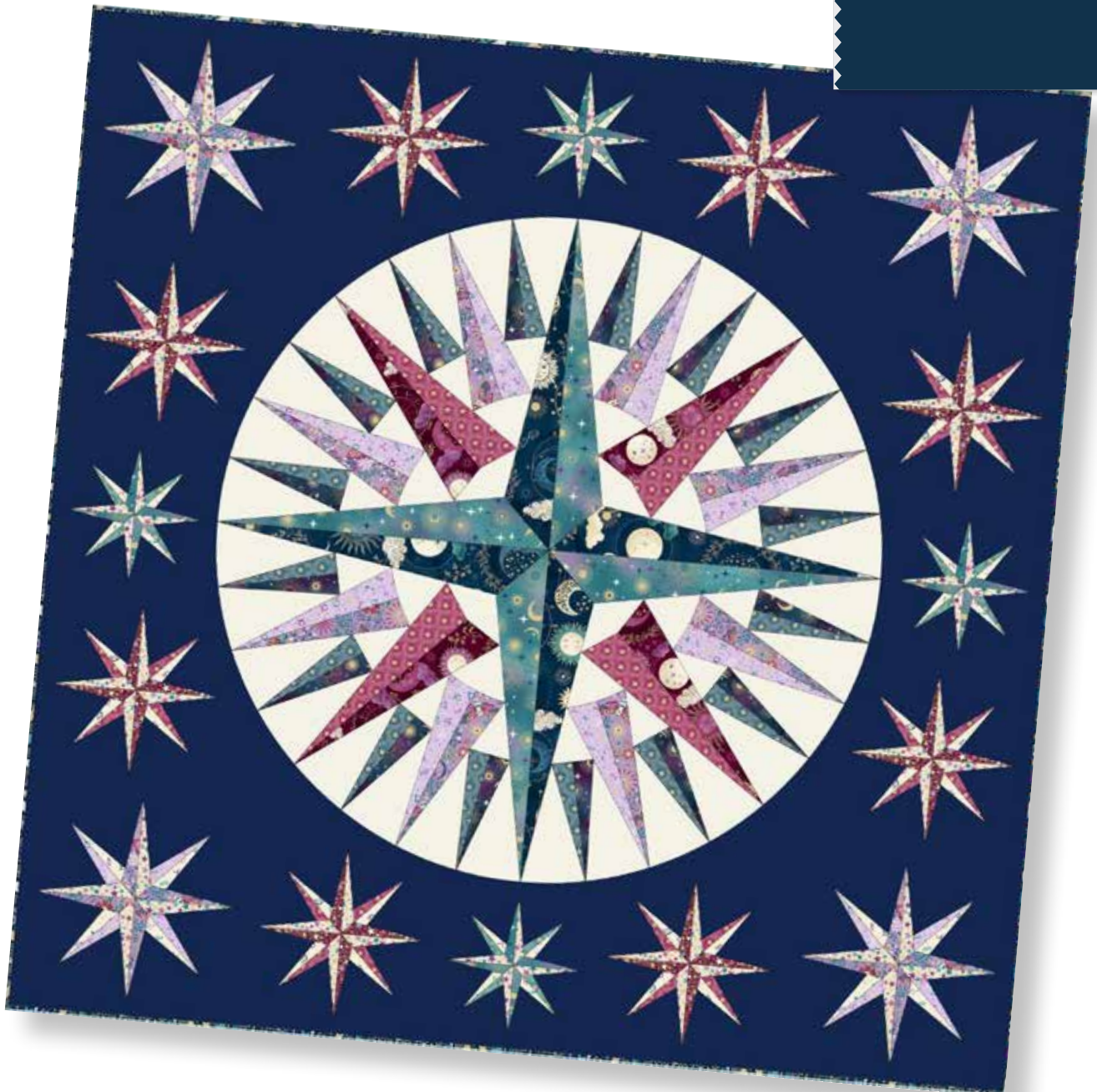


LUNA

A makower uk Collection

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Luna Quilt by Lynne Goldsworthy of @lilysquilts

Finished size of quilt 60" square (1.5m square)

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www.makoweruk.com

Luna Medallion Quilt

Quilt 60" square (1.5m square)

SKUs	Amount	Cut
071 B	FQ	Two 5" x 20 ½" rectangles - cut each into two N templates* rotating as shown for the B templates in fig 1
071 R	FQ	Two 4" x 15" rectangles - cut each into two I templates* rotating as shown for the B templates in fig 1
071 Q (backing)	3.50m / 3 ¾ yds	Cut into two equal lengths
072 L	30cms / 12"	Four 3" x 11.25" rectangles – cut each into two E templates* rotating as shown for the B templates in fig 1 Sixteen 2" x 7" rectangles
073 B	FQ	Eight 2 ½" x 7 ¾" rectangles – cut each into two B templates, rotating as shown in fig 1
073 T	30cms / 12"	Two 5" x 20 ½" rectangles - cut each into two O templates* rotating as shown for the B templates in fig 1 Sixteen 2" x 5" rectangles
074 B (binding)	50cms / ½ yd	Seven 2 ½" WOF strips
074 Q	60cm/ 24"	Sixteen 2" x 5" rectangles Thirty-two 2" x 6" rectangles Sixteen 2" x 7" rectangles
074 R	30cms / 12"	Thirty-two 2" x 6" rectangles
075 B	FQ	Eight 2 ½" x 7 ¾" rectangles - – cut each into two C templates, rotating as shown for the B templates in fig 1
075 P	40cm / 15"	Thirty-two 2" x 5" rectangles Two 4" x 15" rectangles - cut each into two J templates* rotating as shown for the B templates in fig 1
075 T	FQ	Sixteen 2" x 4" rectangles
076 L	30cms / 12"	Four 3" x 11.25" rectangles - cut each into two F templates* rotating as shown for the B templates in fig 1 Sixteen 2" x 6" rectangles
076 Q	60cm / 24"	Sixteen 2" x 4" rectangles Thirty-two 2" x 5" rectangles Sixteen 2" x 6" rectangles
1473 B10	2.75m / 2 ¾ yds	See cutting instructions below
1473 W1	1 m / 1 yd	See cutting instructions below

*Make the E, F, I, J, N and O templates by taping together the two parts of each template at the red lines

Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to- date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- BKG – background
- FPP - Foundation paper piecing. If you are not familiar with this technique you can find a useful tutorial here: <https://www.gathered.how/sewing-and-quilting/quilting/how-to-foundation-paper-piece-patchwork>

Making the quilt

1. Cut the Lunar fabrics as per the fabric requirements table.
2. Cut the blue linen texture (blue BKG) as follows:
 - Three 7" WOF strips, cut into sixteen 7" squares
 - Five 6" WOF strips cut into thirty-two 6" squares
 - Two 5" WOF strips cut into sixteen 5" squares
 - Four 2" WOF strips cut into sixteen 2" x 10 1/2" strips
 - One 2 1/2" WOF strip cut into eight 4 1/2" lengths
 - One 8" WOF strip cut into four 8" squares
 - Three 2 1/2" WOF strips cut into eight 12" lengths
 - Six 1 1/2" WOF strips cut into two 58 1/2" and two 60 1/2" lengths
3. Cut the white linen texture (white BKG) as follows:

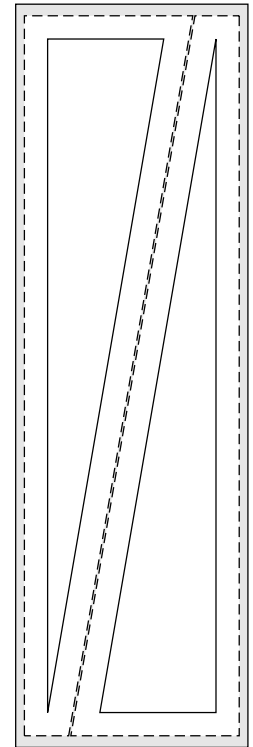


fig 1

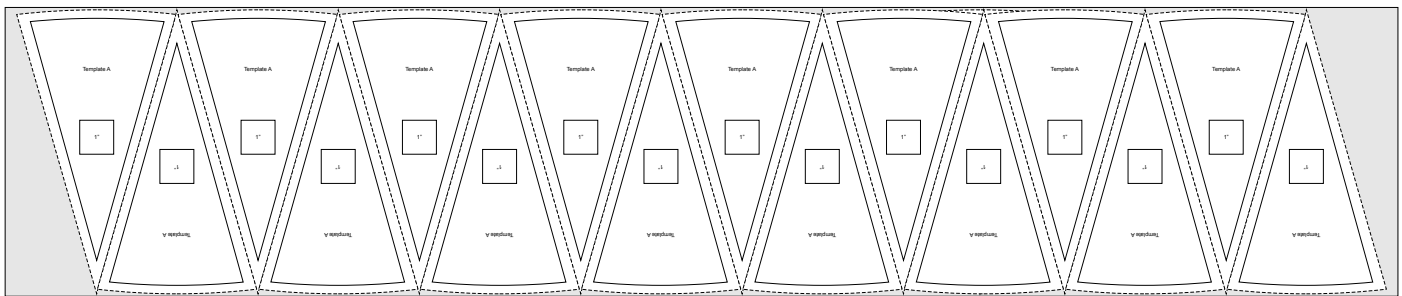


fig 2

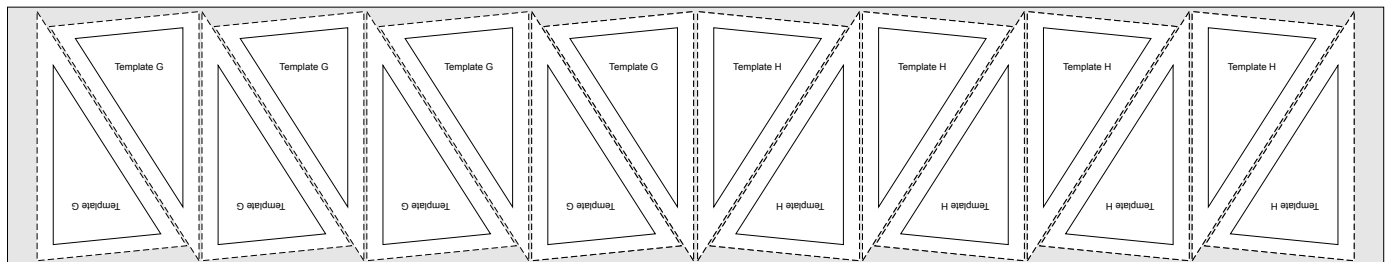


fig 3

- Two 8 1/2" WOF strips and cut each into sixteen A templates, rotating 180° between each cut as shown in fig 2.
- One 4 1/2" WOF strip cut into sixteen D templates, rotating between cuts in the same way as for the A templates.
- One 4 1/2" WOF strip cut into eight G and eight H templates cutting as shown in fig 3.
- From the remainder of the above two 4 1/2" WOF strips, cut four K and four L templates (fig 4).

