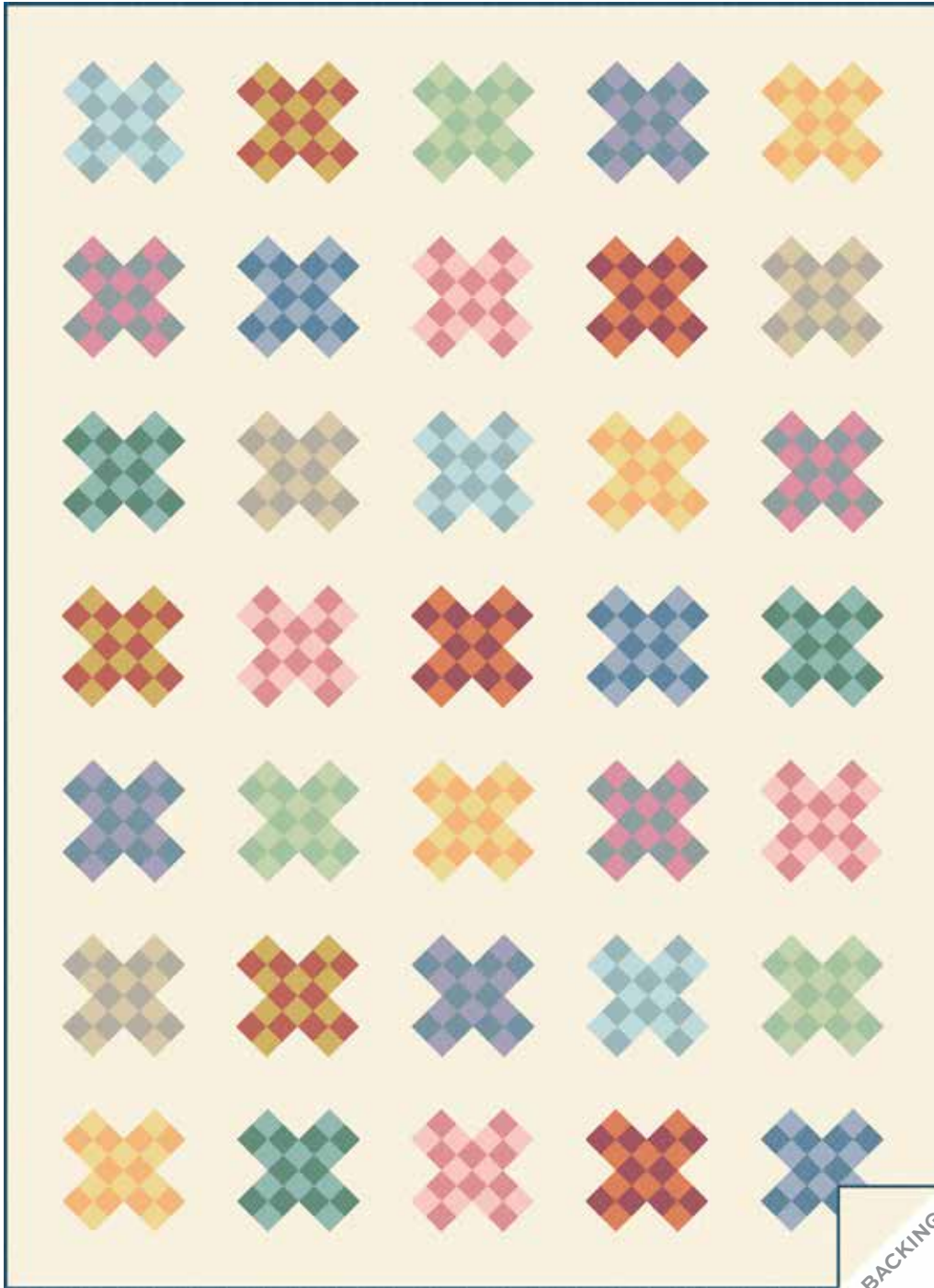


Crisscross

ANDOVER FABRICS



Crosshatch Quilt designed by: **Janet Houts**

Quilt Size: **64" x 88"** • Skill Level: **Confident Beginner**

Crosshatch Quilt

Introducing Andover Fabrics new collection: **CRISSCROSS** by Andover Fabrics

Quilt designed by Janet Houts

Quilt finishes 64" x 88"

