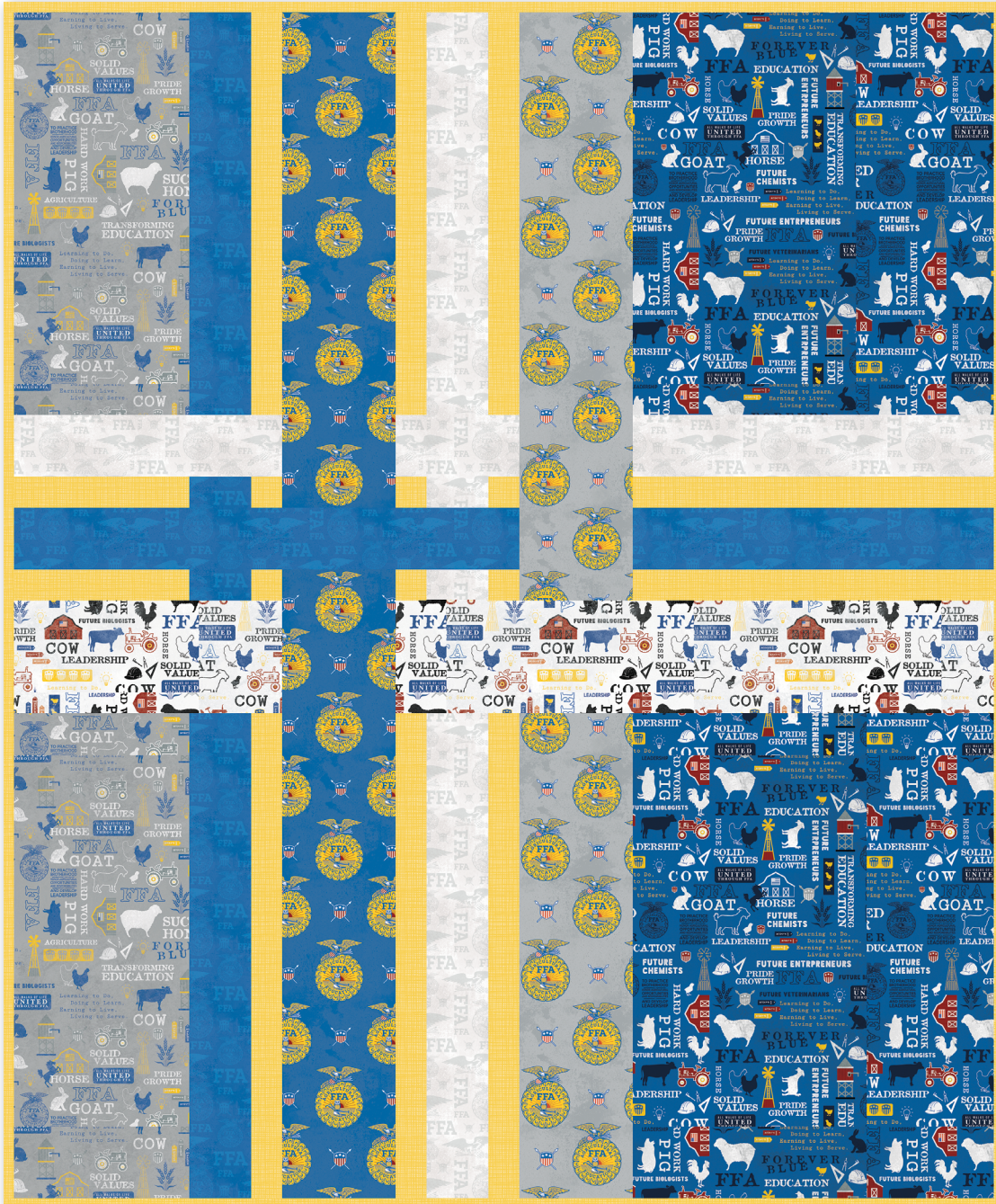


FFA FOREVER BLUE


Riley Blake
DESIGNS™



48" x 58"

CLASSIC **FFA** ORIGINAL
FOREVER BLUE
SINCE 1928



= Beginner

FFA FOREVER

FINISHED QUILT SIZE 48" x 58"

Please read all instructions before beginning the project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics are from the FFA® Forever Blue® Refreshed unless otherwise indicated.

