

FINISHED QUILT SIZE $601 / 2 " \times 671 / 2 "$
Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Please note that prewashing can shrink 100\% cotton fabric. Always verify after washing and drying that there is still 42" of usable width available. Shrinkage can affect the size of panel motifs and fussy cutting sizes may need to be adjusted. If this is the case, add strips around the edge of the fussy cut piece to create a pieced unit that matches the size of the fussy cut dimensions given in the cutting instructions.

WOF = Width of Fabric
RST $=$ Right Sides Together

## FABRIC REQUIREMENTS

All fabrics are from the Peter Rabbit collection unless stated otherwise.
(1) P14706-PANEL Peter Rabbit Panel

1/8 yard C14700-BLUE Main
$1 / 8$ yard C14700-CORAL Main
$1 / 8$ yard C14701-BLUE Text
$1 / 8$ yard C14701-CORAL Text
$1 / 8$ yard C14702-BLUE Peter Toss
$1 / 8$ yard C14702-CORAL Peter Toss
$1 / 8$ yard C14703-BLUE Veggies
1⁄8 yard C14703-CORAL Veggies
$1 / 8$ yard C14704-BLUE Gingham
$1 / 8$ yard C14704-TEAROSE Gingham
$1 / 8$ yard C605-ALLSPICE Shabby
1 1/8 yards C14701-CREAM Text
$11 / 4$ yards C120-VINTAGEWHITE Confetti Cottons
$5 / 8$ yard C605-CORAL Shabby (Includes Binding)

## OTHER SUPPLIES

Basic Sewing Supplies
2 yards Wide Back backing fabric of your choice (suggested WB645-BEACH Dapple Dot Reversed)
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $1 / 4$ " seam allowance. Label, allocate, and organize all cuts as noted.


Peter Rabbit Panel
Fussy cut (1) Panel $341 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$, centered over the motif.


## Blue Main

Cut (3) 4 " $\times 43 / 4$ " rectangles. Label as A.


## Coral Main

Cut (3) 4 " $\times 43 / 4$ " rectangles. Label as B.


## Blue Text

Cut (1) $4^{\prime \prime} \times 43 / 4^{\prime \prime}$ rectangle. Label as C.
Cut (2) $31 / 2 " \times 43 / 4 "$ rectangles. Label as D.


## Coral Text

Cut (1) $4^{\prime \prime} \times 43 / 4^{\prime \prime}$ rectangle. Label as E.
Cut (2) $31 / 2^{\prime \prime} \times 43 / 4^{\prime \prime}$ rectangles. Label as F.


Blue Peter Toss
Cut (2) $4^{\prime \prime} \times 43 / 4$ " rectangles. Label as $G$.


## Coral Peter Toss

Cut (2) $4^{\prime \prime} \times 43 / 4$ " rectangles. Label as H .


## Blue Veggies

Cut (3) 4 " $\times 43 / 4$ " rectangles. Label as I.
Cut (2) $1 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles. Label as J.


## Coral Veggies

Cut (3) $4^{\prime \prime} \times 43 / 4$ " rectangles. Label as K.
Cut (2) $1 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles. Label as $L$.


## Blue Gingham

Cut (2) $4^{\prime \prime} \times 43 / 4$ " rectangles. Label as M.
Cut (2) $1 \frac{114 " ~}{4} \times 5 \frac{1}{2} 2^{\prime \prime}$ rectangles. Label as $N$.


Tea Rose Gingham
Cut (2) $4^{\prime \prime} \times 43 / 4^{\prime \prime}$ rectangles. Label as O.
Cut (2) $1 \frac{1}{4} 4^{\prime \prime} \times 5 \frac{1}{2}$ " rectangles. Label as P.

Allspice Shabby
Cut (2) $1 \frac{1}{4}{ }^{\prime \prime} \times$ WOF strips; subcut:
(12) $1 \frac{1}{4} 4^{\prime \prime} \times 4 \frac{3}{4}$ " rectangles. Label as Q .
'Flopsy, Mopsy and Cotton-tail had bread and milk and blackberries


## Cream Text

Cut (6) $5 \frac{1}{2}$ " $\times$ WOF strips. Piece together end-to-end; subcut:
(2) $5 \frac{1}{2} 2^{\prime \prime} \times 60 \frac{1}{2 \prime}$ " strips for Top/Bottom Borders.
(2) $5 \frac{1}{2 \prime} \times 57 \frac{1}{2} 2^{\prime \prime}$ strips for Side Borders.


