## SHINE TOGETHER

## 15 Riley Blake

Instructions for the quilt shown above are given within this pattern. Join the Hush Hush 3 Designers as they sew along to create the Shine Together using their alternate star block patterns.

## SHINE TOGETHER

Riley Blake Designs is hosting a Shine Together Quilt Along beginning January 2024. During the Quilt Along, various Hush Hush 3 Riley Blake Designs Designers will individually share a new and colorful 6" quilt block.

These brilliant new blocks are alternatives for the center of the Star Blocks.
If you choose to make the Shine Together Quilt in its entirety as shown on the front cover, please cut all fabrics as listed in the cutting instructions. If you choose to swap out the 6" insert blocks with Designer 6" blocks, please cut all pieces listed in the cutting instructions except for the pieces noted in Blue.

## FINISHED QUILT SIZE 80" x 80"

Please read all instructions before beginning the project. Yardage calculated using a 42" usable width of fabric.
We do not recommend pre-washing or pre-starching the fabric in this kit.

## GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/ pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric
LOF = Length of Fabric
RST = Right Sides Together
HST = Half Square Triangle
QST = Quarter Square Triangle
SNF = Stitch and Flip
FG = Flying Geese

## FABRIC REQUIREMENTS

Fabrics used are from various Riley Blake Designs Basics Collections.

1 Hush Hush 3 Fat Quarter Bundle (FQ-14060-21)
1 POParazzi Fat Quarter Bundle (FQ-805-40)
2/3 yard Blue POParazzi (C805-BLUE)*
*for Binding
$21 / 2$ yards Wide Back backing fabric of your choice

## CUTTING INSTRUCTIONS

Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.
Directional prints are noted with an asterik (*). Please carefully note the cutting instructions for these prints, and confirm directionality of your actual FQ before cutting.

Helpful cutting diagrams can be found at the end of this pattern on pages 20-27.


Oops-a-Daisy
Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .

Cut (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.


Cattail the Difference*
Cut (1) $12 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .
(2) $31 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles, label $A$.
(2) $3 \frac{1}{2 \prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(2) $6 \frac{1}{2 \prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

## OTHER SUPPLIES

Basic Sewing Supplies
Batting (88" x 88")


## Apple Season

Cut (1) $12 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label O .

Cut (1) $41 ⁄ 22^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.


## Farmers Almanac*

Cut (1) $41 / 22^{\prime \prime} \times$ LOF strip; subcut:
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 15 \frac{1}{2} 2^{\prime \prime}$ rectangle, label R.

Cut (1) $61 / 2^{\prime \prime} \times$ remaining WOF strip; subcut:
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles, label H .
(2) $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles, label H .

Cut (2) $31 / 2^{\prime \prime} \times$ remaining WOF strips; subcut:
(2) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2 \prime}$ " rectangles, label A.
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $41 / 2^{\prime \prime} \times$ remaining WOF strip; subcut:
(1) $15 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle, label R.


## Lemon Zest

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .
(2) $31_{2}^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.
(2) $3 \frac{1}{2 \prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $3 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(2) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.
(2) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.


## Cherries Jubilee

Cut (1) $12 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ square, label L.
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2 \prime} 2^{\prime \prime}$ squares, label B.

Cut (1) $41 ⁄ 22^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.
$\square$
Starlight*
Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ LOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $41 ⁄ 22^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.


## Infinity Hearts

Cut (1) $121 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2 \prime}$ " rectangle, label A.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(3) $6 \frac{1}{2 \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.

## Scallop Sketching

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .
(4) $3 \frac{1}{2 \prime} \times 3 \frac{1}{2} \times 2^{\prime \prime}$ squares, label B.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $A$.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(3) $6 \frac{1}{2 \prime} \times 3 \frac{1}{2} \times 2^{\prime \prime}$ rectangles, label A.


## Pinwheel Party

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $A$.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(3) $6 \frac{1}{2 \prime} \times 3 \frac{1}{2} \times 2^{\prime \prime}$ rectangles, label A.


## Tiny Twigs*

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.
(2) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(2) $6 \frac{1}{2 \prime} \times 3 \frac{1}{2} \times 2^{\prime \prime}$ rectangles, label A.
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.


## Brilliant Idea

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .

Cut (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2}$ " rectangle, label R.


## Blooms and Mushrooms

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label O .
(4) $31 / 2^{\prime \prime} \times 3 \frac{1}{2}$ " squares, label B.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangle, label A.

Cut (1) $31 / 22^{\prime \prime} \times$ WOF strip; subcut:
(3) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2}$ " rectangles, label A.


## Sewing Silhouettes

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .

Cut (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.


Popsicles on Parade
Cut (1) $121 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label O .

Cut (1) $4 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.


Big Dreams*
Cut (1) $15 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.
(1) $12 \frac{1}{2}{ }^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(5) $2 \frac{1}{2 \prime} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## Plaid Along

Cut (1) $12 \frac{1}{2 \prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $A$.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(3) $6 \frac{1}{2 \prime} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ rectangles, label A.


