## Aunt Grace Calicos

Fabric by Judie Rothermel

$68 " \times 68 "$

## Marcus Fabrics Aunt Grace Calico Quilt

Finished quilt size: 68" x 68"
Finished block size: $6^{\prime \prime} \times 6^{\prime \prime}$
Backing: 76" x 76 " (4 3/8y of 42" wide fabric)
Fabric and Cutting Chart

| Fabric | Ydg | Cutting Directions |
| :--- | :--- | :--- |


| Fabric B R350682-Pink |  | 3/8y | a. Pieced Block 1 <br> (1) $11 / 2^{\prime \prime} \times$ WOF strip <br> Subcut (16) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares. <br> (1) $4 \frac{1}{2} / 2 \times$ WO strip <br> Subcut (4) $41 / 2 " \times 41 / 2 "$ squares. <br> b. Cornerstones <br> (3) $13 / 4$ " $\times$ WOF strips <br> Subcut (64) $13 / 4$ " $\times 13 / 4$ " squares |
| :---: | :---: | :---: | :---: |
| Fabric J R350682-Blue |  | 3/4y | a. Pieced Block 1 <br> (1) $11 / 2^{\prime \prime} \times$ WOF strip <br> Subcut (20) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares. <br> (1) $41 / 2^{\prime \prime} \times$ WOF strip <br> Subcut (5) $41 / 2 " \times 41 / 2 "$ squares. <br> b. Binding <br> (8) $21 / 4^{\prime \prime} \times$ WOF strips. <br> Piece strips, end to end, to make a continuous binding strip. |
| Fabric K R350678-Orange | Fabric L R350680-Green | F8, could also be FQ if selling a FQ | a. Pieced Block 2 <br> (3) $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips. <br> Subcut (20) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. |
| Fabric M R350681-Pink | Fabric N R350683-Red |  |  |
| Fabric O R350683-Lilac | Fabric P R350685-Yellow |  |  |
| Fabric Q R350684-Yellow | Fabric R R350679-Purple |  |  |
| Fabric S R350682-Green | Fabric T R350682-Red |  |  |

## Constructing Pieced Block 1

1. Sew (2) $1 \frac{1}{2 \prime \prime} \times 1 \frac{1}{2 \prime}$ " Fabric squares to the opposite short sides of (1) $1 \frac{1}{2}$ " $\times 41 / 2^{\prime \prime}$ Background rectangle to make a row unit. Make a total of (2) row units.

2. Sew (2) $1 \frac{1}{2 \prime \prime} \times 41 / 2^{\prime \prime}$ Background rectangles to the opposite sides of (1) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric square to make a row unit.

3. Sew together row units to complete 1 pieced block 1 . Block measures $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ unfinished.

4. Make a total number of (4) blocks for the following Fabrics.


Make a total of (5) blocks for Fabric J.


## Constructing Pieced Block 2

1. Draw a diagonal line on the wrong side of
(1) 2" x 2" Background square. Place square, right sides together, at a corner of
(1) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ Fabric square. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal corner triangle.

2. Sew (2) step 1 units to the opposite sides of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Background square to make a row unit. Make a total of (2) row units.

3. Sew (2) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Background squares to the opposite sides of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric square to make a row unit.

4. Sew together row units to complete (1) pieced block 2. Block measures $61 / 2 " \times 61 / 2^{\prime \prime}$ unfinished.

5. Make a total of (4) blocks for the following Fabrics.

6. Refer to quilt image for block placement guide, arrange and sew together (9) pieced blocks and (8) $13 / /^{\prime \prime} \times 61 / 2^{\prime \prime}$ Background rectangles to make a pieced row. Make a total of (9) rows. Row 1 is shown below

7. Sew together (9) $13 / 4$ " $\times 61 / 2^{\prime \prime}$ Background rectangles, alternating with (8) $13 / 4$ " $\times 13 / 4$ " Fabric B squares, to make a pieced sashing strip. Make a total of (8) pieced sashing strips.
8. Sew together pieced rows, alternating with pieced sashing rows, to complete quilt center.

9. Sew (2) $21 / 2{ }^{\prime \prime} \times 641 / 2$ " Background strips to the opposite sides of quilt center, followed by (2) $21 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$ Background strips to the remaining opposite sides of quilt center to complete quilt top.


## Finishing

1. Layer backing, batting and quilt top.
2. Baste the layers together. Quilt as desired.
3. Bind to complete the quilt.
