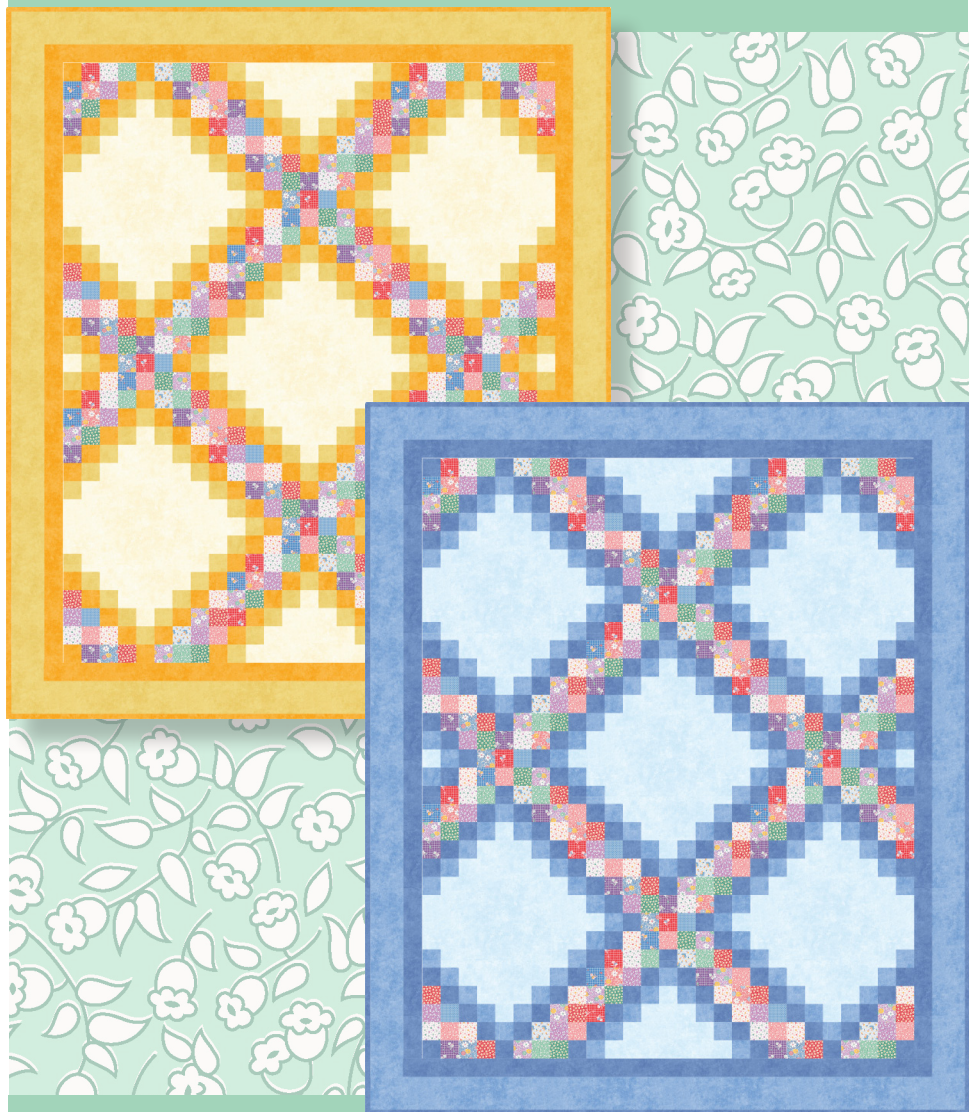


MAYWOOD  STUDIO

Criss Cross



Criss Cross Quilt

Featuring the Dilly Dally collection from Maywood Studio

65" x 77"

maywoodstudio.com

Dilly Dally

A KIM'S CAUSE COLLECTION

A portion of the proceeds from this collection is donated to the American Cancer Society.

