## Tralh Aus Tlamenela V



## FOLK ART FLANNELS V

## Fabrics in the Collection



Animal Toss
Brown - 3132F-38


Tree Mountain Zig Zag Cream - 3133F-44


Tree Texture
Navy - 3134F-77


Broken Plaid
Rust - 3136F-35


Window Pane Plaid
Green - 3137F-66


Mixed Media Mountain Trail Teal-3138F-76


Animal Toss
Green - 3132F-66


Tree Mountain Zig Zag Green - 3133F-66


Arrow Stripe Rust - 3135F-35


Broken Plaid
Cream - 3136F-44


Window Pane Plaid
Teal - 3137F-76


Animal Toss
Teal-3132F-76


Tree Texture Brown - 3134F-38


Arrow Stripe
Cream - 3135F-44


Broken Plaid
Light Teal - 3136F-76


Mixed Media Mountain Trail Mixed Media Mountain Trail
Cream - 3138F-44


Map
Green - 3139F-66


Tree Mountain Zig Zag


Tree Texture Green - 3134F-66


Arrow Stripe Green - 3135F-66


Window Pane Plaid Cream - 3137F-44


Green - 3138F-66

# FOLK ART FLANNELS $\mathbf{V}_{\text {(ৃuntr) }}$ 

## Materials

$3 / 8$ yard ( 0.35 m ) Animal Toss - Teal (A) 3132F-76
$2 / 3$ yard ( 0.61 m ) Window Pane Plaid - Cream (B) 3137F-44 $11 / 8$ yards $(1.03 \mathrm{~m})$ Broken Plaid - Rust (C) $3136 \mathrm{~F}-35$
$3 / 4$ yard ( 0.69 m ) Window Pane Plaid - Teal (D) 3137F-76
$25 / 8$ yards ( 2.41 m ) Arrow Stripe - Cream (E) $\quad 3135 \mathrm{~F}-44$
$25 / 8$ yards ( 2.41 m ) Mixed Media Mountain Trail - Teal (F) 3138F-76
$1 / 4 \operatorname{yard}(0.23 \mathrm{~m}) \quad$ Animal Toss - Brown (G) 3132F-38
$3 / 8$ yard ( 0.35 m ) Tree Mountain Zig Zag - Rust (H)
3133F-35
$11 / 8$ yards ( 1.03 m ) Broken Plaid - Cream (I) 3136F-44
$1 / 4 \operatorname{yard}(0.23 \mathrm{~m}) \quad$ Map - Green (J) 3139F-66
$3 / 8$ yard $(0.35 \mathrm{~m}) \quad$ Arrow Stripe - Rust (K) $\quad 3135 \mathrm{~F}$-35
$5 / 8$ yard ( 0.58 m ) Tree Mountain Zig Zag - Cream (L)
3133F-44
$2 / 3$ yard ( 0.61 m ) Tree Texture - Brown (M) 3134F-38
$2 / 3$ yard ( 0.61 m ) Window Pane Plaid - Green (N) 3137F-66* $51 / 4$ yards ( 4.81 m ) Mixed Media Mountain Trail - Teal (Backing) 3138F-76
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Animal Toss - Teal (A), cut:

- (2) $41 / 2 " \times$ WOF strips. Sub-cut (18) $41 / 2 "$ squares.

From the Window Pane Plaid - Cream (B), cut:

- (8) $21 / 2 " \times$ WOF strips. Sub-cut (72) $21 / 2 " \times 41 / 2 "$ strips.

From the Broken Plaid - Rust (C), cut:

- (14) $21 / 2$ " x WOF strips. Sub-cut (216) $21 / 2 "$ squares.

From the Window Pane Plaid - Teal (D), cut:
-(9) $21 / 2 "$ x WOF strips. Sub-cut (144) $21 / 2 "$ squares.
From the Arrow Stripe - Cream (E), cut:

- (9) $47 / 8 " \times$ WOF strips. Sub-cut (72) $47 / 8 "$ squares. Cut the squares across the diagonal from the upper left corner to the lower right corner to make (144) $47 / 8$ " triangles.
Note: Only (72) 4 \%/s" triangles will be used.
- (9) $47 / 8 " \times$ WOF strips. Sub-cut (72) $47 / 8 "$ squares. Cut the squares across the diagonal from the upper right corner to the lower left corner to make (144) $47 / 8$ " triangles.
Note: Only (72) 4 //8" triangles will be used.
From the Mixed Media Mountain Trail - Teal (F), cut:
- (9) $47 / 8 " \times$ WOF strips. Sub-cut (72) $47 / 8 "$ squares. Cut the squares across the diagonal from the upper left corner to the lower right corner to make (144) $47 / 8$ " triangles.
Note: You will use z(72) 4 7/8" triangles.
- (9) $47 / 8 " \times$ WOF strips. Sub-cut (72) $47 / 8 "$ squares. Cut the squares across the diagonal from the upper right to the lower left to make (144) $4^{7 / 8 "}$ triangles. Note: You will use (72) 4 ¹/8" triangles.

From the Animal Toss - Brown (G), cut:

- (1) $41 / 2 " \times$ WOF strip. Sub-cut (8) $41 / 2 "$ squares.

From the Tree Mountain Zig Zag - Rust (H), cut:

- (4) $21 / 2 " \times$ WOF strips. Sub- cut (32) $21 / 2 " \times 41 / 2 "$ strips.