## Awesome Blossom

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(4) $31 / 2^{\prime \prime} \times 3 \frac{1}{2}$ " squares, label B.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangle, label A.

Cut (1) $31 / 22^{\prime \prime} \times$ WOF strip; subcut:
(3) $6 \frac{1}{2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles, label A.


## Leaf Your Mark

Cut (1) $121 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $121 / 2^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}$ square, label 0 .
(4) $31 / 2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ squares, label B.
(1) $6 \frac{1}{2 \prime} \times 31 / 2^{\prime \prime}$ rectangle, label A.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(3) $61 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles, label A.


Stitch is Life
Cut (1) $121 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .
(1) 6 " $\times 6$ " square. Cut once diagonally to yield
(2) triangles, label C.
(2) $3^{\prime \prime} \times 3^{\prime \prime}$ squares, label E.

Cut (1) $4 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(1) $15 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " rectangle, label R.


Dots It!
Cut (1) $12 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12^{1 / 2}$ " square, label 0 .
(4) $31 / 2 \times 31 / 22^{\prime \prime}$ squares, label B.
(1) $6 \frac{1}{2}$ " $\times 3 \frac{1}{2}$ " rectangle, label A.

Cut (1) $31 / 21 \times$ WOF strip; subcut:
(3) $61 / 2 " \times 31 / 2{ }^{\prime \prime}$ rectangles, label A.

## POParazzi Peaches ' $n$ Cream

Cut (1) $21 / 2 " \times$ WOF strip; subcut:
(2) $61 / 2 " \times 21 / 2{ }^{\prime \prime}$ rectangles, label D.


## POParazzi Coral

Cut (1) $3 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ square, label $B$.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle, label D.

## POParazzi Berry

Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips; subcut:
(9) $3 \frac{1}{2 \prime \prime} \times 3 \frac{1}{2}$ " squares, label $B$.
(2) $31 / 2^{\prime \prime} \times 3 \frac{1}{2 \prime \prime}$ squares, label B.

## POParazzi Cayenne

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label Q .
(2) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M .
(4) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(4) $31^{1 / 2} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.
(2) $31_{2} 2^{\prime \prime} \times 3 \frac{1}{2 \prime}$ " squares, label B.

## POParazzi Riley Red

Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2 \prime}$ " square, label Q .
(2) $2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M .

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ square, label $B$.
(4) $3 \frac{1}{2 \prime} \times 3 \frac{1}{2} \times 2^{\prime \prime}$ squares, label B.

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## POParazzi Brick

Cut (1) 10" x WOF strip; subcut:
(1) 10 " $\times 10$ " square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label Q .
(2) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips; subcut:
(8) $31 ⁄ 22^{\prime \prime} \times 3 ½$ " squares, label B.


## POParazzi Rust

Cut (1) 10" x WOF strip; subcut:
(1) 10 " $\times 10$ " square. Cut once diagonally to yield (2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2}$ " square, label $Q$.
(2) $2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2}$ " squares, label $M$.
(3) $31 / 2^{\prime \prime} \times 3 \frac{1}{2}$ " squares, label B.

Cut (1) $31 / 2{ }^{\prime \prime} \times$ WOF strip; subcut:
(5) $31_{2}{ }^{\prime \prime} \times 3 \frac{1}{2 \prime}$ " squares, label B.

Cut (1) $2 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(7) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## POParazzi Autumn

Cut (1) 10 " x WOF strip; subcut:
(1) 10 " $\times 10$ " square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $4 \frac{1}{2} 1^{\prime \prime} \times 4 \frac{1}{2}$ " square, label Q .
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2}$ " squares, label $M$.
(1) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ square, label B.
(2) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2 \prime}$ " squares, label B.

Cut (1) $2 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(8) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M.


## POParazzi Marmalade

Cut (1) $12 \frac{1}{2 \prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2 \prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(1) $41 / 22^{\prime \prime} \times 4 \frac{1}{2}$ " square, label Q .

Cut (1) $2 \frac{1}{2} \mathbf{"}^{\prime \prime} \times$ WOF strip; subcut:
(8) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## POParazzi Butterscotch

Cut (1) 10 " x WOF strip; subcut:
(1) 10 " $\times 10$ " square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ square, label L.
(2) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

Cut (1) $3 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(5) $3 \frac{1}{2 \prime} \times 31 / 2^{\prime \prime}$ squares, label B.

## POParazzi Honey

Cut (1) $121 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(3) $12 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangles, label P.

Cut (1) $4 \frac{1 ⁄ 2 " ~}{2} \times$ WOF strip; subcut:
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label $Q$.
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## POParazzi Sunshine

Cut (1) $12 \frac{1}{2 \prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square, label 0 .
(3) $2 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ rectangles, label P.

Cut (1) $41 ⁄ 22^{\prime \prime} \times$ WOF strip; subcut:
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label $Q$.
(2) $2 \frac{1}{2 \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M.