Blue Version



10" Squares
SQ-MASDIDA



Fabric 1
513-WWB



Fabric 2
513-BWS



Fabric 3
513-B9

Yellow Version



10" Squares
SQ-MASDIDA



Fabric 1
513-E4



Fabric 2
513-SEW



Fabric 3
513-S4

Fabric Requirements

Blue Version

10" squares	SQ-MASDIDA	1 pack
Fabric 1	513-WWB	1-1/2 yards
Fabric 2	513-BWS	1-1/2 yards
Fabric 3	513-B9	1-1/4 yards
Binding	*shown as Fabric 3	5/8 yard
Backing	45" wide	4 yards

Fabric Requirements

Yellow Version

10" squares	SQ-MASDIDA	1 pack
Fabric 1	513-E4	1-1/2 yards
Fabric 2	513-SEW	1-1/2 yards
Fabric 3	513-S4	1-1/4 yards
Binding	*shown as Fabric 3	5/8 yard
Backing	45" wide	4 yards

The Criss Cross quilt is based on a traditional Scrappy Irish Chain. This design was inspired by a family quilt made in the 1930s. We created a pattern based on the original design using the 10" squares from the Dilly Dally collection and Shadow Play yardage.

Cutting

65" x 77"

Colorful 10" Squares

Cut (18) 10" squares into:

(288) 2-1/2" x 2-1/2" squares

*There will be (24) leftover squares

You can get (16) 2-1/2" squares per 10" square.

Fabric 1

Cut (11) 2-1/2" x WOF strips into:

(20) 2-1/2" squares

A (12) 2-1/2" x 6-1/2" rectangles

B (12) 2-1/2" x 10-1/2" rectangles

C (12) 2-1/2" x 14-1/2" rectangles

Cut (3) 6-1/2" x WOF strips into:

D (5) 6-1/2" x 18-1/2" rectangles

Fabric 2

Cut (9) 2-1/2" x WOF strips into:

(140) 2-1/2" squares

Cut (7) 4" x WOF Strips for outer borders.

Sew together, end to end and subcut into:

(2) 65-1/2" top and bottom borders

(2) 70-1/2" side borders

Fabric 3

Cut (17) 2-1/2" x WOF strips

From 11 strips cut

(164) 2-1/2" squares

Use the remaining (6) 2-1/2" x WOF strips for inner borders. Sew together, end to end and subcut into:

(2) 58-1/2" top & bottom borders

(2) 66-1/2" side borders

Binding:

Cut (8) 2-1/4" x WOF strips.

WOF - Width of Fabric

LOF - Length of Fabric

RST - Right Sides Together

HST - Half Square Triangle

Maywood Studio makes every effort to make sure our patterns are accurate.
Check for updates at maywoodstudio.com/projects

Criss Cross Quilt Instructions

Please read all instructions before you begin. Seam allowances are 1/4". Fabric is abbreviated as 'F' - for example, F1 refers to Fabric 1. Press seams open.

A Blocks

1. Lay out the 2-1/2" squares as illustrated to the right: Colorful Squares are abbreviated as CS. Rows are abbreviated as R1.

2. Sew the squares together into rows and press. Then sew the rows together and press. Make 12 partial A units.

Row 1

(2) CSs - F3-F2-F1-F2-F3 - (2) CSs

Row 2

(3) CSs -F3-F2-F3 - (3) CSs

Row 3

F3-(3) CSs-F3-(3) CSs-F3

Row 4

F2-F3-(5) CSs - F3-F2

Note: Mix up the colorful squares to your liking, but make sure to keep F1, F2, and F3 squares in the same locations.

4. Make the Middle A Row: Sew the squares together into rows and press. Then sew the rows together and press. Make 4 partial A units.

F1-F2-F3-(3) CSs - F3-F2-F1

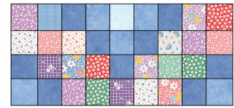
A Block Assembly

5. Lay out the A block as illustrated to the right, flipping the A units so the F1 squares are on the outside edges. Sew together and press. Make 4.

