

# Spirit of the Wolf

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••••• A Free Project Sheet •••••  
••••• NOT FOR RESALE •••••  
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QUILT 2



Featuring fabrics from the **Spirit of the Wolf** collection by **Katy Lipscomb** for **STUDIO·e·fabrics**

## Fabric Requirements

- (A) 7216-73 ..... 2/3 yard
- (B) 7215-11 ..... 1/2 yard
- (C) 7214-73 ..... 1/4 yards
- (D) 7210-77 ..... 3/4 yard\*
- (E) 7213-76 ..... 5/8 yard
- (F) 7215-60 ..... 3/8 yard
- (G) 7213-38 ..... 3/8 yard
- (H) 1351-Pigment White\*\* 7/8 yard

- (I) 7208-77 ..... 1 1/8 yards
- Backing
- 7209-32 ..... 3 1/4 yards

\* Includes Binding  
\*\* Just Color! Collection

## Additional Supplies Needed

- Batting 58" x 70" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 50" x 62"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



Wolf Heads  
Indigo - 7208-77



Wolf Heads Reduced  
Coral - 7209-32



Lupus Constellation  
Indigo - 7210-77



Wide Border Stripe  
Multi - 7211-73



Running Wolves  
Peridot - 7212-60



Swirl  
Warm Shades - 7213-38



Swirl  
Cool Shades - 7213-76



Moon Phases  
Multi - 7214-73



Watercolor Texture  
Sky Blue - 7215-11



Watercolor Texture  
Peridot - 7215-60



Watercolor Texture  
Ruby - 7215-88



36-Inch Panel  
Multi - 7217P-73



10.5-Inch Blocks  
Multi - 7216-73

Select Fabric from  
Just Color!



Pigment White  
1351-Pigment White

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (7216-73 10.5 Inch Blocks – Multi):**

- Fussy cut (6) 10 ½" squares, each centered on a block.

#### **Fabric B (7215-11 Watercolor Texture – Sky Blue), cut:**

- (3) 2" x WOF strips, sub-cut (12) 2" x 10 ½" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 13 ½" strips.

#### **Fabric C (7214-73 Moon Phases – Multi), cut:**

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

#### **Fabric D (7210-77 Lupus Constellation – Indigo), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- (6) 2 ½" x WOF strips for the binding.

#### **Fabric E (7213-76 Swirl – Cool Shades), cut:**

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

#### **Fabric F (7215-60 Watercolor Texture – Peridot), cut:**

- (3) 2 ⅞" x WOF strips, sub-cut (36) 2 ⅞" squares.

#### **Fabric G (7213-38 Swirl – Warm Shades), cut:**

- (1) 2 ⅞" x WOF strip, sub-cut (12) 2 ⅞" squares.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (2) 1 ½" x 40 ½" WOF strips.

#### **Fabric H (1351-Pigment White Just Color! – Pigment White) cut:**

- (2) 2 ⅞" x WOF strips, sub-cut (24) 2 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (24) 2 ½" squares.
- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

#### **Fabric I (7208-77 Wolf Heads – Indigo), cut:**

- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 52 ½" strips.
- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 50 ½" strips.

#### **Backing (7209-32 Wolf Heads Reduced – Coral), cut:**

- (2) 58" x WOF strips. Sew the strips together and trim to 58" x 70" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew (1)  $2'' \times 10\frac{1}{2}''$  Fabric B strip to each side of (1)  $10\frac{1}{2}''$  Fabric A square. Sew (1)  $2'' \times 13\frac{1}{2}''$  Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure  $12\frac{1}{2}'' \times 12\frac{1}{2}''$ .** Repeat to make (6) Block One squares total.

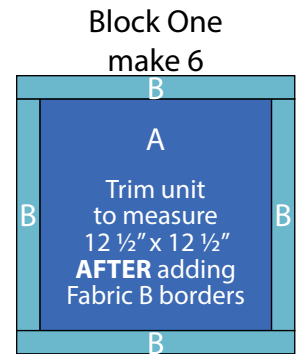


Fig. 1

2. Place (1)  $2\frac{7}{8}''$  Fabric F square on top of (1)  $2\frac{7}{8}''$  Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew  $\frac{1}{4}''$  away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure  $2\frac{1}{2}''$  square to make (2) Unit 1 squares (Fig. 4). Repeat to make (48) Unit 1 squares total.

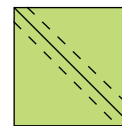


Fig. 2

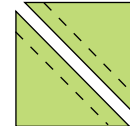


Fig. 3

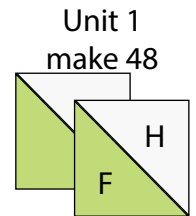


Fig. 4

3. Repeat Step 2 and refer to Figure 5 for fabric identification and placement to make (24) Unit 2 squares.

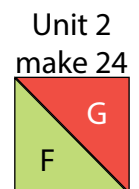


Fig. 5

4. Sew (1)  $2\frac{1}{2}''$  Fabric H square to the left side of (1) Unit 1 square to make the top row. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the bottom row. Sew together the (2) rows lengthwise to make (1)  $4\frac{1}{2}''$  Unit 3 square (Fig. 6). Repeat to make (24) Unit 3 squares total.

