

Kasumi Table Runner and Mats

by Lynne Goldsworthy of @lilysquilts

Finished Size of Runner 36cms x 108cms (14" x 42½")

Each Mat 30cms /12" square



Kasumi table runner and mats

14" x 42 1/2" (table runner) and 12" square (mats) (36cm x 108cm and 30cm square)

Fabric	Requirement	Cut
043 B	F8th	Eight 1 1/2" x 7 1/2" strips
043 Q	FQ	Twenty-eight 1 1/2" x 5 1/2" strips
043 Q (backing)	1.40m / 1 1/2 yds	Cut into two 18" WOF strips and sew together. Cut into one piece 18" x 47" and two 15" squares. Cut two 15" squares from the remaining strip.
043 T	F8th	Twelve 1 1/2" x 2 1/2" strips
044B	F8th	Sixteen 1 1/2" x 4 1/2" strips
044 Q	FQ	Twenty-eight 1 1/2" x 4 1/2" strips Twenty-eight 1 1/2" squares
045 B2	F8th	Twelve 1 1/2" x 5 1/2" strips
045 B8	F8th	Sixteen 1 1/2" x 3 1/2" strips
046R	F8th	Twenty-eight 1 1/2" squares
046 T	F8th	Four 1 1/2" x 6 1/2" Twelve 1 1/2" x 3 1/2" strips
047 B	F8th	Eight 1 1/2" x 6 1/2" strips Sixteen 1 1/2" x 2 1/2" strips
047G	F8th	Twelve 1 1/2" x 4 1/2" strips
047 R	60cms / 3/4 yard	One 3/4" WOF strip cut into two 14 1/2" lengths One 1 1/2" WOF strip cut into twenty-eight 1 1/2" squares Eight 2 1/2" WOF strips
048 Q	30cm / 12in	Six 1 1/2" WOF strips cut into twenty-eight 2 1/2" and twenty-eight 5 1/2" lengths
048 T	F8th	Four 1 1/2" x 7 1/2" strips Twelve 1 1/2" x 3 1/2" strips
1473 B10	FQ	Sixteen 1 1/2" x 5 1/2" strips
1473 Q2	F8th	Twenty-eight 1 1/2" x 3 1/2" strips
Wadding	One piece 18" x 47" Four 15" squares	279 Cotton Mix 80:20 from http://www.vlieseline.com/en/
Thread		Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com

Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- 1/4" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- BKG – background

Making the table runner

1. Cut the fabrics as listed in the fabric requirements table.
2. Make eight blue / cream / red log cabin blocks and four green / cream / red log cabin blocks by sewing the logs one by one to the centre red $1\frac{1}{2}$ " squares (047R). Follow the main images for fabric layout and fig 1 for the order in which the logs are to be added. The first log to be added (cream $1\frac{1}{2}$ " square) is marked on fig 1 as "1". Press over after each step.
3. Next add a cream $1\frac{1}{2}$ " x $2\frac{1}{2}$ " log (marked "2" on fig 1). Continue adding longer and longer cream and blue (or green) logs as shown in fig 1.
4. Make log "10" by sewing a red floating flowers (046R) $1\frac{1}{2}$ " square to the end of a $1\frac{1}{2}$ " x $5\frac{1}{2}$ " cream strip.
5. Sew the sets of four log cabin blocks into two rows of two and sew those two rows together as shown in fig 2 to make the three larger blocks.
6. Sash those together into a row with the red (047R) $\frac{3}{4}$ " x $14\frac{1}{2}$ " strips in between.

