

55" × 61"





06/01/2024

QUILT SIZE: 55" × 61"

Please read all instructions before beginning the project. Yardage calculated using a 42" width of fabric.

Please note that prewashing can shrink your fabric. Always verify after washing and drying that there is still 42" of usable width available. Shrinkage can affect the size of panel motifs and fussy cutting sizes may need to be adjusted.

GENERAL INSTRUCTIONS

Please check our website for any revisions before starting this project, www.rileyblakedesigns.com/pattern-updates. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Measurements include ¼" seam allowance. Sew with RST unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless otherwise stated.

Always verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric RST = Right Sides Together SNF = Stitch and Flip SNF-FG = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

All fabrics are from the Wake at the Lake collection unless otherwise stated.

(1) PPD14896-PANEL Life is Better at the Lake Pillow Panel

¼ Yard of Each: C14890-SKY Main C14891-NAVY Fish Toss C14892-TEAL Icons C14892-NAVY Icons C14893-BEACH Herringbone C14894-NAVY Water C14894-TEAL Water

2 Yards C14893-SKY Herringbone 1 Yard C14893-NAVY Herringbone (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies

1 ¼ Yards Wide Back backing fabric (suggested WB200-NIGHTTIME Shades) Batting (63" × 69")

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



Life is Better at the Lake Pillow Panel Fussy cut (3) squares from panel at $17" \times 17"$, centered over the motif.



Sky Main

Cut (4) $2\frac{1}{2}$ × $12\frac{1}{2}$ rectangles. Label as A.



Navy Fish Toss Cut (8) $4 \frac{1}{2}$ " × $4 \frac{1}{2}$ " squares. Label as B.



Teal Icons Cut (2) $6 \frac{1}{2}$ " × $6 \frac{1}{2}$ " squares. Label as C. Cut (4) $2 \frac{1}{2}$ " × $8 \frac{1}{2}$ " rectangles. Label as D.



Navy Icons

Cut (4) $2\frac{1}{2} \times 12\frac{1}{2}$ rectangles. Label as E.



Beach Herringbone

Cut (8) $2 \frac{1}{2}$ " × $6 \frac{1}{2}$ " rectangles. Label as F.



Navy Water

Cut (8) $2\frac{1}{2}$ × 10 $\frac{1}{2}$ rectangles. Label as G.



Teal Water

Cut (4) $2 \frac{1}{2}$ " × $8 \frac{1}{2}$ " rectangles. Label as H.



Sky Herringbone

Cut (1) 6 ½" × WOF strip; subcut:

(4) $6 \frac{1}{2}$ " × 8" rectangles. Label as I.

- Cut (4) 3 1/2" × WOF strips; subcut:
 - (2) 3 ½" × 12 ½" rectangles. Label as J.

(40) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares. Label as K.

- Cut (3) 2 ¾" × WOF strips. Piece together end-to-end; subcut: (2) 2 ¾" × 51 ½" strips. Label as L.
- Cut (6) $2 \frac{1}{2}$ × WOF strips. Piece together end-to-end; subcut: (2) $2 \frac{1}{2}$ × 61 $\frac{1}{2}$ strips. Label as M.
 - (2) 2 ½" × 51 ½" strips. Label as N.
- Cut (7) 2 ½" × WOF strips; subcut:
 - (8) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangles. Label as O.
 - (8) 2 $1_2'' \times$ 8 $1_2''$ rectangles. Label as P.
 - (8) $2\frac{1}{2}$ " × $6\frac{1}{2}$ " rectangles. Label as Q.
 - (8) $2\frac{1}{2}$ " × $4\frac{1}{2}$ " rectangles. Label as R.

Cut (1) 1 $\frac{1}{4}$ " × WOF strip; subcut:

(2) $1 \frac{1}{4}$ " × 17" rectangles. Label as S.

Navy Herringbone

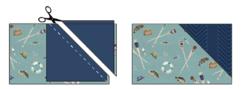
Cut (6) 2 ½" × WOF strips for binding. Cut (4) 3 ½" × WOF strips; subcut: (20) 3 ½" × 6 ½" rectangles. Label as T. (8) 3 ½" × 3 ½" squares. Label as U.

SEWING TECHNIQUES

General sewing techniques used in this pattern are shown below. These methods will be referenced throughout the pattern in their abbreviated form.

