## SPRING BARN QUILT


$60^{\prime \prime}$ x 60'



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## FINISHED QUILT SIZE 60" x 60"

Please read all instructions before beginning the project. Yardage calculated using a 42" width of fabric.

Please note that prewashing can shrink your fabric. Always verify after washing and drying that there is still $42^{\prime \prime}$ of usable width available. Shrinkage can affect the size of panel motifs and fussy cutting sizes may need to be adjusted.

## GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/ pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Measurements include $1 / 4^{\prime \prime}$ seam allowance. Sew with RST unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless otherwise stated.

Alway verify your panel size before beginning. If your panel measurements differ from those given in the pattern, trim to the desired size or use coping strips to alter the size of your panel. If coping strips are needed, add oversized, coordinating strips of fabric to the necessary edges of the panel, then trim to the size specified in the pattern.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stich and Flip
HST = Half Square Triangle

## FABRIC REQUIREMENTS

(1) PD14336-PANEL Spring Barn Quilt Pillow Panel 7/8 Yard C14332-RED Quilt Blocks (includes binding) 1 1/8 Yards CD14330-TEAL Main $11 / 2$ Yards C14333-PARCHMENT Windmills
(1) Fat $1 / 4$ CD14331-YELLOW Chickens
(1) Fat $1 ⁄ 44$ C14332-GREEN Quilt Blocks
(1) Fat $1 / 4$ C14333-GREEN Windmills
(1) Fat $1 / 8$ CD14331-RED Chickens
(1) Fat $1 / 8$ C14334-BROWN Barnwood
(1) Fat $1 ⁄ 8$ C14334-TEAL Barnwood

## OTHER SUPPLIES

Basic Sewing Supplies
2 Yards WB14201-RED Buffalo Plaid (backing) Batting (68" x 68")

## CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Refer to the quilt layout diagram for the placement of each of the fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics.


## Spring Barn Quilt Pillow Panel

Fussy cut (4) $161 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ squares, centered over the motif. Label A.

## 

## Red Quilt Blocks

Cut (7) $21122^{\prime \prime} \times$ WOF strips for binding.
Cut (1) $2^{\prime \prime} \times$ WOF strip; subcut:
(16) $2^{\prime \prime} \times 2^{\prime \prime}$ squares. Label I.

Cut (5) $11 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end-toend, then subcut:
(2) $1 \frac{1}{2} 2^{\prime \prime} \times 48 \frac{1}{2} 2^{\prime \prime}$ inner side borders.
(2) $1 \frac{1}{2} 2^{\prime \prime} \times 50 \frac{1}{2} 2^{\prime \prime}$ inner top/bottom borders.


## Teal Main

Cut (5) $51 / 22^{\prime \prime} \times$ WOF strips. Sew the strips together end-toend, then subcut:
(2) $5 \frac{1}{2} 2^{\prime \prime} \times 50 \frac{1}{2} 2^{\prime \prime}$ for the outer side borders.
(2) $5 \frac{1}{2 \prime} \times 50 \frac{1}{2} 2^{\prime \prime}$ for the outer top/bottom borders.

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Cut (1) $5^{\prime \prime} \times$ WOF strip; subcut:
(8) $5^{\prime \prime} \times 5^{\prime \prime}$ squares. Label B.

Cut (1) $2^{\prime \prime} \times$ WOF strip; subcut:
(4) $2^{\prime \prime} \times 2^{\prime \prime}$ squares. Label C.


## Parchment Windmills

Cut (7) $23 / 4$ " $\times$ WOF strips; subcut:
(100) $23 / 4 " \times 23 / 4$ " squares. Label D.

Cut (3) $23 / 4$ " $\times$ WOF strips; subcut:
(16) $23 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$ squares. Label $H$.
(25) $2^{\prime \prime} \times 2^{\prime \prime}$ squares. Label E.

