

High Tide Table Runner and Place Mats

Finished size of runner 16" x 50" (40cm x 127cm)
Finished size of each mat 16" square (40cm square)



High Tide Table Runner and four Place Mats

Finished size of runner 16" x 50" (0.4m x 1.27m) and each mat 16" square (40cm square)

Fabric Requirements

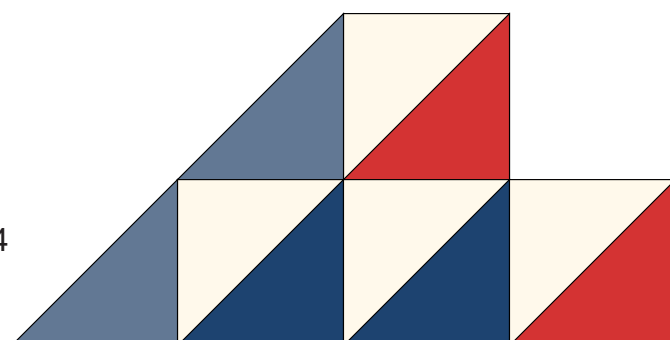
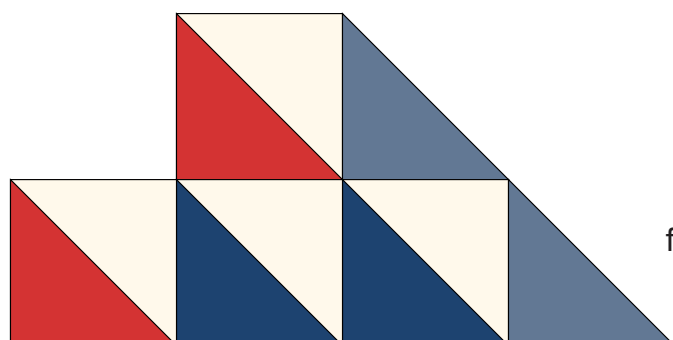
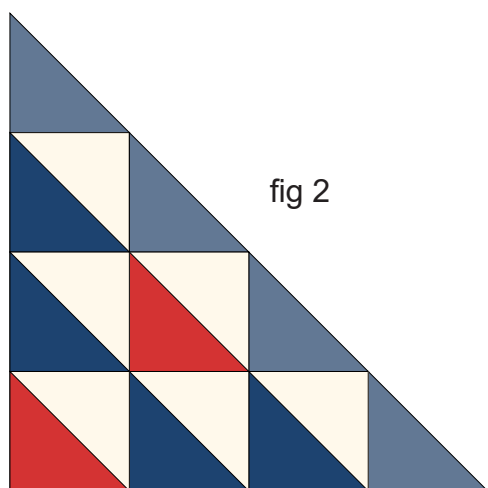
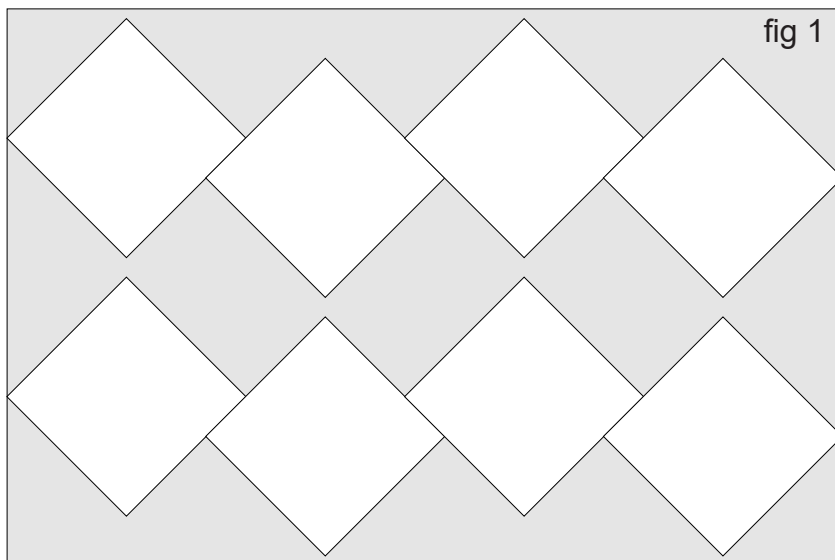
| SKU | FR | Cut |
|----------------|---|--|
| 077 B2 | 1m / 1 yd | Eight 45° 8 1/2in squares (see fig 1) |
| 077 Q Backing | 2.25m / 2 ¼ yds | Four 20" WOF strips. Cut two into two 20" squares each. Sew the remaining two strips end to end and trim to 54" long |
| 078 B8 | FQ | Four 6 ¼" squares |
| 078 Q | 50cms / ½ yd | Twenty fussy cut 2 ½" squares |
| 079 B8 | FQ | Four 6 ¼" squares |
| 080 R | FQ | Six 6 ¼" squares and one 6 ¼" x 3 ¼" rectangle |
| 081 B8 | FQ | Thirty-two 3" squares – cut each in half on the diagonal |
| 082 B8 Binding | 70cms / ¾ yd | Ten 2 ½" WOF strips |
| 082 Q | 1.10m / 1 ¼ yds | Three 6 ¼" WOF strips cut into fourteen 6 ¼" squares and one and one 6 ¼" x 3 ¼" rectangle Eight 2 ½" WOF strips sewn end to end and cut into eighteen 11 ¾" and two 45 ¾" lengths. |
| Wadding | One piece 20" x 47" Four 15" squares | 279 Cotton Mix 80:20 from http://www.vlieseline.com/en/ |
| Thread | | Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com |
| Templates | | Fourteen HST template sheets |

Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF – width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ – width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- BKG – background
- HST – half square triangle

Making the runner and the mats

1. Cut the fabrics as listed in the fabric requirements table following the layout in fig 1 to cut the 8 ½" squares from 077 B2.
2. You will be making the following 2" finished HSTs using the paper templates and the print and cream wave (082 Q) 6 ¼" squares:
 - 52 red sailaway (080 R) + cream wave HSTs
 - 32 blue beachcomber (079 B8) + cream wave HSTs
 - 32 blue maritime (078 B8) + cream wave HSTs
3. The HSTs will be made in fourteen sets of eight and one set of four. For each of the sets of eight, you will pair together one print and one cream wave 6 ¼" square. Pin these right sides together to the back of one of the square HST templates with the lighter fabric next to the paper. The fabrics should overhang the template by about ¼" all round.
4. Shorten your stitch length to approx. 1.5 and sew along all of the red lines. Cut into eight triangles along all of the blue lines (including those around the outside of the template). Trim along the green lines. Press open and remove papers from the back, tearing along the sewn lines. The HSTs will measure 2 ½" square at this stage.
5. To make the set of four red / cream wave HSTs, follow the same process but using one of the rectangle HST templates and pairing together the red and cream wave 6 ¼" x 3 ¼" rectangles.
6. Sew the HSTs made above and the triangles cut from blue reef (081 B8) 3" squares into six of the layout shown in fig 2 and ten of each of the layouts shown in figs 3 and 4 below.



