

UP ON THE HOUSETOP

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DESIGNS™



51" x 58"



= Beginner



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UP ON THE HOusetop

FINISHED QUILT SIZE 51" × 58"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by Teresa Kogut.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric

RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics from the Up on the Housetop collection unless stated otherwise.

- (1) P14737-PANEL Up on the Housetop Panel
- ½ Yard C200-02 CREAM Shades
- 1 Yard C14730-CRANBERRY Main
- ½ Yard C14731-GREEN Santa Holly (Binding)

OTHER SUPPLIES

- Basic Sewing Supplies
- 2 ¼ yards Wide Back backing fabric of your choice
(suggested WB645-BEACH Dapple Dot Reversed)
- Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Fabric Collection Panel

Fussy cut (1) Panel 35 ½" × 42 ½", centered over the motif as shown.



Cream Shades

Cut (4) 3" × WOF strips. Piece together end-to-end; subcut:

- (2) 3" × 42 ½" strips for Side Inner Borders.
- (2) 3" × 40 ½" strips for Top/Bottom Inner Borders.



Cranberry Main

Cut (5) 6" × WOF strips. Piece together end-to-end; subcut:

- (2) 6" × 51 ½" strips for Top/Bottom Outer Borders.
- (2) 6" × 47 ½" strips for Side Outer Borders.



Green Santa Holly

Cut (6) 2 ½" × WOF strips for binding.

SEWING TECHNIQUES

All seams should be sewn with a ¼" seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

UP ON THE HOUSETOP

QUILT ASSEMBLY

1. Sew Side Inner Borders to the side edges of the Panel. Then, sew the Top/Bottom Inner Borders to the top and bottom. Sew Side Outer Borders to the side edges.
2. Then sew the Top/Bottom Outer Borders to the top and bottom to complete the quilt top which will measure $51\frac{1}{2}'' \times 58\frac{1}{2}''$.

FINISHING INSTRUCTIONS

3. Layer quilt, batting, and backing. Baste quilt layers together and quilt as desired.
4. Sew the Green Santa Holly binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Your Up on the Housetop Panel Quilt quilt is now complete!

QUILT LAYOUT DIAGRAM



Enjoy and share your quilt using the hashtags [#uponthehousetopfabric](#), [#uponthehousetopquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).