



74 ¼" × 74 ¼"





FINISHED QUILT SIZE 74 1/4" × 74 1/4"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics from the Dahlias collection unless stated otherwise.

% yard BT23010-240 Garden Shades

% yard BT23010-166 Stormy Seas

% yard BT23010-167 Grape Coal

1 yard BT23010-188 Vineyard (includes binding)

1 ¼ yards BT23010-303 City Lites

2 ½ yards BTCB210-Snow White

OTHER SUPPLIES

Basic Sewing Supplies
2 % yards Wide Back backing fabric of your choice
(suggested BTWB258 Purple)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Garden Shades

Cut (1) 6 ½" × WOF strip; subcut:

(4) 6 ½" × 6 ½" squares. Label as A.

Cut (3) 3 ½" × WOF strips; subcut:

(7) 3 $\frac{1}{2}$ " × 9 $\frac{1}{2}$ " rectangles. Label as B.

(14) $3 \frac{1}{2}$ " × $3 \frac{1}{2}$ " squares. Label as C.



Stormy Seas

Cut (1) 6 ½" × WOF strip; subcut:

(4) $6 \frac{1}{2}$ " × $6 \frac{1}{2}$ " squares. Label as A.

Cut (3) 3 ½" × WOF strips; subcut:

(6) 3 %" × 9 %" rectangles. Label as B.

(12) $3 \frac{1}{2}$ " × $3 \frac{1}{2}$ " squares. Label as C.



Grape Coal

Cut (1) $6 \frac{1}{2}$ " × WOF strip; subcut:

(6) $6 \frac{1}{2}$ " × $6 \frac{1}{2}$ " squares. Label as A.

Cut (4) 3 ½" × WOF strips; subcut:

(8) 3 $\frac{1}{2}$ " × 9 $\frac{1}{2}$ " rectangles. Label as B.

(16) $3 \frac{1}{2}$ " × $3 \frac{1}{2}$ " squares. Label as C.



Vinevard

Cut (1) 6 ½" × WOF strip; subcut:

(2) $6 \frac{1}{2}$ " × $6 \frac{1}{2}$ " squares. Label as A.

(8) $3 \frac{1}{2}$ " × $3 \frac{1}{2}$ " squares. Label as C.

Cut (1) $3 \frac{1}{2}$ " × WOF strip; subcut:

(4) $3 \frac{1}{2}$ " × $9 \frac{1}{2}$ " rectangles. Label as B.

Cut (8) 2 ½" × WOF strips. Set aside for binding.



City Lites

Cut (7) 5 $\frac{1}{2}$ " × WOF strips. Piece together end-to-end; subcut:

(2) 5 $\frac{1}{2}$ " × 74 $\frac{1}{4}$ " strips. Label as D for top/bottom borders.

(2) 5 $\frac{1}{2}$ " x 64 $\frac{1}{4}$ " strips. Label as E for side borders.

Snow White

Cut (2) 14" × WOF strips; subcut:

(4) $14" \times 14"$ squares. Cut each square on both diagonals for (16) triangles. Label as F.

(2) 7 %" × 7 %" squares. Cut each square on one diagonal for (4) triangles. Label as G.

Cut (4) 5 $\frac{1}{2}$ " × WOF strips; subcut: (25) 5 $\frac{1}{2}$ " × 5 $\frac{1}{2}$ " squares. Cut each square on both diagonals for (100) triangles. Label as H.

Cut (4) 5 1/8" × WOF strips; subcut: (32) 5 1/8" × 5 1/8" squares. Cut each square on one diagonal for (64) triangles. Label as I.

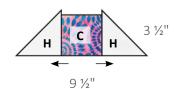
Cut (4) 3" × WOF strips; subcut: (50) 3" × 3" squares. Cut each square on one diagonal for (100) triangles. Label as J.

SEWING TECHNIQUES

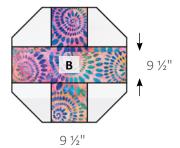
Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

BLOCK ASSEMBLY

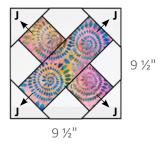
1. Gather (1) **C**-square and (2) **H**-triangles. Sew the **H**-triangles to each side of the **C**-square, referencing the diagram for proper placement and orientation. Line up the edge of the **H**-triangles with the bottom of the **C**-square. Press toward the triangles. Repeat with a *matching* **C**-square for a total of (2) Cross Units.



2. Gather (1) *matching* **B**-rectangle. Sew the Cross Units to the top and bottom of the **B**-rectangle, referencing the diagram at top right for proper placement and orientation. Press toward the **B**-rectangle.

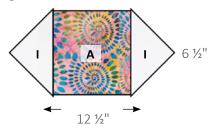


3. Gather (4) **J**-triangles. Sew the **J**-triangles to each corner of the Cross Block Unit, referencing the diagram for proper placement and orientation. The center the **J**-triangles should match the center of the corners of the Cross Block Unit. Press toward the **J**-triangles.

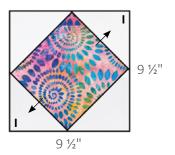


4. Repeat Steps 1-3 for (25) Cross Blocks. Set aside.

5. Gather (1) **A**-square and (2) **I**-triangles. Sew the **I**-triangles to opposite sides of the **A**-square, referencing the diagram for proper placement and orientation. The center of the **I**-triangles should match the center of the **A**-square. Press toward the triangles.



