# Hooctic Patootic 

Owl Time Quilt by Stacey Day


Featuring fabrics from
Hootie Patootie by Jeremiah Ketner

# Hootie Patoctie 

Fabric Collection by Jeremiah Ketner<br>Owl Time Quilt designed by Stacey Day<br>Skill Level: Confident Beginner • Finished Quilt Size: approx. 64" x 64"

## Yardages:

| Fabric A: | HPAT 5301 PA .................................... 1 panel |
| :---: | :---: |
| Fabric B: | HPAT 5302 PA ..................................... 1 panel |
| Fabric C: | HPAT 5304 C .....................................3/8 yard |
| Fabric D: | HPAT 5305 N ................................ 1 1/2 yards |
| Fabric E: | HPAT 5305 W ............................... $17 / 8$ yards |
| Fabric F: | HPAT 5306 BC ...................................3/8 yard |
| Fabric G: | HPAT 5306 LC ...................................3/8 yard |
| Fabric H: | HPAT 5308 C .....................................5/8 yard |
| Fabric I: | HPAT 5309 P .....................................3/4 yard |
| Backing: | HPAT 5310 N 108" suggested ............ 2 yards |
| Batting: | . 72 " x 72" |

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

## From Fabric A:

1. Fussy cut three $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ squares around different small owl motifs, centering image.

## From Fabric B:

1. Fussy cut six 10 1/2" $\times 10$ 1/2" squares, centering image.

From Fabric C:

1. Cut two $57 / 8$ " strips; subcut eight $57 / 8$ " squares. Cut each in half on the diagonal to make sixteen triangles.

## From Fabric D:

1. Cut four 3 1/2" strips; subcut thirty-six $31 / 2$ " squares.
2. Cut nine $13 / 4$ " strips; subcut thirty-six $13 / 4$ " x 9 " rectangles.
3. Cut seven 2 1/4" strips for binding.

## From Fabric E :

1. Cut four 3 1/2" strips; subcut thirty-six $31 / 2$ " squares.
2. Cut three 3 " strips; subcut thirty-six $3^{\prime \prime}$ squares.
3. Cut seven $21 / 2^{\prime \prime}$ strips. Sew together end to end and cut two 2 1/2" x 60 1/2" borders and two 2 1/2" x 64 1/2" borders.
4. Cut twelve 1 3/4" strips; subcut thirty-six $13 / 4$ " x 11 1/2" rectangles.

## From Fabric F:

1. Cut two $57 / 8$ " strips; subcut eight $57 / 8$ " squares. Cut each in half on the diagonal to make sixteen triangles.

## From Fabric G:

1. Cut one $57 / 8$ " strip; subcut four $57 / 8$ " squares. Cut each in half on the diagonal to make eight triangles.

## From Fabric H :

1. Cut three $57 / 8$ " strips; subcut sixteen $57 / 8$ " squares. Cut each in half on the diagonal to make thirty-two triangles.

## From Fabric I:

1. Cut two $61 / 4$ " strips; subcut nine $61 / 4$ " squares. Cut each in half twice on the diagonal to make thirty-six triangles.
2. Cut three 3" strips; subcut thirty-six 3" squares.

## Piecing Instructions:

Note: Press seams as directed by arrows or instructions.

1. Draw a line across the diagonal of each $31 / 2$ " E square. Pin one E and one D 3 1/2" square right sides together. Sew together $1 / 4$ " from either side of the drawn line. Cut apart on the line and press towards $D$ to make Unit $A$. Make seventy-two A Units. Trim and square to 3" x 3". (Figure 1)


## Figure 1 Make 72.

 3" x 3" unfinished.2. Sew two $A$ Units, one 3 " E square and one $3^{\prime \prime}$ I square together as shown to make a B Unit. Make thirty-six B Units. Trim and square to $51 / 2^{\prime \prime} \times 5$ 1/2". (Figure 2)


Figure 2 Make 36. 5 1/2" x 5 1/2" unfinished.
3. Fold the $61 / 4^{\prime \prime}$ I triangles, $13 / 4 " \times 9$ " $D$ and $13 / 4$ " x 11 1/2" $E$ rectangles in half, and finger press to mark the centers. Sew one of each together as shown, matching centers.
Press. Trim the ends in line with the I triangle and set aside as Unit C. (Figure 3)


Figure 3
4. Sew one pair of $57 / 8$ " $G$ triangles to either side of Unit C as shown to make a D Unit. Press towards G. Repeat, to make four Fabric G, eight Fabric C, eight Fabric F, and sixteen Fabric H. (Figure 4)


Figure 4
5. Sew four B Units, four matching D Units, and one 10 1/2" owl square together as shown to make a block. Pair $101 / 2^{\prime \prime}$ A squares with the $D$ units of $C$ and $G$. Pair 10 1/2" $B$ squares with the $D$ Units of $F$ and $H$. Make nine blocks. Trim and square to $201 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$. (Figure 5)


Figure 5 Make 9.20 1/2" x 20 1/2" unfinished.
6. Refer to the Quilt Diagram and sew blocks into three rows. Press seams open. Sew rows together. Press.
7. Sew one $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime} E$ border to the top and bottom of quilt center. Press towards $E$. Sew one $21 / 2^{\prime \prime} \times 641 / 2^{\prime \prime} E$ border to each side of the quilt. Press towards E .

## Finishing:

1. Press 108 " backing well and trim to 72 " $\times 72$ ".
2. Layer quilt, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join seven 2 1/4" D binding strips with diagonal seams. Press seams open. Attach binding using your favorite method.
6. Make a label and sew to the back of quilt.


## Hootie Patootic



HPAT 5301 PA*


HPAT 5302 PA*


HPAT 5306 LC*


HPAT 5309 LBG
$\left\{\begin{array}{c}\text { BOUTIQUE }\end{array}\right.$
BOUTIQUE


HPAT 5307 P


HPAT 5309 P*


HPAT 5305 W* $^{*}$


HPAT 5303 DB


HPAT 5303 P


HPAT 5304 W


HPAT 5306 BC*


HPAT 5305 N*


HPAT 5306 F


HPAT 5308 C*


HPAT 5309 C


HPAT $5310 \mathrm{~N}^{\dagger}$ 108"


HPAT 5309 DB


HPAT 5310 W 108"

