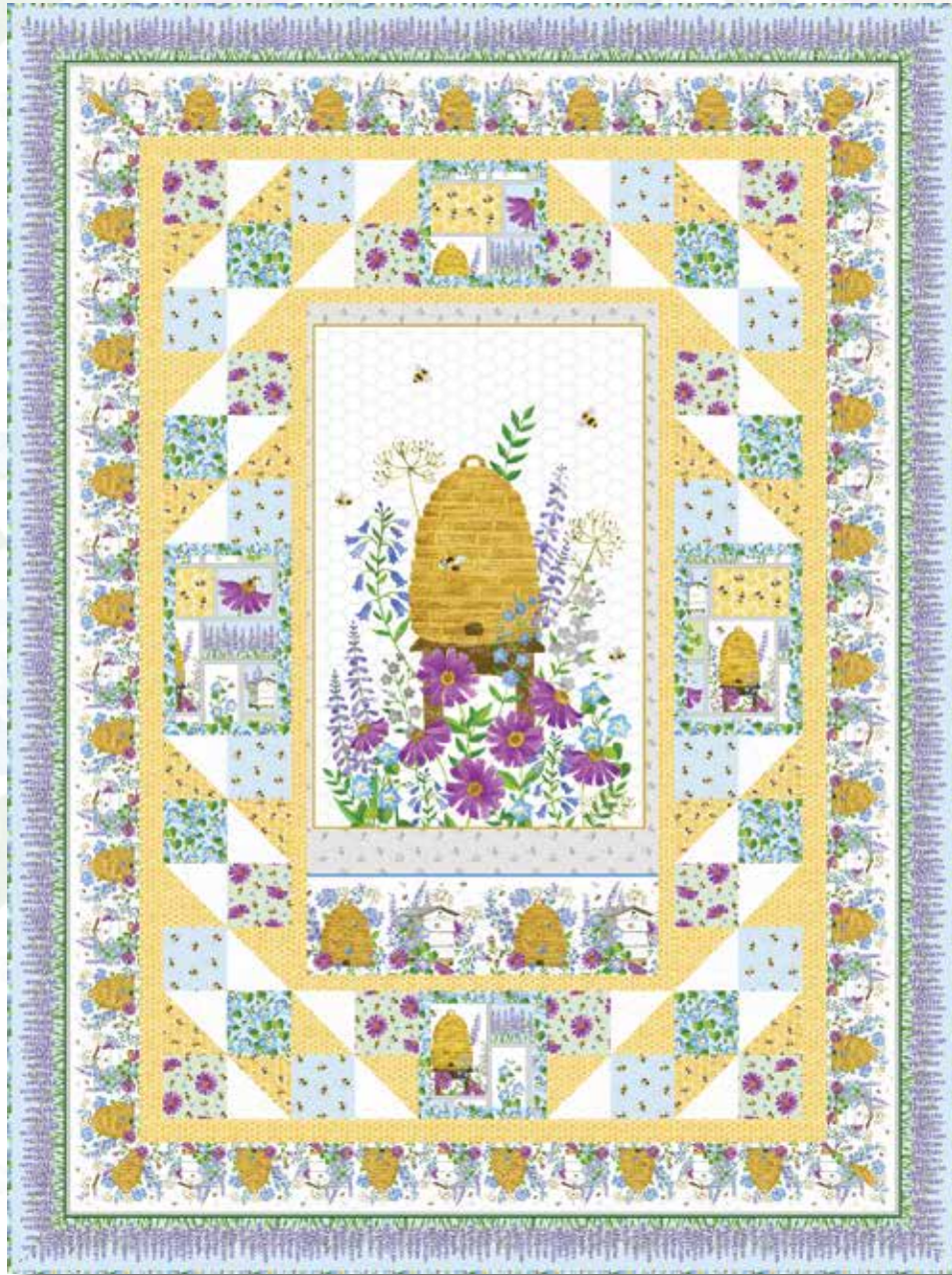


Buzzy Bee

• A Free Project Sheet
• NOT FOR RESALE

By Jane Alison

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 59" x 79"
(149.86 cm x 200.66 cm)

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

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Please check our website for pattern updates before starting this project.

