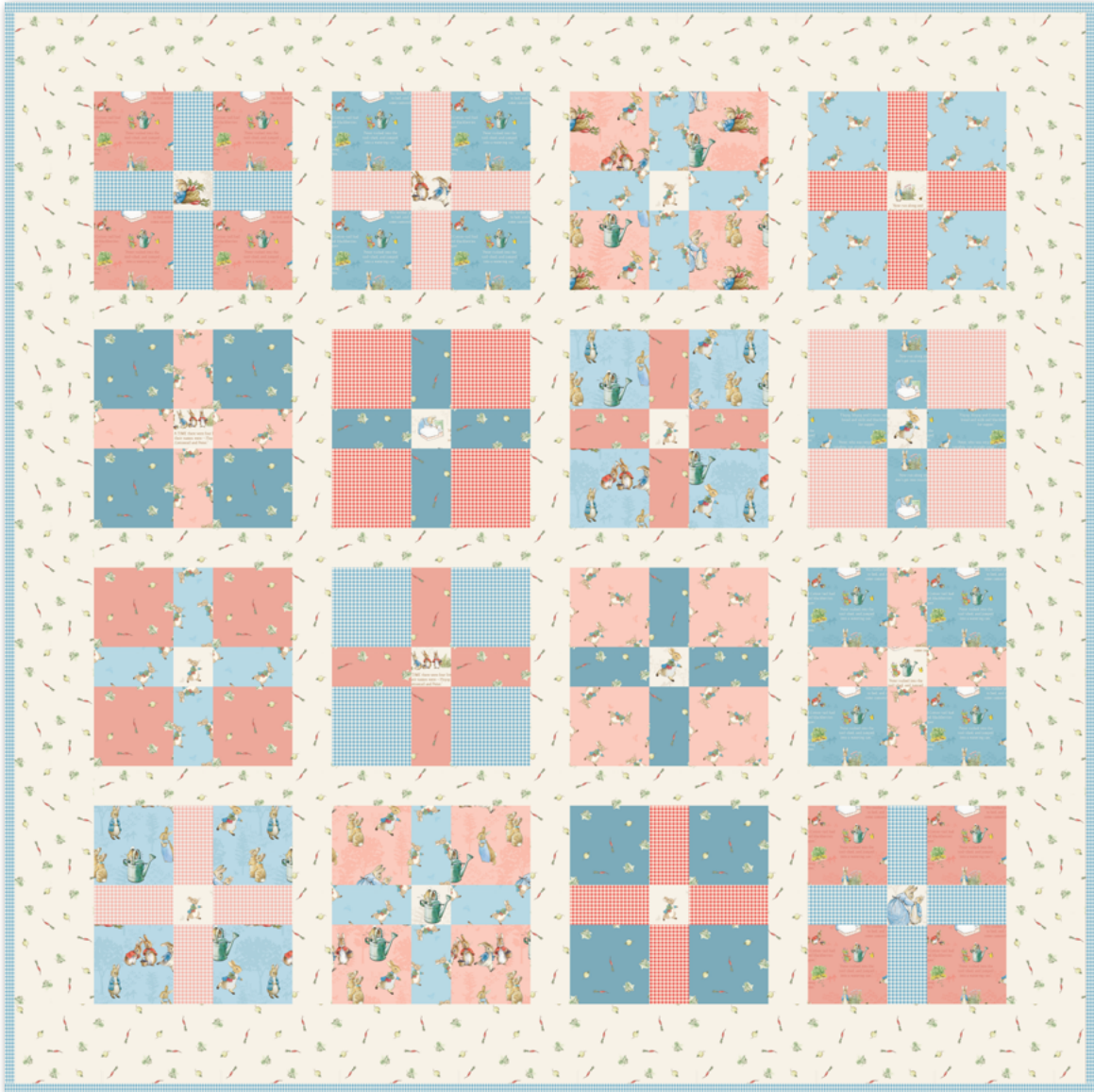


PETER RABBIT QUILT

**Riley Blake**
DESIGNS™



54 ½" × 54 ½"


THE WORLD OF
PETER RABBIT™
Beatrix Potter™

 = Confident Beginner

05/01/2024

PETER RABBIT QUILT

FINISHED QUILT SIZE 54 ½" × 54 ½"

Please read all instructions before beginning the project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics are from The Tale of Peter Rabbit™ collection unless stated otherwise.

(1) 10-14700-42 10" Stacker
1 ¼ yards C14703-CREAM Veggies
½ yard C14704-BLUE Gingham (binding)

OTHER SUPPLIES

Basic Sewing Supplies
1 ⅞ yards Wide Back backing fabric of your choice
(suggested WB8527-BROWN Granny Chic)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Letter labels are included for each cut.



10" Stacker

From each of (8) pink stacker prints, cut:

(4) 4 ½" × 4 ½" squares. Label as A.

From each of (8) remaining pink stacker prints, cut:

(4) 2 ½" × 4 ½" rectangles. Label as B.