From the Broken Plaid - Cream (I), cut:

- (13) $21 / 2 " \times$ WOF strips. Sub-cut (204) $21 / 2 "$ squares.

From the Map - Green (J), cut:

- (1) $41 / 2 " x$ WOF strip. Sub-cut (9) $41 / 2 "$ squares.

From the Arrow Stripe - Rust (K), cut:

- (4) $21 / 2 " \times$ WOF strips. Sub- cut (36) $21 / 2 " \times 41 / 2 "$ strips.

From the Tree Mountain Zig Zag - Cream (L), cut:

- (4) $41 / 2 " \times$ WOF strips. Sub-cut (36) $41 / 2 "$ squares.

From the Tree Texture - Brown (M), cut:
-(4) $21 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 801 / 2 "$ strips.
-(4) $21 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 681 / 2 "$ strips.

From the Window Pane Plaid - Green (N), cut:

- (8) $21 / 2 " \mathrm{x}$ WOF strips for the binding.

From the Mixed Media Mountain Trail - Teal (Backing), cut:

- (2) 92 " x WOF strips for the backing. Sew the strips together and trim to make the 76 " x 92 " back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) $21 / 2 "$ Fabric C square on the left side of (1) $21 / 2 " \times 41 / 2 "$ Fabric B strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 2).


Fig. 1


Fig. 2

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2. Place another $21 / 2 "$ Fabric C square on the right side of the $21 / 2 " \times 41 / 2 "$ Fabric B strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 4).
3. Repeat Steps 1-2 to make (72) Unit 1 strips total.


Fig. 3

Unit 1
make 72


Fig. 4
4. Repeat Steps 1-2 and refer to Figures 5-6 for fabric identification, placement, seam direction and orientation to make (32) Unit 2 strips and (36) Unit 3 strips.

Unit 2
make 32


Fig. 5

Unit 3
make 36


Fig. 6
5. Sew (1) $21 / 2 "$ Fabric C square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) $41 / 2$ " Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) $81 / 2 "$ Unit 4 square (Fig. 7). Repeat to make (18) Unit 4 squares total.


Fig. 7
6. Place (1) $47 / 8 "$ Fabric F triangle on top of (1) $47 / 8$ " Fabric E triangle, right sides together (Fig. 8). Sew $1 / 4$ " away from the long side and press open to make (1) $41 / 2 "$ Unit 5 square (Fig. 9). Repeat to make (72) Unit 5 squares total.


Fig. 8

Unit 5


Fig. 9
7. Repeat Step 6 and refer to Figures 10-11 for fabric placement and orientation and sew together (1) $47 / 8$ " Fabric F triangle and (1) $47 /{ }^{\prime \prime}$ " Fabric E triangle to make (1) $41 / 2 "$ Unit 6 square. Repeat to make (72) Unit 6 squares total.

8. Place (1) $21 / 2 "$ Fabric D square on the top right corner of (1) Unit 5 square, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 7 square (Fig. 13). Repeat to make (72) Unit 7 squares total.
9. Repeat Step 8 and refer to Figure 14 for component identification, placement, seam direction and orientation to make (72) Unit 8 squares.


Unit 9
10. Sew (1) Unit 7 square to the left side of (1) Unit 8 square to make (1) Unit 9 strip (Fig. 15). Repeat to make (72) Unit 9 strips total.
make 72


Fig. 15
11. Sew (1) Unit 9 strip to each side of (1) Unit 4 square to make (1) $161 / 2 " \times 81 / 2 "$ Block One rectangle (Fig. 16). Repeat to make (18) Block One rectangles total.


Fig. 16

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12. Sew (1) $21 / 2 "$ Fabric I square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) $41 / 2 "$ Fabric G square to make the middle row. Sew together the (3) rows lengthwise to make (1) $81 / 2$ " Block Two square (Fig. 17). Repeat to make (8) Block Two squares total.


Fig. 17
13. Repeat Step 12 and refer to Figure 18 for component identification, placement and orientation to make (9) Unit 10 squares.


Fig. 18
14. Sew (1) $41 / 2 "$ Fabric L square to each end of (1) Unit 9 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 strip to each side of (1) Block 10 square to make the middle row. Sew together the (3) rows lengthwise to make (1) $161 / 2 "$ Block Three square (Fig. 19). Repeat to make (9) Block Three squares total.


Fig. 19
15. Sew together (3) Block One rectangles and (2) Block Two squares, alternating them from left to right, to make Row One (Fig. 20). Repeat to make Row Three, Row Five and Row Seven.
16. Sew together (3) Block Three squares and (2) Block One rectangle, alternating them from left to right to make Row Two (Fig. 20). Repeat to make Row Four and Row Six.
17. Sew together the (7) Rows, lengthwise and in numerical order from top to bottom, to make the $641 / 2$ " $\times 80^{1 / 2}$ " Center Block (Fig. 20).


Fig. 20

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Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.) 18. Sew (1) $21 / 2 " \times 801 / 2 "$ Fabric M strip to each side of the Center Block. Sew (1) $21 / 2 " \times 681 / 2 "$ Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.
19. Layer and quilt as desired.
20. Sew the (8) $21 / 2 " \times$ WOF Fabric N strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