## SHINE TOGETHER

## POParazzi Moss

Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips; subcut:
(8) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares, label B.

Cut (1) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## POParazzi Olive

Cut (1) 10 " $\times$ WOF strip; subcut:
(1) 10 " $\times 10$ " square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $6^{\prime \prime} \times 6^{\prime \prime}$ square. Cut once diagonally to yield
(2) triangles, label C.
(1) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ square, label B.
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## POParazzi Avocado

Cut (1) 3 " $\times$ WOF strip; subcut:
(2) $3^{\prime \prime} \times 3^{\prime \prime}$ squares, label E.
(2) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.


POParazzi Forest
Cut (1) 10" x WOF strip; subcut:
(1) $10^{\prime \prime} \times 10^{\prime \prime}$ square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label Q .
(4) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $2 \frac{1}{2}$ " $\times$ WOF strip; subcut:
(7) $2 \frac{1}{2 \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M .

## SHINE TOGETHER

## POParazzi Powder

Cut (1) 10" $\times$ WOF strip; subcut:
(1) 10 " $\times 10^{\prime \prime}$ square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label $Q$.
(2) $2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M .

## POParazzi Washed Denim

Cut (1) $12 \frac{1}{2 \prime} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label M .
(4) $2^{\prime \prime} \times 2^{\prime \prime}$ squares, label I.


## POParazzi Blue

From the Fat Quarter:
Cut (1) $4 \frac{1 ⁄ 2 " ~}{2} \times$ WOF strip; subcut:
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label Q .
(1) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ square, label $B$.
(1) $31 / 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ square, label B.
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

From the $2 / 3$ yard:
Cut (9) $21 / 2^{\prime \prime} \times$ WOF binding strips.


POParazzi Navy
Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips; subcut:
(8) $31_{2}{ }^{\prime \prime} \times 3 \frac{1}{2}$ " squares, label B.
(2) $2 \frac{1}{2 \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.


## POParazzi Grape

Cut (1) $121 / 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square, label 0 .
(1) $6^{\prime \prime} \times 6^{\prime \prime}$ square. Cut once diagonally to yield (2) triangles, label C.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label $Q$.
(1) $3 \frac{1}{2} 2^{\prime \prime} \times 31^{1 / 2}$ square, label B.

Cut (1) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2}$ " squares, label $M$.

POParazzi Orchid
Cut (1) $12 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $12 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " square, label 0 .
(1) $6^{\prime \prime} \times 6^{\prime \prime}$ square. Cut once diagonally to yield
(2) triangles, label C.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ square, label $Q$.
(1) $21 / 2^{\prime \prime} \times$ WOF strip; subcut:
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

## POParazzi Violet

Cut (1) 10 " $\times$ WOF strip; subcut:
(1) 10 " $\times 10^{\prime \prime}$ square. Cut once diagonally to yield
(2) triangles, label N. Note: Only (1) triangle is used in this quilt.
(1) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2}$ " square, label $Q$.
(2) $21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares, label $M$.

Cut (2) $31 / 2^{\prime \prime} \times$ WOF strips; subcut:
(8) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares, label B.


POParazzi Brown
Cut (1) $31^{1 / 2} \times$ WOF strip; subcut:
(4) $31 ⁄ 22^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares, label B.

## SHINE TOGETHER

## POParazzi Cinnamon

Cut (1) $3 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:

$$
\text { (4) } 3 \text { ½" x } 3 \text { ½" squares, label B. }
$$

$\square$

## POParazzi Tea Dye

Cut (2) $41 / 2^{\prime \prime} \times$ WOF strips; subcut:
(2) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles, label R.

Cut (1) $3^{\prime \prime} \times$ WOF strip; subcut:
(4) $3^{\prime \prime} \times 3^{\prime \prime}$ squares, label E.
(1) $1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ square, label $G$.

## POParazzi Sand

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares, label B.


## POParazzi Stone

Cut (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.

Cut (1) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(4) $3^{\prime \prime} \times 1 \frac{1}{2}$ " rectangles, label F.


## POParazzi Cream

Cut (1) 10 " x WOF strip; subcut:
(2) $10^{\prime \prime} \times 10^{\prime \prime}$ squares. Cut once diagonally to yield
(4) triangles, label N.

Cut (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangle, label $R$.


## POParazzi Gray

Cut (1) $3 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(4) $31_{1} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.


## POParazzi Charcoal

Cut (1) $31 / 2^{\prime \prime} \times$ WOF strip; subcut:
(4) $3 \frac{1}{2} 2^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

Cut (1) $2^{\prime \prime} \times$ WOF strip; subcut:
(1) $23 / 4^{\prime \prime} \times 2^{\prime \prime}$ rectangle, label K.
(1) $31 / 22^{\prime \prime} \times 2^{\prime \prime}$ rectangle, label $H$.