From each of (8) blue stacker prints, cut:

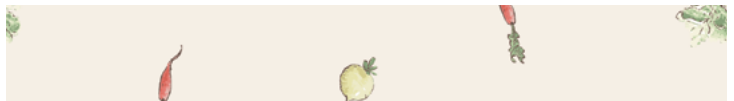
(4) 4 ½" × 4 ½" squares. Label as C.

From each of (8) remaining blue stacker prints, cut:

(4) 2 ½" × 4 ½" rectangles. Label as D.

From your choice of cream stacker prints, fussy-cut:

(16) 2 ½" × 2 ½" squares. Label as E.



Cream Veggies

Cut (5) 4 ½" × WOF strips. Piece together end-to-end; subcut:

(2) 4 ½" × 54 ½" strips for Top/Bottom Borders.

(2) 4 ½" × 46 ½" strips for Side Borders.

Cut (7) 2 ½" × WOF strips. Piece together end-to-end; subcut:

(3) 2 ½" × 46 ½" strips for Sashing.

(12) 2 ½" × 10 ½" strips for Sashing.



Blue Gingham

Cut (6) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

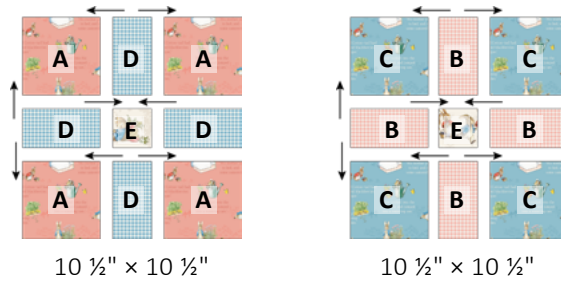
Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

PETER RABBIT QUILT

BLOCK ASSEMBLY

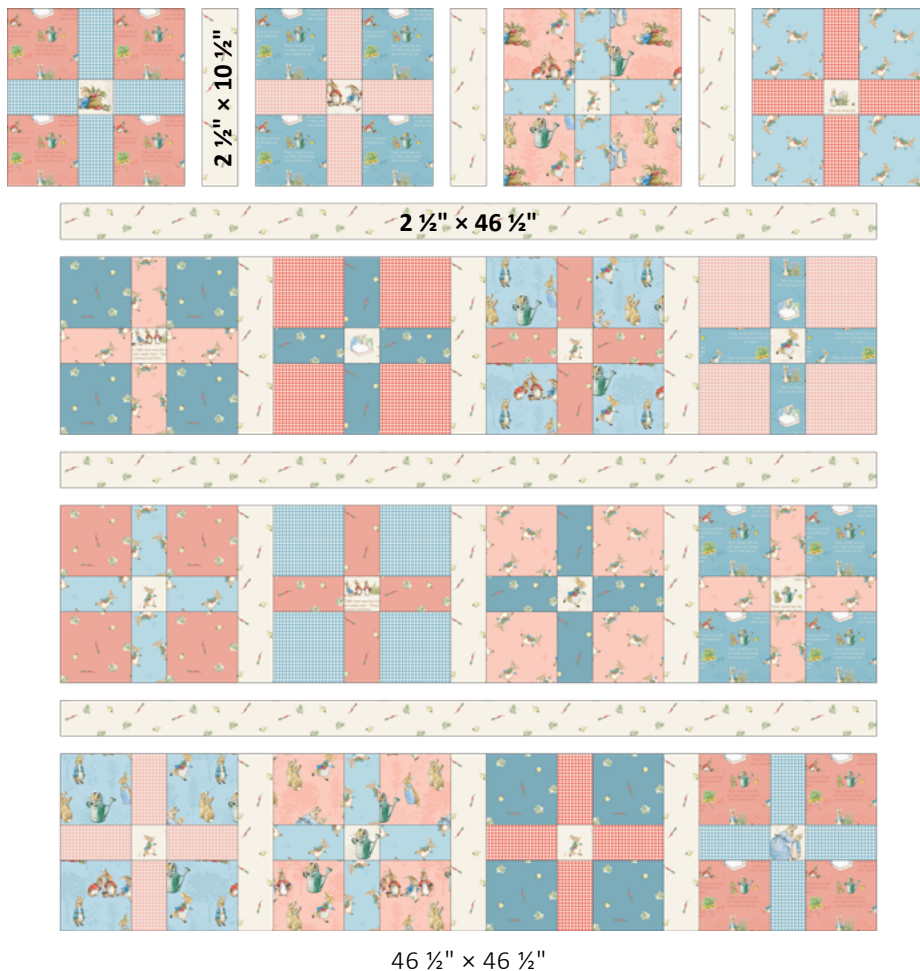
1. Arrange (4) matching A squares, (4) matching D rectangles, and (1) E square as shown. Sew the pieces together in rows. Press as shown. Then sew the rows together and press to make a Pink Block. Repeat to make (8) total Pink Blocks that each should measure $10\frac{1}{2}'' \times 10\frac{1}{2}''$.

2. Arrange (4) matching C squares, (4) matching B rectangles, and (1) E square as shown. Sew the pieces together in rows. Press as shown. Then sew the rows together and press to make a Blue Block. Repeat to make (8) total Blue Blocks that each should measure $10\frac{1}{2}'' \times 10\frac{1}{2}''$.