6. Reserve the remaining 4 A units for the quilt top layout on page 6.



A Rows

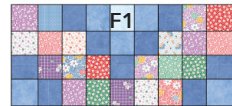


Partial A Unit



Middle A Row
Make 4

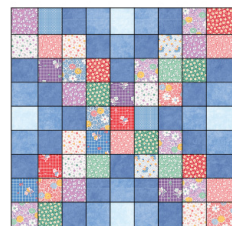
A Unit



Middle A Row



A Unit



Make 4

B Blocks

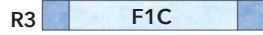
1. Lay out the 2-1/2" squares and rectangle units as illustrated to the right: Colorful Squares are abbreviated as CS. Rows are abbreviated as R1.



2. Sew the squares and rectangles together and press. Then sew the rows together and press. Make 12 partial B units.



Row 1
(1) CS - F3-F2-F1A-F2-F3 - (1) CS
Row 2
F3-F2-F1B-F2-F3
Row 3
F2-F1C-F2



B Rows

Note: Mix up the colorful squares to your liking, but make sure to keep F1, F2, and F3 in the same locations.

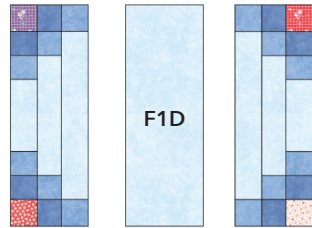


Make 12 partial B Units

B Block Assembly

Lay out the B block as illustrated to the right rightflipping the B partial units so the CS are on the outside corners. Sew together and press. Make 5.

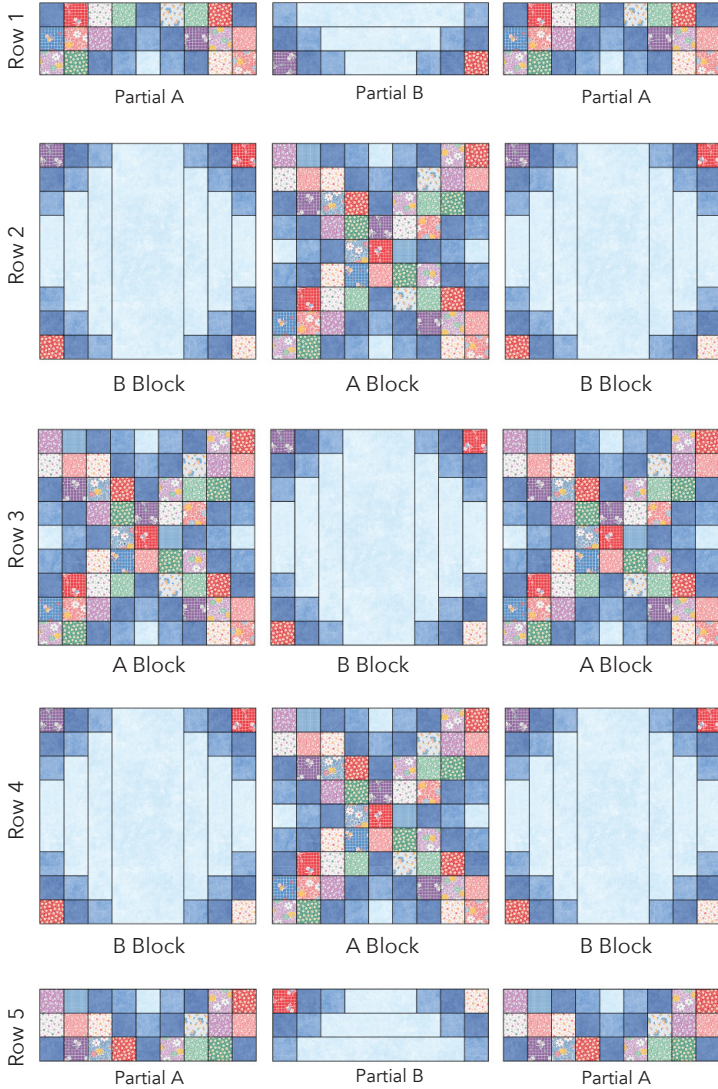
Reserve the remaining partial B units for the quilt top layout on page 6.