Cut (10) $13 / 4 " \times$ WOF strips; subcut:
(10) $1 \frac{3}{4}$ " $\times 16 \frac{1}{2}$ " rectangles. Label F.
(10) $13 / 4$ " $\times 14^{\prime \prime}$ rectangles. Label G.
(16) $13 / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ squares. Label P.


## Yellow Chickens

Cut (2) $5^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut:
(8) $5^{\prime \prime} \times 5^{\prime \prime}$ squares. Label J.


## Green Quilt Blocks

Cut (6) $23 / 4^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut:
(36) $23 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$ squares. Label K.


## Green Windmills

Cut (4) $23 / 4^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut:
(24) $23 / 4$ " $\times 23 / 4^{\prime \prime}$ squares. Label L.


## Red Chickens

Cut (1) $5^{\prime \prime} \times 21^{\prime \prime}$ strip; subcut:
(4) $5^{\prime \prime} \times 5^{\prime \prime}$ squares. Label 0 .


## Teal Barnwood

Cut (3) $23 / 4^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut:
(16) $23 / 4{ }^{\prime \prime} \times 23 / 4{ }^{\prime \prime}$ squares. Label $N$.

## 

## Brown Barnwood

Cut (3) $23 / 4{ }^{\prime \prime} \times 21^{\prime \prime}$ strips; subcut:
(16) $23 / 4 " \times 23 / 4$ " squares. Label M.

## SEWING TECHNIQUES

General sewing techniques used in this pattern are shown below. These methods will be referenced throughout the pattern in their abbreviated form.

## STITCH \& FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to $1 / 4^{\prime \prime}$. Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.


## 2-AT-A-TIME HALF-SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of the square. Stitch $1 / 4$ " on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.


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## BLOCK ASSEMBLY

## Center Units

Note: Teal Main is a directional fabric. When laying out squares, ensure proper alignment of fabric as shown in the diagrams.

1. Sew an E square to opposite sides of an I square. Press seams toward the I square. Make (8) total E/I top/bottom rows.

2. Sew an I square to opposite sides of an E square. Press seams toward the I squares. Make (4) total I/E center rows.

3. Sew an I/E center row between (2) E/I top/bottom rows to make Center Unit. Press seams toward the center. Center Unit should measure $5^{\prime \prime} \times 5^{\prime \prime}$ unfinished. Repeat to make (4) total E/I Center Units.

4. Repeat Steps 1-3 using C and E squares. Only (1) Center Unit is made in this fabric combination.


## Side Units

Note: Red Chickens, Yellow Chickens, and Teal Main are directional fabrics. When laying out blocks, ensure proper orientation of fabrics as shown in the diagrams.
5. Using the SNF method, replace (2) adjacent corners of a J square with a D square to make a Side Unit. Side Units should measure $5^{\prime \prime} \times 5^{\prime \prime}$ unfinished.

6. Repeat to make (8) total D/J Side Units as shown below, paying attention to the placement and orientation of the fabrics.


Make 2


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7. Repeat Steps 5-6 using B and D squares. Make (8) total D/B Side Units.

8. Repeat Steps 5-6 using $O$ and $D$ squares. Make (4) total D/O Side Units.


## Corner Units

9. The Corner Units are created using the SNF method. Draw a diagonal line on the wrong side of (40) D squares. Set aside.
10. Sew a D square and a K square together to form a row. Press the seam toward the K square.

11. Sew a $K$ square and an $L$ square together to form a row. Press the seam toward the K square.

12. Sew the two rows together to form a four-patch, then press the seam toward the bottom.

13. Using the SNF method, replace the corners of the K squares of the four-patch with the marked $D$ squares.

14. Repeat to make (16) total D/K/K/L Corner Units. Corner Units should measure $5^{\prime \prime} \times 5^{\prime \prime}$ unfinished.