POParazzi White-on-White
Cut (1) 10" x WOF strip; subcut:
(2) 10 " $\times 10$ " squares. Cut once diagonally to yield (4) triangles, label N.

Cut (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $15 \frac{1}{2 \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle, label $R$.

POParazzi Black
Cut (1) 2" x WOF strip; subcut:
(1) $23 / 4^{\prime \prime} \times 2^{\prime \prime}$ rectangle, label K.
(1) $3 \frac{1 ⁄ 2 "}{}{ }^{\prime \prime} \times 2^{\prime \prime}$ rectangle, label H .


## POParazzi Black on Cream

Cut (1) $23 / 4^{\prime \prime} \times$ WOF strip; subcut:
(4) $23 / 4^{\prime \prime} \times 23 / 4^{\prime \prime}$ squares, label J.

## SHINE TOGETHER

## POParazzi Red on Cream

Cut (1) $31 / 2{ }^{\prime \prime} \times$ WOF strip; subcut:
(2) $31 / 22^{\prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ squares, label B.

POParazzi Aqua on Cream
Cut (1) $6 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip; subcut:
(1) $61 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " square, label $L$.

## ASSEMBLY INSTRUCTIONS

## SEWING TECHNIQUES

Measurements include $1 / 4$ " seam allowance. Sew with right sides together unless stated otherwise. Refer to the quilt photo for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

Some angled seams are constructed using the Stitch and Flip Method (SNF), the Stitch and Flip Flying Geese Method (FG), the 1-At-A-Time Half Square Triangle Method (HST), and the Quarter Square Triangle Method (QST). These methods are described below and referenced throughout the pattern.

## STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to $1 / 4$. Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.


## STITCH AND FLIP FLYING GEESE METHOD (FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in the right corner of (1) rectangle, RST, matching raw edges. Stitch on the drawn line. Trim the seam allowance above the sewn line to $1 / 4 \mathrm{\prime}$. Flip the small piece away from the bottom piece and press. Repeat with the second square. The size of the original rectangle does not change.


## 1-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Sew on the drawn line. Cut $1 / 4$ " from the seam. Press toward the darker fabric. Trim HST to desired size.


## QUARTER SQUARE TRIANGLE METHOD (QST)

Place (2) triangles RST. Sew together along a short edge. Make (2) double triangles. Press the seams in the same direction on each double triangle. Place the (2) double triangles together RST, with different colors opposite each other. Match the center seams, then sew along the long edge. Press. Trim QST to desired size.


## STAR BLOCK ASSEMBLY

Arrange (1) Center Unit, (4) FG, and (4) B squares in (3) rows of (3). Consult the following section for the exact fabric pairings and center units needed for each specific block.


Sew the units together to form rows. Press the seams away from the FG. Nest the seams and sew the rows together to form the blocks.

## SHINE TOGETHER

Each of the following blocks consist of a $6 \frac{1}{2}$ " $\times 6^{1 / 2 "}$ unfinished Center Unit and an Outer Star Block (assembly found on page 10). Each unfinished block should measure $121 / 22^{\prime \prime} \times 12 \frac{1}{2}$ ". Join the fun with our participating Hush Hush 3 Riley Blake Designs Designers and replace any of $61 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Center Units with the free Designer Center Units of your choice. Use the pieces listed in the Star Block Assembly section on page 10 to complete your unique block(s).

## BLOCK ASSEMBLY

## BLOCK G

1. Using the FG method, replace two corners of a Tiny Twigs A rectangle with POParazzi Brick B squares. Make (4) FG units total.
2. Using the 1-at-a-Time HST method, pair (1) Starlight B square with (1) POParazzi Berry B square. Trim to $31 / 2^{\prime \prime} \times 3^{11 / 2 "}$ square. Repeat to make (2) total Starlight/ POParazzi Berry HSTs.
3. Using the 1-at-a-Time HST method, pair (1) Starlight B square with (1) POParazzi Cayenne B square. Trim to $31 / 22^{\prime \prime} \times 31 / 2$ " square. Repeat to make (2) total Starlight/ POParazzi Cayenne HSTs.
4. Arrange the (4) HSTs in (2) rows of (2) to form a pinwheel. Sew the HSTs together to form the rows.
 Press the seams toward the darker fabric. Nest the seams and sew the rows together to create the Center Unit.
5. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Tiny Twigs B squares.


## BLOCK H

1. Using the FG method, replace both bottom corners of an Infinity Hearts A rectangle with POParazzi Cayenne B squares. Make (4) FG.
2. Using the 1-at-a-Time HST method, pair (1) POParazzi Red on Cream B square with (1) POParazzi Riley Red B square. Trim to $31 / 2^{\prime \prime} \times 31 / 2 "$ square. Repeat to make (2) total POParazzi Red on Cream/Riley Red HSTs.
3. Using the 1-at-a-Time HST method, pair (1) POParazzi Coral B square with (1) POParazzi Riley Red B square. Trim to $31 / 21 \times 31 / 22^{\prime \prime}$ square.
4. Arrange the (3) HSTs and (1) POParazzi Riley Red B square in (2) rows of (2) as shown in the center of the diagram. Sew the units

together to form the rows. Press the seams in opposite directions. Nest the seams and sew the rows together to form the center unit.
5. Use the Star Block Assembly Method to complete the block using the (4) Infinity Hearts B squares, the Center Unit, and (4) FG.