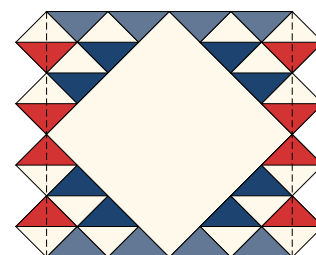
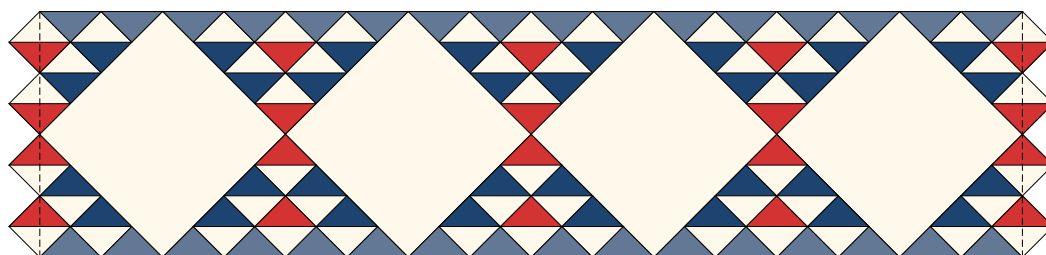
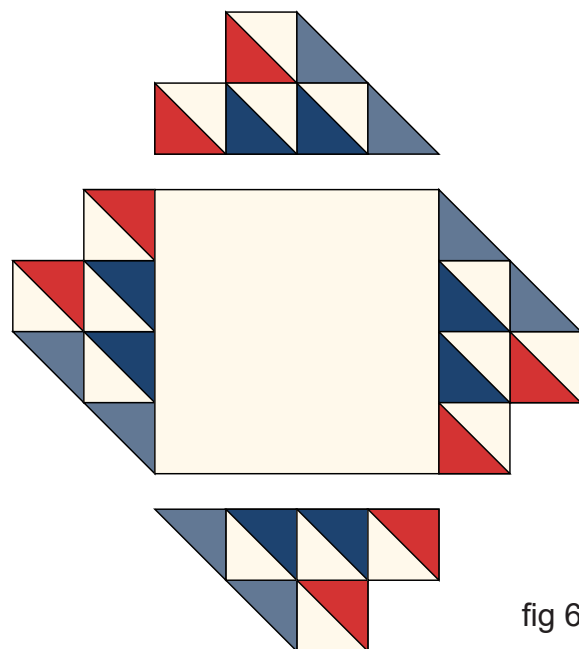