15. Sew a $D$ square and an $L$ square together to form a row. Press the seam toward the $L$ square.

16. Sew an $L$ square and a $K$ square together to form a row. Press the seam toward the $L$ square.

17. Sew the two rows together to form a four-patch, then press the seam toward the bottom.


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18. Using the SNF method, replace the corners of the $L$ squares of the four-patch with the marked $D$ squares. Repeat to make (4) total D/L/L/K Corner Units. Corner Unit should measure $5^{\prime \prime} \times 5^{\prime \prime}$ unfinished.


## QUILT CENTER BLOCK ASSEMBLY

19. Arrange (1) E/I Center Unit, (4) D/J Side Units, and (4) D/K/K/L Corner Units in a $3 \times 3$ configuration as shown.

20. Sew the units together to form rows. Press the seams toward the Side Units. Sew the rows together. Press the seams toward the center.

21. Sew a G rectangle to the right and left sides of the unit. Press the seams toward the rectangles. Sew an F rectangle to the top and bottom of the unit. Press the seams toward the rectangles. Quilt Center Blocks should measure $16 \frac{1}{2} 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ unfinished. Repeat to make (2) Quilt Center Blocks in this fabric combination.

22. Repeat Steps 19-21 replacing the $D / J$ Side Units with $D / B$ Side Units. Make (2) Quilt Center Blocks in this fabric combination.

23. Repeat Steps 19-21 using (1) E/C Center Unit, (4) D/O Side Units, and (4) D/L/L/K Corner Units. Make (1) Quilt Center Block in this fabric combination.


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## QUILT BORDER BLOCK ASSEMBLY

24. Using the 2-At-A-Time HST method, pair (1) H square with (1) M square. Repeat to make (16) total H/M HSTs. Trim HSTs to
 $13 / 4$ " $\times 1$ 3/4".
25. Repeat Step 24 using H and N squares. Repeat to make (16) total H/N HSTs. Trim HSTs to $13 / 4^{\prime \prime} \times 13 / 4$ ".

26. Repeat Step 24 using M and N squares. Repeat to make (16) total M/N HSTs. Trim HSTs to $1 \frac{3}{4} /{ }^{\prime \prime} \times 1 \frac{3}{4}$ ".

27. Arrange (4) P squares, (4) H/M HSTs, (4) H/N HSTs, and (4) N/M HSTs in a $4 \times 4$ configuration as shown.

28. Sew the units together to form rows. Press the seams in the odd-numbered rows to the left and the seams in the even-numbered rows to the right. Sew the rows together. Press the seams toward the center. Quilt Border Blocks should measure $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ unfinished. Repeat to make (4) total Quilt Border Blocks.


## QUILT ASSEMBLY

29. Arrange the Quilt Center Blocks and A squares in a $3 \times 3$ configuration as shown in the Quilt Layout Diagram.
30. Sew the blocks and squares together to form rows. Press the seams toward the A squares. Sew the rows together, then press the seams toward the center row.
31. Attach the inner side borders, then press the seams toward the borders.
32. Attach the inner top and bottom borders, then press the seams toward the borders.

Note: Teal Main is a directional fabric. When laying out the outer border strips, ensure proper orientation of fabrics as shown in the diagrams.
33. Attach the outer side borders, then press the seams toward the borders.
34. Sew (2) Quilt Border Blocks to the ends of (1) outer top/ bottom border. Press the seams toward the center strip. Repeat with the remaining border strip to make (2) total pieced top/bottom borders.
35. Attach the (2) pieced top/bottom borders to the top and bottom of the quilt. Press seams toward the borders. Your quilt top should measure $601 / 22^{\prime \prime} \times 601 / 22^{\prime \prime}$ unfinished.

## FINISHING

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Red Quilt Blocks binding strips together end-to-end. Bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags \#springbarnquiltsfabric, \#springbarnquilt, \#rileyblakedesigns, and \#iloverileyblake.

## SPRING BARN QUILT

## QUILT LAYOUT DIAGRAM