## BLOCK L

1. Using the FG method, replace both bottom corners of an Awesome Blossom A rectangle with POParazzi Violet B squares. Make (4) FG.

2. Using the QST method, pair (2) POParazzi Orchid C triangles with (2) POParazzi Grape C triangles. Trim to $6 \frac{1 ⁄ 21}{} \times 6 \frac{1}{2}$ " square to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Awesome Blossom B squares.


## BLOCK M

1. Using the FG method, replace both bottom corners of a Blooms and Mushrooms A rectangle with POParazzi Berry B squares. Make (4) FG.
2. Sew a POParazzi Peaches 'n Cream D rectangle to each long edge of a POParazzi Coral D
 rectangle. Press toward the center. Trim to $6 \frac{1121 "}{} \times 6^{1 ⁄ 2} \mathbf{2}^{\prime \prime}$ square if needed to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Blooms and Mushrooms B squares.


## BLOCK N

1. Using the FG method, replace the bottom left corner of a Dots It! A rectangle with a POParazzi Sand B square and the bottom right corner with a POParazzi Cinnamon B square. Make (4) FG.
2. Arrange (4) POParazzi Tea Dye E squares, (4) POParazzi Stone F rectangles, and (1) POParazzi
 Tea Dye G square in (3) rows of
(3) as shown in the diagram. Sew the units together to form the rows. Press toward the F rectangles. Sew the rows together. Trim to $6 \frac{1}{2}{ }^{\prime \prime} \times 6 \frac{1}{2}$ " square if needed to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Dots It! B squares.


## BLOCK O

1. Using the FG method, replace both bottom corners of a Lemon Zest A rectangle with POParazzi Rust B squares. Make (4) FG.
2. Arrange (2) Cherries Jubilee B squares and (2) POParazzi Autumn B squares in (2) rows of (2) to form a four patch as shown in the
 diagram. Sew the squares together to form the rows. Press toward the POParazzi Autumn squares. Sew the rows together. Trim to $6 \frac{112 "}{} \times 6 \frac{1}{2}$ " square if needed to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Lemon Zest B squares.


## BLOCK R

1. Using the FG method, replace two corners of a Farmers Almanac A rectangle with POParazzi Navy B squares. Make (4) FG, paying attention to the direction of the Farmers Almanac print.
2. Arrange (4) POParazzi Washed Denim I squares, (4) Farmers Almanac H rectangles, and

(1) POParazzi Blue B square
in (3) rows of (3) as shown in the diagram. Sew the units together to form the rows. Press toward the squares. Sew the rows together. Trim to $6 \frac{1}{2 \prime} \times 6 \frac{112 "}{}{ }^{\prime \prime}$ square if needed to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Farmers Almanac B squares.


## BLOCK S

1. Using the FG method, replace two corners of a Cattail the Difference A rectangle with a POParazzi Charcoal B squares. Make (4) FG, paying attention to the direction of the Cattail the Difference print.
2. Arrange (4) POParazzi Black on Cream J squares, (1) POParazzi Charcoal K rectangle, (1) POParazzi Black H rectangle, (1) POParazzi
 Charcoal H rectangle, and (1) POParazzi Black K rectangle in (3) rows as shown in the diagram. Sew the units together to form the rows. Press toward the darker fabric. Sew the rows together. Trim to $6 \frac{1}{2 \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ square if needed to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Cattail the Difference B squares.


## BLOCK T

1. Using the FG method, replace the bottom left corner of a Pinwheel Party A
 rectangle with a POParazzi Riley Red B square and the bottom right corner with a POParazzi Autumn B square.
2. Using the FG method, replace the bottom left corner of a Pinwheel Party A rectangle with a POParazzi Grape $B$ square and the bottom right corner with a POParazzi Berry B square.
3. Using the FG method, replace the bottom left corner of a Pinwheel Party A rectangle with a POParazzi Alpine $B$ square and the bottom right corner with a POParazzi Blue $B$ square.
4. Using the FG method, replace the bottom left corner of a Pinwheel Party A rectangle with a POParazzi Butterscotch $B$ square and the bottom right corner with a POParazzi Olive B square.
5. Use the Star Block Assembly Method to complete the block using the FG, (1) POParazzi Aqua on Cream L square, and (4) Pinwheel Party B squares.


## BLOCK U

1. Using the FG method, replace the bottom left corner of a Scallop Sketching A rectangle with a POParazzi
Butterscotch B square and the bottom
 right corner with a
POParazzi Brown B square. Make (4) FG.
2. Using the 1-at-a-Time HST method, pair (1) Cherries Jubilee L square with (1) POParazzi Butterscotch L square. Trim to $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{112}{2}$ square to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Scallop Sketching B squares.