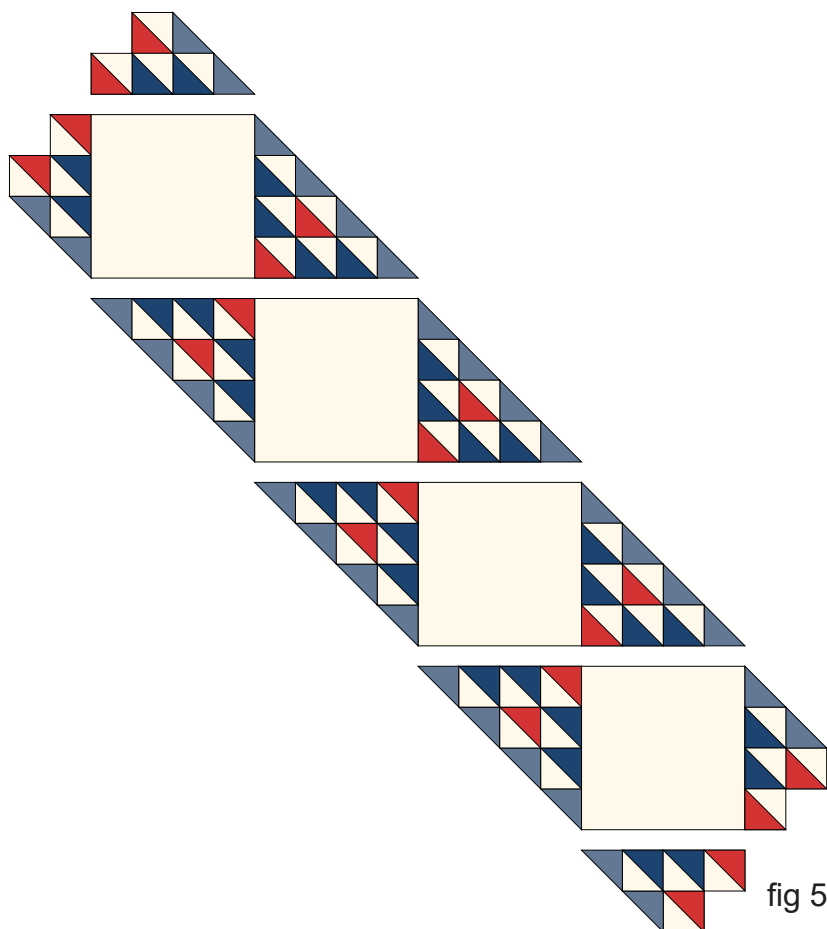
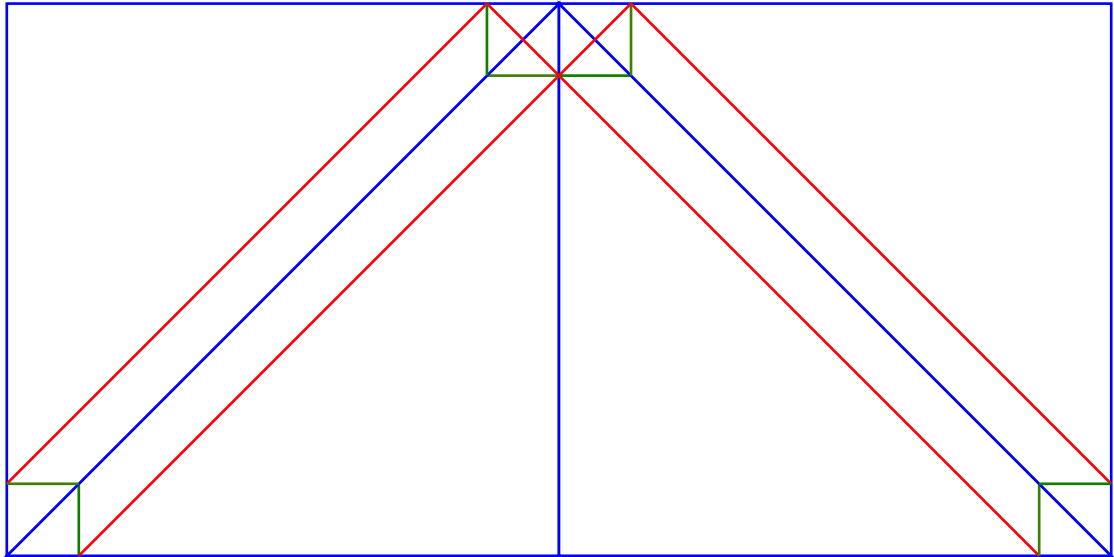