## Vintage White Confetti Cottons Solid

Cut (5) 4" $\times$ WOF strips; subcut:
(44) 4 " $\times 4$ " squares; cut each in half once diagonally for a total of (88) triangles. Label as R.
Cut (1) $2 \frac{1}{4}$ " $\times$ WOF strip; subcut:
(4) $21 / 4^{\prime \prime} \times 43 / 4$ " rectangles. Label as S.

Cut the remainder of the strip into (1) $1 \frac{1}{4}$ " strip and
(1) 1" strip; subcut:
(4) $1 \frac{1}{4} 4^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles. Label as T.
(4) $1^{\prime \prime} \times 43 / 4^{\prime \prime}$ rectangles. Label as $U$.

Cut (12) $1 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strips. Piece (8) together end-to-end; subcut:
(4) $1 \frac{1}{2 \prime} 2^{\prime \prime} \times 55^{1 / 2 \prime} 2^{\prime \prime}$ strips. Label as $V$.
(2) $1 \frac{1}{2 \prime \prime} \times 501 / 2^{\prime \prime}$ strips. Label as W.

From remaining strips, cut:
(22) $1 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2}$ " rectangles. Label as $X$.

Cut (2) $1^{\prime \prime} \times$ WOF strips; subcut:
(2) $1^{\prime \prime} \times 341 / 22^{\prime \prime}$ strips. Label as Y .


Coral Shabby
Cut (7) $2 \frac{1}{2} \mathbf{1}^{\prime \prime} \times$ WOF strips for binding.
Cut (2) $1 \frac{1}{4}$ " $\times$ WOF strips; subcut:
(14) $1 \frac{1}{4} 4^{\prime \prime} \times 4 \frac{3}{4} 4^{\prime \prime}$ rectangles. Label as $Z$.

## SEWING TECHNIQUES

Measurements include $1 / 4$ " seam allowance. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

## BLOCK ASSEMBLY - STACKED BOOK BLOCKS



1. Gather the required cut pieces and arrange them as shown. Sew pieces together into rows, referencing the diagrams for proper placement and orientation. Sew the rows together to make (2) Blue Stacked Book Blocks and (2) Coral Stacked Book Blocks.


## BLOCK ASSEMBLY - SINGLE BOOK BLOCKS


2. Gather the required cut pieces as shown below. Sew together to create a total of (22) Book Units, referencing the diagrams for proper placement and orientation. The required quantity of each variation is listed below.

3. Sew (2) R triangles to opposite sides of (1) Book Unit. Then sew (2) R triangles to the remaining edges to make (1) Single Book Block. Trim the block to measure $61 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$. Repeat to make a total of (22) Single Book Blocks.


## QUILT ASSEMBLY

4. Lay out (5) Single Book Blocks, (4) X rectangles, and (1) Y strip, referencing the diagram for proper placement and orientation. Sew the block row together. Then sew the Y strip to the bottom to make the Top Book Border.

5. Repeat Step 4, referencing the diagram for proper placement and orientation of blocks, rectangles, and strip to make the Bottom Book Border.

6. Lay out (2) Stacked Book Blocks, (6) Single Book Blocks, (7) X rectangles, and (2) V strips, referencing the diagram for proper placement and orientation. Sew the block row together. Then sew the $V$ strips to the side edges to make the Left Book Border.
7. Repeat Step 6, referencing the diagram for proper placement and orientation of blocks, rectangles, and strips, to make the Right Book Border.


## BOOK ADVENTURES

8. Sew Top and Bottom Book Borders to the top and bottom of the Panel. Then sew the Left and Right Book Borders to the side edges. Add W strips to the top and bottom to make the Quilt Center.


## BOOK ADVENTURES

9. Sew Side Borders to the side edges of the Quilt Center. Add the Top/Bottom Borders to complete the Quilt Top.

## QUILT LAYOUT DIAGRAM




## FINISHING INSTRUCTIONS

10. Layer Quilt Top, batting, and backing. Baste quilt layers together and quilt as desired.
11. Sew the Coral Shabby binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.
12. Your Book Adventures quilt is now complete!


Enjoy your Book Adventures quilt! Share your quilt using the hashtags: \#thetaleofpeterrabbitfabric, \#bookadventuresquilt, \#rileyblakedesigns, \#iloverileyblake.


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