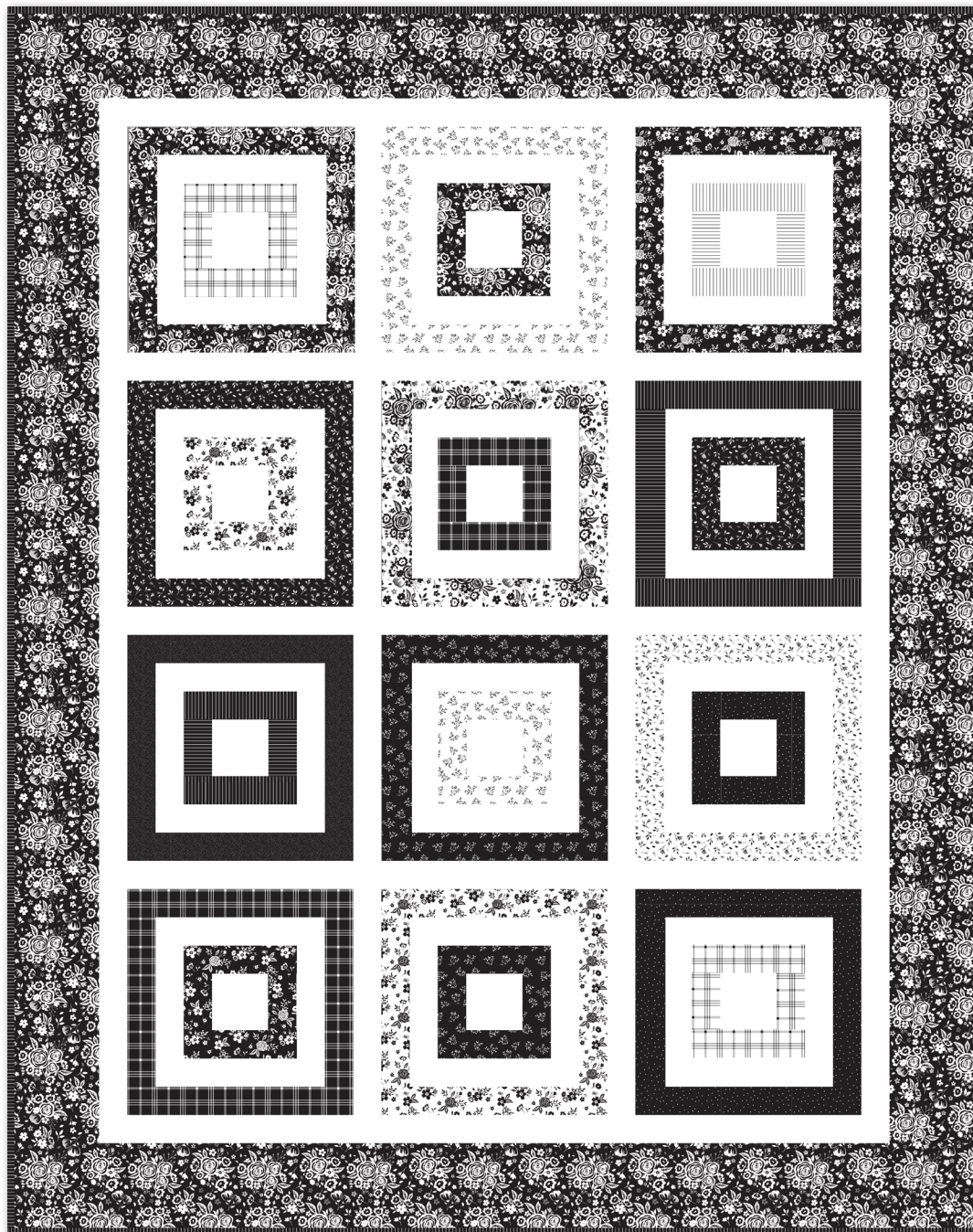


# AROUND THE BLOCK

  
Riley Blake  
DESIGNS™



68" x 86"



= Beginner

*Black Tie*  
By Dani Mogetad

# AROUND THE BLOCK

## FINISHED QUILT SIZE 68" x 86"

Please read all instructions before beginning the project.  
Yardage calculated using a 42" usable width of fabric.

## GENERAL INSTRUCTIONS

Please check our website [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric  
RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics are from the Black Tie collection unless otherwise indicated.