## BLOCK Y

1. Using the FG method, replace the bottom left corner of a Plaid Along A rectangle with a POParazzi Forest $B$ square and the bottom right corner
 with a POParazzi
Glade B square. Make (4) FG.
2. Arrange (4) POParazzi Alpine $M$ squares and (5) Big Dreams M squares in (3) rows of (3) as shown in the diagram. Sew the units together to form the rows. Press toward the darker squares. Sew the rows together. Trim to $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ square if needed to complete the Center Unit.
3. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Plaid Along B squares.


## BLOCK Z

1. Using the FG method, replace both bottom corners of a Leaf Your Mark A rectangle with POParazzi Moss B squares. Make (4) FG.
2. Using the SNF method, replace the $90^{\circ}$ corner of a POParazzi Olive C triangle with a Stitch is Life E square. Make (2) POParazzi Olive/
 Stitch is Life triangles.

## SHINE TOGETHER

3. Using the SNF method, replace the $90^{\circ}$ corner of a Stitch is Life C triangle with a POParazzi Avocado E square. Make (2) Stitch is Life/POParazzi Avocado triangles.
4. Using the QST method, sew the (2) POParazzi Olive/ Stitch is Life triangles and (2) Stitch is Life/POParazzi Avocado triangles together. Trim to $6 \frac{1}{2} 2^{\prime \prime} \times 6 \frac{1}{2}$ " square to complete the Center Unit.
5. Use the Star Block Assembly Method to complete the block using the FG, Center Unit, and (4) Leaf Your Mark B squares.


## BLOCK F

1. Using the QST method, sew
(1) POParazzi Brick N triangle,
(1) POParazzi White-on-White N triangle, (1) POParazzi Cream N triangle, and (1) POParazzi Violet N triangle together.

2. Trim to $121 / 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square to complete the block.

## BLOCK

1. Using the QST method, sew
(1) POParazzi Rust $N$ triangle,
(1) POParazzi Autumn N triangle,
(1) POParazzi White-on-White N triangle, and (1) POParazzi Cream N triangle together.

2. Trim to $12 \frac{1}{2 \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square to complete the block.

## BLOCK X

1. Using the QST method, sew (1) POParazzi White-on-White N triangle, (1) POParazzi Cream N triangle, (1) POParazzi Forest N triangle, and (1) POParazzi Powder N triangle together.


## BLOCK AA

1. Using the QST method, sew
(1) POParazzi Cream

N triangle, (1) POParazzi
Butterscotch N triangle, (1)
POParazzi Olive N triangle, and (1) POParazzi White-on-


White N triangle together.
2. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$ square to complete the block.

## BLOCK B

1. Using the 1-at-a-Time HST method, sew (1) Big Dreams O square and (1) POParazzi Riley Red O square together.
2. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ square
 to complete the block.

## BLOCK C

1. Using the 1-at-a-Time HST method, sew (1) POParazzi Cayenne O square and (1) Pinwheel Party O square together.
2. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ square
 to complete the block.

## BLOCK J

1. Using the 1-at-a-Time HST method, sew (1) POParazzi Marmalade O square, (1) Lemon Zest O square together.
2. Trim to $121 / 2^{\prime \prime} \times 12 \frac{1}{2}$ " square to complete the block.


## BLOCK V

1. Using the 1-at-a-Time HST method, sew (1) POParazzi Sunshine O square and (1) Starlight O square together.
2. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ square to complete the block.

3. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ square to complete the block.

## SHINE TOGETHER

## BLOCK BB

1. Using the 1-at-a-Time HST method, sew (1) POParazzi Honey O square and (1) Oops-a-Daisy O square together.
2. Trim to $12 \frac{112}{2} \times 12^{1 / 2} 2^{\prime \prime}$ square to complete the block.

## BLOCK EE

1. Using the 1-at-a-Time HST method, sew (1) POParazzi Alpine O square and (1) Apple Season O square together.
2. Trim to $12 \frac{112}{2} \times 121 / 2$ " square to complete the block.

## BLOCK DD

1. Using the 1-at-a-Time HST method, sew (1) Infinity Hearts O square and (1) POParazzi Glade O square together.
2. Trim to $12 \frac{112}{2} \times 12 \frac{1}{2}$ " square to complete the block.

## BLOCK Q

1. Using the 1-at-a-Time HST method, sew (1) Sewing Silhouettes O square and (1) POParazzi Washed Denim O square together.
2. Trim to $12 \frac{112}{2} \times 12^{1 / 2}$ " square to complete the block.


## BLOCK K

1. Using the 1-at-a-Time HST method, sew (1) Plaid Along O square and (1) POParazzi Orchid O square together.
2. Trim to $12^{1 ⁄ 2} 2^{\prime \prime} \times 12^{1 ⁄ 2}$ " square to complete the block.