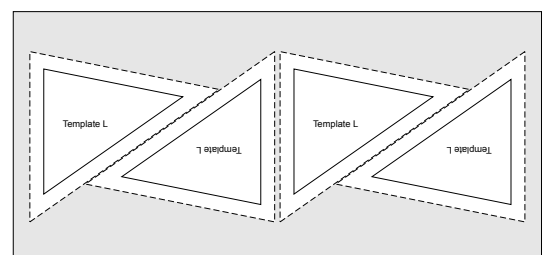
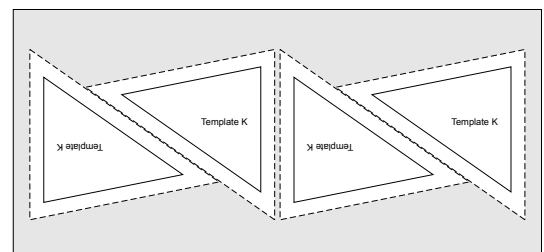


fig 4

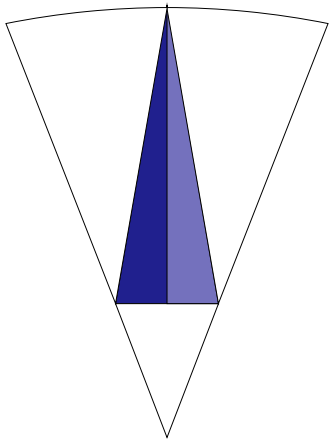


fig 5

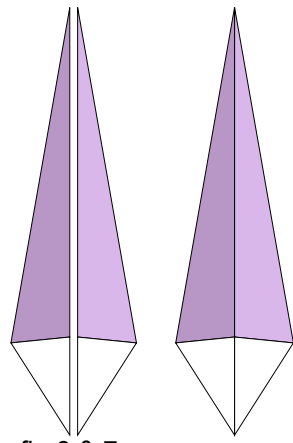


fig 6 & 7

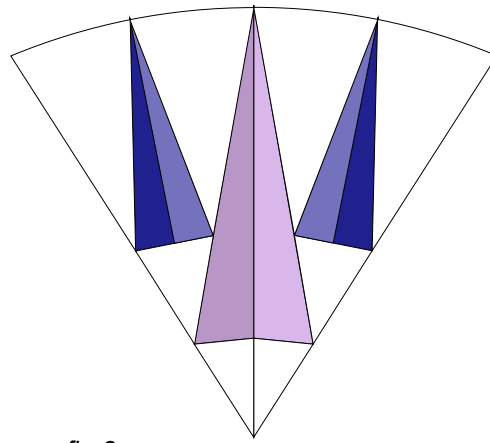


fig 8

4. Sew the B and C templates together. Sew white BKG A templates to either side of each of these pairs and white BKG D templates to the bottom of each of these pairs (fig 5).
5. Sew the G template pieces to the bottom of the E template pieces and the H template pieces to the bottom of the F template pieces then sew these two pieces together (figs 6 and 7).
6. Sew two of the sections made at 4 above to each side of the sections made at 5 above (fig 8).

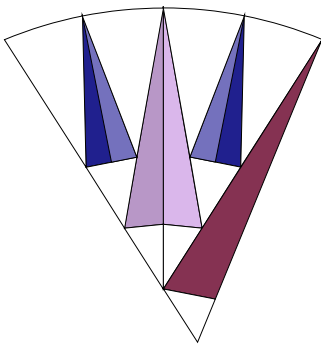


fig 9 & 10

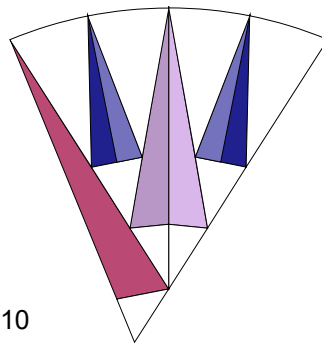


fig 11 & 12

7. Sew the K template pieces onto the bottom of the I template pieces and the L template pieces onto the bottom of the J template pieces.
8. Sew the KI pieces onto the right side of four of the pieces made at 6 above and the LJ pieces onto the left side of the remaining four (figs 9 and 10).
9. Sew the O template pieces to left side of the KI sections and the N template pieces to the right side of the LJ sections (figs 11 and 12).
10. Sew the pieces made at 9 above into pairs (fig 13).
11. Sew these pairs together and then the two halves of the block together to make the central circle (fig 14).

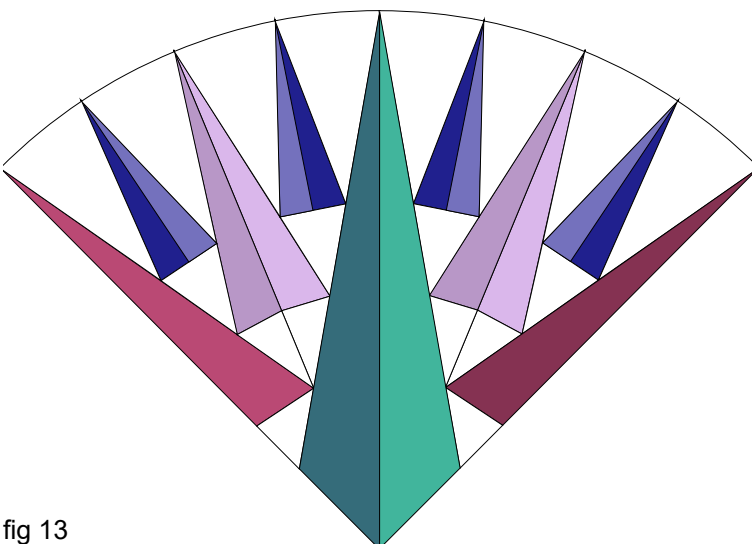


fig 13

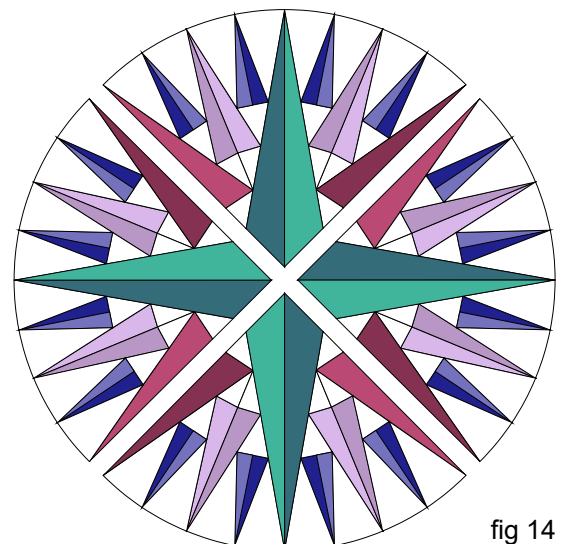


fig 14

12. You will make the four large stars using the P1 and 2 templates, the eight medium stars using the Q1 and Q2 templates and the four small stars using the R1 and R2 templates.

13. You will pre-cut the blue BKG shapes for foundation paper piecing (FPP) the P, Q and R templates by cutting the 5", 6" and 7" squares in half using template S. Template S has squares marked in the three sizes together with a dashed cutting line. Cut half of each size of square using the template on the square with the fabric right sides up and half with the fabric right sides down (figs 15 and 16 show how to make the cut but make sure to do half of each size this way and half with the fabric right side down).

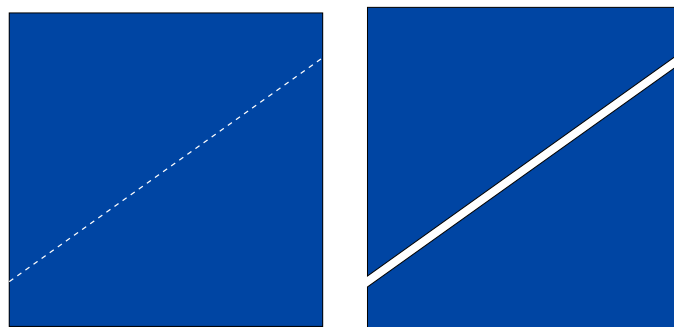


fig 15 & 16

14. Shorten your stitch to 1.5 or shorter and FPP the templates (four of each per block) using the following pieces:

Star	FPP section	Fabric	Piece used
Large Stars (P templates)	Section 1	1473 B10 Blue BKG	Shape cut from 7" square
	Section 2	076 L	2" x 6"
	Section 3	072 L	2" x 7"
Medium Stars (Q templates)	Section 1	1473 B10 Blue BKG	Shape cut from 6" square
	Section 2	75 P	2" x 5"
	Section 3	74 R	2" x 6"
Small Stars (R templates)	Section 1	1473 B10 Blue BKG	Shape cut from 5" square
	Section 2	75 T	2" x 4"
	Section 3	73 T	2" x 5"

15. Trim to the dashed line on each template and remove papers from the back by tearing along the sewn lines.

16. For the medium and large stars, sew the sections made above into pairs and those pairs together to make the two halves of the block then the two halves together to finish each star (fig 17).