35 Blocks: 12" x 12"

"X" marks the spot! The softly muted color palette makes a comforting throw that is constructed with a strip-piecing method. The block frames present an opportunity for creative quilting.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 21"-22" cut of fabric. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

1 Light

- Cut (2) borders 2½" x 84½", cut lengthwise
- Cut (2) borders 2½" x 64½", cut lengthwise
- Cut (70) rectangles 2¼" x 12½"
- Cut (70) rectangles 2¼" x 9"
- Cut (35) squares 5½", cut in half diagonally twice to make 140 quarter-square triangles
- Cut (70) squares 3", cut in half diagonally to make 140 half-square triangles

18 Fat ¼

Cut (3) strips 2" x 21"

4 Fat ¼

From each:
Cut (4) strips 2" x 21"

Binding

Cut (8) strips 2½" x WOF for binding

Backing

Cut (2) lengths 38" x 98", pieced to fit quilt top with overlap on all sides

When making the blocks, refer to these labels and the list of fabrics on the last page of the pattern.

A 1345-B	B 1345-B1	C 1345-B2	D 1345-B3
E 1345-B4	F 1345-C	G 1345-E	H 1345-G
I 1345-L	J 1345-LB	K 1345-LE	L 1345-LG
M 1345-LR	N 1345-LT	O 1345-LY	P 1345-N
Q 1345-N1	R 1345-O	S 1345-O1	T 1345-O2
U 1345-P	V 1345-R	W 1345-T	X 1345-Y

Fabric Requirements

	Yardage	Fabric
1 Light backgrd.	4½ yards	I
18 Fat ¼ blocks	fat ¼ each	Fabrics A, B, C, E, F, G, H, J, K, L, N, P, Q, S, T, U, W, X
4 Fat ¼ blocks	fat ¼ each	Fabrics M, O, R, V
Binding	⅝ yard	D
Backing	5½ yards	I

Making the Quilt

- The checkerboard that is in the center of each block is made with a quick strip-piecing technique. Refer to the block diagrams for fabric combinations. Join a light 2" x 21" and a darker 2" x 21" strip to make a band (Diagram 1). Press seam allowances toward the darker fabric. Make 3 or 4 bands in each color combination, depending on how many strips you have cut of the fabrics.

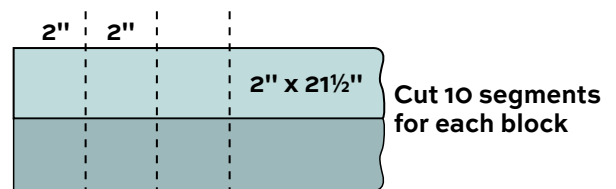


Diagram 1 – Make 3 or 4 bands of each color combination

- From each band, cut 10 segments that are each 2" wide as shown in the diagram. Join 2 of the segments to make a Four Patch unit (Diagram 2). Make 5 Four Patches alike for each block.

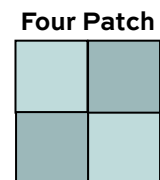


Diagram 2 – Make 5 for each block

Crosshatch Quilt

3. Join 3 Four Patch units to make the center row of a block, rotating the Four Patches to make a checkerboard (Diagram 3). Sew $5\frac{1}{2}$ " Fabric I quarter-square triangles to ends of the remaining 2 units, paying careful attention to the orientation of the triangles. Join the 3 rows to make a block center. Sew the 3" Fabric I half-square triangles to the corners as shown in Diagram 4.

4. Sew 9" Fabric I rectangles to the sides of a block center. Add the $12\frac{1}{2}$ " rectangles to remaining sides. Repeat these steps to make a total of 35 blocks.

