

# INK + MEND



FREE PATTERN

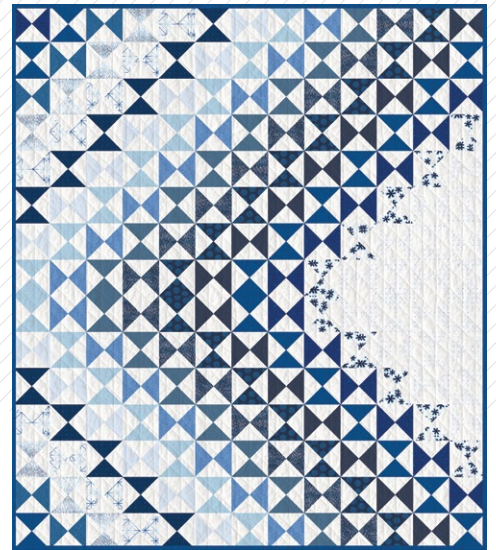


# INK + MEND

QUILT DESIGNED BY AGFstudio

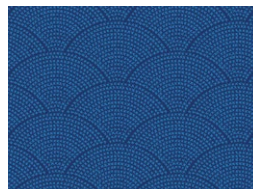
## INK PERFECT INDIGO EDITION

FABRICS DESIGNED BY AGF STUDIO



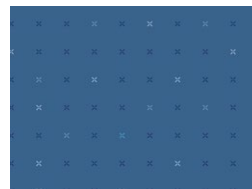
**Fabric A**

INK11908  
DIAMOND STREAM



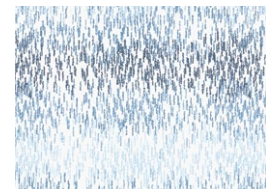
**Fabric B**

INK11907  
SHAKEN DOTS



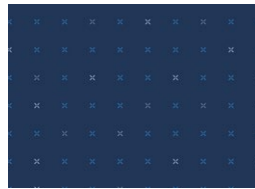
**Fabric C**

INK11905  
CROSSED GRID ONWA



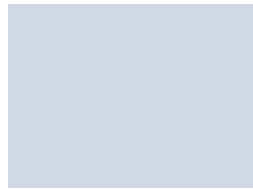
**Fabric D**

INK11901  
LINEAR STORM HIKARI



**Fabric E**

INKL11915  
CROSSED GRID KURAI



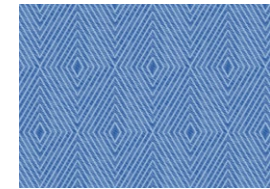
**Fabric F**

PE529  
PERRIWINKLE



**Fabric G**

PE434  
TRANQUIL WATERS



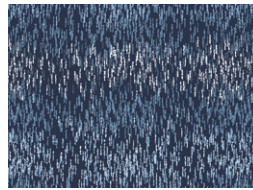
**Fabric H**

INK11904  
GEOMETRIC INCEPTION



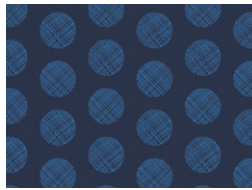
**Fabric I**

PE465  
DENIM BLUE



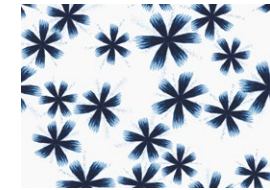
**Fabric J**

INK11911  
LINEAR STORM KURAI



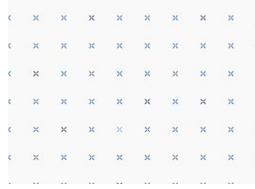
**Fabric K**

INK11909  
POINTELLE RINGS



**Fabric L**

INK11900  
INKED PETALS



**Fabric M**

INKL11912  
CROSSED GRID HIKARI



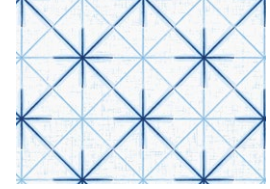
**Fabric N**

PE433  
SNOW



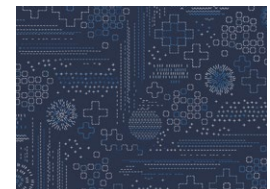
**Fabric O**

PE428  
NOCTURNAL



**Fabric P**

INK11902  
ITAJIME BLOCKS



**Backing**

INK11910  
SASHIKO CRAFT KURAI



# INK + MEND

FINISHED SIZE | 78" x 90"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	INK11908	½ yd.
Fabric <b>B</b>	INK11907	1¼ yd.
Fabric <b>C</b>	INK11905	¼ yd.
Fabric <b>D</b>	INK11901	¼ yd.
Fabric <b>E</b>	INKL11915	¼ yd.
Fabric <b>F</b>	PE529	½ yd.
Fabric <b>G</b>	PE434	½ yd.
Fabric <b>H</b>	INK11904	½ yd.
Fabric <b>I</b>	PE465	½ yd.
Fabric <b>J</b>	INK11911	½ yd.
Fabric <b>K</b>	INK11909	½ yd.
Fabric <b>L</b>	INK11900	¼ yd.
Fabric <b>M</b>	INK11912	½ yd.
Fabric <b>N</b>	PE433	4 ½ yd.
Fabric <b>O</b>	PE428	½ yd.
Fabric <b>P</b>	INK11902	¼ yd.

### BACKING FABRIC

INK11910 6 ¼ yds *(Suggested)*

### BINDING FABRIC

Fabric **B** INK11907 *(Included)*

## CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

### FABRIC A

- Seven (7) 7¼" squares.

### FABRIC B

- Nine (9) 7¼" squares.
- Nine (9) 2½" x WOF strips (binding).

### FABRIC C

- Three (3) 7¼" squares.

### FABRIC D

- Four (4) 7¼" squares.

### FABRIC E

- Six (6) 7¼" squares.

### FABRIC F

- Seven (7) 7¼" squares.

### FABRIC G

- Eight (8) 7¼" squares.

### FABRIC H

- Eight (8) 7¼" squares.

### FABRIC I

- Eight (8) 7¼" squares.

### FABRIC J

- Eight (8) 7¼" squares.

### FABRIC K

- Eight (8) 7¼" squares.

## FABRIC L

- Five (5) 7¼" squares.

## FABRIC M

- Ten (10) 7¼" squares.

## FABRIC N

- One hundred and four (104) 7¼" squares.

## FABRIC O

- Eight (8) 7¼" squares.

## FABRIC P

- Five (5) 7¼" squares.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### QUATER SQUARE TRIANGLE

- Start with the half square triangle (HST) method by placing one (1) 7¼" squares from fabrics **N** and **G** right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew ¼" on both side of the drawn line.
- Using a rotary cutter, cut the square on the drawn line. You will end up with two half square triangles (HST). They should measure 6 ⅞".

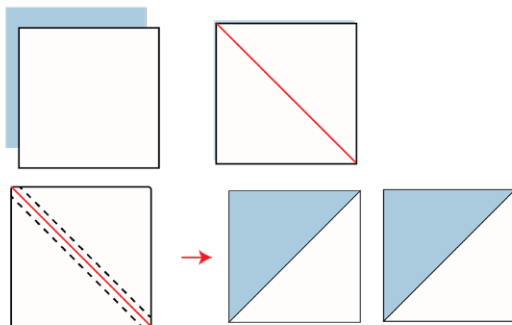


DIAGRAM 1

- Take one half square triangle (HST) and mark a diagonal line on the back of the units, from corner to corner.
- This line is perpendicular to the seam line. See Figure 1.
- With right sides together (RST), alternating dark and light fabrics, align the outside edges of the two HST and nest the seam allowances together. If you feel more comfortable, use a pin or two to hold both pieces together. See Figure 2.
- Stitch ¼" away from both sides of the drawn line. See Figure 3.
- Using a rotary cutter cut on the drawn line. You will end up with two (2) Quarter square triangles (QST)
- Each piece should measure 6½".
- Repeat these step with the same fabrics seven (7) more times. You should get a total of sixteen (16) **N-G** (QST) and for this project you will only use fifteen **N-G** pieces. .

