

evolutions in green



AMANDA *AM* MURPHY

green evolutions

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Quilting with Amanda Murphy.

Evolutions is a 63-1/2" x 86" modern bargello design that can be sewn in no time. Its sophisticated look belies the fact that there are no seams to align!

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Fabrics in the quilt shown are from the Serenity collection by Amanda Murphy for Contempo of Benartex.

"WOF" refers to width of fabric. All seams are 1/4".

Green Evolutions Materials

Bargello Blocks 5/8 yard of 7 fabrics (13585-20 Feature-Pink, 13585-26 Feature-Rose, 13586-43 Waterlilies-Lime, 13587-40 Petals-Green, 13588-12 Log Cabin-Charcoal, 13588-27 Log Cabin-Coral, 13589-43 Dots-Lime)

Light Fabric 1-7/8 yards (13585-43 Feature-Lime)

Dark Fabric 1-7/8 yards (13585-12 Feature-Charcoal)

Binding 5/8 yard (13589-43 Dots-Lime)

Backing 5-1/2 yards any Serenity print

Cutting

From each of the Accent Fabrics cut 2 strips 9-1/2" x WOF. Set aside.

Turn the Light Fabric LENGTHWISE and cut 1 strip 5" wide, 1 strip 4-1/2" wide, 1 strip 4" wide, 1 strip 3-1/2" wide, 1 strip 3" wide, 1 strip 2-1/2" wide, 1 strip 2" wide, 1 strip 1-1/2" wide, and 1 strip 1" wide. Trim all strips to 63-1/2" in length.

Repeat these steps to cut the Dark Fabric.

Cut the Binding Fabric into 8 strips 2-1/4" x WOF.

Bargello Bands

Separate the accent strips 9-1/2" wide, so that you have 2 identical sets of 7 fabrics each.

Aligning raw edges, join 1 of each of 7 accent strips from the first step together, as shown in Diagram A, pressing all seams the same direction. Repeat with the second set of strips, joining strips in the same order, to form two identical strip sets.



Diagram A (Make 2 strip sets)

Take one strip set and join the ends together to make a tube as shown in Diagram B. Repeat with other strip set.

Turn the tubes wrong side out and cut 1 band 5" wide, 2 bands 4-1/2" wide, 2 bands 4" wide, 2 bands 3-1/2" wide, 2 bands 3" wide, 2 bands 2-1/2" wide, 2 bands 2" wide, 2 bands 1-1/2" wide, and 2 bands 1" wide.



Diagram B

green evolutions

Quilt Assembly

Following Quilt Assembly Diagram, lay out the Dark Fabric rectangles with the widest at the top and the narrowest at the bottom, leaving space in between to insert the bargello bands. Lay the Light Fabric rectangles underneath in a similar manner, but place the narrowest strip on the top and the widest at the bottom.

Starting at the top of the sampler, take one of the 1" bargello bands and remove the stitches between Fabrics 1 and 7 to form the pieced row that lies at the top of the sampler, right underneath the 5" Dark rectangle.

Take one of the 1-1/2" bargello bands and remove the seam from between Fabrics 6 and 7 to form the strip that gets sandwiched between the next set of Dark Fabric rectangles.

Take one of the 2" bargello bands and remove the seam from between fabrics 5 and 6 to form the strip that gets sandwiched between the next set of Dark Fabric rectangles.

Take one of the 2-1/2" bargello bands and remove the seam from between fabrics 6 and 7 to form the strip that gets sandwiched between the next set of Dark Fabric rectangles.

Closely following the Quilt Assembly Diagram, continue to remove a seam in each bargello band and place the band in the appropriate row of the sampler. The 5" pieced band should lie directly between the narrowest Dark and Light Fabric rectangles.

Join rows, pressing seams in the same direction.

Finishing

Divide backing fabric into two lengths. Cut 1 piece lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wide panel. Press.

Layer backing, batting, and quilt top. Quilt as desiPink.

Join the 2-1/4" wide tapestry strips into 1 continuous piece for binding. Press, folding in half lengthwise. Sew binding to quilt.