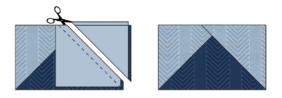
STITCH AND FLIP METHOD (SNF)

Draw a diagonal line on the wrong side of the smaller piece across the corner. Place (2) pieces RST, matching raw edges in the corner to be replaced. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



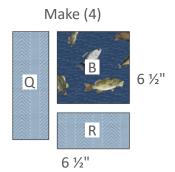
STITCH AND FLIP FLYING GEESE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. Repeat with the second square. The size of the original rectangle does not change.

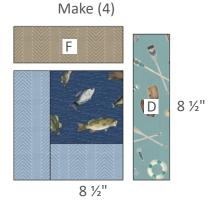


BLOCK ASSEMBLY

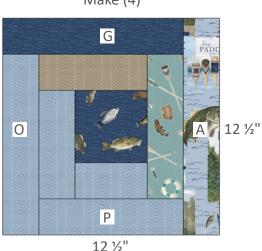
1. Sew (1) R rectangle to the bottom of (1) B square as shown. Press. Then sew (1) Q rectangle to the left edge. Press. Repeat to make (4) units that each should measure 6% × 6%.



2. Sew (1) F rectangle to the top of (1) Step 1 unit as shown. Press. Then sew (1) D rectangle to the right edge. Press. Repeat to make (4) units that each should measure 8 ½" × 8 ½".

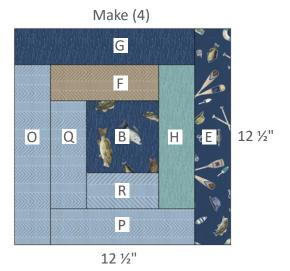


3. In the same manner, continue sewing rectangles to the Step 2 units as shown to make (4) A Blocks that each should measure 12 ½" x 12 ½".

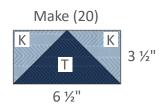


Make (4)

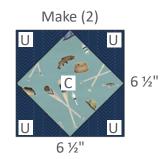
4. Repeat steps 1-3 using the fabrics shown to make (4) B Blocks that each should measure $12 \frac{1}{2}$ " × $12 \frac{1}{2}$ ".



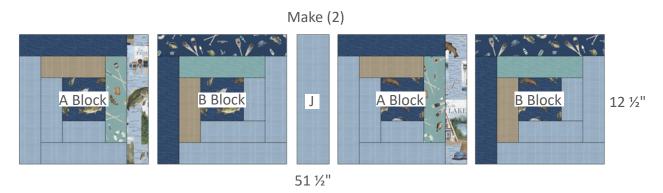
5. Using the SNF-FG method, attach (2) K squares to the top corners of (1) T rectangle. Repeat to make (20) SNF-FG Units that each should measure $3\frac{1}{2}$ " × $6\frac{1}{2}$ ".



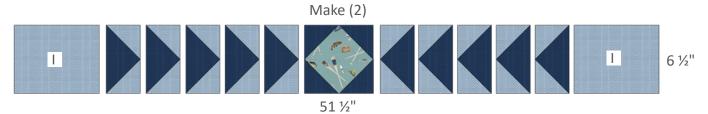
6. Using the SNF method, attach (4) U squares to each corner of (1) C square. Repeat to make (2) SNF Units that each should measure $6\frac{1}{2}$ " × $6\frac{1}{2}$ ".



7. Sew (2) A Blocks, (2) B Blocks, and (1) J rectangle together as shown. Press. Repeat to make (2) Log Cabin Rows that each should measure 12 1/2" × 51 1/2".



8. Sew (2) I rectangles, (10) SNF-FG Units, and (1) SNF Unit together as shown. Press. Repeat to make (2) SNF Rows that each should measure 6 1/2" × 51 1/2".



9. Sew (3) Panel squares and (2) S rectangles together as shown. Press. The Panel Row should measure 17" × 51 ½".





QUILT ASSEMBLY

10. Sew (2) Log Cabin Rows, (2) N strips, (2) SNF Rows, (2) L strips, and (1) Panel Row together as shown. Note the orientation of the rows. The Quilt Center should measure 51 ½" × 61 ½".



QUILT LAYOUT DIAGRAM

11. Sew (2) M strips to the side edges of the Quilt Center as shown to complete the quilt top. Press. The quilt top should measure $55 \frac{1}{2}$ " × $61 \frac{1}{2}$ ".



FINISHING

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Navy Herringbone binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags #itsbettertowakebythelakefabric, #betteratthelakepanelquilt, #rileyblakedesigns and #iloverileyblake.