Make 5

Row Assembly

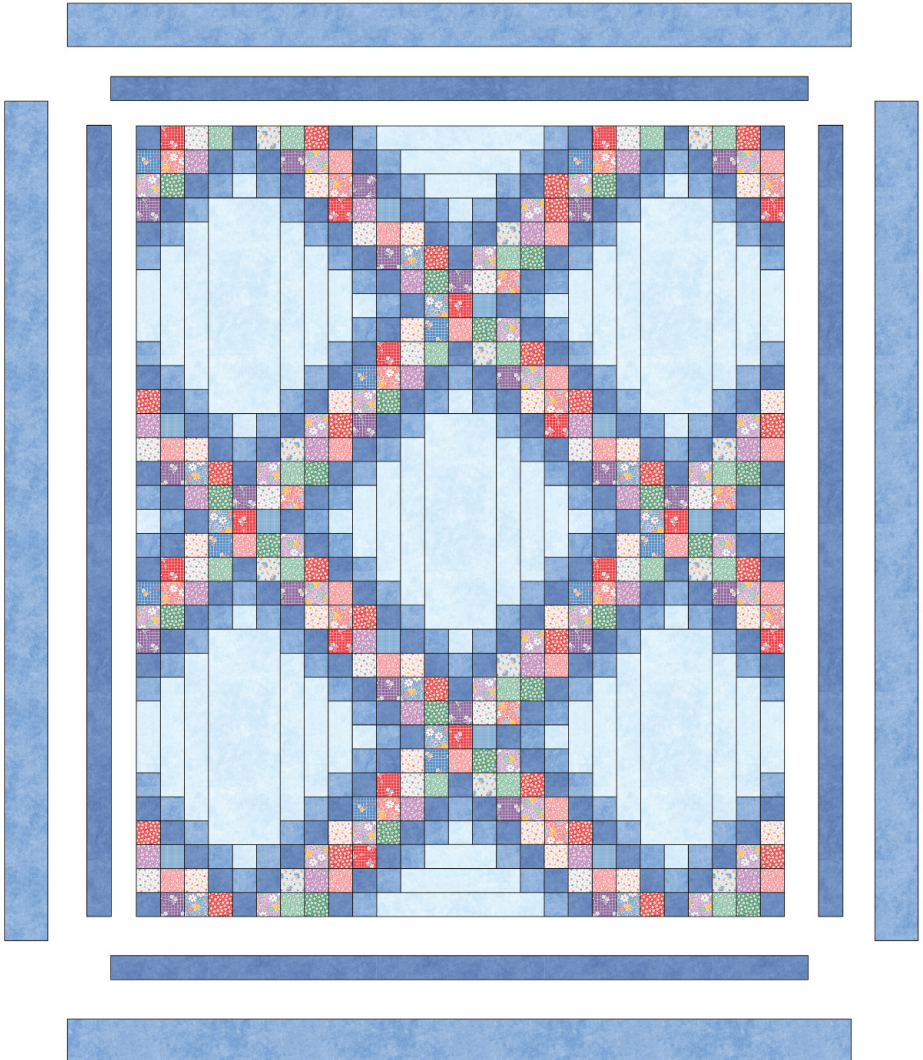
1. Lay out the quilt blocks as shown below.
2. Sew blocks into rows. Press.
3. Sew the rows together. Press.



Borders

Tip: Pin borders to the quilt top from the center out to avoid stretching.

4. Sew the inner side borders to the quilt top. Press. Then sew the inner top and bottom borders to the quilt top. Press.
5. Sew the outer side borders to the quilt top. Press. Then sew the outer top and bottom borders to the quilt top. Press.



Finishing

1. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired. Trim the excess backing and batting.
2. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a 1/4" seam allowance. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Quilt Planning Diagram

Use this diagram to plan your quilt top.