- 1 Black Tie Rolie Polie (RP-13750-40)
  - 1 ½ yards Black Main (C13750-BLACK)
  - 2 ½ yards Confetti Cottons Riley White (C120-RILEYWHITE)
  - ¾ yard Black Pinstripes (C13755-BLACK)\*
- \*Binding

## OTHER SUPPLIES

- 2 ½ yards Wide Back backing fabric of your choice
- Basic Sewing Supplies
- Batting (76" x 94")

## CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics.  
Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.

### Black Tie Rolie Polie

Organize the Rolie Polie into the various prints. Gather (2) strips from (6) dark prints and (2) strips from (6) light prints.  
From each strip cut:

- (1) 2 ½" x 4 ½" rectangles, label A.
- (1) 2 ½" x 8 ½" rectangles, label B.
- (1) 2 ½" x 12 ½" rectangles, label C.
- (1) 2 ½" x 16 ½" rectangles, label D.



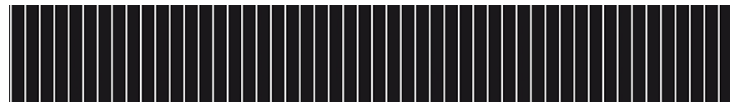
### Confetti Cottons Riley White

- Cut (2) 4 ½" x WOF strips; subcut:  
(12) 4 ½" x 4 ½" squares, label E.
- Cut (6) 2 ½" x WOF strips, subcut:  
(24) 2 ½" x 8 ½" rectangles, label F
- Cut (8) 2 ½" x WOF strips, subcut:  
(24) 2 ½" x 12 ½" rectangles, label G.
- Cut (9) 2 ½" x WOF strip, subcut:  
(17) 2 ½" x 16 ½" rectangles, label H.  
(6) 2 ½" x 2 ½" squares, label I.
- Cut (7) 2 ½" x WOF strips, label J.



### Black Main

- Cut (7) 6 ½" x WOF strips, label K.



### Black Pinstripes

- Cut (9) 2 ½" x WOF strips, place aside for binding.

## BLOCK ASSEMBLY

### SEWING TECHNIQUES

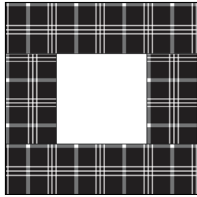
Measurements include ¼" seam allowance. Sew with right sides together (RST) unless otherwise stated. Refer to the quilt photo for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

1. Sew (2) A rectangles to the left and right sides of an E square. Press seams toward the A rectangles.

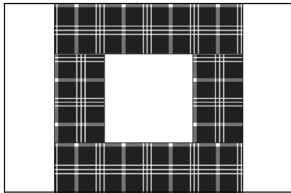


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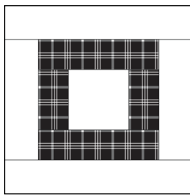
- Sew (2) B rectangles of the same print to the top and bottom of the unit. Press seams toward the B rectangles. Unit should measure  $8\frac{1}{2}" \times 8\frac{1}{2}"$ , unfinished.



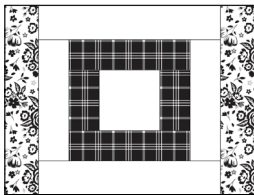
- Sew (2) F rectangles to the left and right sides of the unit. Press seams toward the F rectangles.



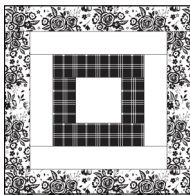
- Sew (2) G rectangles to the top and bottom of the unit. Press seams toward the G rectangles. Unit should measure  $12\frac{1}{2}" \times 12\frac{1}{2}"$ , unfinished.



- Sew (2) C rectangles of different print in a different colorway to the left and right sides of the unit. Press seams toward the C rectangles.



- Sew (2) D rectangles of the same print to the top and bottom of the unit. Press seams toward the D rectangles. Unit should measure  $16\frac{1}{2}" \times 16\frac{1}{2}"$ , unfinished.



- Repeat to make (12) blocks ensuring that the inner square is a different colorway than the outer square.

## QUILT ASSEMBLY

- Refer to the Quilt Layout Diagram for sashing and block placement.
- Sew the blocks and H rectangles together as shown to make a row. Press seams toward the H rectangles. Repeat to make (4) rows.
- Sew the H rectangles and I squares together as shown to make a horizontal sashing strip. Press seams toward the I squares. Repeat to make (3) horizontal sashing strips.
- Sew the rows and horizontal sashing strips together to make the Quilt Center. Quilt Center should measure  $52\frac{1}{2}" \times 70\frac{1}{2}"$ , unfinished.

*Note: Seam allowances vary so measure through the center of the quilt before cutting border pieces.*

- Sew together the J strips end-to-end and subcut (2)  $70\frac{1}{2}"$  strips and (2)  $56\frac{1}{2}"$  strips. Sew the  $70\frac{1}{2}"$  strips to the left and right sides of the Quilt Center. Sew the  $56\frac{1}{2}"$  strips to the top and bottom of the Quilt Center. Press seams toward the border strips. The quilt top should measure  $56\frac{1}{2}" \times 74\frac{1}{2}"$  unfinished.
- Sew together the K strips end-to-end and subcut (2)  $74\frac{1}{2}"$  strips and (2)  $68\frac{1}{2}"$  strips. Sew the  $74\frac{1}{2}"$  strips to the left and right sides of the Quilt Center. Sew the  $68\frac{1}{2}"$  strips to the top and bottom of the Quilt Center. Press seams toward the border strips.