BUZZY BEE Quilt 1

Finished Quilt Size: 59" x 79"
(149.86 cm x 200.66 cm)

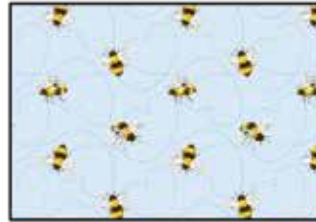
Fabrics in the Collection



Patchwork
Multi – 943-07



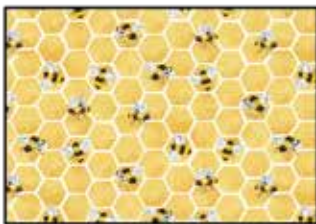
Morning Glory
Blue – 944-77



Tossed Bee
Blue – 945-74



Bee Garden
Multi – 946-07



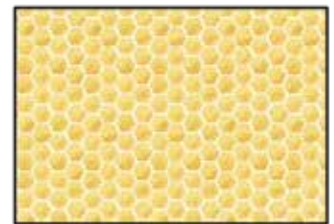
Honeycomb and Bees
Honey – 947-49



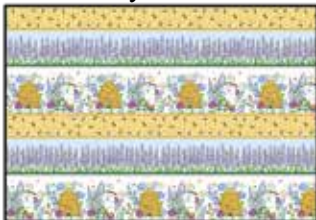
Tossed Flowers and Bees
Multi – 948-64



Tossed Beehives
Multi – 949-49

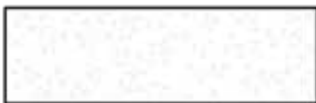


Honeycomb
Honey – 950-40



Border Stripe
Multi – 951-07

Select Fabrics from
Folio Basics



Pigment White
7755-01



Celery
7755-06



6 Blocks 10 inch x 10 inch
Multi – 952P-09



24 inch Panel
Multi – 953P-09

BUZZY BEE Quilt 1

Materials

1 panel	24 inch Panel - Multi (A)	953P-09
1 ¾ yards (1.61 m)	Honeycomb - Honey (B)	950-40
¾ yard (0.35 m)	Patchwork - Multi (C)	943-07
1 yard (0.92 m)	Morning Glory - Blue (D)	944-77*
¾ yard (0.35 m)	Tossed Flowers and Bees - Multi (E)	948-64
¼ yard (0.23 m)	Honeycomb and Bees - Honey (F)	947-49
¾ yard (0.35 m)	Folio Basics - Pigment White (G)	7755-01
¾ yard (0.35 m)	Tossed Bee - Blue (H)	945-74
2 ½ yards (2.29 m)	Border Stripe - Multi (I)	951-07
5 yards (4.58 m)	Bee Garden - Multi (Backing)	946-07

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the 24 inch Panel - Multi (A):

- Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

From the Honeycomb - Honey (B), cut:

- (2) 2" x 60 ½" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 2" x 43 ½" WOF strips, piece as needed, (8) 4 ⅞" squares, (2) 2" x 25 ½" WOF strips and (2) 2" x 42 ½" WOF strips, piece as needed.

From the Patchwork - Multi (C), cut:

- (1) 11" x WOF strip. Sub-cut (2) 11" x 7" strips and (2) 7" squares.

From the Morning Glory - Blue (D), cut:

- (1) 4 ½" x WOF strip. Sub-cut (8) 4 ½" squares.
- (2) 1 ¼" x WOF strips. Sub-cut (4) 1 ¼" x 11" strips.
- (2) 1 ¼" x WOF strips. Sub-cut (8) 1 ¼" x 8 ½" strips.
- (1) 1 ¼" x WOF strip. Sub-cut (4) 1 ¼" x 7" strips.
- (7) 2 ½" x WOF strips for the binding.

From the Tossed Flowers and Bees - Multi (E), cut:

- (2) 4 ½" x WOF strips. Sub-cut (11) 4 ½" squares.

From the Honeycomb and Bees - Honey (F), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (8) 4 ⅞" squares.

From the Folio Basics - Pigment White (G), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut (16) 4 ⅞" squares.

From the Tossed Bee - Blue (H), cut:

- (2) 4 ½" x WOF strips. Sub-cut (13) 4 ½" squares.

From the Border Stripe - Multi (I), cut:

- (2) 8 ½" x 83" LOF strips.
- (2) 8 ½" x 63" LOF strips.

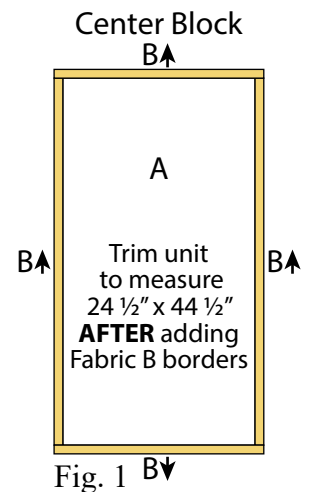
From the Bee Garden - Multi (Backing), cut:

- (2) 87" x WOF strips for the backing. Sew the strips together and trim to make the 67" x 87" back.