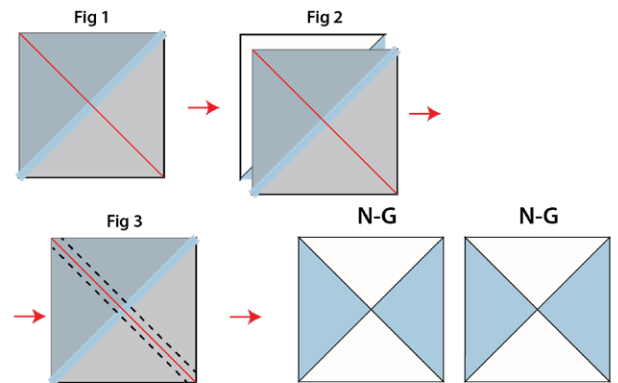


DIAGRAM 2

- Repeat the quarter square triangle (QST) method with eight (8) 7¼" squares from fabrics **N** and **H**. You should get a total of sixteen (16) **N-H** (QST) and you will only use fifteen (15) **N-H** pieces.

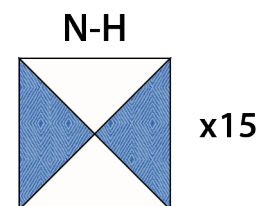


DIAGRAM 3



- Repeat the quarter square triangle (QST) method with five (5)  $7\frac{1}{4}$ " squares from fabrics **N** and **P**. You should get a total of ten (10) **N-P** (QST) and you will only use nine (9) **N-P** pieces.

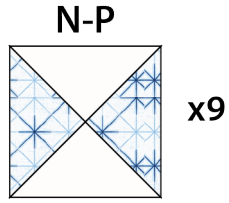


DIAGRAM 12

- Repeat the quarter square triangle (QST) method with four (4)  $7\frac{1}{4}$ " squares from fabrics **N** and **D**. You should get a total of eight (8) **N-D** (QST) and you will only use seven (7) **N-D** pieces.

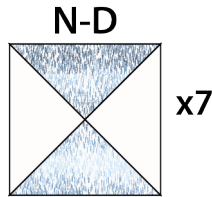


DIAGRAM 13

- Repeat the quarter square triangle (QST) method with three (3)  $7\frac{1}{4}$ " squares from fabrics **N** and **C**. You should get a total of six (6) **N-C** (QST) and you will only use five (5) **N-C** pieces.

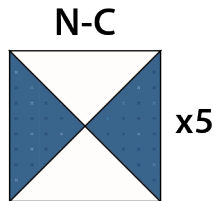


DIAGRAM 14

- Repeat the quarter square triangle (QST) method with five (5)  $7\frac{1}{4}$ " squares from fabrics **N** and **L**. You should get a total of ten (10) **N-L** (QST).

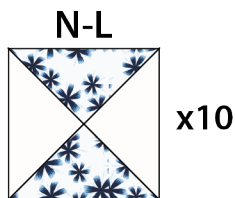


DIAGRAM 15

- Repeat the quarter square triangle (QST) method with ten (10)  $7\frac{1}{4}$ " squares from fabrics **N** and **M**. You should get a total of twenty (20) **N-M** (QST).

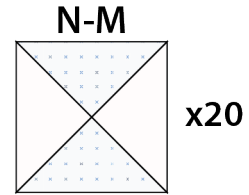


DIAGRAM 16



- Sew all rows together.