17. For the small stars, repeat the above process but leave each star in two halves for now.

18. Assemble the four corners of the quilt top as follows and following figs 18-20.

19. Sew blue BKG 2" x 10 1/2" strips to one side of each of the medium stars then blue BKG 2 1/2" x 12" strips to an adjacent side (make sure to follow the layout in fig 16 so that you have four of each block and strip layout).

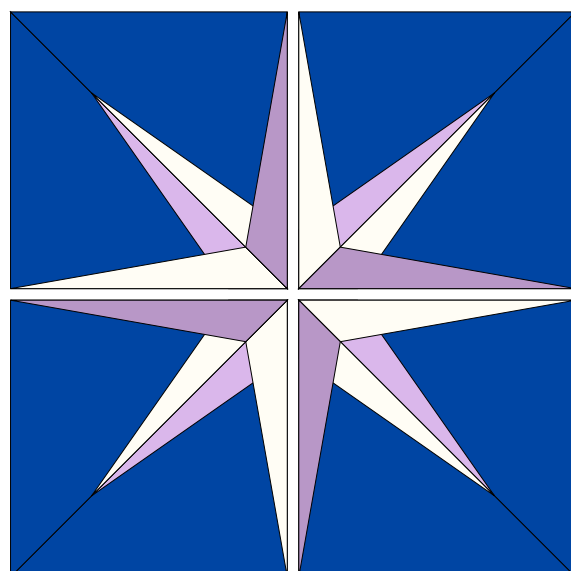


fig 17

20. Sew blue BKG 2 1/2" x 4 1/2" strips to one end of each of the small half stars then blue BKG 2" x 10 1/2" strips to an adjacent side (again you will make four of each layout).

21. Sew the large star, one of the medium star sections and one of the small star sections into a row together (fig 19).

22. Sew the other medium star section and the blue BKG 8" square into a row.
23. Sew the three rows together (those made at 21 and 22 above and one more small half star section (figs 20 and 21).

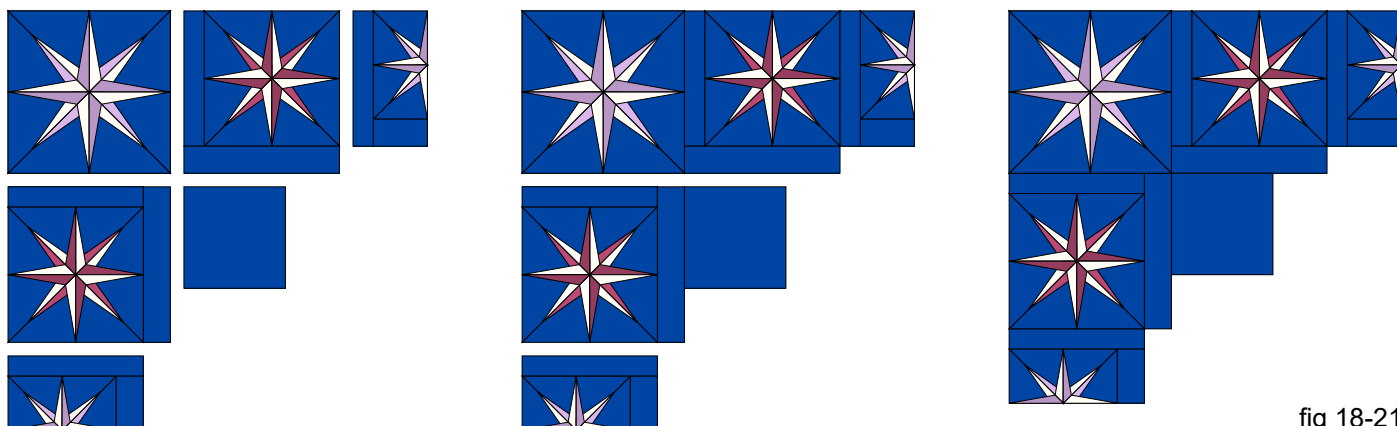


fig 18-21

24. Tape together the T templates matching red lines together, blue lines together etc to make the whole template shown in fig 22.
25. Lay the T template on top of each of the four corner sections made at 23 above. Align the blue marked dots with the seam lines on the background. Cut along the curved solid line and mark the red marked dots by making a small ($\frac{1}{8}$ ") snip into the seam allowance or marking with a fabric marker.

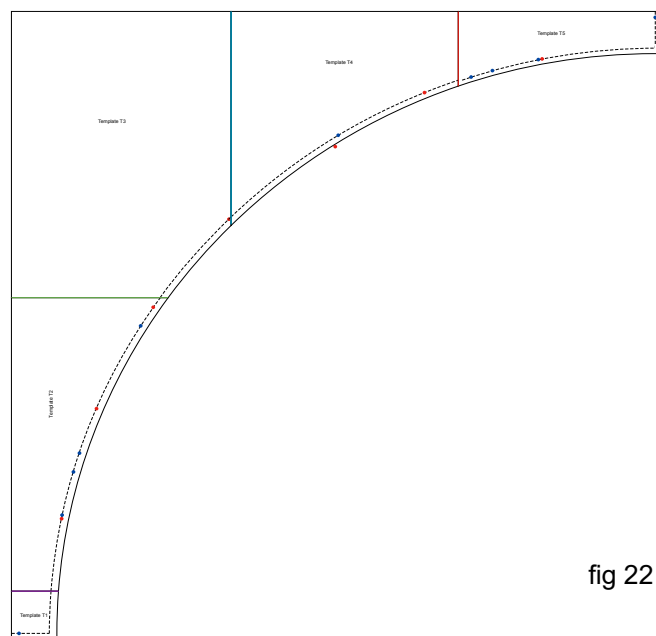


fig 22

26. Sew these four frame sections together to make the quilt top frame.
27. Pin then sew the centre circle into the frame piece, matching the compass points with the red marked dots.

28. Sash the sides of the quilt top with the blue BKG $1\frac{1}{2}$ " x $58\frac{1}{2}$ " strips then the top and bottom with the blue BKG $1\frac{1}{2}$ " x $60\frac{1}{2}$ " strips.

Finishing the quilt

29. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
30. Make a quilt sandwich, basting together the back, the wadding and the top. Quilt as desired then trim square, removing excess wadding and backing.
31. Bind, taking care to mitre the corners.

