

## Star Blooms

designed by Marsha Evans Moore

featuring Jolene by Whistler Studios
SIZE: 60-3/4" x 81-1/2"


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## Star Blooms

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

Note: Please read the entire pattern before you begin. The templates and patterns are found on pages 6 . See appliqué instruction before cutting templates.

WOF=WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :--- |

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## ADDITIONAL MATERIALS

Thread to match fabrics
Basic sewing supplies

Sewing machine
Rotary cutter, ruler and mat

Template plastic

Optional: For turned under edge appliqué: freezer paper or other template paper. For raw edge appliqué: paper backed fusible webbing.

## BLOCK ASSEMBLY

1. Using your favorite appliqué method, prepare the appliqué pieces. Prepare raw edge appliqué stems in the same way as other pieces. Set aside leaf applqués.
2. For turned edge appliqué stems, fold (1) $\mathbf{H} 1-1 / 4^{\prime \prime} \times 7^{\prime \prime}$ strip in half lengthwise with wrong sides together. Sew $1 / 4^{\prime \prime}$ from fold. Trim raw edge $1 / 8^{\prime \prime}$ from stitching. Press stem flat with seam centered on one side. Make (18).
3. Trace appliqué pattern to (9) I 4-1/8" squares. Reverse appliqué pattern and trace to (9) I 4-1/8" squares.
4. Pin, baste or fuse stem along curved line on $\mathbf{I} 4-1 / 8^{\prime \prime}$ square. Sew in place along the edges. Make (9) each, Stem Squares and Stem Squares in reverse.


Make (18)

Step 3


## Star Blooms

## BLOCKS

Note: Measure and mark the end of the seamline at the side corner on the wrong side, if necessary, to ensure accuracy when sewing the diamonds together.
5. Sew (2) $\mathbf{D}$ diamonds together beginning at the center point and ending at the side corner of the seamline to make a diamond pair. Make (4).

6. Sew (1) D diamond of the diamond pair to (1) I 2-5/8" square, ending at the corners of the seamline.
7. Sew second $\mathbf{D}$ diamond to adjacent side of $\mathbf{I} 2-5 / 8^{\prime \prime}$ square beginning at the side corner of the seamline to make a diamond pair unit. Make (3).
8. Sew (1) I $2-3 / 8$ " triangle to (1) side of (2) diamond pair units. Make (1) each, diamond pair with triangle and diamond pair with triangle in reverse.
Step 6

Make (1) each
9. Sew together (1) diamond pair unit and (1) diamond pair with triangle in reverse ending at the side corner of the seamline to make (1) half block.
10. Sew together (1) diamond pair with triangle in reverse and (1) I4-1/8" stem square to make (1) half block.
11. Sew the half blocks together, beginning at the top corner of the seamline. Sew (2) I $3^{\prime \prime}$ triangles between the open points of the diamonds to complete the square.
12. Pin, baste or fuse (2) $\mathbf{H}$ leaf appliqués in place on the block. Sew along the edges of the leaves. Block should measure 7-3/4" square including seam allowance. Make (3).
13. Following steps 5-12, make blocks using I 4-1/8" stem squares in reverse. Make (2).


Step 11



D Block in reverse


## Star Blooms

14. Following steps 5-13, make blocks using $\mathbf{E}, \mathbf{F}$, and $\mathbf{G}$ diamonds.

15. Arrange (2) D blocks, (2) F Blocks, (1) E block, (1) G block, (10) C 11-3/4" triangles and (4) C 6 " triangles into diagonal rows. Note orientation of stems and $\mathbf{C}$ triangles.
16. Sew together the triangle/block units together, matching seams to make a vertical block row. Block row should measure 10-3/4" x 62" including seam allowance. Make (2).
17. Following the Quilt Layout on page 5, make block row 2 in the same way.

## QUILT ASSEMBLY

18. Following the Quilt Layout on page 5, sew (2) E 1-3/4" $\times 62^{\prime \prime}$ strips to sides of (1) B $3^{\prime \prime} \times 62^{\prime \prime}$ strips to make the sashing rows. Make 2.
19. Sew (3) block rows alternating with 2 sashing rows to make the quilt center.
20. Sew (1) H 1-3/4" $\times 62^{\prime \prime}$ borders to each side of the quilt.

Sew (2) H 1-3/4" $\times 43-3 / 4^{\prime \prime}$ borders to top and bottom of the quilt.
21. Sew (1) A $5-1 / 4^{\prime \prime} \times 64-1 / 2^{\prime \prime}$ border to each side of the quilt. Sew (2) A 5-1/4" $\times 53-1 / 4^{\prime \prime}$ borders to top and bottom of the quilt.
22. Sew (1) E 1-3/4" $\times 74^{\prime \prime}$ border to each side of the quilt.

Sew (2) E 1-3/4" $\times 55-3 / 4^{\prime \prime}$ borders to top and bottom of the quilt.
23. Sew (1) B $3^{\prime \prime} \times 76-1 / 2^{\prime \prime}$ borders to each side of the quilt. Sew (2) B 3" $\times 60-3 / 4^{\prime \prime}$ borders to top and bottom of the quilt.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using F 2-1/4" strips.

Block Rows 1 and 3


## (i) <br> Star Blooms QUILT LAYOUT

 Kark



## Templates and Patterns



Appliqué Pattern
Cut along the outer solid line for turned edge appliqué.

Cut along the inner solid line for raw edge appliqué.


Print at 100\%.