## BLOCK E

1. Using the 1-at-a-Time HST method, sew (1) Awesome Blossom O square and (1) POParazzi Grape O square together.
2. Trim to $12 \frac{112}{2} \times 12^{1 / 2}$ " square to complete the block.

3. BLOCK P
4. Alternate (3) POParazzi Honey Prectangles and (3) POParazzi Sunshine P rectangles as shown in the diagram. Sew the rectangles together and press toward the darker fabric.

5. Using the 1-at-a-Time HST method, sew striped unit from the previous step and (1) Popsicles on Parade O square together. Tip: Make sure to test the angle of your seam before sewing to ensure the stripes are oriented properly.
6. Trim to $12^{1 ⁄ 2} \mathbf{" l}^{\prime} \times 12^{1 / 2}$ " square to complete the block.

## BLOCK W

1. Alternate (3) POParazzi Peacock Prectangles and (3) POParazzi Aqua P rectangles as shown in the diagram. Sew the rectangles together and press toward the darker fabric.

2. Using the 1-at-a-Time HST method, sew striped unit from the previous step and (1) Scallop Sketching O square together. Tip: Make sure to test the angle of your seam before sewing to ensure the stripes are oriented properly.
3. Trim to $12 \frac{1}{2}$ " $\times 12^{1 / 2}$ " square to complete the block.

## BLOCK A

1. Arrange (21) M squares in (6) rows to form a jagged triangle, using the following colors: POParazzi Brick, Riley Red, Cayenne, Marmalade, Autumn, Rust, Honey, Butterscotch, Avocado, Peacock, Sunshine, Olive, Aqua, Blue, Grape, Moss, Powder, Washed Denim, Navy, Orchid, and Violet. The squares are arranged in a rainbow fashion. Sew the squares together to form rows and press the seams of the odd rows to the right and the seams of the even rows to the left. Nest the seams and sew the rows together. Press the seams toward the bottom.
2. Using the 1-at-a-Time HST method, sew the jagged triangular unit from the previous step and (1) Cattail the Difference O square together. Note: The $90^{\circ}$ corner of the jagged triangular unit should be matched to the corner of the square and the seam sewn along the jagged edge.
3. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ square to complete the block.


BLOCK D

1. Arrange (7) POParazzi Rust M squares, (8) POParazzi Autumn M squares, and (6) POParazzi Marmalade M squares in (6) rows to form a jagged triangle. Pay close attention to the placement of the squares. Sew the squares together to form rows and press the seams of the odd rows to the right and the seams of the even rows to the left. Nest the seams and sew the rows together. Press the seams toward the bottom.
2. Using the 1-at-a-Time HST method, sew the jagged triangular unit from the previous step and (1) Dots It! O square together. Note: The $90^{\circ}$ corner of the jagged triangular unit should be matched to the corner of the square and the seam sewn along the jagged edge.
3. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square to complete the block.


## BLOCK FF

1. Arrange (21) M squares in (6) rows to form a jagged triangle, using the following colors: POParazzi Violet, Orchid, Navy, Washed Denim, Powder, Moss, Grape, Blue, Aqua, Olive, Sunshine, Peacock, Avocado, Butterscotch, Honey, Rust, Autumn, Marmalade, Cayenne, Riley Red, and Brick. The squares are arranged in a rainbow fashion. Sew the squares together to form rows and press the seams of the odd rows to the right and the seams of the even rows to the left. Nest the seams and sew the rows together. Press the seams toward the bottom.
2. Using the 1-at-a-Time HST method, sew the jagged triangular unit from the previous step and (1) Blooms and Mushrooms O square together. Note: The $90^{\circ}$ corner of the jagged triangular unit should be matched to the corner of the square and the seam sewn along the jagged edge.
3. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square to complete the block.


## BLOCK CC

1. Arrange (7) POParazzi Forest M squares, (7) POParazzi Alpine M squares, and (7) POParazzi Glade M squares in (6) rows to form a jagged triangle. Pay close attention to the placement of the squares. Sew the squares together to form rows and press the seams of the odd rows to the right and the seams of the even rows to the left. Nest the seams and sew the rows together. Press the seams toward the bottom.
2. Using the 1-at-a-Time HST method, sew the jagged triangular unit from the previous step and (1) Tiny Twigs O square together. Note: The $90^{\circ}$ corner of the jagged triangular unit should be matched to the corner of the square and the seam sewn along the jagged edge.
3. Trim to $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2}$ " square to complete the block.


## SHINE TOGETHER

## QUILT ASSEMBLY

## QUILT CENTER

1. Arrange (1) Brilliant Idea O square, (1) Cherries Jubilee O square, (1) Stitch is Life O square, (1) Leaf Your Mark O square, and Blocks A-FF into (6) rows of (6). Tip: The blocks are arranged in alphabetical order from left to right and top to bottom across the quilt top.
2. Sew the squares and blocks together to form the rows. Press the seams of the odd rows to the right and the seams of the even rows to the left.
3. Nest the seams and sew the rows together. Press the seams toward the bottom.

