



THROUGH
THE
FOREST LIGHT *Quilt*



Featuring the
Through the Forest
Light Collection
by Abraham Hunter
Shipping to stores July 2023

Finished Size: 49 in x 59 ¼ in (1124.46 cm x 150.5 cm)

Fabric Needed

3 Wishes® Through the Forest Light Collection

- 1 yd – Through the Forest Light Panel (20730-PNL-CTN-D)
- 1 ½ yd – Rustling Foliage (20726-MLT-CTN-D) includes Binding
- 1 yd – Morning Run (20727-MLT-CTN-D)
- 2 ⅔ yd – Rustling Foliage (20726-MLT-CTN-D) for Backing

Not included in the 3 Wishes Fabric® Through the Forest Light Collection

- 1 ⅔ yd – Solid Black Cotton

Additional Supplies Needed:

- 56 in x 72 in (142.24 cm x 182.88 cm) Cotton batting
- Piecing and sewing thread
- Quilting and sewing supplies
- Even-feed foot (optional for quilting)

Before You Begin

Read all instructions before beginning project. Do not pre-wash fabrics. Press fabrics with a dry iron on cotton setting before cutting. Use a ¼ in (6.35 mm) seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in the direction of the arrows. wof = width of fabric

Note: A printed panel may become slightly skewed during the finishing process. Check if panel is square before cutting by folding the panel so selvages meet. If all edges do not meet, pull firmly from corner to corner until the edges meet. Continue until all corners are square.

Cutting

Use a rotary cutter and ruler to cut the size and number of squares and rectangles from each fabric listed below.



29 ½ in x 39 ¾ in

Forest Light Panel (20730-PNL-CTN-D) – 1 yd (91.44 cm x 106.68 cm)
Fussy Cut 1 – 29 ½ in x 39 ¾ in (74.93 cm x 100.97 cm)

4 ½ in x wof



Morning Run (20727-MLT-CTN-D) – 1 yd (91.44 cm x 106.68 cm)
Cut 6 – 4 ½ in x wof (11.43 cm x 106.68 cm)

3 ¾ in x wof	
3 ¾ in x 32 in	
2 ½ in x wof	

Rustling Foliage (20726-MLT-CTN-D) – 1 ½ yds (102.87 cm x 106.68 cm)

Cut 3 – 3 ¾ in x wof (9.53 cm x 106.68 cm)
Cut 2 – 3 ¾ in x 32 in (9.53 cm x 81.28 cm)
Cut 6 – 2 ½ in x wof (6.35 cm x 106.68 cm) for Binding

1 ¾ in x 42 ½ in	
1 ¾ in x 38 ½ in	
1 ¾ in x 29 ½ in	

Solid Black – ½ yd (45.72 cm x 109.22 cm)
Cut 5 – 1 ¾ in x 42 ½ in (4.45 cm x 107.95 cm)
Cut 2 – 1 ¾ in x 38 ½ in (4.45 cm x 97.79 cm)
Cut 2 – 1 ¾ in x 29 ½ in (4.45 cm x 74.93 cm)

Sewing

1. Refer to Diagram A to sew one Solid Black strip $1\frac{3}{4}$ in x $29\frac{1}{2}$ in (4.45 cm x 74.93 cm) RST to each side of the Through the Forest Light Panel $29\frac{1}{2}$ in x $39\frac{3}{4}$ in (74.93 cm x 100.97 cm). Sew one Solid Black strip $1\frac{3}{4}$ in x $42\frac{1}{2}$ in (4.45 cm x 107.95 cm) RST to the top and bottom of the Through the Forest Light Panel to make Unit 1 which should measure 32 in x $42\frac{1}{2}$ in (73.66 cm x 107.95 cm); press.



2. Refer to Diagram B to sew one Rustling Foliage strip $3\frac{3}{4}$ in x 32 in (9.53 cm x 81.28 cm) RST to each side of Unit 1. Remove selvages from three Rustling Foliage strips $3\frac{3}{4}$ in x wof (9.53 cm x 106.68 cm) and sew end to end to make one long strip. From the sewn strip, cut two strips $3\frac{3}{4}$ in x $48\frac{3}{4}$ in (9.53 cm x 123.83 cm). Sew one Rustling Foliage strip $3\frac{3}{4}$ in x $48\frac{3}{4}$ in (9.53 cm x 123.83 cm) RST to the top and bottom of Unit 1 to make Unit 2 which should measure 39 in x $48\frac{3}{4}$ in (99.06 cm x 123.83 cm); press.



3. Refer to Diagram C to sew one Solid Black strip $1\frac{3}{4}$ in x $38\frac{1}{2}$ in (4.45 cm x 97.79 cm) RST to each side of Unit 2. Remove selvages from three Solid Black strips $1\frac{3}{4}$ in x $42\frac{1}{2}$ in (4.45 cm x 107.95 cm) and sew end to end to make one long strip. From the sewn strip, cut two strips $1\frac{3}{4}$ in x $51\frac{1}{4}$ in (4.45 cm x 130.18 cm). Sew one Solid Black strip $1\frac{3}{4}$ in x $51\frac{1}{4}$ in (4.45 cm x 130.18 cm) RST to the top and bottom of Unit 2 to make Unit 3 which should measure 41 in x $51\frac{1}{4}$ in (104.14 cm x 130.18 cm); press.