Assembly Diagram

evolutions in pink



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"WOF" refers to width of fabric. All seams are 1/4".

Pink Evolutions Materials

Bargello Blocks 5/8 yard of 7 fabrics (13585-26 Feature-Rose, 13586-26 Waterlilies-Rose, 13587-20 Petals-Pink, 13588-12 Log Cabin-Charcoal, 13588-23 Log Cabin-Orange, 13589-23 Dots-Orange, 13589-26 Dots-Rose)

Light Fabric 1-7/8 yards (13585-20 Feature-Pink)

Dark Fabric 1-7/8 yards (13585-12 Feature-Charcoal)

Binding 5/8 yard (13589-23 Dots-Orange)

Backing 5-1/2 yards any Serenity print

Cutting

From each of the Accent Fabrics cut 2 strips 9-1/2" x WOF. Set aside.

Turn the Light Fabric LENGTHWISE and cut 1 strip 5" wide, 1 strip 4-1/2" wide, 1 strip 4" wide, 1 strip 3-1/2" wide, 1 strip 3" wide, 1 strip 2-1/2" wide, 1 strip 2" wide, 1 strip 1-1/2" wide, and 1 strip 1" wide. Trim all strips to 63-1/2" in length.

Repeat these steps to cut the Dark Fabric.

Cut the Binding Fabric into 8 strips 2-1/4" x WOF.

Bargello Bands

Separate the accent strips 9-1/2" wide, so that you have 2 identical sets of 7 fabrics each.

Aligning raw edges, join 1 of each of 7 accent strips from the first step together, as shown in Diagram A, pressing all seams the same direction. Repeat with the second set of strips, joining strips in the same order, to form two identical strip sets.



Diagram A (Make 2 strip sets)

Take one strip set and join the ends together to make a tube as shown in Diagram B. Repeat with other strip set.

Turn the tubes wrong side out and cut 1 band 5" wide, 2 bands 4-1/2" wide, 2 bands 4" wide, 2 bands 3-1/2" wide, 2 bands 3" wide, 2 bands 2-1/2" wide, 2 bands 2" wide, 2 bands 1-1/2" wide, and 2 bands 1" wide.

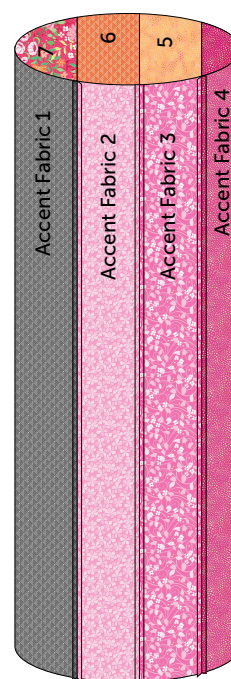


Diagram B

pink evolutions

Quilt Assembly

Following Quilt Assembly Diagram, lay out the Dark Fabric rectangles with the widest at the top and the narrowest at the bottom, leaving space in between to insert the bargello bands. Lay the Light Fabric rectangles underneath in a similar manner, but place the narrowest strip on the top and the widest at the bottom.

Starting at the top of the sampler, take one of the 1" bargello bands and remove the stitches between Fabrics 1 and 7 to form the pieced row that lies at the top of the sampler, right underneath the 5" Dark rectangle.

Take one of the 1-1/2" bargello bands and remove the seam from between Fabrics 6 and 7 to form the strip that gets sandwiched between the next set of Dark Fabric rectangles.

Take one of the 2" bargello bands and remove the seam from between fabrics 5 and 6 to form the strip that gets sandwiched between the next set of Dark Fabric rectangles.

Take one of the 2-1/2" bargello bands and remove the seam from between fabrics 6 and 7 to form the strip that gets sandwiched between the next set of Dark Fabric rectangles.

Closely following the Quilt Assembly Diagram, continue to remove a seam in each bargello band and place the band in the appropriate row of the sampler. The 5" pieced band should lie directly between the narrowest Dark and Light Fabric rectangles.