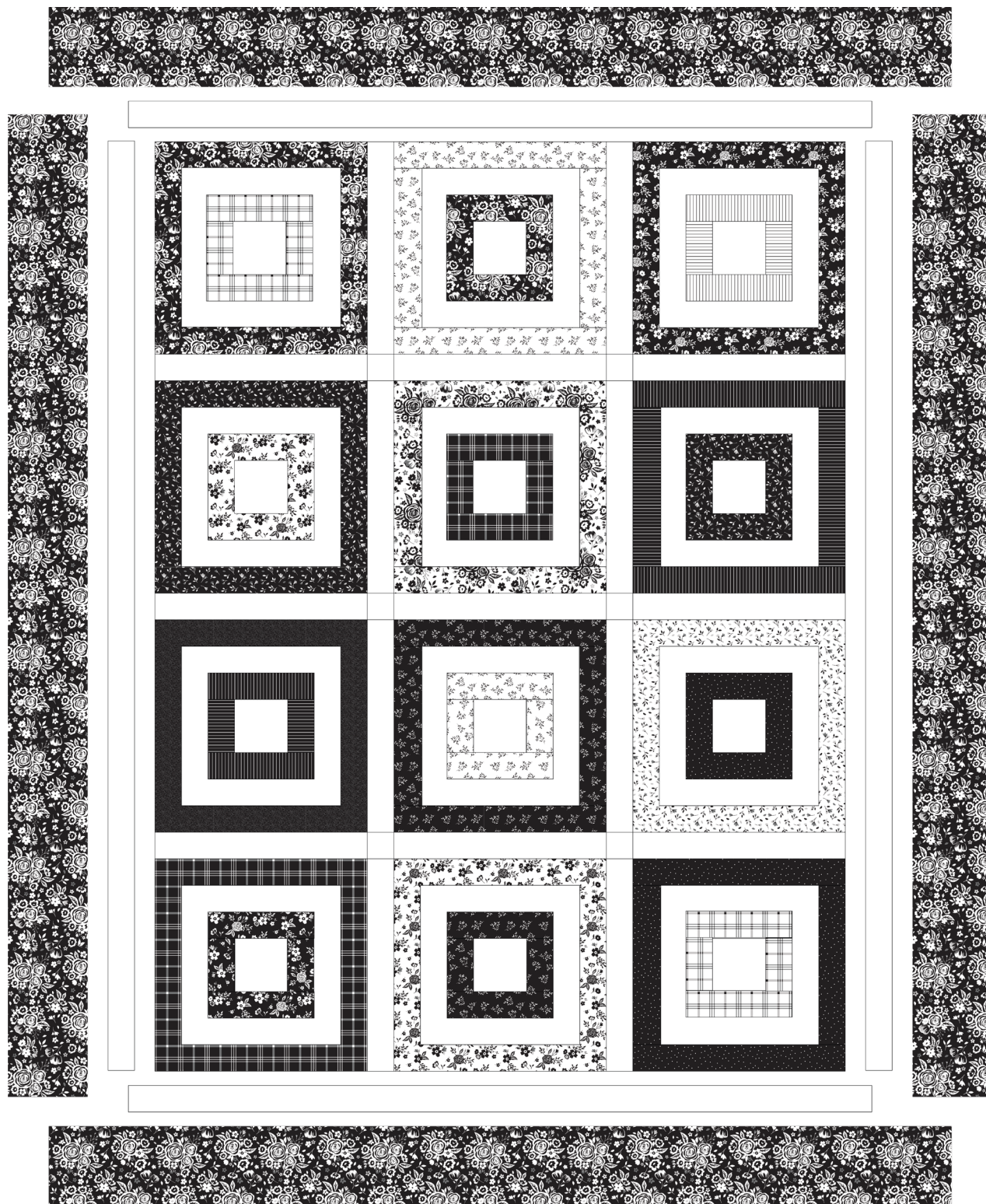
## FINISHING INSTRUCTIONS

- The quilt top should measure  $68\frac{1}{2}" \times 86\frac{1}{2}"$ , unfinished. Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the Black Pinstripe strips.

Enjoy and share your quilt using the hashtags #blacktiefabric, #aroundtheblockquilt, #rileyblakedesigns and #iloverileyblake.

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## QUILT LAYOUT DIAGRAM



UNFINISHED SIZE: 68 ½" X 86 ½"