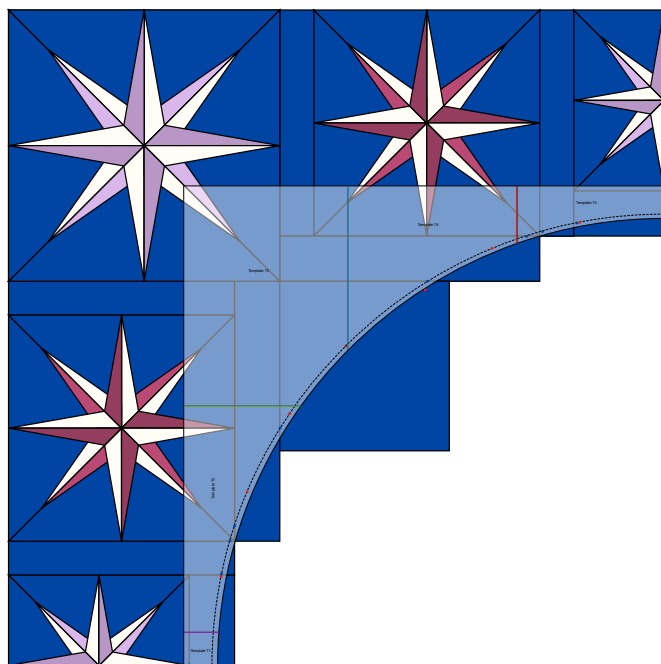
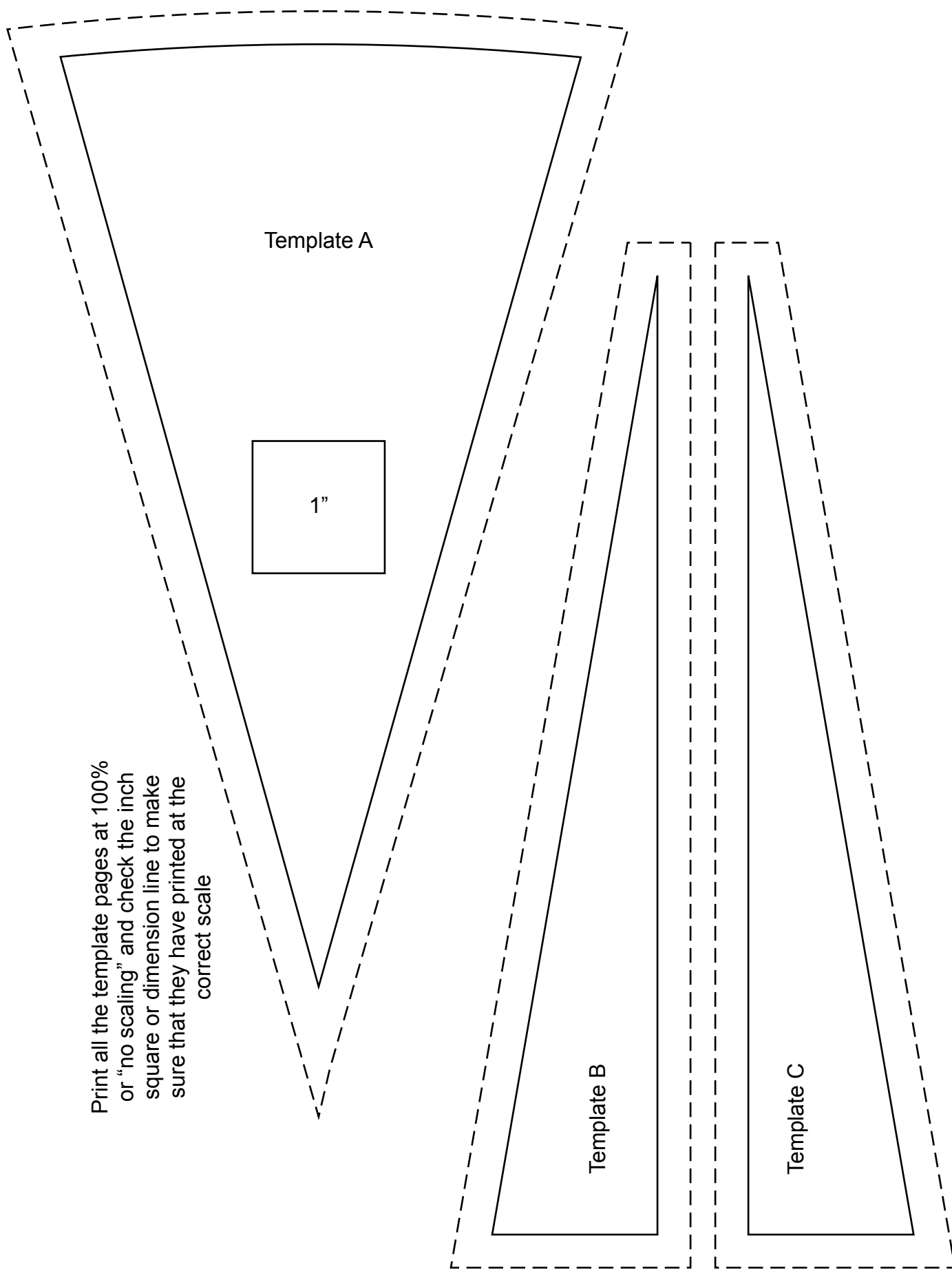
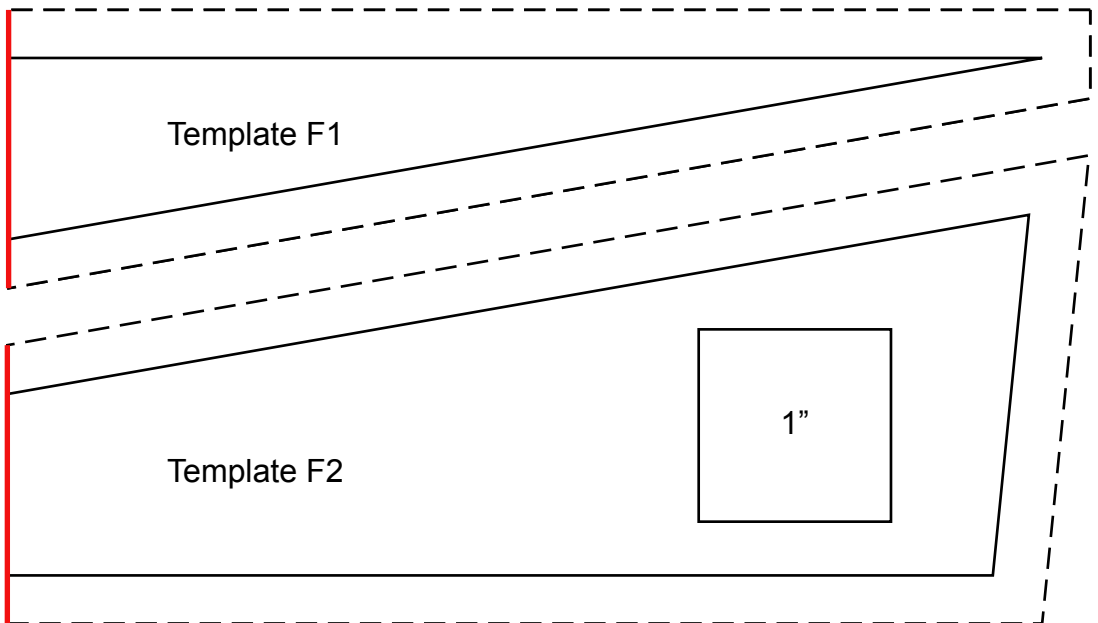
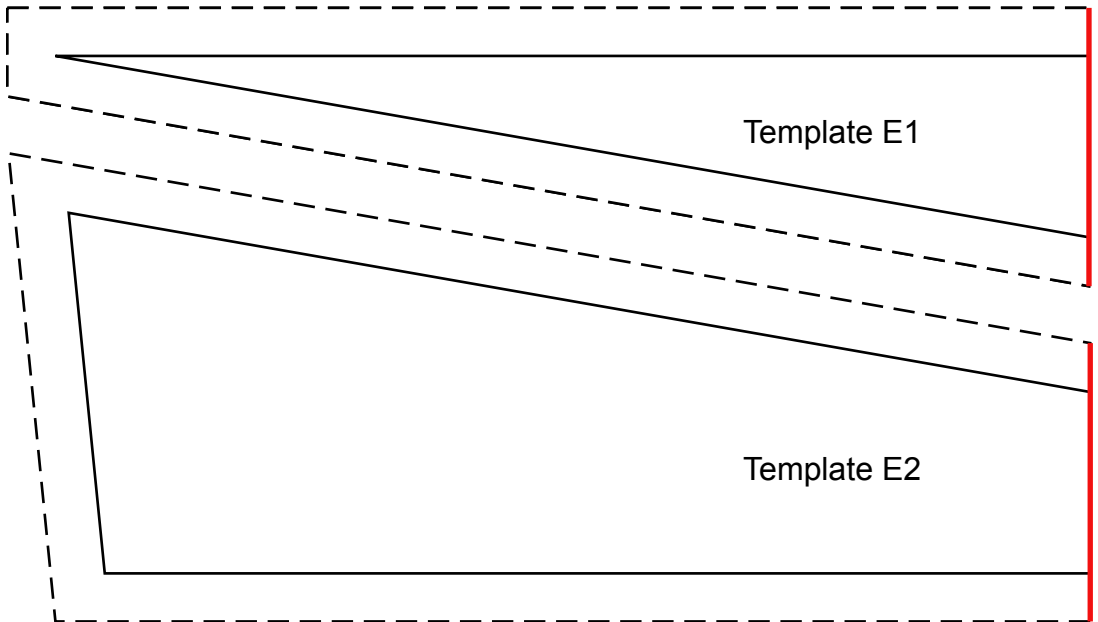
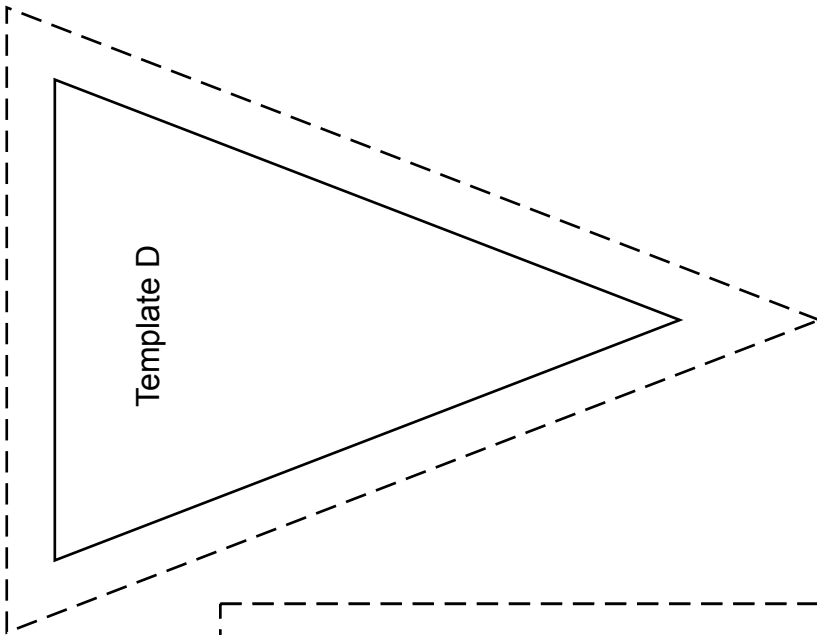
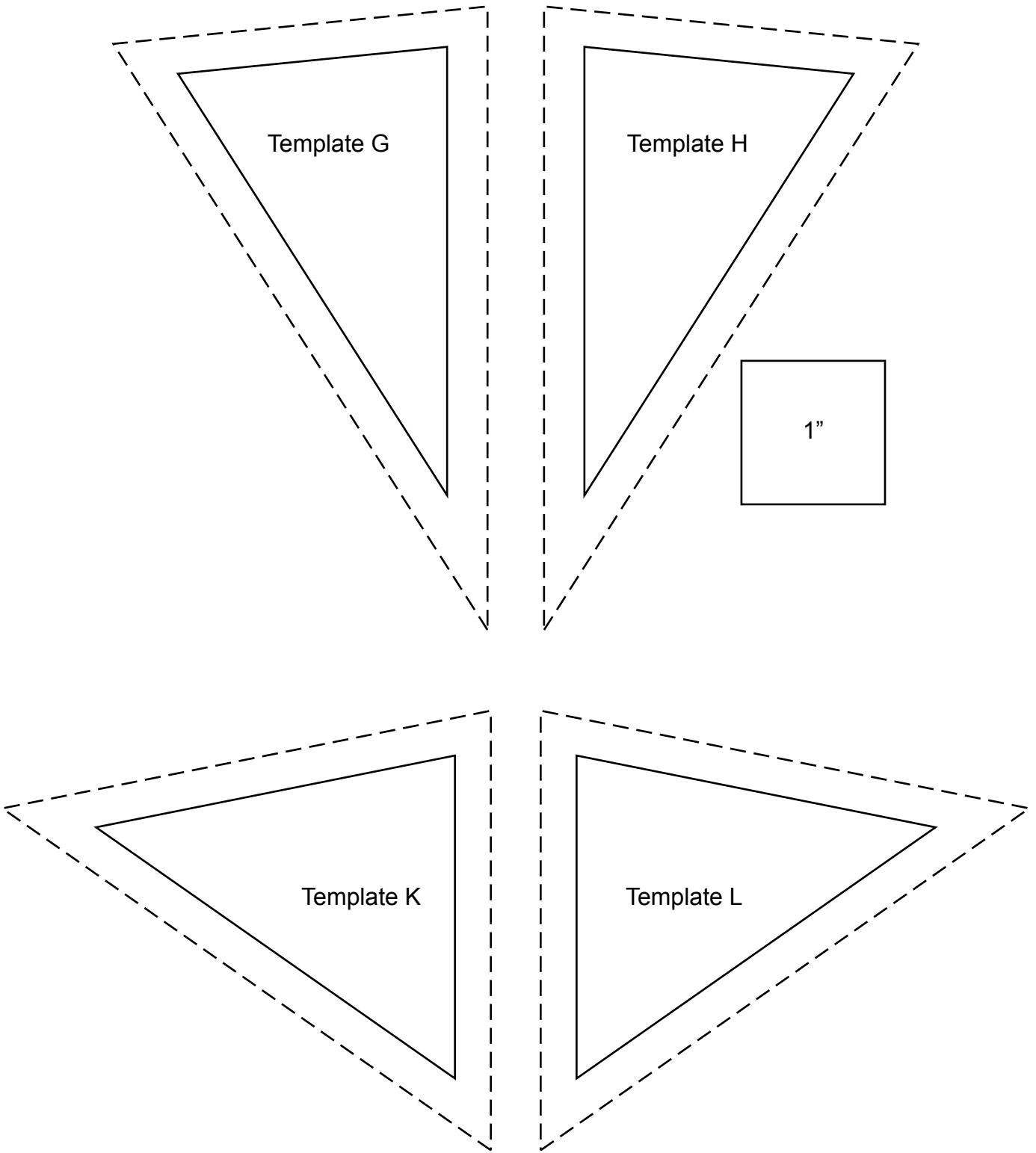