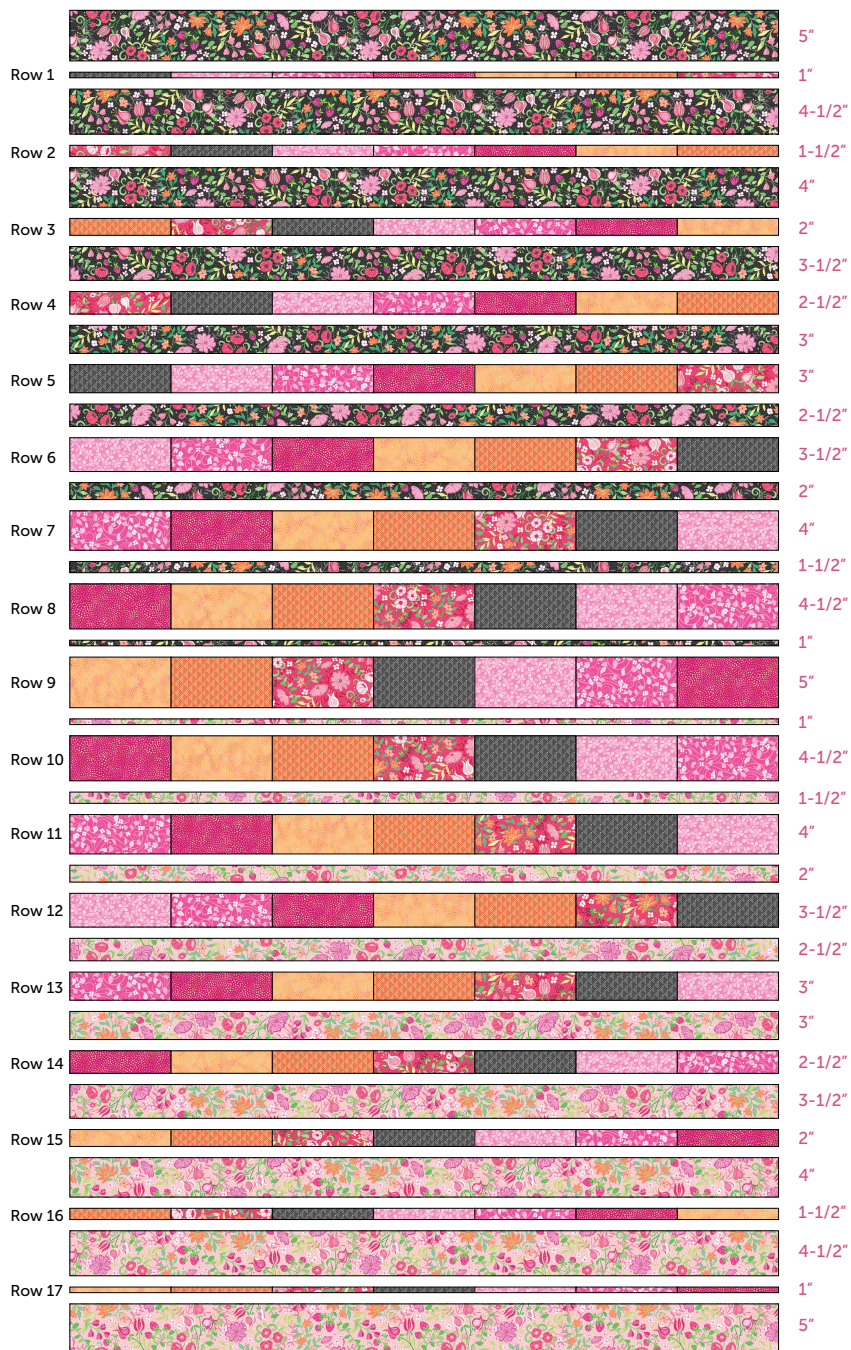
Join rows, pressing seams in the same direction.

Finishing

Divide backing fabric into two lengths. Cut 1 piece lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wide panel. Press.

Layer backing, batting, and quilt top. Quilt as desiPink.

Join the 2-1/4" wide tapestry strips into 1 continuous piece for binding. Press, folding in half lengthwise. Sew binding to quilt.



Assembly Diagram