- ¾ yard Blue Main (C13950-BLUE)
- ¾ yard Gray Main (C13950-GRAY)
- 1 yard Blue Emblems (C13951-BLUE)
- ¾ yard Gray Emblems (C13951-GRAY)
- 1 yard Blue Tonal Logos (C13952-BLUE)
- ⅞ yard Off White Tonal Logos (C13952-OFFWHITE)
- 1 yard Texture Yellow (C610-YELLOW)*
- ¼ yard Off White Main (C13950-OFFWHITE)

* Includes binding

OTHER SUPPLIES

- 2 yards Wide Back backing fabric of your choice
- Basic Sewing Supplies
- Batting (56" x 66")

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics.
Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.

Note that many of the fabrics in this quilt are directional.
The dimensions given are for width x height.



Blue Main

- Cut (1) 24" x WOF strip; subcut:
- (1) 18" x 24" rectangle (D)
 - (1) 18" x 20" rectangle (A)



Gray Main

- Cut (1) 24" x WOF strip; subcut:
- (1) 9" x 24" rectangle (B)
 - (1) 9" x 20" rectangle (C)



Blue Emblems

- Cut (1) 31" x WOF strip; subcut:
- (1) 6" x 31" rectangle (E)
 - (1) 6" x 24 ½" rectangle (F)



Gray Emblems

- Cut (1) 24 ½" x WOF strip; subcut:
- (1) 6" x 24 ½" rectangle (G)
 - (1) 6" x 24" rectangle (H)
 - (1) 3 ½" x 6" rectangle (I)
 - (1) 2" x 6" rectangle (J)



Blue Tonal Logos

- Cut (1) 3 ½" x WOF strip; subcut:
- (1) 25" x 3 ½" rectangle (M)
- Cut (1) 24" x WOF strip; subcut:
- (1) 3 ½" x 24" rectangle (Q)
 - (1) 3 ½" x 20" rectangle (R)
 - (2) 2" x 3 ½" rectangles (T)
 - (1) 18" x 3 ½" rectangle (K)

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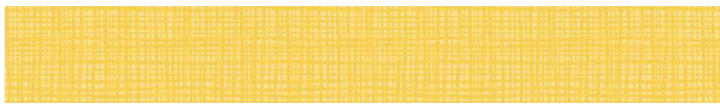
Off White Tonal Logos

Cut (1) 3 1/2" x WOF strip; subcut:

- (1) 18" x 3 1/2" rectangle (N)
- (1) 13 1/2" x 3 1/2" rectangle (O)
- (1) 6 1/2" x 3 1/2" rectangle (P)

Cut (1) 24" x WOF strip; subcut:

- (1) 3 1/2" x 24" rectangle (AB)
- (1) 3 1/2" x 20" rectangle (AC)
- (2) 3 1/2" x 2" rectangle (AD)



Yellow Texture

Cut (6) 2 1/2" x WOF strips for binding;

Cut (6) 2" x WOF strip; subcut:

- (3) 2" x 24" rectangles (U)
- (3) 2" x 20" rectangles (V)
- (2) 2" x 18" rectangles (W)
- (2) 2" x 9" rectangles (X)
- (6) 2" x 2" squares (Y)



Off White Main

Cut (1) 6" x WOF strip; subcut:

- (1) 6" x 29 1/2" rectangle (Z)
- (1) 6" x 13 1/2" rectangle (AA)

ASSEMBLY INSTRUCTIONS

SEWING TECHNIQUES

Measurements include 1/4" seam allowance. Sew with right sides together (RST) unless otherwise stated. Refer to the quilt photo for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

SECTION 1

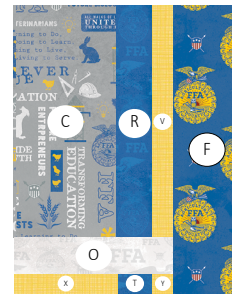
Sew together, in order, the (1) V, R, and C rectangles to make Unit 1 measuring 13 1/2" x 20".