fig 7-8

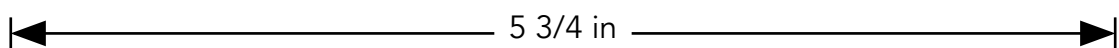
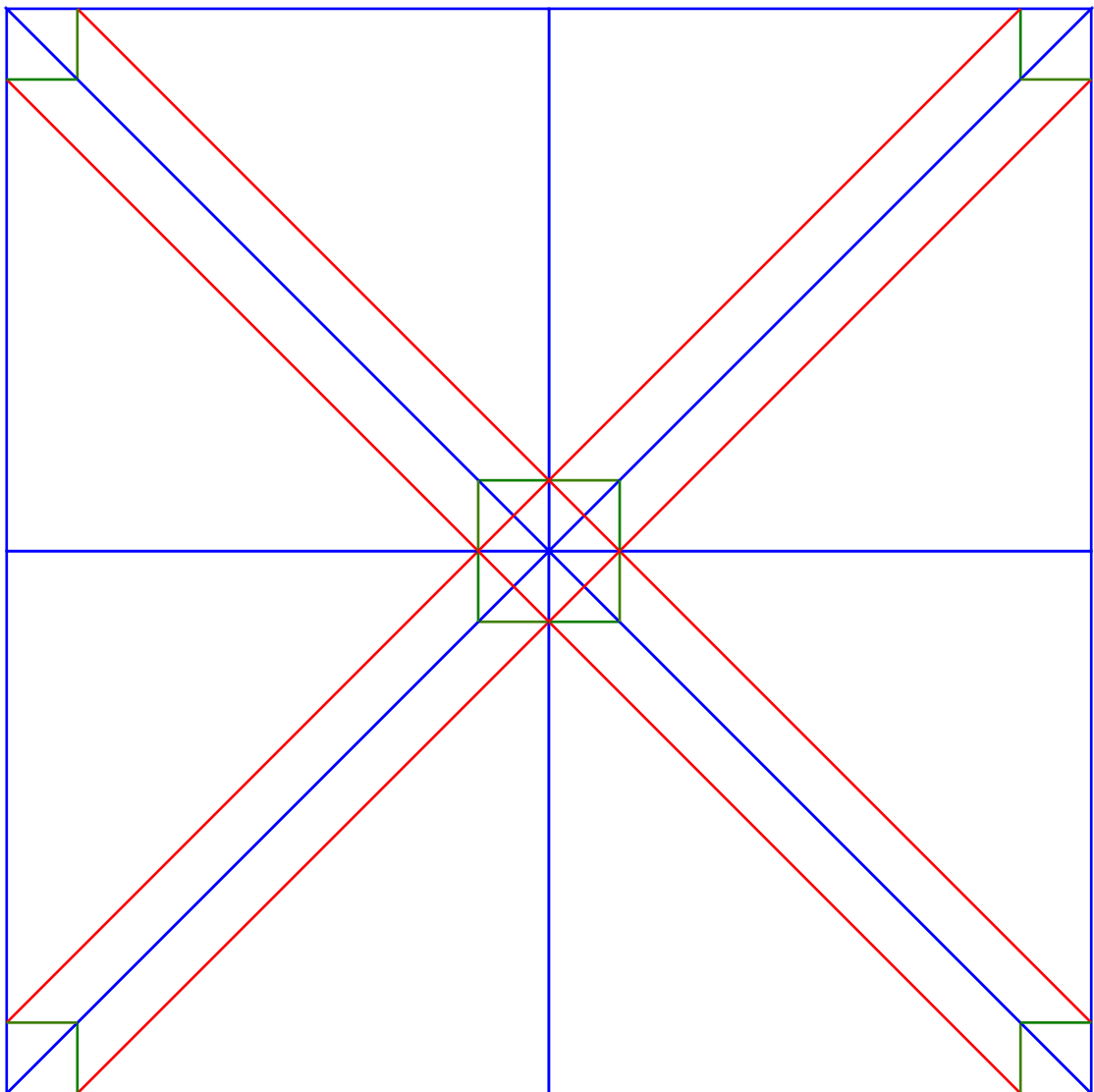
7. Sew the 8 ½” squares of pale blue harbour view (077 B2) and the pieces made at figs 2-4 into the six rows shown in fig 5. Sew the remaining pieces into four sets of the three rows shown in fig 6.
8. Sew the rows together for the runner and the mats, rotate through 45° and trim ¼” beyond the dashed lines in figs 7 and 8.
9. Sash the sides of each mat and the ends of the runner with the cream wave 2 ½” x 11 ¾” strips.
10. Sew the 2 ½” squares cut from cream maritime (078 Q) to each end of the remaining cream wave 2 ½” strips taking care to orientate these so that they will be the right way up (if directional) when pieced.
11. Sew these to the top and bottom of each of the mats and the runner.

Finishing the table runner and mats

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich for each of the table runner and the four place mats, basting together the back, the wadding and the top. Quilt as desired then trim each one square, removing excess wadding and backing.
3. Bind, taking care to mitre the corners.



Print the templates at 100% or "no scaling" and measure the dimension line to make sure they are printed at the correct size.



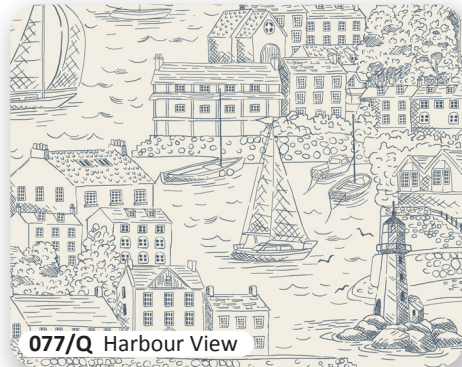
High Tide

A makower uk Collection



“High Tide” captures the essence of coastal life in a series of nautical designs presented in muted colours that hope to transport you to an idyllic coastal getaway.

