





64" x 64"





2/1/2024

QUILT SIZE: 64" x 64"

Please read all instructions before beginning the project. Yardage calculated using a 42" usable width of fabric.

Please note that prewashing can shrink your fabric. Always verify after washing and drying that there is still 42" of usable width available.

GENERAL INSTRUCTIONS

Please check our website for any revisions before starting this project, www.rileyblakedesigns.com/pattern-updates. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric RST = Right Sides Together HST = Half Square Triangle SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics are from the Elmer & Eloise collection. % Yard C14241-BROWN Bears % Yard C14242-SAGE Woodgrain % Yard C14244-TEAGREEN Mushrooms ¼ Yard C14245-SAND Text % Yard C14242-LATTE Woodgrain ½ Yard C14242-LATTE Woodgrain ½ Yard C14245-TEAL Text ¾ Yard C14245-TEAL Text ¾ Yard C14241-SAND Bears ¾ Yard C14244-TEAL Mushrooms % Yard C14240-TEAGREEN Main % Yard C14242-BEACH Woodgrain (includes binding)

Additional fabric from RBD Basics collection. % Yard C650-CREAM Dapple Dot

OTHER SUPPLIES

2 Yards Wide Back backing fabric of your choice (suggested WB605-CLOUD Shabby) Batting (72" x 72") Basic Sewing Supplies

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics. Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



Brown Bears Cut (1) 2 ½" x WOF strip; subcut: (5) 2 ½" squares (A)



Sage Woodgrain

Cut (1) 2 ¹/₂" x WOF strip; subcut:

- (1) 2 ½" x 10 ½" rectangle (B1)
- (1) 2 ½" x 8 ½" rectangle (B2)
- (1) 2 ¹/₂" x 6 ¹/₂" rectangle (B3)
- (1) 2 ½" x 4 ½" rectangle (B4)



Tea Green Mushrooms

Cut (1) 2 ¹/₂" x WOF strip; subcut:

- (1) 2 ½" x 12 ½" rectangle (C1)
- (1) 2 ½" x 10 ½" rectangle (C2)
- (1) 2 ½" x 8 ½" rectangle (C3)
- (1) 2 ½" x 6 ½" rectangle (C4)

Sand Text Cut (2) 2 1/2" x WOF strips; subcut:

(20) 2 ½" squares (D)



Latte Woodgrain Cut (4) 2 ½" x WOF strips; subcut: (20) 2 ½" x 6 ½" rectangles (E)



Tea Green Bears

Cut (3) 4 ½" x WOF strips; subcut: (20) 4 ½" squares (F1) Cut (1) 2 ½" x WOF strip; subcut: (1) 2 ½" x 10 ½" rectangle (F2) (1) 2 ½" x 8 ½" rectangle (F3) (2) 2 ½" x 4 ½" rectangles (F4)



Beach Woodgrain

Cut (7) 2 ½" x WOF strips for binding Cut (1) 2 ½" x WOF strip; subcut: (4) 2 ½" squares (K1) Cut (6) 1 ½ " x WOF strips for inner borders (K2)

Cream Dapple Dot Cut (2) 5 ³/₄" x WOF strips; subcut:

(10) 5 ¾" squares (L1)
Cut (6) 2 ½" x WOF strips; subcut:
(8) 2 ½" x 5 ½" rectangles (L2)
(8) 2 ½" x 4 ½" rectangles (L3)
(8) 2 ½" x 3 ½" rectangles (L4)
(48) 2 ½" squares (L5)
(8) 2 ½" x 1 ½" rectangles (L6)

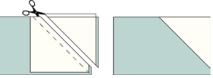
SEWING TECHNIQUES

Measurements include ¼" seam allowance. Sew with RST unless otherwise stated. Refer to the quilt layout diagram for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

Some pieces are constructed using the SNF and 8-at-a-Time HST methods. These methods are described below and referenced throughout the pattern.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