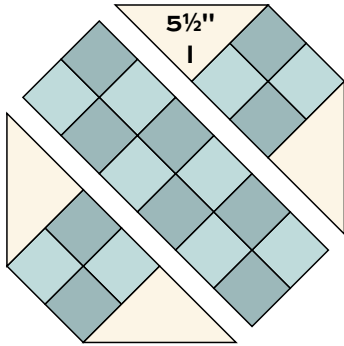


Diagram 3

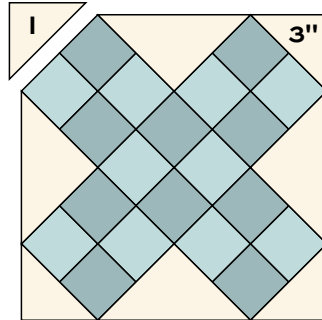
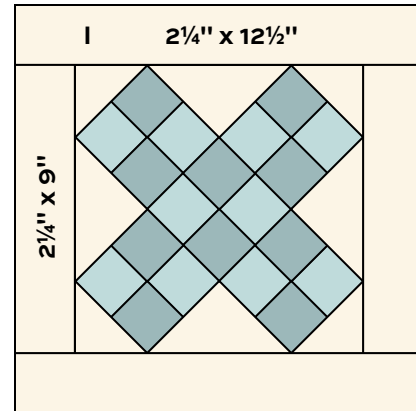
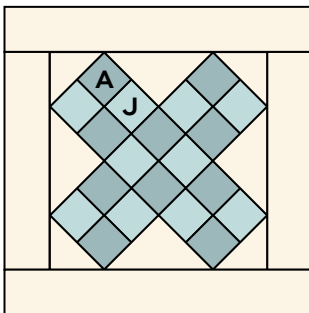


Diagram 4

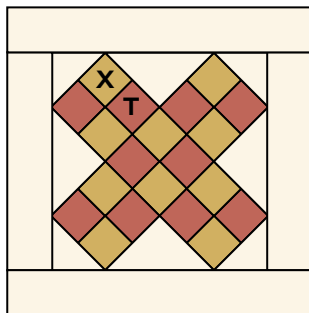


Block Make 35

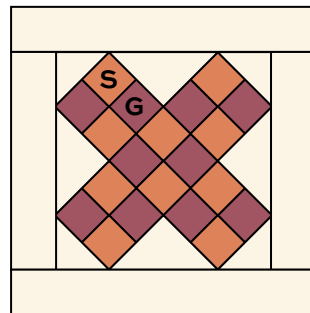
Make 3



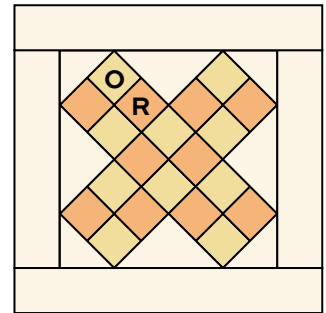
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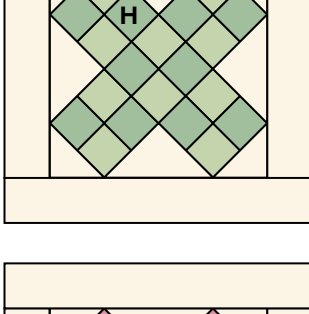
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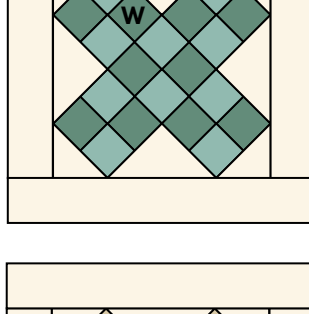
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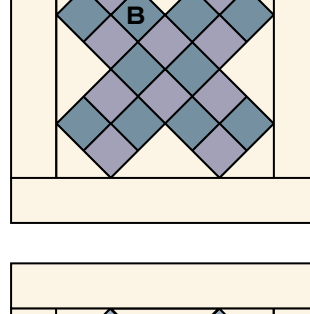
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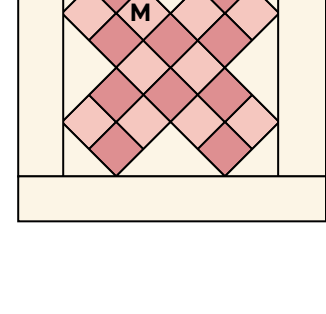
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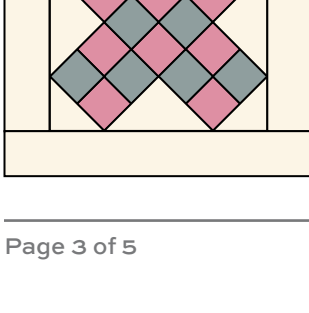
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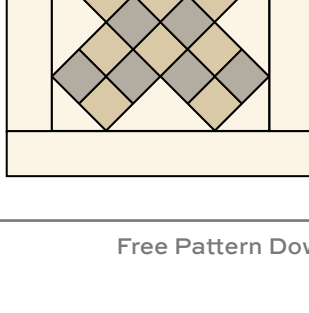
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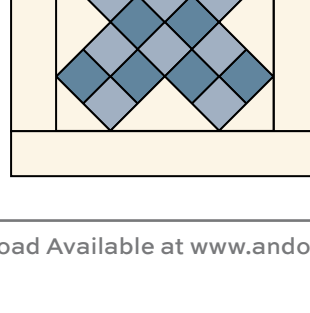
Make 3