4. Remove selvages from six Morning Run strips 4 ½ in x wof (11.43 cm x 106.68 cm) and sew end to end to make one long strip. From the sewn strip, cut two strips 4 ½ in x 41 in (11.43 cm x 104.14 cm) and two strips 4 ½ in x 59 ¼ in (11.43 cm x 150.5 cm). Refer to Diagram D to sew one Morning Run strip 4 ½ in x 41 in (11.43 cm x 104.14 cm) RST to each side of Unit3. Sew one Morning Run strip 4 ½ in x 59 ¼ in (11.43 cm x 150.5 cm) RST to the top and bottom of Unit 3 to make the Quilt Top which should measure 49 in x 59 ¼ in (124.46 cm x 150.5 cm); press.

Dia. D

Quilt Top

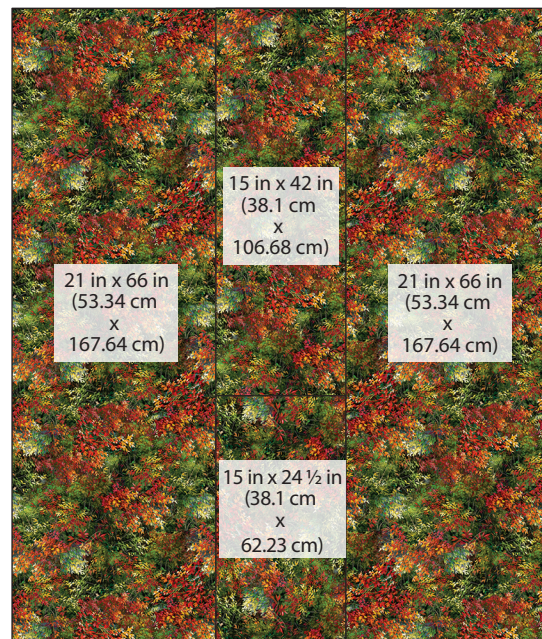


49 in x 59 ¼ in (124.46 cm x 150.5 cm)

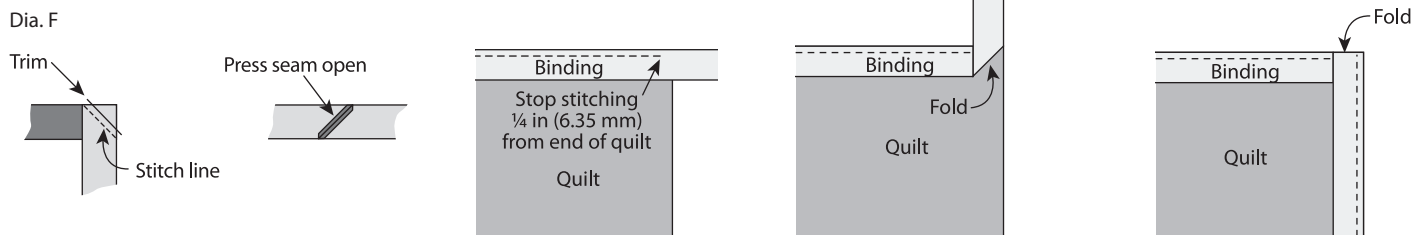
Finishing

10. To make the Rustling Foliage Backing, remove the selvages and cut two pieces 21 in x 66 in (53.34 cm x 167.64 cm), one piece 15 in x 42 in (38.1 cm x 106.68 cm), and one 15 in x 24 ½ in (3.81 cm x 62.23 cm). Pin and sew the two smaller pieces RST on the short edges, then sew the two 21 in x 66 in (53.34 cm x 167.64 cm) pieces on both sides, along the long edges to make a Backing 56 in x 66 in (142.24 cm x 167.64 cm) as shown in Diagram. E.

Dia. E



13. Press finished Quilt Top and Backing fabric. Tape the Backing **wrong** side up on a firm surface. Layer Batting and Quilt Top (right side up). Baste the layers together with safety pins. Quilt as desired.
14. Once the quilting is complete, square up corners and edges, trimming excess Backing and Batting even with the Quilt Top.
15. To make the Rustling Foliage Binding, remove the selvages and sew the short ends of the six 2 ½ in x 42 in (6.35 cm x 106.68 cm) strips RST end to end at a 45 degree angle to make one continuous strip; press seams open. Press one short end ¼ in (6.35 mm) to the **wrong** side. Fold in half lengthwise with **wrong** sides together; press. Leaving a 2 in (5.08 cm) tail on the folded end, place cut edges of folded Binding even with the edge of the Quilt and sew, mitering the corners (Dia. F). Overlap ends, trim any excess and finish sewing the Binding. Fold the Binding over to the back and hand stitch.



Finished Care Instructions

Machine wash in cold water; gentle cycle. Do not bleach. **Tip:** Before drying, check for fabric dyes that may have run. If fabric dyes run, rewash and rinse using a color catcher to absorb loose dye. Lay flat to dry or tumble dry low.