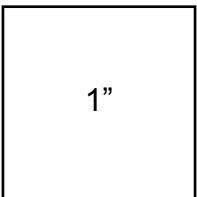
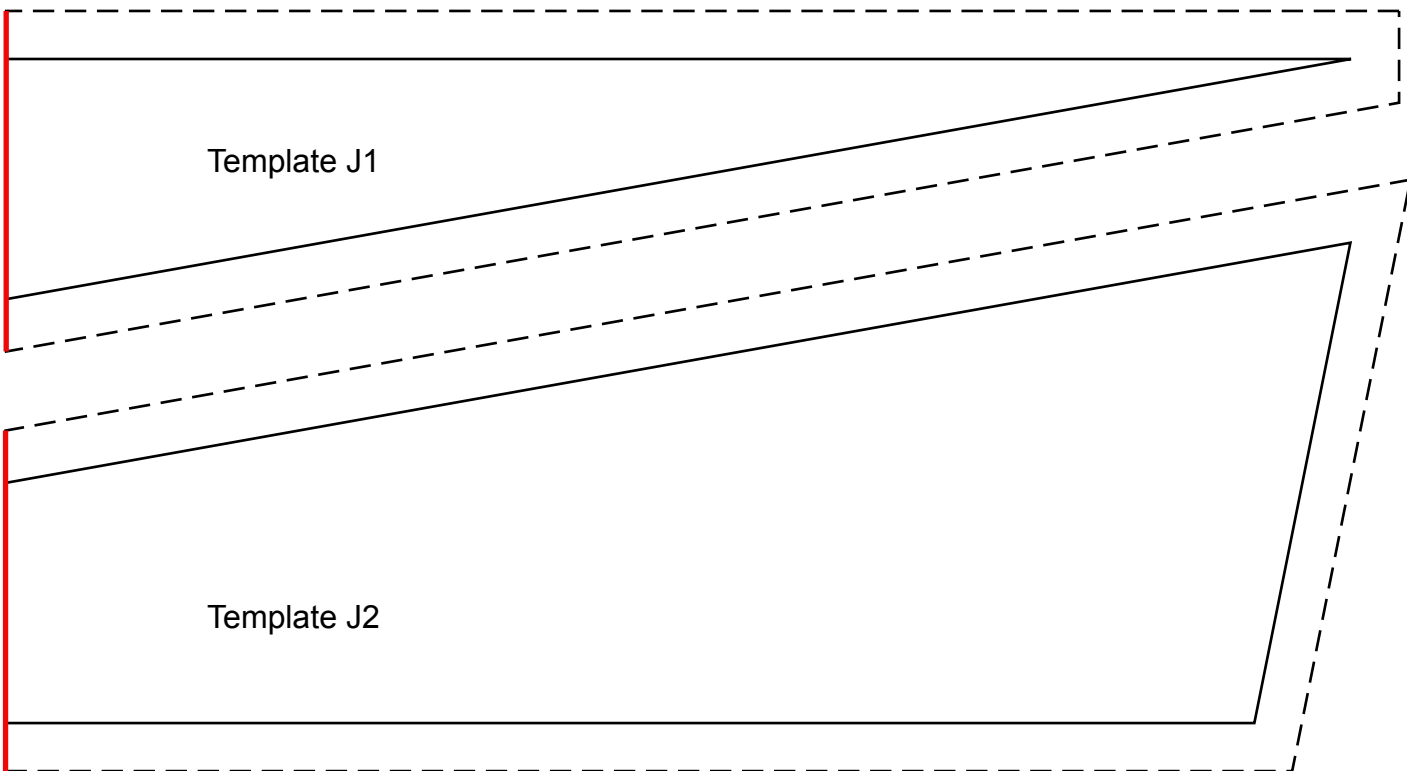
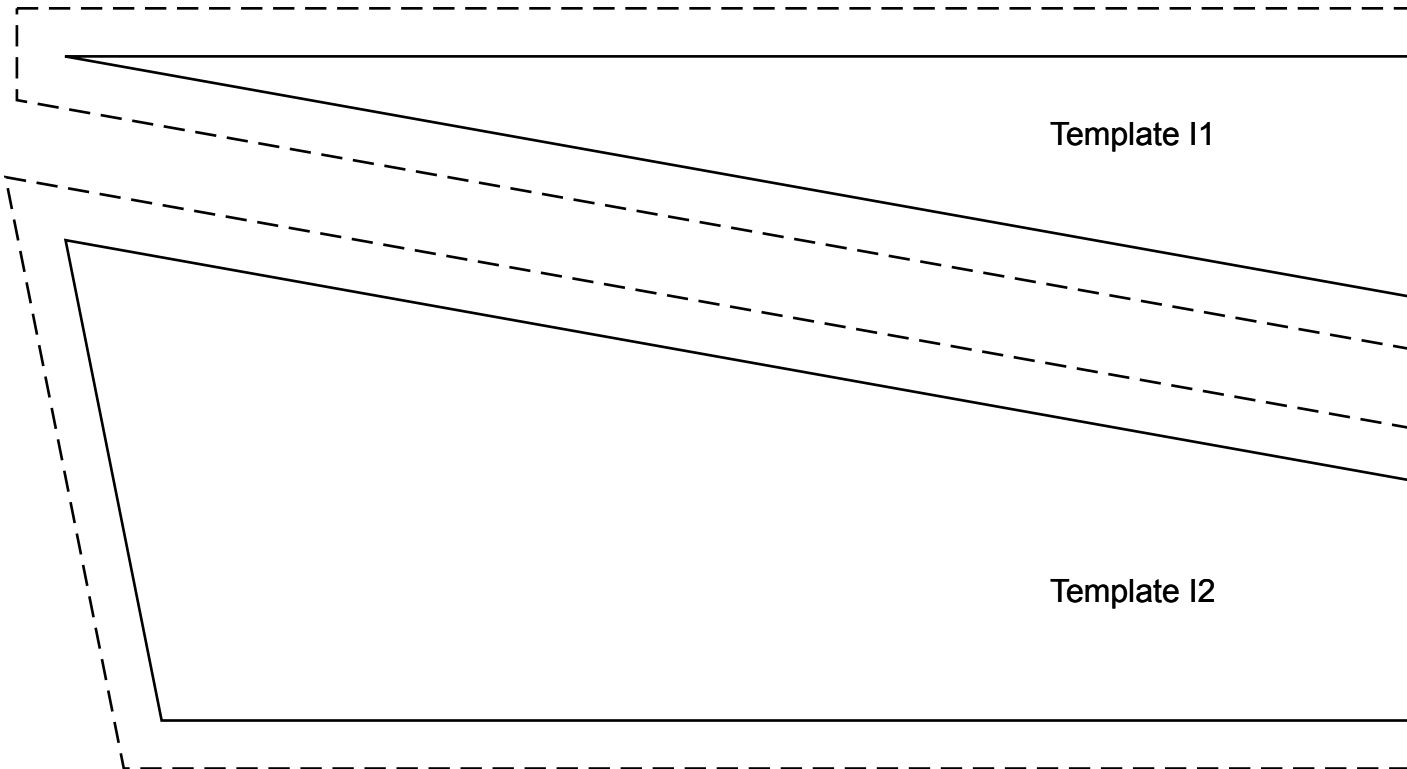
fig 23
7/3/24