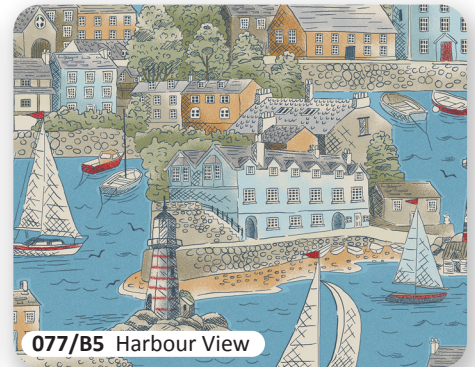
19 prints, 4 Linen Texture. January '25 Delivery. 5m & 10m Bolts.



077/Q Harbour View



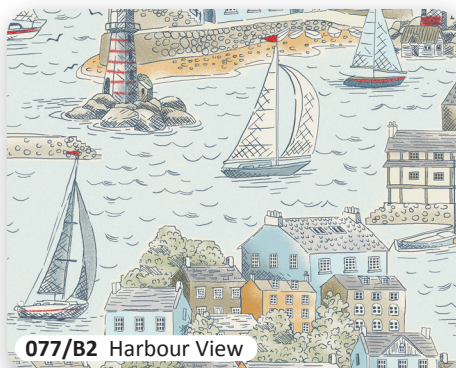
078/B2 Maritime



077/B5 Harbour View



078/B8 Maritime



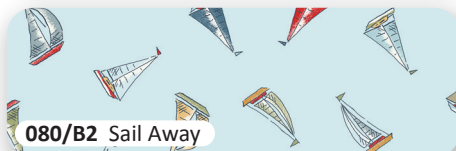
077/B2 Harbour View



078/Q Maritime



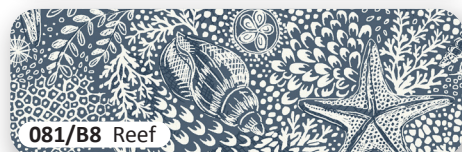
079/Q Beachcomber



080/B2 Sail Away



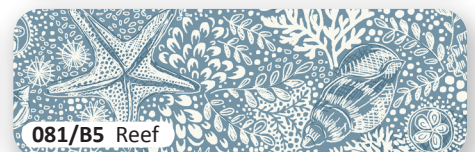
079/B5 Beachcomber



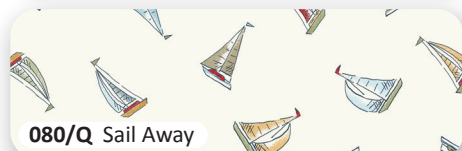
081/B8 Reef



081/Q Reef



081/B5 Reef



080/Q Sail Away



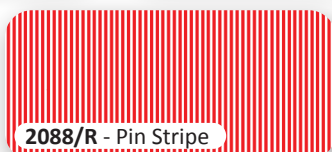
079/B8 Beachcomber



080/R Sail Away



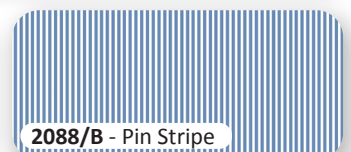
082/B8 Waves



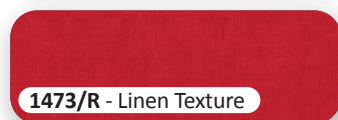
2088/R - Pin Stripe



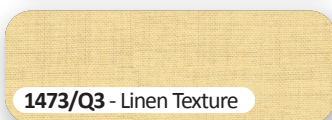
082/Q Waves



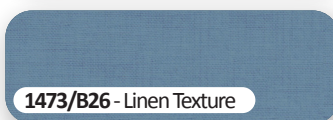
2088/B - Pin Stripe



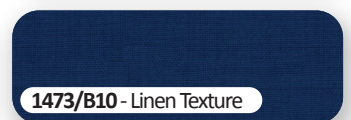
1473/R - Linen Texture



1473/Q3 - Linen Texture



1473/B26 - Linen Texture



1473/B10 - Linen Texture

Images for reference only, not correct for scale (approx 50%) or actual colour