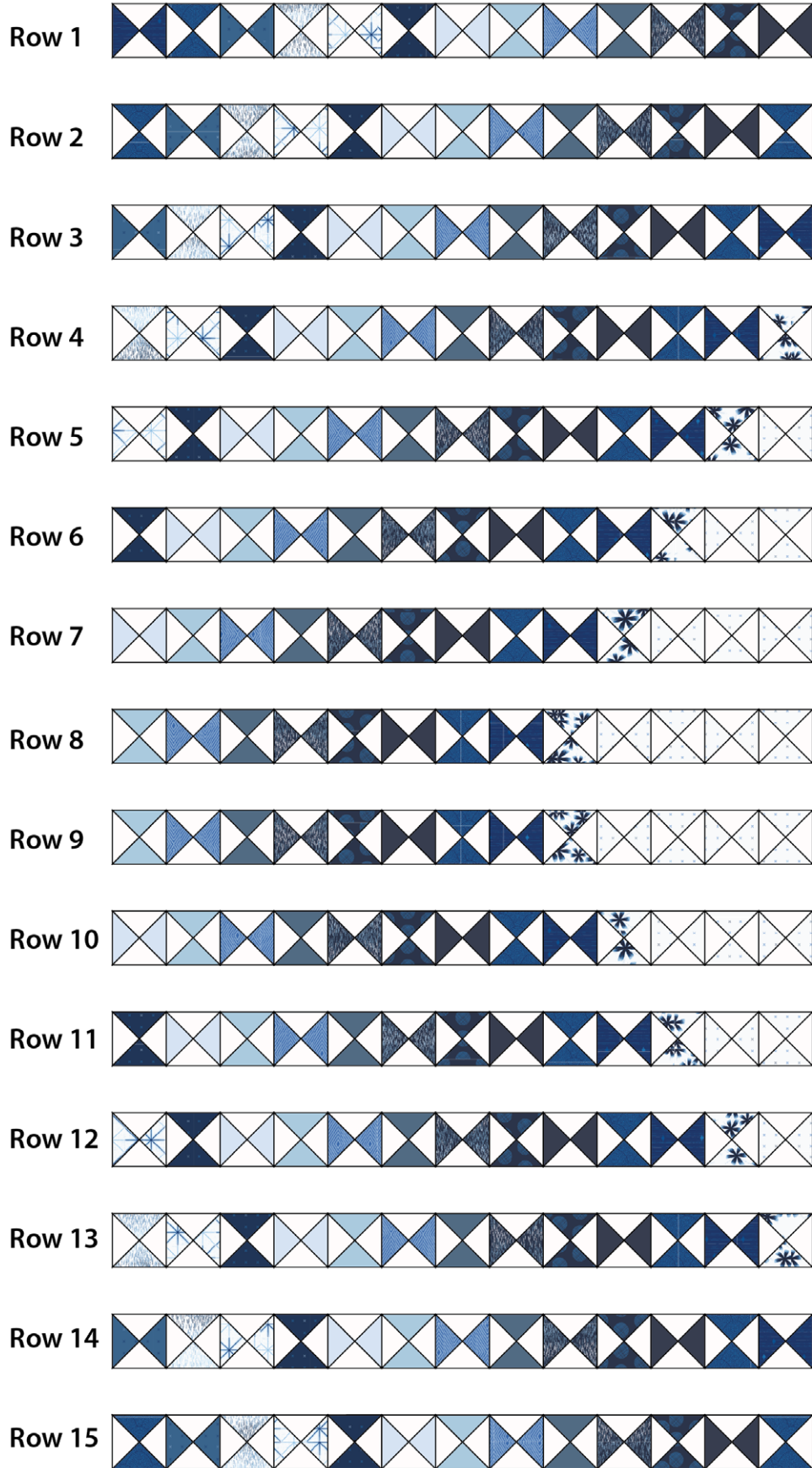


DIAGRAM 18



- Your quilt top is ready.