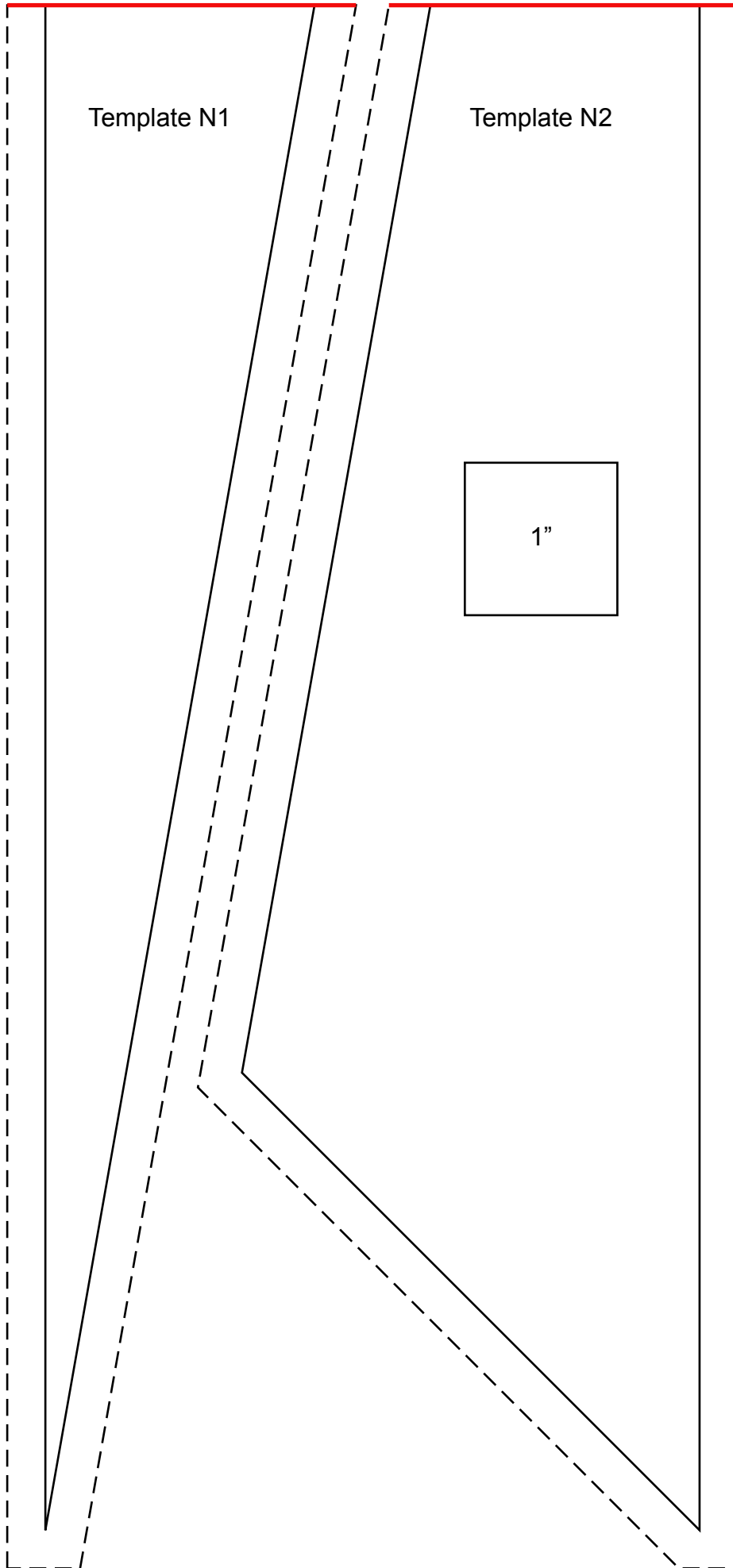
Print all the template pages at 100%
or "no scaling" and check the inch
square or dimension line to make
sure that they have printed at the
correct scale