Teal Text

- Cut (2) 5 ¾" x WOF strips; subcut: (10) 5 ¾" squares (G1)
- Cut (2) 2 1/2" x WOF strips; subcut:
 - (2) 2 ½" x 12 ½" rectangles (G2)
 - (1) 2 ½" x 10 ½" rectangle (G3)
 - (1) 2 ½" x 8 ½" rectangle (G4)



Sand Bears

- Cut (7) 3 ¼" x WOF strips; subcut:
 - (8) 3 ¼" x 18" rectangles (H1)



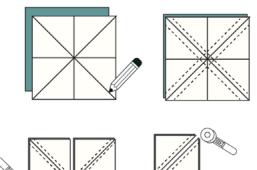
Teal Mushrooms

- Cut (1) 2 ½" x WOF strip; subcut: (1) 2 ½" x 12 ½" rectangle (I1) (2) 2 ½" x 6 ½" rectangle (I2) (1) 2 ½" x 4 ½" rectangle (I3) Cut (10) 2 ¼" x WOF strips; subcut: (10) 2 ¼" x 18" rectangles (I4)
 - (10) 2 ¼" x 14 ½" rectangles (I5)



Tea Green Main Cut (6) 5" x WOF strips for outer borders (J)

8-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST) Place (2) squares RST. Draw two diagonal lines and two perpendicular lines on the wrong side of one square. Stitch ¼" on each side of the drawn diagonal lines. Cut on the drawn lines to create (8) HSTs. Press toward the darker fabric. Trim HSTs to desired size.

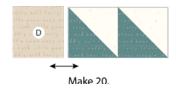


BLOCK ASSEMBLY

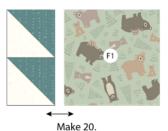
- Using the 8-at-a-time HST method, use G1 squares and L1 squares to make (80) total HSTs. Trim each HST to 2 ½" x 2 ½".
- Sew HSTs together into (40) pairs, paying close attention to color placement. Press in direction of arrows. (Half of the pairs will have dark fabric facing left and half will have dark fabric facing right.) The pairs should measure 2 1/2" x 4 1/2".



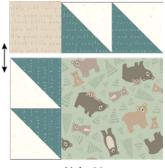
 Sew (1) D square to left edge of each HST pair with dark fabrics facing left. Press. The unit should measure 2 ½" x 6 ½". Repeat to make (20) total Step 3 units.



 Sew (1) F1 square to right edge of remaining HST pairs. Press. The unit should measure 4 ½" x 6 ½". Repeat to make (20) total Step 4 units.

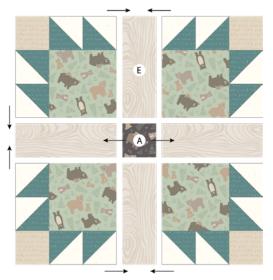


 Sew (1) Step 3 unit to the top of (1) Step 4 unit. Press. The unit should measure 6 ½" x 6 ½". Repeat to make (20) total Step 5 units.



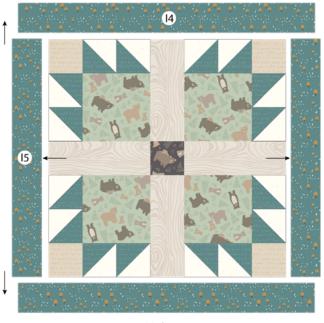


 Arrange (4) Step 5 units, (4) E rectangles, and
 (1) A square in three rows. Sew pieces together in rows. Press. Sew rows together to make a Bear Paw Block Center. Press. The block center should measure 14 ½" x 14 ½". Repeat to make (5) total Bear Paw Block Centers.



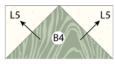
Make 5.

 Sew (2) I5 rectangles to each side of Bear Paw Block Center. Press. Sew (2) I4 rectangles to top and bottom edges to make a Bear Paw Block. Press. The block should measure 18" x 18". Repeat to make (5) total Bear Paw Blocks.