Make 3



Make 3

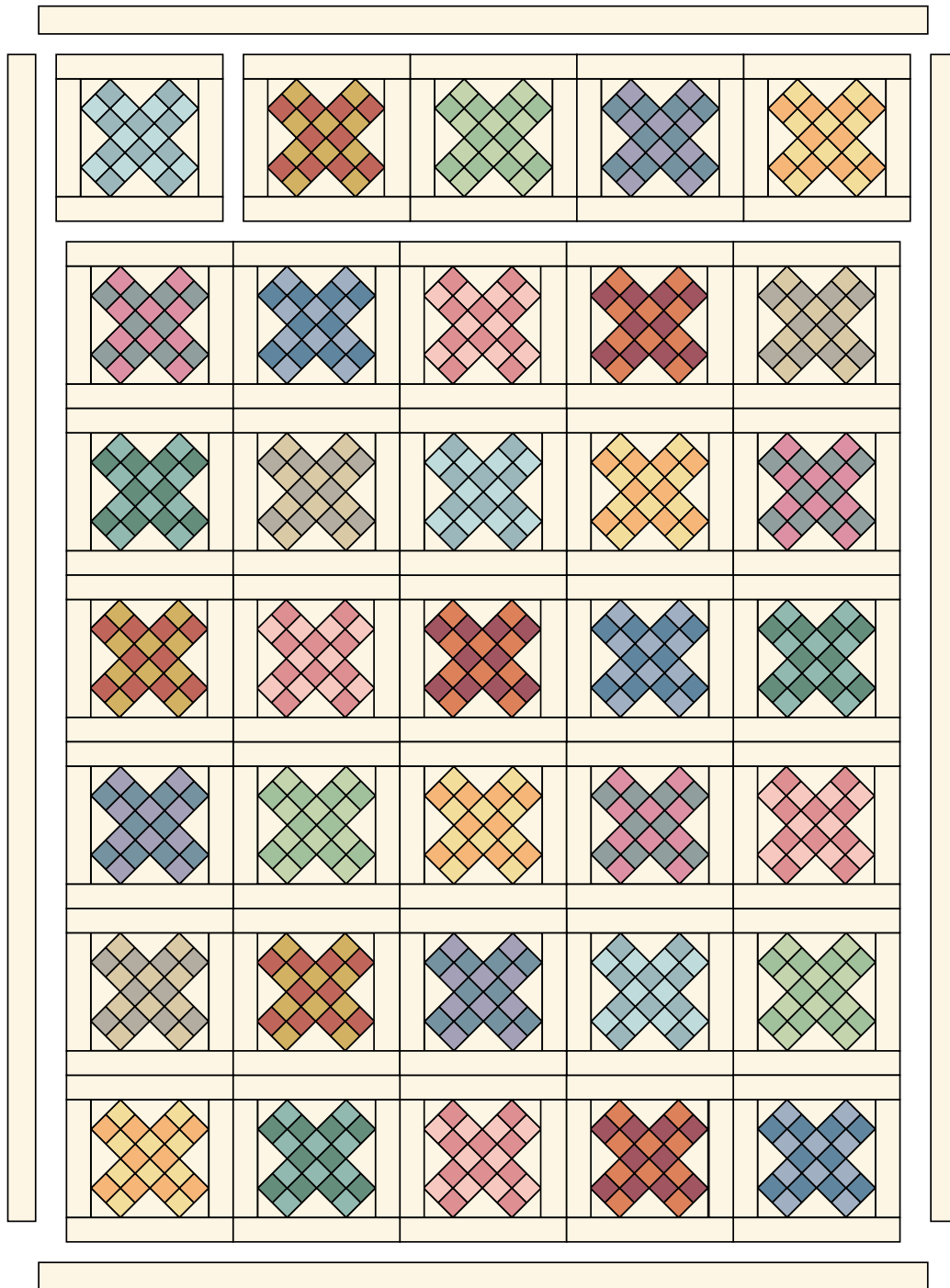


Crosshatch Quilt

- Referring to the Quilt Assembly diagram, arrange the blocks into 7 rows of 5 blocks each. Stand back to be certain that no block touches itself. Once you are satisfied, join the blocks into rows. Press seam allowances in opposite directions in alternating rows. Join the rows.
- Sew long borders to the sides. Sew shorter borders to the top and bottom.