Sew together (1) X and T rectangle and Y square. Sew to the bottom of the O rectangle to make Unit 2 (13 1/2" x 5").



Sew Unit 1 to the top of Unit 2. Sew to the left edge of the F rectangle to complete Section 1 (19" x 24 1/2").



SECTION 2

Sew a V rectangle to each side of the AC rectangle to make Unit 3 (6 1/2" x 20").



Sew a Y square to each side of 1 AD rectangle. Sew to the bottom of the P rectangle to make Unit 4 (6 1/2" x 5").



Sew Unit 3 to the top of Unit 4. Sew to the left edge of the G rectangle to complete Section 2 (12" x 24 1/2").



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SECTION 3

Sew together (1) A, N and W rectangles to complete Section 3, measuring 18" x 24 1/2".



SECTION 4

Sew together the M, I and K rectangles to complete Section 4, measuring 48" x 3 1/2".



SECTION 5

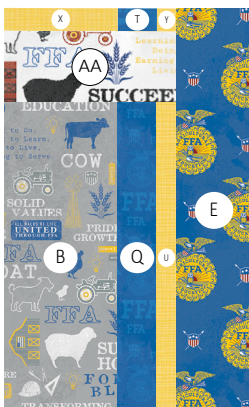
Sew together (1) X, T and Y rectangles. Sew to the top of the AA rectangle to make Unit 5, measuring 13 1/2" x 7 1/2".



Sew together (1) B, Q and U rectangles to make Unit 6, measuring 13 1/2" x 24".



Sew Unit 5 to the top of Unit 6. Sew to the left edge of the E rectangle to complete Section 5, measuring 19" x 31".

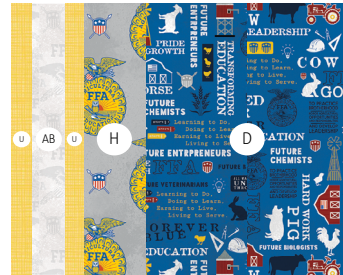


SECTION 6

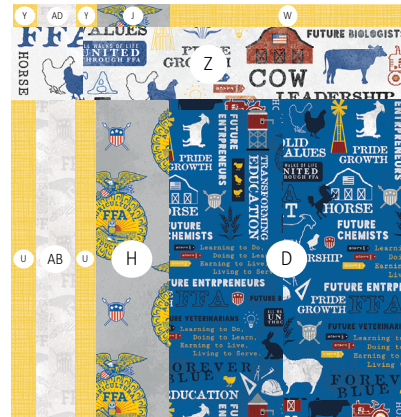
Sew together, in order, (1) Y square, AD rectangle, Y square, the J and W rectangle. Sew to the top of the Z rectangle to make Unit 7, measuring 29 1/2" x 7 1/2".



Sew together (1) U, AB, U, H and D rectangles to make Unit 8, measuring 29 1/2" x 24".



Sew Unit 7 to the top of Unit 8 to complete Section 6, measuring 29 1/2" x 31".



QUILT ASSEMBLY

Sew Sections 1, 2 and 3 together into a row.

Sew Sections 5 and 6 together into a row.

Sew Section 4 between the 2 rows to complete the Quilt Top measuring 48" x 58".

FINISHING INSTRUCTIONS

Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the Yellow Texture strips.

Enjoy and share your quilt using the hashtags [#ffaforeverbluefabric](#), [#ffaforeverbluequilt](#), [#rileyblakedesigns](#) and [#iloverileyblake](#).

