

FREE PATTERN • 73" x 90"•By Northcott Studio

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# Square Dance 

## 73" X 90"

## By Northcott Studio

## Featuring Northcott's Deborah's Garden Collection

WOF = Width of Fabric
All seams sewn using a $1 / 4$ " seam allowance
$81 / 2$ " Finished Blocks ( 9 " Unfinished)

## Requirements:

| SKU \# | Yardage | Cutting Instructions |
| :---: | :---: | :---: |
| Fabric A: DP25594-88 | $17 / 8 \mathrm{yds}$ | Cut 4-2 $1 / 2^{\prime \prime} \times$ WOF strips <br> Cut 4-41/2" x WOF strips <br> Cut 8-11/2" $\times$ WOF strips (Inner Border) <br> Cut $8-21 / 2^{\prime \prime} \times$ WOF strips (Set Aside for Binding) |
| Fabric B: DP25595-49 | 1 yd | Cut 4-2 $1 / 2^{\prime \prime} \times$ WOF strips Cut 4-41/2" x WOF strips |
| Fabric C: DP25599-74 | $3 / 8 \mathrm{yd}$ | Cut 4-21/2" $\times$ WOF strips |
| Fabric D: <br> DP25597-49 | $11 / 4 \mathrm{yds}$ | $\begin{aligned} & \text { Cut } 15-21 /{ }^{\prime \prime} \times \text { WOF strips } \\ & \quad>\text { Sub-cut } 252-21 / 2^{\prime \prime} \text { squares } \end{aligned}$ |
| Fabric E: <br> DP25600-10 | 3 yds | Cut 11-7" x WOF strips <br> Sub-cut $126-5^{\prime \prime} \times 5^{\prime \prime}$ squares, then cut twice on the diagonal to yield 252 corner triangles <br> Cut $8-21 / 2^{\prime \prime} \times$ WOF strips |
| Fabric F: DP25598-74 | $13 / 4 \mathrm{yds}$ | Cut 8-61/2" $\times$ WOF strips (Outer Border) |
| Lengthwise <br> Backing <br> DP25590-49 | 6 yds | Cut in half along the length of fabric to get $2-3$ yd pieces. Sew the two pieces together along the selvage edges. |

## Block Assembly:

1. Using the Fabric $\mathrm{A}, \mathrm{B}$ \& $\mathrm{C} 21 / 2^{\prime \prime} \times$ WOF strips, make four strip sets as shown. Cut the strip sets into $63-21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ segments.

2. Using the Fabric A $41 / 2^{\prime \prime} \times$ WOF strips and four Fabric E $21 / 2^{\prime \prime} \times$ WOF strips, make four strip sets as shown. Cut the strip sets into $63-21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ segments.
3. Repeat Step 2 with Fabric B $41 / 2^{\prime \prime} \times$ WOF strips and the Remaining four Fabric E $21 / 2^{\prime \prime}$ strips.

4. Sew the units made in Steps 2 \& 3 to the top \& bottom of the unit made in Step 1. Repeat to make 63 Center Block Units.

5. Sew a Fabric E corner triangle to each side of the Center Block Units assembled in Step 4. Trim unit to 9".
6. Mark a diagonal line on the wrong side of the $21 / 2^{\prime \prime}$ Fabric D squares. Place a square in each corner of the block with right sides together and sew along the marked lines. Trim $1 / 4^{\prime \prime}$ from the sewn lines. Fold out the remaining Fabric D corner piece, and press. Repeat to make 63 Blocks.


## Quilt Top Assembly:

1. Sew seven blocks together, alternating the direction of the center unit of the block, to complete Row 1. Press all seams to one side.
2. Repeat Step 1, starting \& ending with the center unit in the opposite direction, to complete Row 2. Press all seams to the opposite side.
3. Repeat Steps $1 \& 2$ to complete nine rows. Join rows together.
4. Join together two Fabric A $1 \frac{1}{2}$ " inner border strips and two Fabric F $61 / 2^{\prime \prime}$ outer border strips end to end. Sew the inner border strips to the outer border strips, pressing the seam allowance toward the inner border, and trim the strip set to $65^{\prime \prime}$. Repeat to make two side border strips, each measuring $65^{\prime \prime}$ in length.
5. Repeat Step 4 to make top \& bottom border strips, this time pressing the seam allowance toward the outer border and trimming the strip sets to $57{ }^{\prime \prime}$ in length.

## Mitered Borders:

See attached tutorial from The Quilt and Needle, also found here: https://fliphtml5.com/qrgc/cesw/basic

## Mitered Borders

Your borders will need to be longer than your quilt by three times the width of the border. Therefore, a 2 " wide border will need to be at least 6 " longer than the quilt.

On the top side of your quilt top measure $1 / 4$ " in from both sides of one corner and mark a dot. (As shown in Diagram One)


Repeat this process on all four corners of the quilt top.

Lay first border strip right sides together on the edge of the quilt, allowing half of the extra length to extend from each end of quilt. Line up the raw edges and pin the border down.

Locate the dot at the corner on the quilt top and mark the border strip right where it lines up with the dot on the quilt top. Pierce the fabric with your needle through the dot. Take three stitches down the length of the border and then backstitch three stitches to secure that corner. Stitch down the length of the border, stopping several inches from the bottom corner.

Align the border strip at the bottom corner and mark the dot as you did at the top corner. Stitch right up to the dot and then back stitch three stitches to secure the corner. Repeat this process on the left side of the quilt. Press seams toward borders.

Add top and bottom borders in the same way. Your stitch lines on top and bottom borders should stop right on top of the last stitch on the side border stitch lines forming a perfect right angle on your quilt top.

## Mitered Borders (cont.):

Lay the quilt top right side up with one corner flat on your ironing board. Move it around until the bottom right corner of the quilt top is in front of you. Lay both extra strips of border straight out from the corner with the right border strip laying on top of the extended bottom border strip. (As shown in Diagram Two)


Fold the vertical border UNDER at a 45 degree angle until the sides match up with the bottom border strip underneath. Pull on the folded side just a bit to insure the corner lays flat at the edge of the quilt top.

The beginning point of your fold should be at the point of the angle formed where the right border stitches and the bottom border stitches meet, and it should end at the outer edge of the bottom border strip. (As shown in Diagram Three) Press the fold line.

Diagram Three: Folding Borders for Mitering

Take the right side of the quilt top and fold it in a triangle to meet the border on the bottom of the quilt. (As shown in Diagram Four) Pin in the three areas indicated and stitch the pressed diagonal line. Make sure this stitched line begins at the corner formed by the border stitches and ends at the bottom edge of the border strips. (As shown in Diagram Four) Don't forget to backstitch both ends of this stitched line.


Remove your pins and check your miter. Trim the seam allowance to $1 / 4^{\prime \prime}$ and trim off the dog ears. Repeat this process on the other three corners. Press the mitered corners from the front side of quilt.