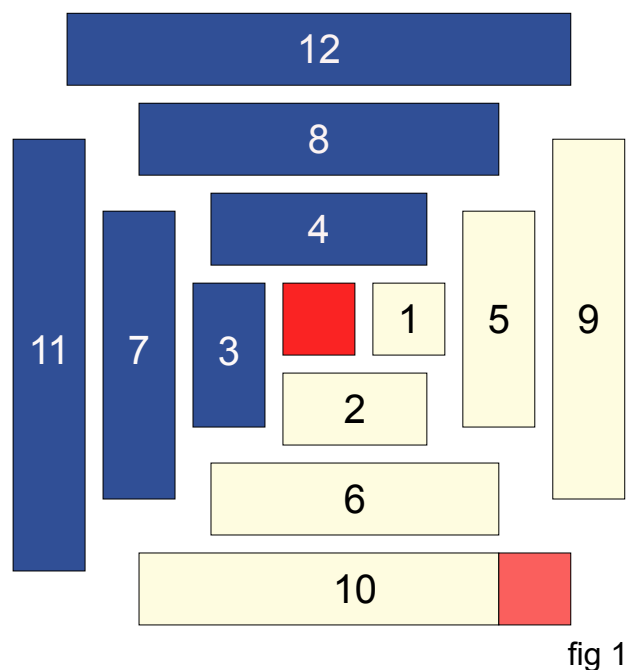


fig 1

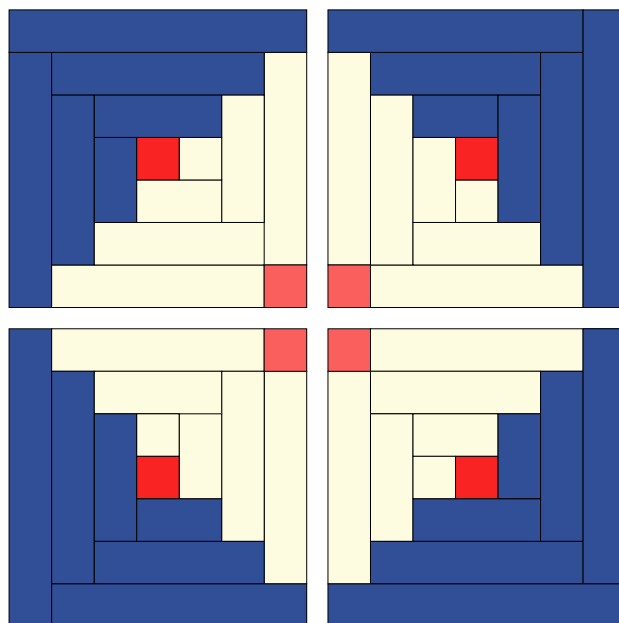


fig 2

Making the four place mats

1. Make the log cabins for the place mats in the same way as for the table runner but without adding strips 11 and 12. This time you will make eight blue and eight green blocks.
2. Again sew the blocks into sets of four, in the same way as for the table runner.

Finishing the table runner and mats

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich for each of the table runner and the four place mats, basting together the back, the wadding and the top. Quilt as desired then trim each one square, removing excess wadding and backing.
3. Bind, taking care to mitre the corners.

Kasumi

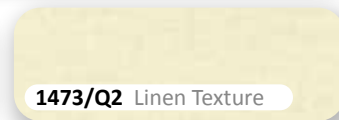
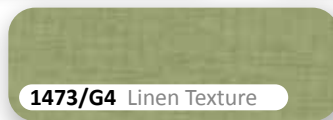
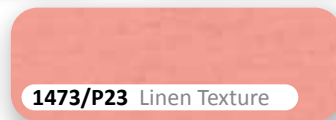
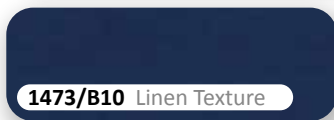
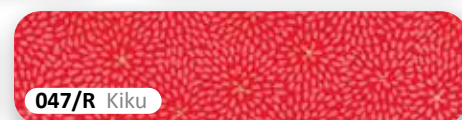
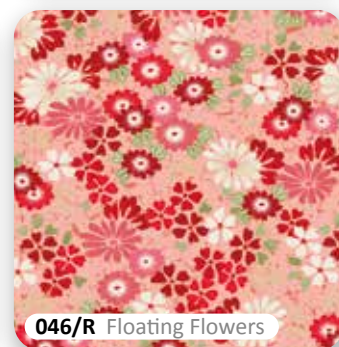
A makower uk Collection



ALL DESIGNS FEATURE
METALLIC GOLD DETAILING

Kasumi is a Japanese name that means mist and can be broken down into the Kanji Ka - meaning flower or blossom - and Sumi - meaning clear or pure. We thought this was the perfect name for a collection inspired by the timeless elegance of a Japanese garden. This group combines a symphony of delicate florals, majestic koi, and traditional motifs in a sophisticated colour palette of deep indigo, teals and creams with accents of soft pinks, reds and metallic gold detail. We hope that 'Kasumi' will add a sense of serene natural beauty to any project.

16 prints, 4 Linen Textures. July 2024 delivery. 5m & 10m Bolts.



Images for reference only, not correct for scale (approx 50%) or actual colour