Block Assembly

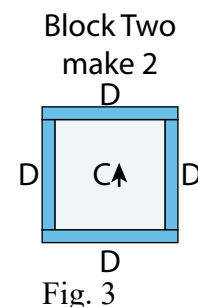
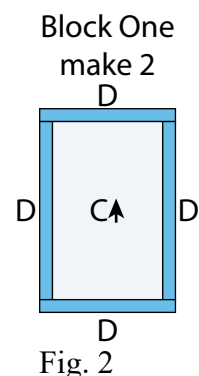
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 ½" Fabric B strip to each side of the 22 ½" x 42 ½" Fabric A rectangle. Sew (1) 2" x 25 ½" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 24 ½" x 44 ½"**.



2. Sew (1) 1 ¼" x 11" Fabric D strip to each side of (1) 11" x 7" Fabric C strip. Sew (1) 1 ¼" x 8 ½" Fabric D strip to the top and to the bottom of the Fabric C strip to make (1) 8 ½" x 12 ½" Block One rectangle (Fig. 2). Repeat to make a second Block One rectangle.

3. Sew (1) 1 ¼" x 7" Fabric D strip to each side of (1) 7" Fabric C square. Sew (1) 1 ¼" x 8 ½" Fabric D strip to the top and to the bottom of the Fabric C square to make (1) 8 ½" Block Two square (Fig. 3). Repeat to make a second Block Two square.



4. Place (1) $4 \frac{7}{8}$ " Fabric B square on top of (1) $4 \frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 4). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 4). Cut the (2) squares apart on the drawn diagonal line (Fig. 5) to make (2) half-square triangles. Trim the half-square triangles to measure $4 \frac{1}{2}$ " square to make (1) Unit 1A square and (1) Unit 1B square (Fig. 6). Repeat to make (4) sets of the Unit 1 squares.

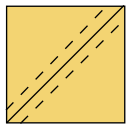


Fig. 4

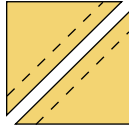


Fig. 5

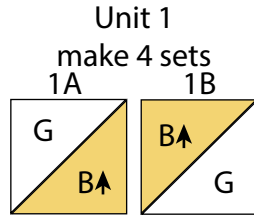


Fig. 6

5. Repeat Step 4 and refer to Figure 7 for fabric identification, placement, seam direction and orientation to make (4) Unit 2A squares and (4) Unit 2B squares.

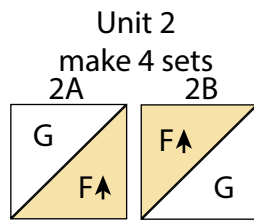


Fig. 7

6. Place (1) $4 \frac{7}{8}$ " Fabric B square on top of (1) $4 \frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 8). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 8). Cut the (2) squares apart on the drawn diagonal line (Fig. 9) to make (2) half-square triangles. Trim the half-square triangles to measure $4 \frac{1}{2}$ " square to make (1) Unit 3A square and (1) Unit 3B square (Fig. 10). Repeat to make (4) sets of the Unit 3 squares.

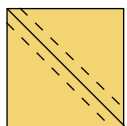


Fig. 8

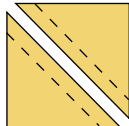


Fig. 9

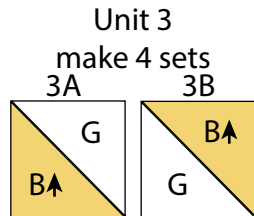


Fig. 10

7. Repeat Step 6 and refer to Figure 11 for fabric identification, placement, seam direction and orientation to make (4) 4A squares and (4) 4B squares.

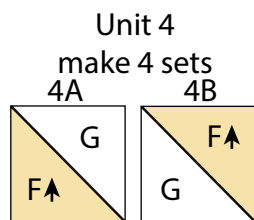


Fig. 11

8. Sew (1) $4 \frac{1}{2}$ " Fabric H square to the left side of (1) Unit 1A square to make the top row. Sew (1) Unit 1B square to the left side of (1) $4 \frac{1}{2}$ " Fabric E square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $8 \frac{1}{2}$ " Block Three square (Fig. 12). Repeat to make (4) Block Three squares total.

Block Three
make 4

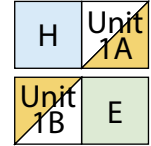


Fig. 12

9. Repeat Step 8 and refer to Figures 13-19 for component identification, placement and orientation to make the indicated number of block squares for Block Four through Block Ten. *Note: There are (16) block squares total for Block Three through Block Ten.*

Block Four
make 2

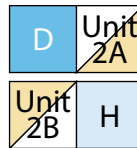


Fig. 13

Block Five
make 2

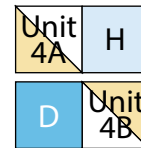


Fig. 14

Block Six
make 4

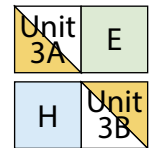


Fig. 15

Block Seven

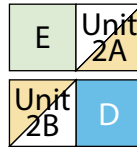


Fig. 16

Block Eight

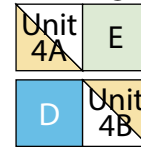


Fig. 17

Block Nine

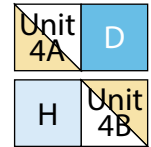


Fig. 18

Block Ten

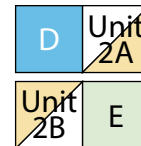


Fig. 19

10. Sew together (1) Block Three square, (1) Block Four square, (1) Block One rectangle, (1) Block Five square and (1) Block Six square, in that order from top to bottom, to make the Left Side Border (Fig. 20).