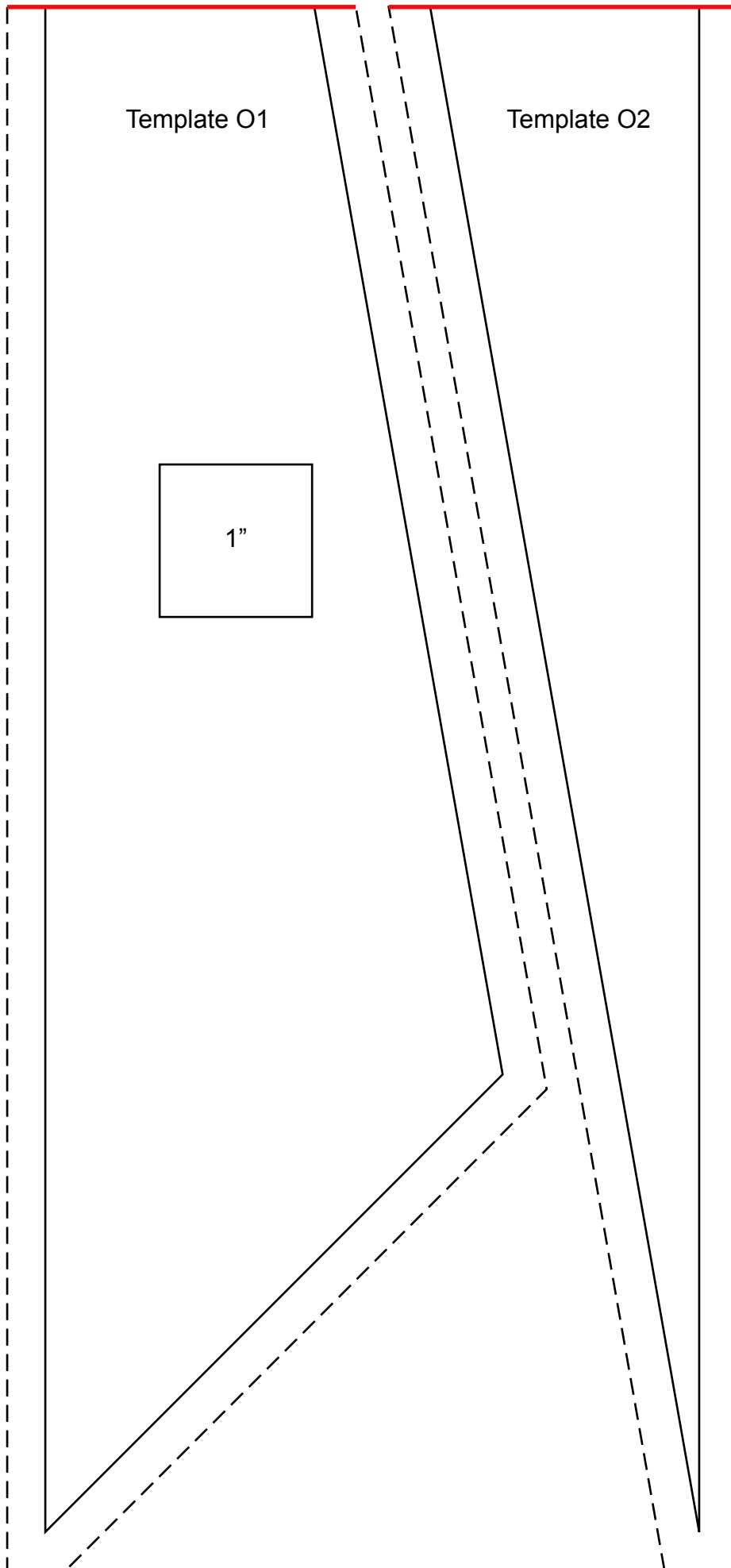


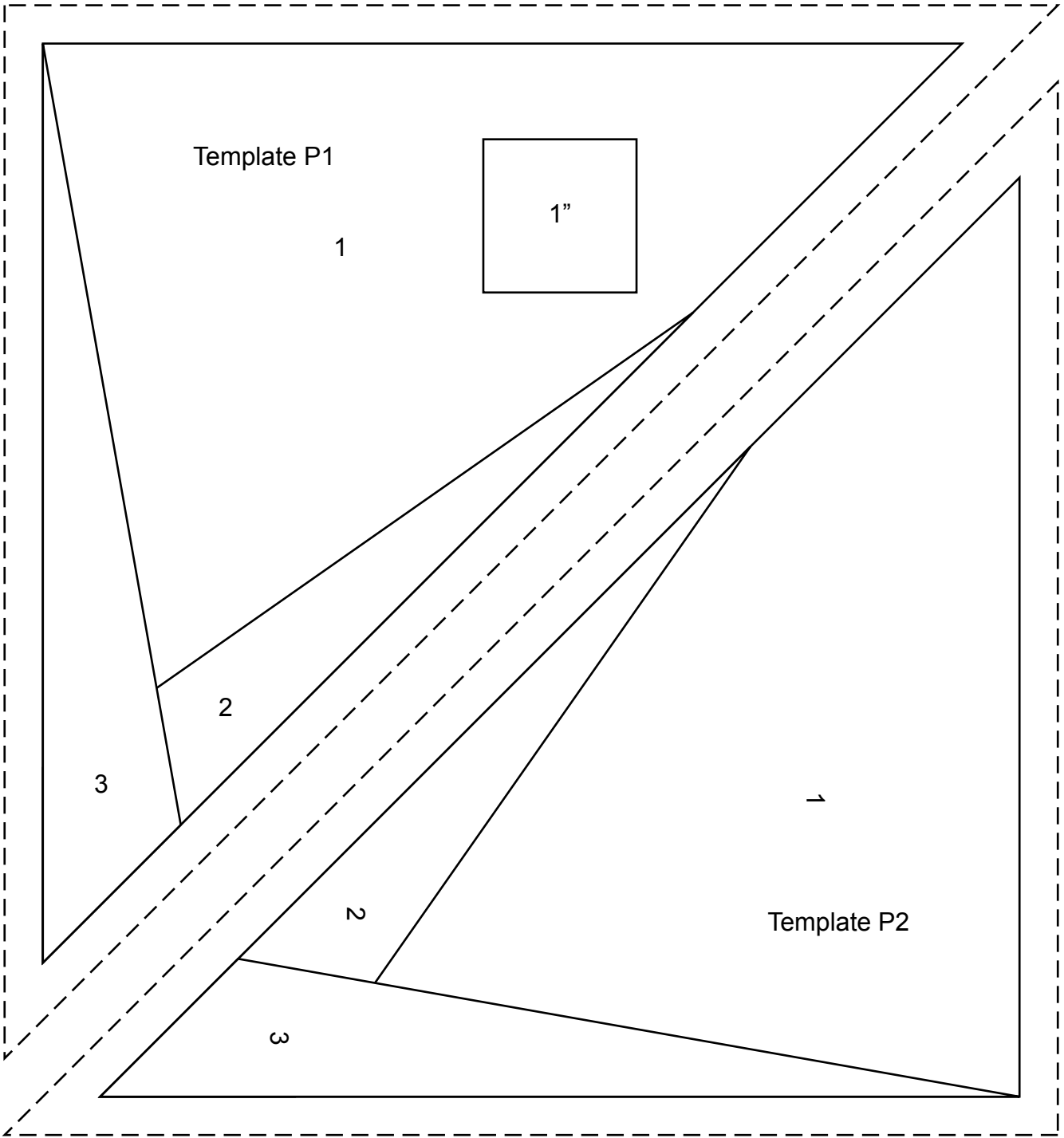


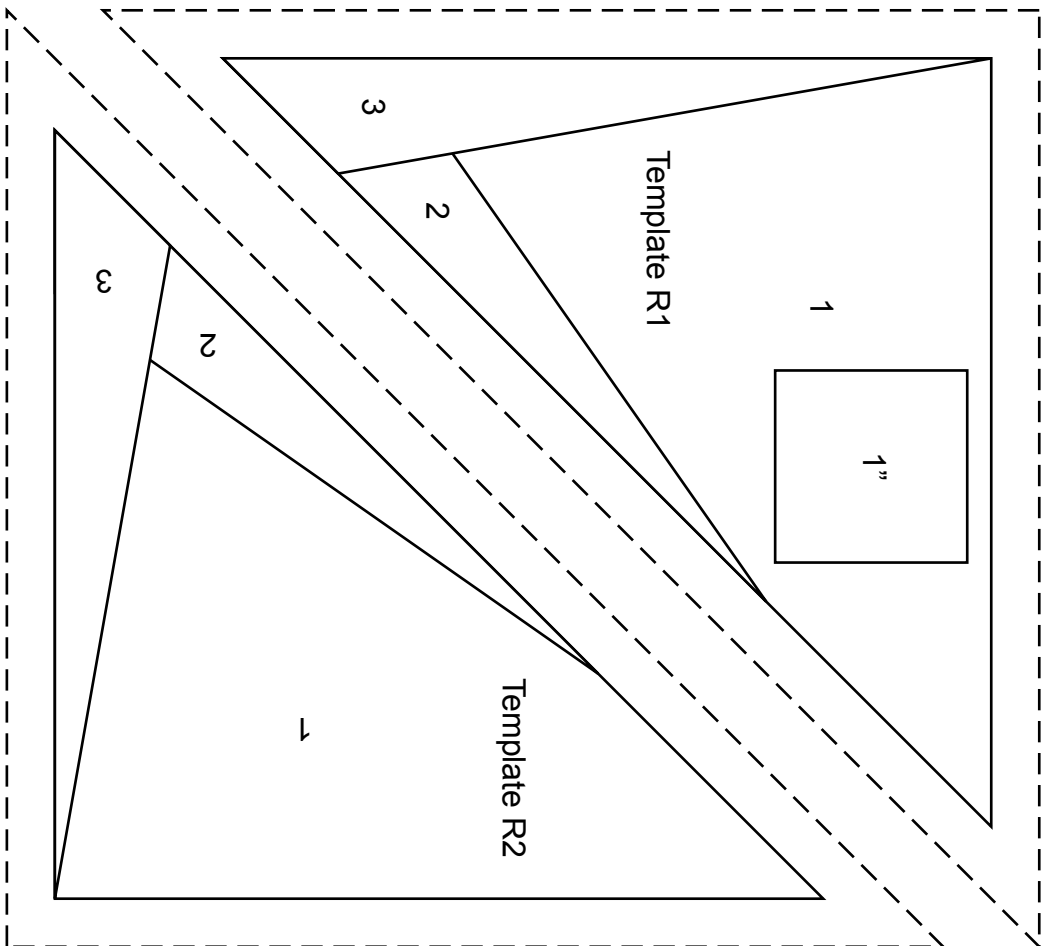
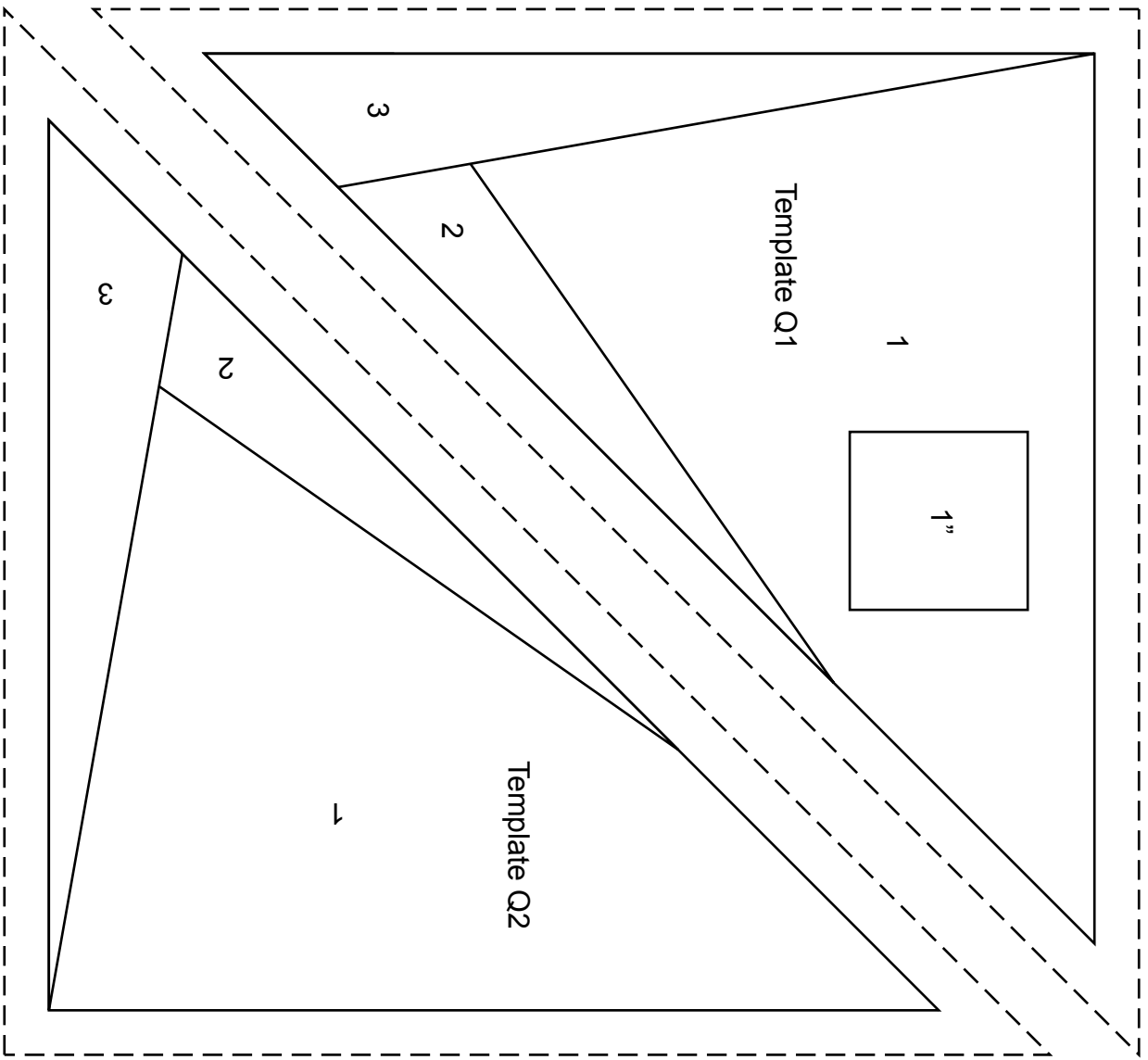