QUILT ASSEMBLY

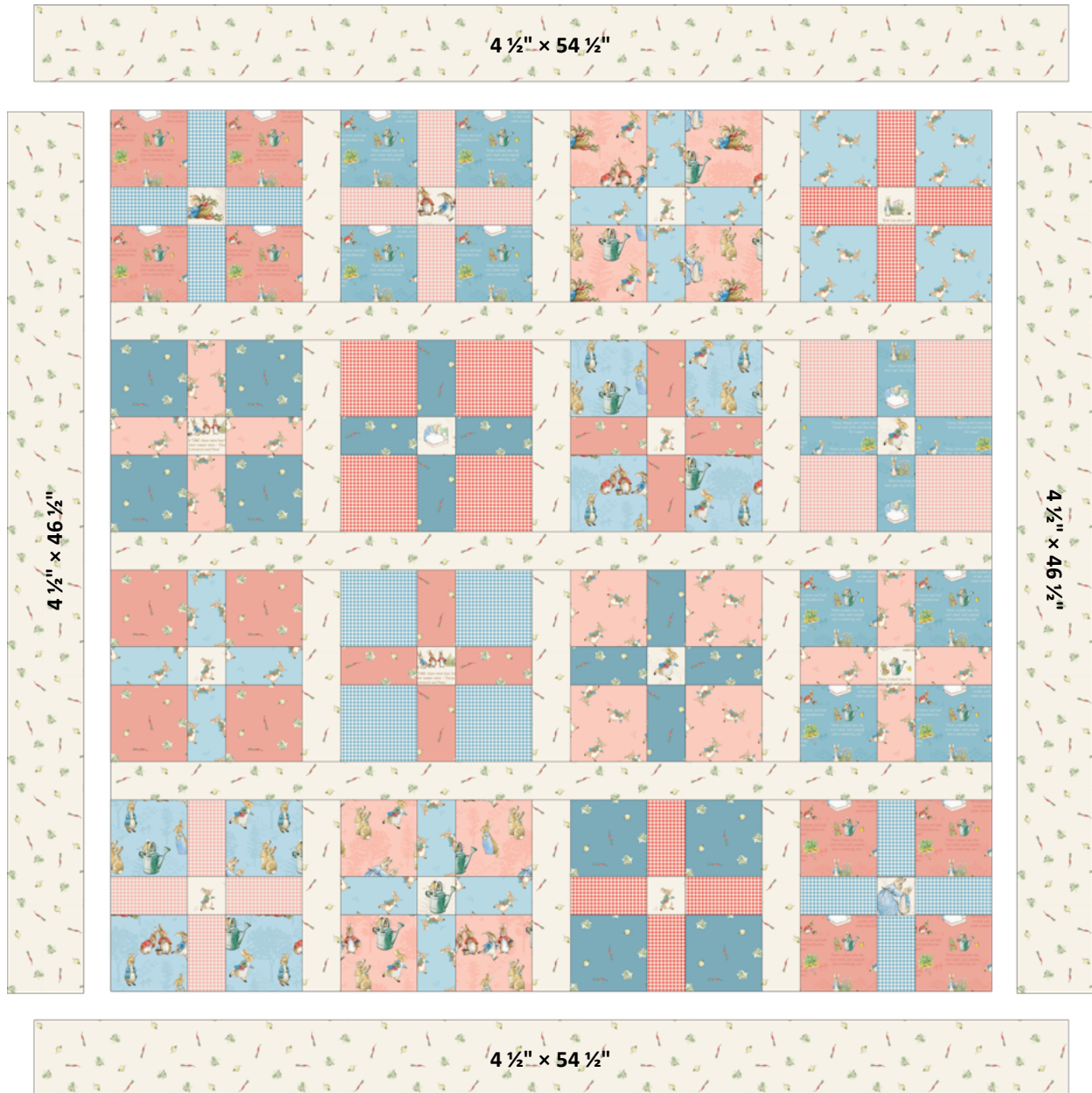
3. Arrange (8) Pink Blocks, (8) Blue Blocks, (12) $2\frac{1}{2}'' \times 10\frac{1}{2}''$ sashing strips, and (3) $2\frac{1}{2}'' \times 46\frac{1}{2}''$ sashing strips as shown (alternate Pink and Blue Blocks). Sew the blocks and sashing strips together in rows. Press toward sashing. Then sew the rows together and press to make the Quilt Center. The Quilt Center should measure $46\frac{1}{2}'' \times 46\frac{1}{2}''$.



PETER RABBIT QUILT

4. Sew the (2) $4\frac{1}{2}'' \times 46\frac{1}{2}''$ Side Borders to the side edges of the Quilt Center. Sew the (2) $4\frac{1}{2}'' \times 54\frac{1}{2}''$ Top/Bottom Borders to the Quilt Center to complete the Quilt Top. The Quilt Top should measure $54\frac{1}{2}'' \times 54\frac{1}{2}''$.

QUILT LAYOUT DIAGRAM



FINISHING INSTRUCTIONS

5. Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Blue Gingham binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#thetaleofpeterrabbitfabric](#), [#peterrabbitquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).



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