Finishing the Quilt

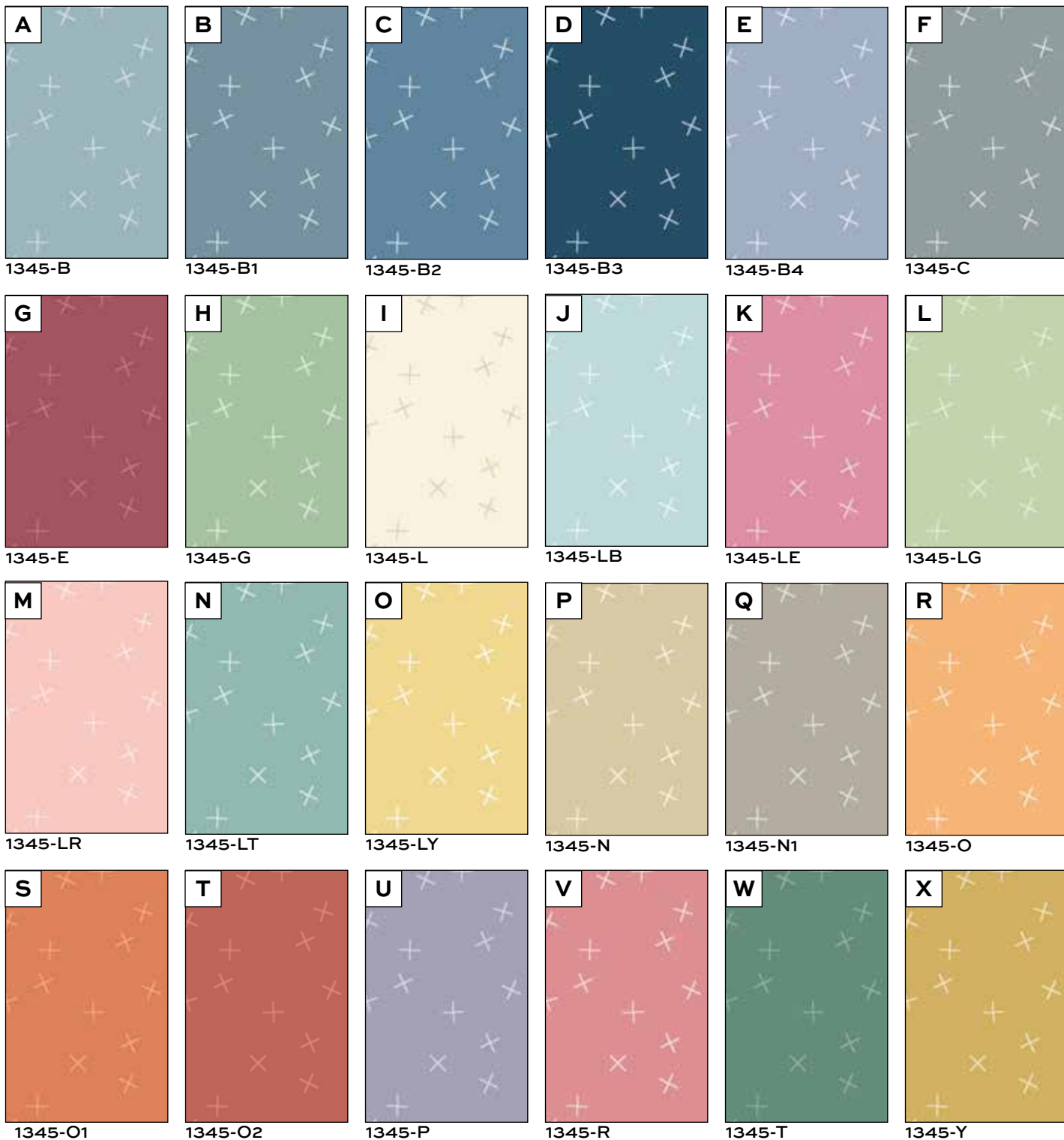
- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt the Fabric I patches and borders as you wish. Consider quilting a different pattern in the frames around each block. Bind the quilt to finish.



Quilt Assembly

Crisscross

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All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.



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