Your quilt center should measure $721 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ unfinished.

QUILT CENTER LAYOUT DIAGRAM


## SHINE TOGETHER

## BORDER ASSEMBLY

1. Arrange (1) POParazzi Brick Q square, (1) POParazzi White-on-White R rectangle, (1) POParazzi Riley Red Q square, (1) Cherries Jubilee R rectangle, (1) POParazzi Cayenne Q square, (1) POParazzi Tea Dye R rectangle, (1) POParazzi Rust Q square, (1) Stitch is Life R rectangle, and (1) Autumn $Q$ square in a row in that order. Sew the row together. Press the seams toward the squares to complete the top border.


Your top border should measure $801 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished.
2. Arrange (1) POParazzi Cream R rectangle, (1) POParazzi Marmalade $Q$ square, (1) Sewing Silhouettes $R$ rectangle, (1) POParazzi Honey Q square, (1) POParazzi Stone R rectangle, (1) POParazzi Sunshine Q square, and (1) Brilliant Idea R rectangle in a row in that order. Sew the row together. Press the seams toward the squares to complete the right border.


Your right border should measure $41 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ unfinished.
3. Arrange (1) POParazzi Blue Q square, (1) Starlight R rectangle, (1) POParazzi Powder Q square, (1) Oops-a-Daisy R rectangle, (1) Forest Q square, (1) Farmers Almanac R rectangle, (1) POParazzi Glade Q square, (1) Big Dreams $R$ rectangle, and (1) POParazzi Alpine $Q$ square in a row in that order. Sew the row together. Press the seams toward the squares to complete the bottom border.


Your bottom border should measure $801122^{\prime \prime} \times 41 / 2$ " unfinished.
4. Arrange (1) Popsicles on Parade R rectangle, (1) POParazzi Grape Q square, (1) Farmers Almanac R rectangle, (1) POParazzi Orchid Q square, (1) POParazzi Tea Dye R rectangle, (1) POParazzi Violet Q square, and (1) Apple Season R rectangle in a row in that order. Sew the row together. Press the seams toward the squares to complete the left border.


Your left border should measure $41 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ unfinished.

## SHINE TOGETHER

## QUILT ASSEMBLY

1. Attach the side borders. Press toward the borders.
2. Attach the top and bottom borders. Press toward the borders.

Your quilt top should measure $801121 \times 801 / 2$ " unfinished.

QUILT LAYOUT DIAGRAM


## SHINE TOGETHER

Cutting Illustrations
Note: Pieces shown in blue are optional if you plan to sew along with the designers and use their center blocks in place of those shown in the cover quilt. All cutting instructions can be found on pages 2-10.

Oops-a-Daisy


Cattail the Difference*


21"

Apple Season


Farmers Almanac*


Cherries Jubilee


Starlight*


## SHINE TOGETHER

Infinity Hearts


Scallop Sketching


Pinwheel Party


Tiny Twigs*


Brilliant Idea


Blooms and Mushrooms


Sewing Silhouettes


Popsicles on Parade


## SHINE TOGETHER

Big Dreams*


Plaid Along


Awesome Blossom


Leaf Your Mark


Stitch is Life


Dots It!


POParazzi Peaches ' $n$ Cream


POParazzi Coral


## SHINE TOGETHER

POParazzi Berry

| B | B | B | B | B | B |
| :---: | :---: | :---: | :---: | :---: | :---: |
| B | B | B | B | B |  |

$21 "$

POParazzi Cayenne


| B | B | B | B | B | B |
| :--- | :--- | :--- | :--- | :--- | :--- |

21"

POParazzi Riley Red


21"

POParazzi Brick


21"

POParazzi Rust


21"

POParazzi Autumn


21"

POParazzi Marmalade


POParazzi Butterscotch


## SHINE TOGETHER

## POParazzi Honey



21"

POParazzi Sunshine


21"

POParazzi Moss


POParazzi Olive


21"

POParazzi Avocado


POParazzi Forest


21"

POParazzi Glade


POParazzi Alpine


21"

## SHINE TOGETHER

POParazzi Peacock


POParazzi Aqua


POParazzi Powder


POParazzi Washed Denim


21"

POParazzi Blue


21"


POParazzi Navy


POParazzi Grape


21"

## SHINE TOGETHER

POParazzi Orchid

$21 "$

POParazzi Violet


21"

POParazzi Brown


POParazzi Cinnamon


POParazzi Tea Dye


POParazzi Sand


21"

POParazzi Stone


POParazzi Cream


## SHINE TOGETHER

POParazzi Gray

##  <br> 21"

POParazzi Charcoal


21"

POParazzi White-on-White


POParazzi Black


POParazzi Black on Cream


POParazzi Red on Cream


21"

POParazzi Aqua on Cream


