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



BLOCK ASSEMBLY

To make the quilt exactly as shown, refer to the Quilt Layout Diagram on page 5 for fabric combinations in each block.

- From one fat quarter, gather (8) **A**-squares. From a second fat quarter, gather (4) **B**-squares, (8) **D**-squares, (2) **F**-rectangles, and (2) **G**-rectangles. From a third fat quarter, gather (4) **C**-rectangles and (4) **E**-squares. Also gather (1) Panel square, (4) **L**-squares, (12) **M**-rectangles, and (4) **N**-squares.
- Use the 2-at-a-time HST method to make the unit shown below, referencing the diagram for quantity, proper placement, and orientation.

Make (8)



2" x 2"

- Arrange (1) **N**-square, (2) HST units, and (1) **E**-square as shown below. Sew the pieces and units together into pairs. Next, sew the pairs together to make (1) Corner Unit. Repeat to make (4) total units.

Make (4)



3 1/2" x 3 1/2"

- Use the SNF-FG method to make the unit shown below, referencing the diagram for quantity, proper placement, and orientation.

Make (4)



2" x 3 1/2"

CREATED WITH LOVE SOFT BOOK PANEL QUILT

- Sew (1) SNF-FG unit and (1) C-rectangle together as shown below. Next, sew (1) M-rectangle to each side. Repeat to make (4) total units.

Make (4)



$3\frac{1}{2}'' \times 6\frac{1}{2}''$

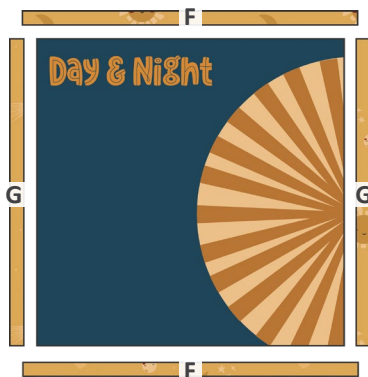
- Use the SNF method to sew (2) A-squares to the bottom corners of (1) Step 5 unit as shown below to make (1) Side Unit. Repeat to make (4) total units.

Make (4)



$3\frac{1}{2}'' \times 6\frac{1}{2}''$

- Sew (1) G-rectangle to each side of (1) Panel square as shown below. Next, sew (1) F-rectangle to the top and bottom to make (1) Center Unit.

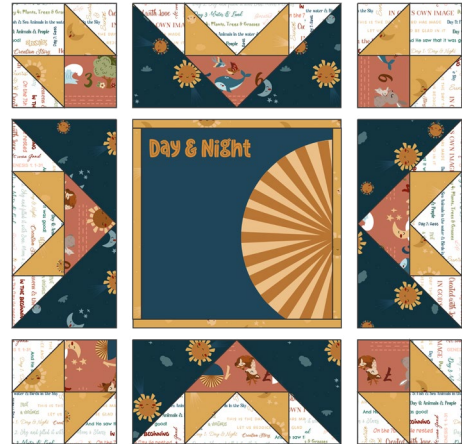


$6\frac{1}{2}'' \times 6\frac{1}{2}''$

- Arrange (4) Corner Units, (4) Side Units, and (1) Center Unit as shown below. Sew the units together into rows. Next, sew the rows together to make (1) block.

- Repeat steps 1-8 to make (16) total blocks.

Make (16)



$12\frac{1}{2}'' \times 12\frac{1}{2}''$

QUILT ASSEMBLY

- Arrange (16) blocks as shown below. To make the quilt exactly as shown, put blocks in numerical order by the Center Units and alternate with their matching picture Center Unit. Refer to the Quilt Layout Diagram on page 5 to see the layout in greater detail. Sew the blocks together into rows. Next, sew the rows together to make the quilt center.



$48\frac{1}{2}'' \times 48\frac{1}{2}''$

CREATED WITH LOVE SOFT BOOK PANEL QUILT

11. Sew (1) **K**-strip to each side of the quilt center as shown below. Next, sew (1) **J**-strip to the top and bottom. In the same manner, sew **I**-strips to the sides and **H**-strips to the top and bottom to complete the quilt top.

QUILT LAYOUT DIAGRAM



58 1/2" x 58 1/2"

FINISHING INSTRUCTIONS

12. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Clay It Is Written binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#createdwithlovesfabric](#), [#createdwithlovesoftbookpanelquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).