11. Repeat Step 10 and refer to Figures 21-23 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.

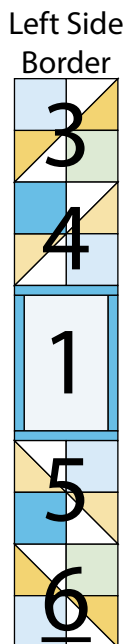


Fig. 20

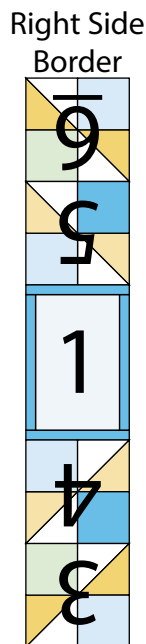


Fig. 21

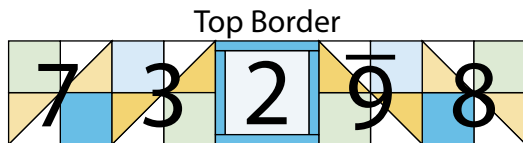


Fig. 22

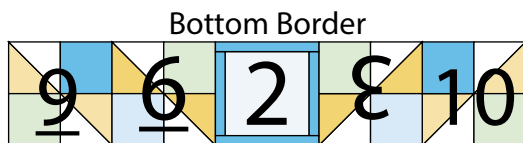


Fig. 23

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

13. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

14. Sew (1) 2" x 60 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 43 1/2" Fabric B strip to the top and to the bottom of the Center Block.

15. Center (1) 8 1/2" x 83" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 8 1/2" x 63" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 24).

17. Starting at the sewn seam (represented by the arrow in Figure 24), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

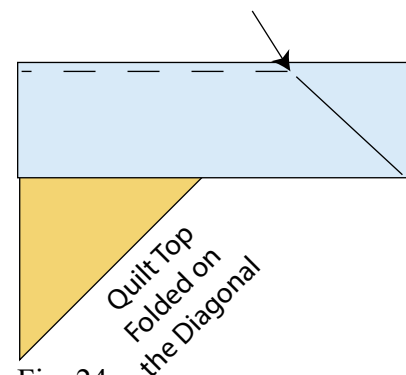
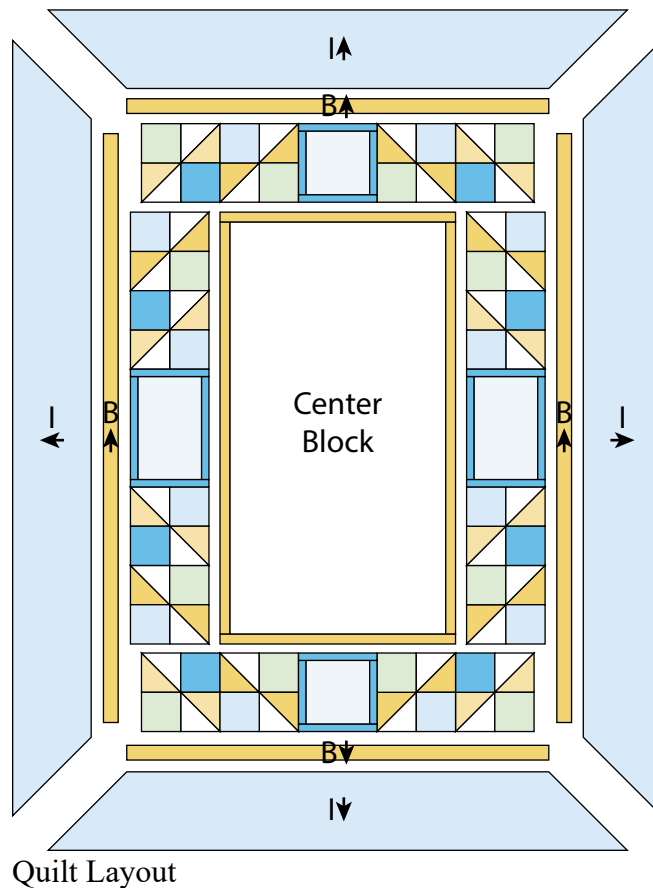


Fig. 24

18. Layer and quilt as desired.

19. Sew the (7) 2 1/2" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.