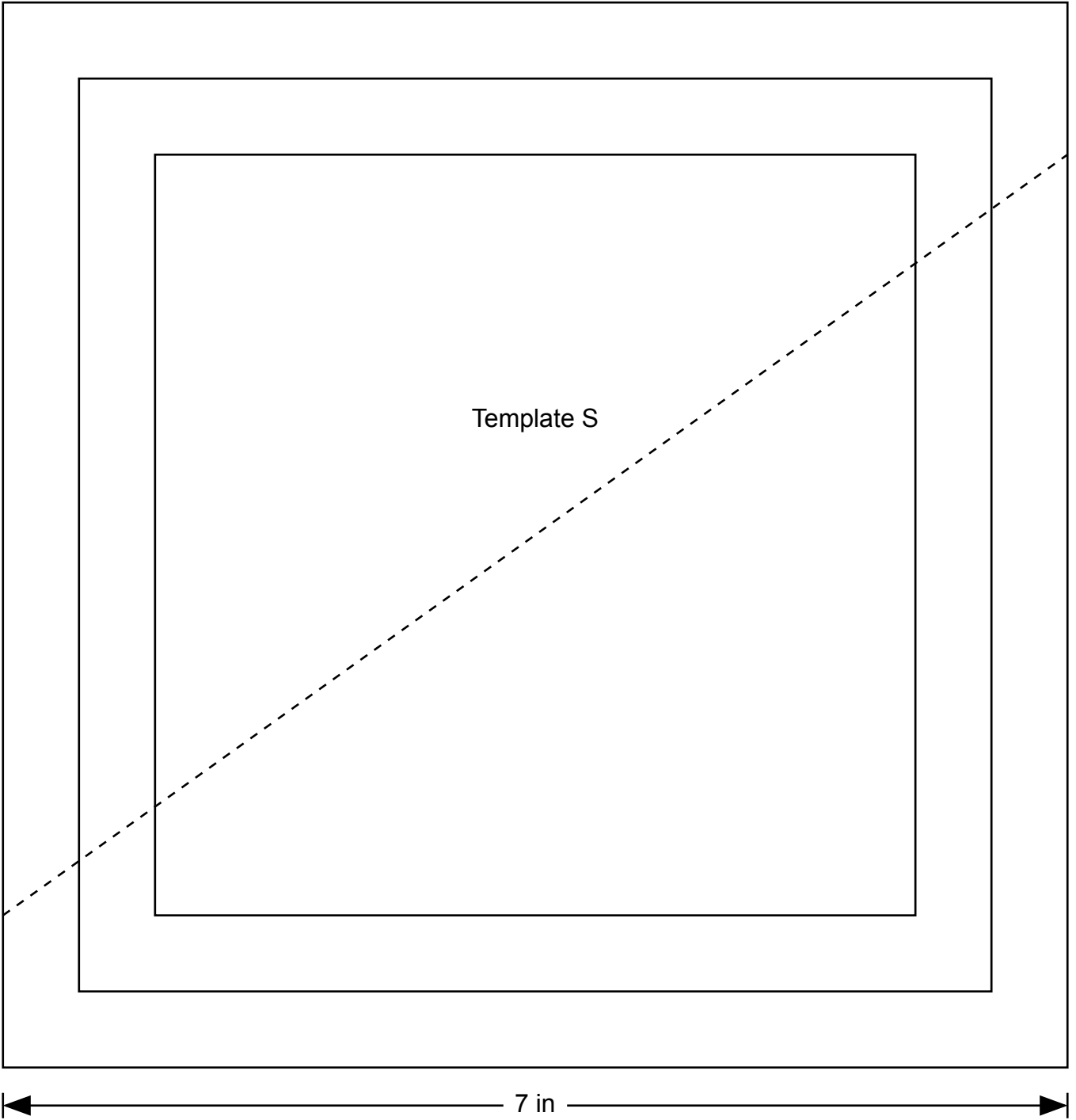


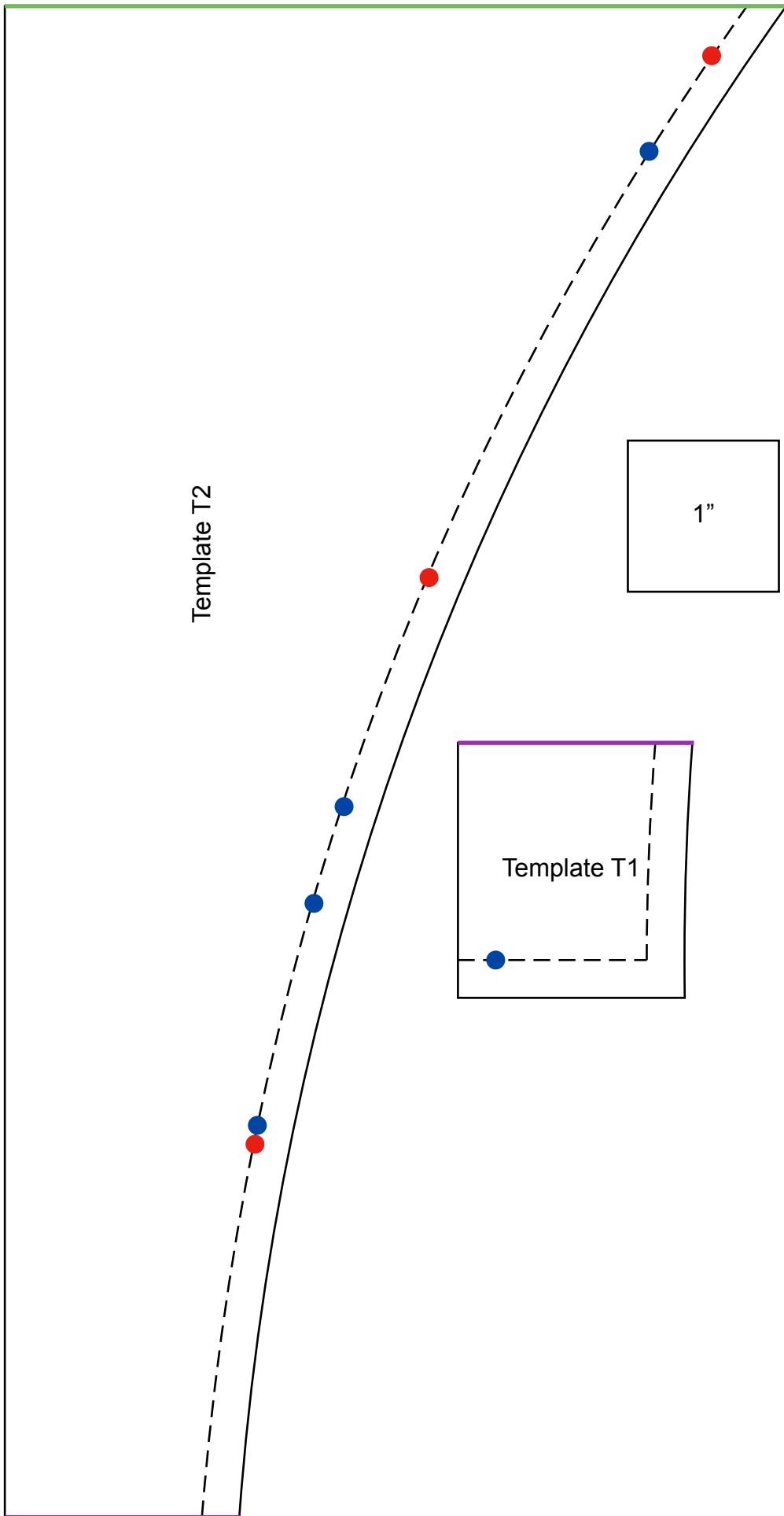




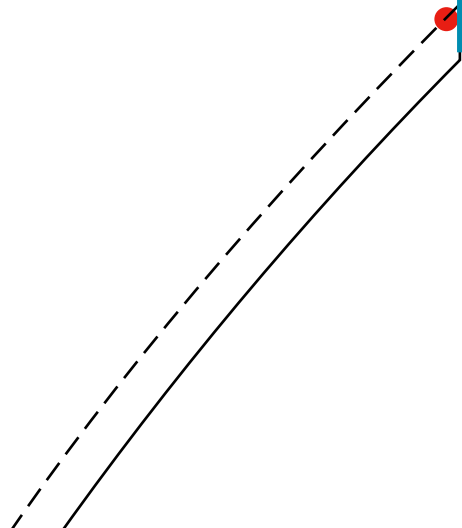
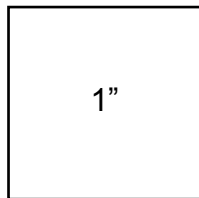


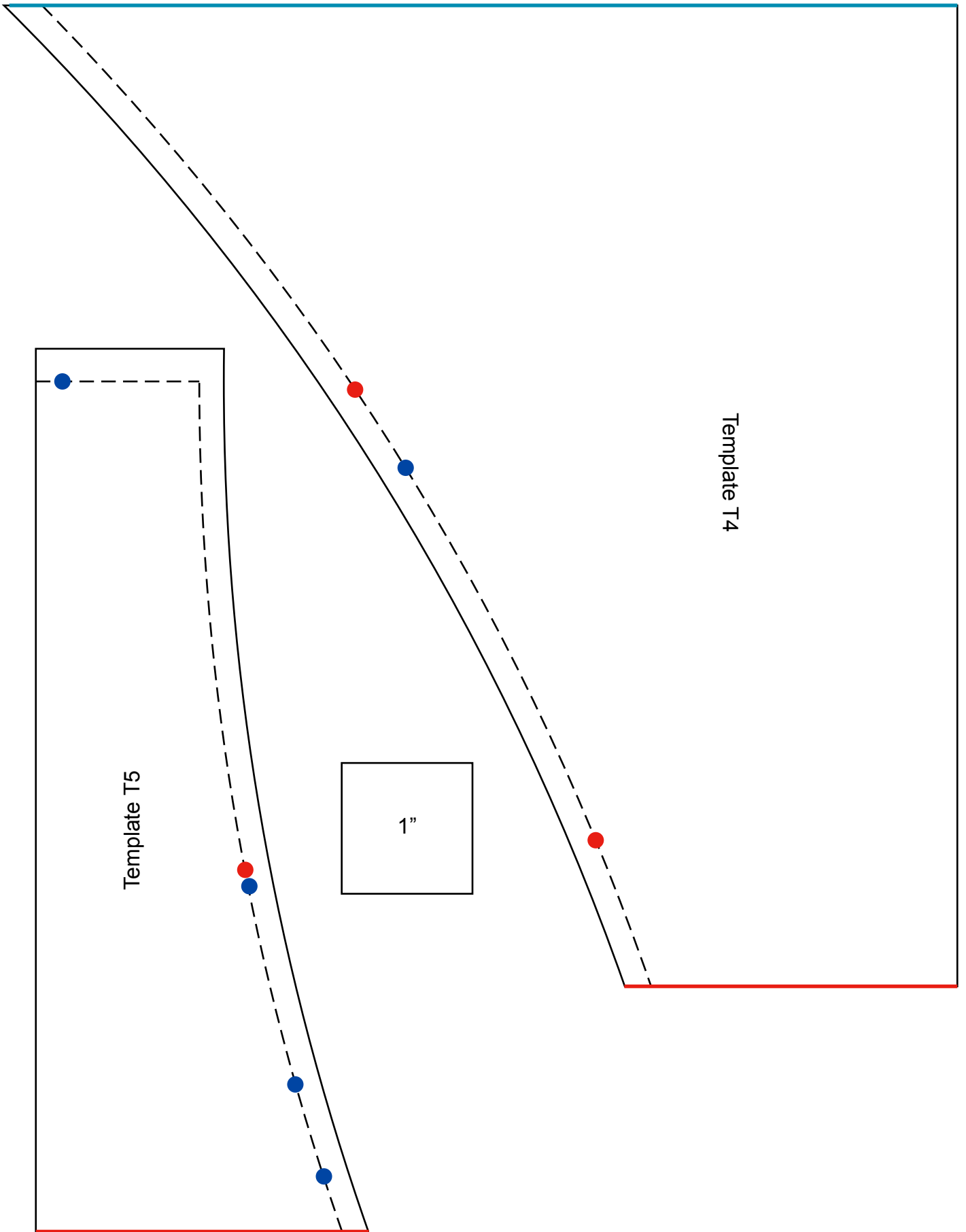






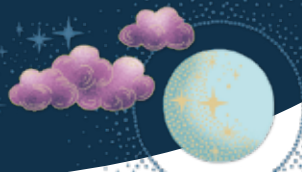
Template T3





LUNA

A makower uk Collection



Luna, ancient Roman Goddess, divine embodiment of the Moon and the female counterpart to Sol, God of the sun. Rich hues, complex motifs and a golden metallic finish celebrates the eternal spectacle that is the night sky.



ALL DESIGNS
FEATURE METALLIC
GOLD DETAILING

18 prints, 5 Spraytime. October '24 Delivery. 5m & 10m Bolts.