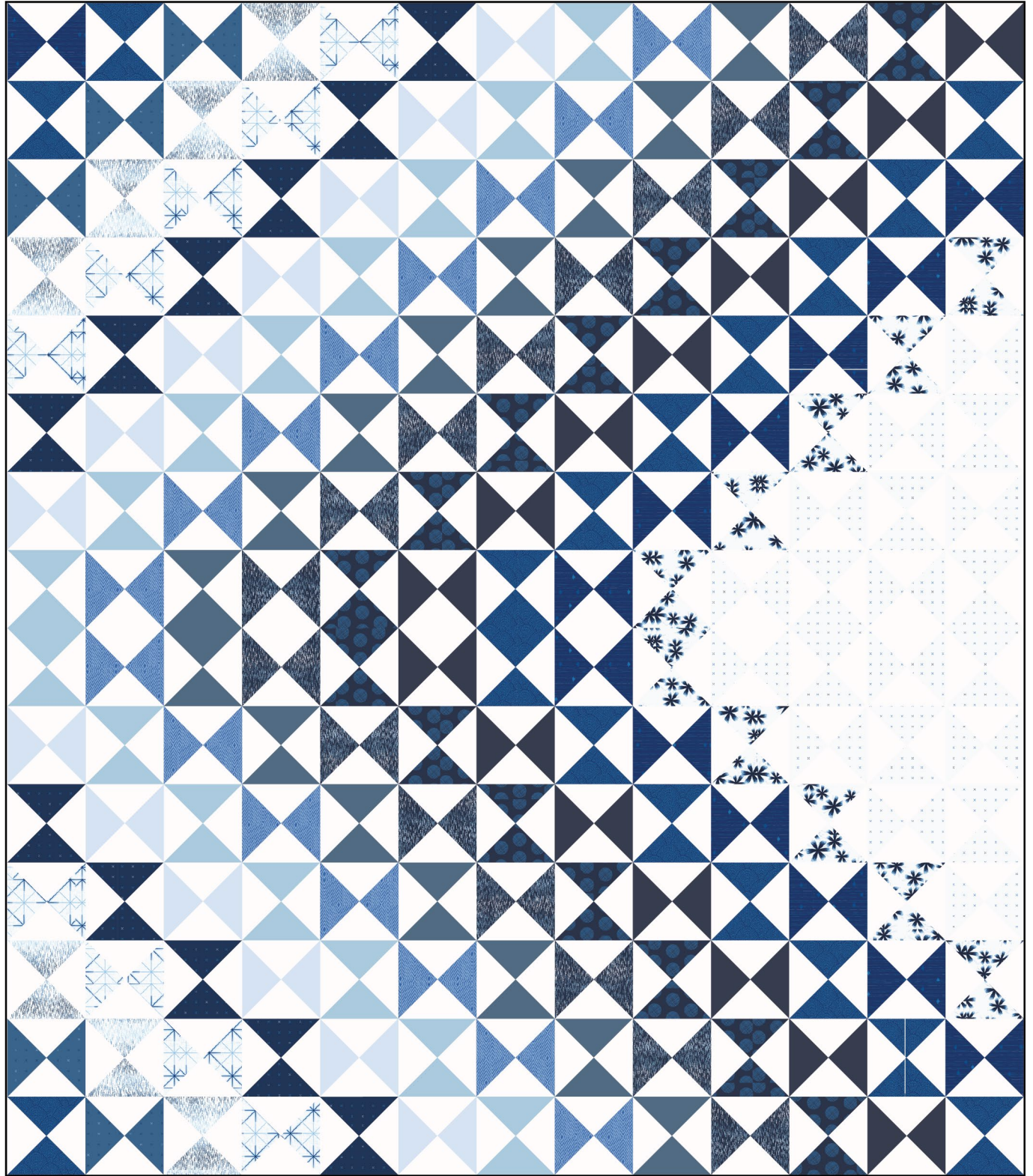


DIAGRAM 19



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*Congratulations  
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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