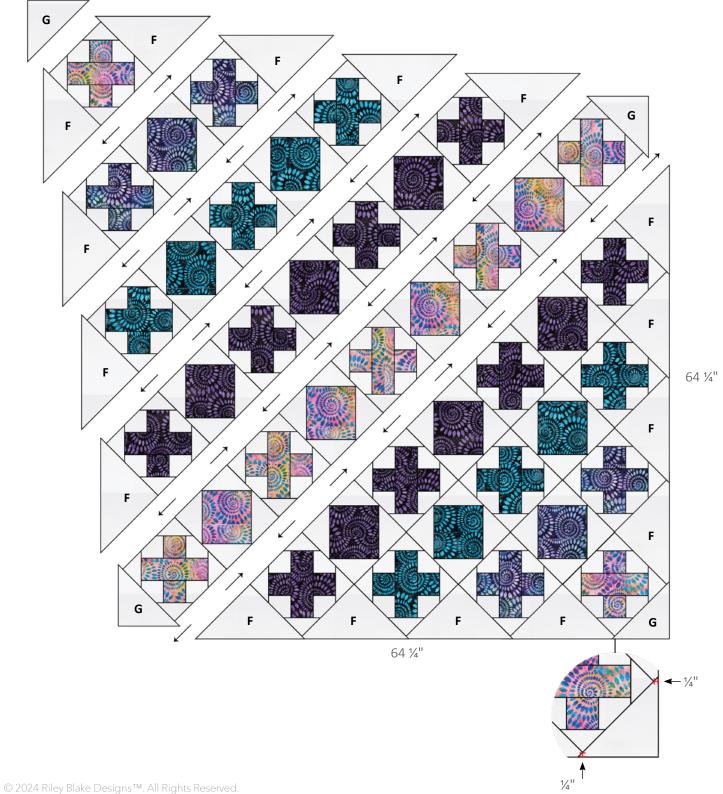
6. Gather (2) I-triangles. Sew the I-triangles to the remaining opposite sides of the of the Square in a Square Block Unit, referencing the diagram for proper placement and orientation. The center of the I-triangles should match the center of the A-square. Press toward the I-triangles.



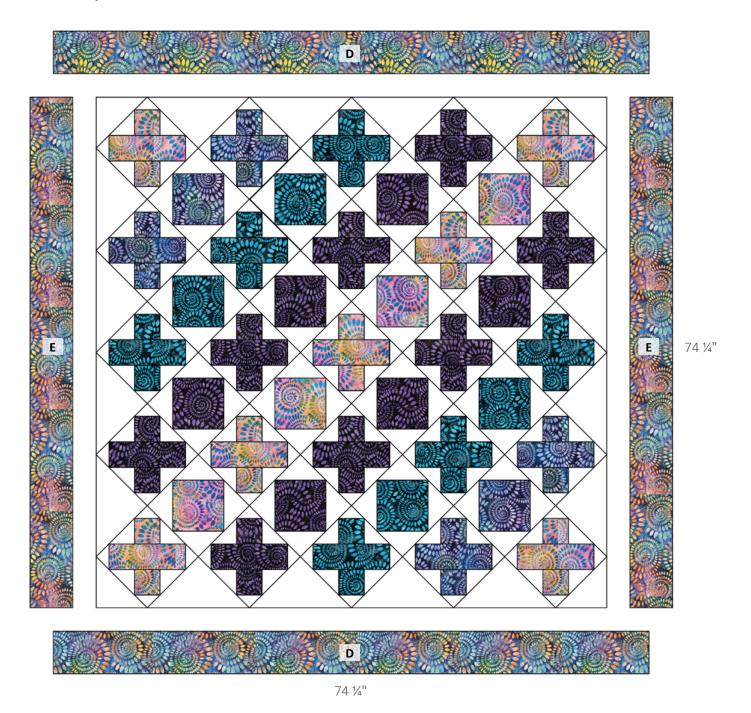
7. Repeat Steps 5-6 for (16) total Square in a Square Blocks.

QUILT ASSEMBLY

8. Referencing the diagram for proper placement and orientation, lay out the Cross Blocks and Square in a Square Blocks into diagonal rows and sew together. Sew (1) F-triangle to each end of every row, lining up the edge of the F-triangles with the bottom of the rows. Sew (1) **G**-triangle to each corner of the Quilt Center, centering the **G**-triangles with the blocks in the corners of the Quilt Center. Press in the direction of the arrows. Trim Quilt Center to 64 ¼" x 64 ¼", leaving a ¼" seam allowance from the blocks on all sides.



9. Gather (2) **D**-strips and (2) **E**-strips. Sew the **E**-strips to each sides of the Quilt Center. Press. Then sew the **D**-strips to the top and bottom of Quilt Center. Press.



FINISHING INSTRUCTIONS

10. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Vineyard binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags #dahliasfabric, #dahliagardenquilt, #rileyblakedesigns, and #iloverileyblake.

QUILT LAYOUT DIAGRAM



74 ¼" × 74 ¼"