Make 5.

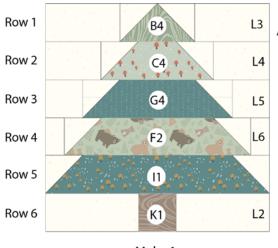
 Using the SNF method, replace the top corners of B4, C4, G4, F2, and I1 rectangles with (2) L5 squares for Tree Block 1.



 Sew (1) L3 rectangle to each side of (1) B4 Step 8 unit to make Row 1. Press. The row should should measure 2 ¹/₂" x 12 ¹/₂".

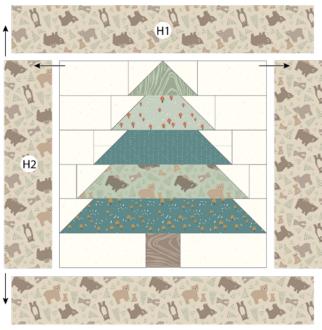


10. Repeat Step 9 to make Rows 2-6 using the pieces shown in the following diagram. Arrange the rows from top to bottom in numerical order. Sew rows together to make Tree Block Center. Press. The block center should measure 12 ½" x 12 ½".



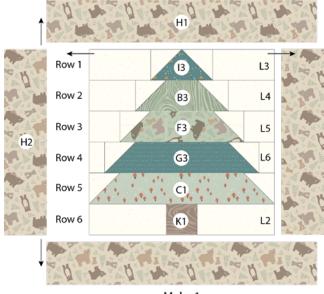
Make 1.

 Sew (2) H2 rectangles to side edges of Tree Block Center. Press. Sew (2) H1 rectangles to top and bottom edges to make Tree Block. Press. The block should measure 18" x 18".

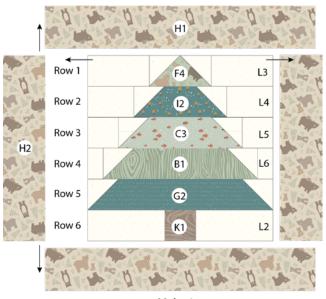


Make 1.

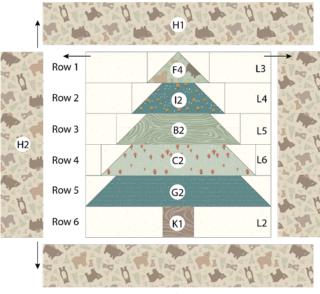
12. Refer to the following three diagrams and repeat Steps 8-11, using the pieces shown, to make three more Tree Blocks.



Make 1.



Make 1.



Make 1.

QUILT ASSEMBLY

- 13. Arrange Bear Paw Blocks and Tree Blocks in three rows, alternating blocks in each row. Sew blocks together in rows. Press seams toward Tree Blocks. Sew rows together to make quilt center. Press seams in one direction. The quilt center should measure 53" x 53".
- 14. Sew K2 inner border strips together end-to-end. Cut two strips 55" long and two strips 53" long.
- 15. Sew (2) 1 ½" x 53" strips to side edges of quilt center. Add 1 ½" x 55" strips to top and bottom edges. Press seams toward inner border strips. The quilt top now should measure 55" x 55".
- 16. Sew J outer border strips together end-to-end. Cut two strips 64" long and two strips 55" long.
- 17. Sew (2) 5" x 55" strips to side edges of quilt center. Add
 5" x 64" strips to top and bottom edges to finish quilt.
 Press seams toward outer border strips. The quilt top should measure 64" x 64".

FINISHING INSTRUCTIONS

Finish the quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the Beach Woodgrain binding strips.

Enjoy and share your quilt using the hashtags #elmerandeloisefabric, #bearpawsandpines, #rileyblakedesigns and #iloverileyblake.

QUILT LAYOUT DIAGRAM