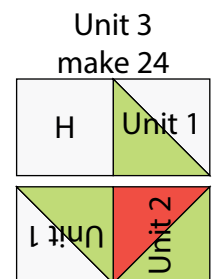


Fig. 6

5. Place (1) 2 ½" Fabric D square on the left side of (1) 2 ½" x 4 ½" Fabric E strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 8).

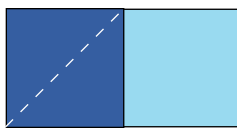


Fig. 7

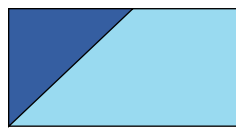


Fig. 8

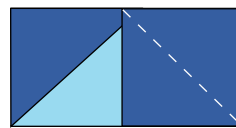


Fig. 9

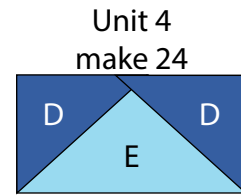


Fig. 10

8. Repeat Steps 5-6 and refer to Figure 11 for fabric identification, placement and seam direction to make (24) Unit 5 strips.

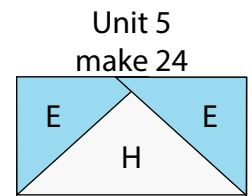


Fig. 11

9. Sew (1) Unit 4 strip to the top of (1) Unit 5 strip lengthwise along the Fabric E sides to make (1) 4 ½" Unit 6 square (Fig. 12). Repeat to make (24) Unit 6 squares total.

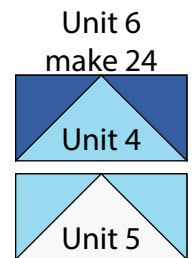


Fig. 12

10. Sew (1) Unit 3 square to each side of (1) Unit 6 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 6 square to each side of (1) 4 ½" Fabric C square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Block Two square (Fig. 13). Repeat to make (6) Block Two squares total.

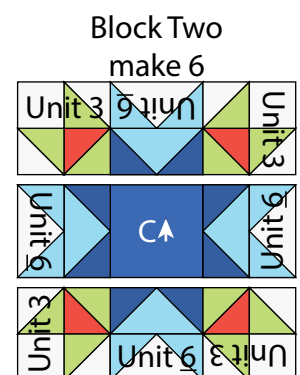


Fig. 13

11. Sew (1) Block Two square to each side of (1) Block One square to make Row One (Fig. 14). Repeat to make Row Three.

12. Sew (1) Block One square to each side of (1) Block Two square to make Row Two (Fig. 14). Repeat to make Row Four.

13. Sew together the (4) Rows from Steps 11-12, lengthwise and in numerical order from top to bottom, to make the 36 1/2" x 48 1/2" Center Block (Fig. 14).

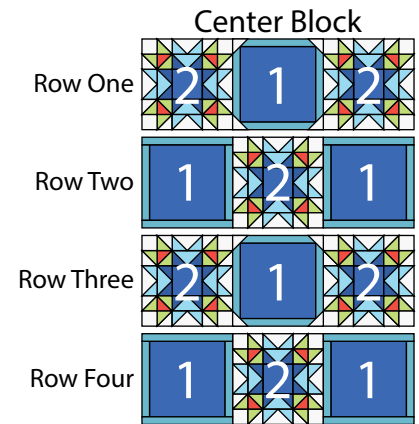


Fig. 14

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

14. Sew (1) 1 1/2" x 48 1/2" Fabric H strip to each side of the Center Block. Sew (1) 1 1/2" x 38 1/2" Fabric H strip to the top and to the bottom of the Center Block.

15. Sew (1) 1 1/2" x 50 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 40 1/2" Fabric G strip to the top and to the bottom of the Center Block.

16. Sew (1) 5 1/2" x 52 1/2" Fabric I strip to each side of the Center Block. Sew (1) 5 1/2" x 50 1/2" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

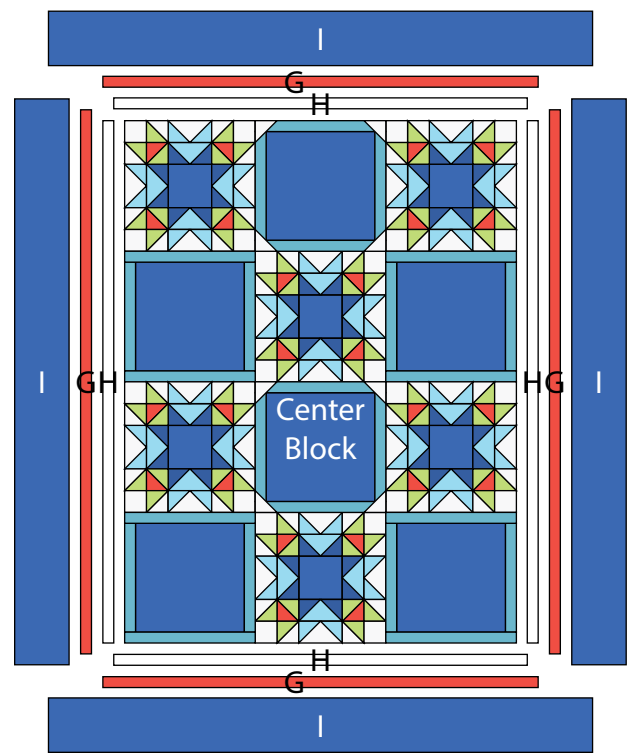
## Layering, Quilting and Finishing

17. Press the quilt top and 58" x 70" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

18. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*