

Holly Berry Park

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Holly Berry Park** collection by **Art Loft** for **STUDIO e fabrics**

Fabric Requirements

(A) 7268-33	½ yard
(B) 7269-99	1 yard
(C) 7270-33	⅓ yard
(D) 7272-66	½ yard
(E) 7264-99	⅜ yard
(F) 7267-33	⅜ yard
(G) 7272-88	2 ⅛ yards*
(H) 7271-33	1 yard

(I) 7266-88	⅓ yard
(J) 7265-33	⅜ yard
(K) 7274-33	2 ⅛ yards
Backing	
7273-33	3 ¾ yards

* Includes Binding

Additional Supplies Needed

Batting 64" x 76" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 56" x 68"
Skill Level: Intermediate

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



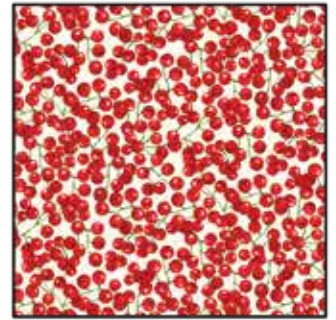
Large Floral and Birds
Black - 7264-99



Medium Poinsettias
Cream - 7265-33



Magnolias
Red - 7266-88



Berries
Cream - 7267-33



Holly Leaves and Berries
Cream - 7268-33



Stitchery Medallion
Black - 7269-99



Plaid
Cream - 7270-33



Holiday Damask
Cream - 7271-33



Damask Mini
Green - 7272-66



Damask Mini
Red - 7272-88



Birds and Ornaments
Cream - 7273-33



Holly Berry Border Stripe
Cream - 7274-33



Holly Berry Panel 24 Inches x 44 Inches
Cream - 7275P-33



Holly Berry Stocking Panel
Cream - 7276P-33

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7268-33 Holly Leaves and Berries – Cream), cut:

- (2) 2" x WOF strips, sub-cut (24) 2" squares.
- (54) Template 2 triangles.

Fabric B (7269-99 Stitchery Medallion – Black), cut:

- (2) 3 $\frac{7}{8}$ " x WOF strips, sub-cut (12) 3 $\frac{7}{8}$ " squares.
- (2) 2" x WOF strips, sub-cut (31) 2" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 $\frac{1}{2}$ " strips.
- (2) 2" x 42 $\frac{1}{2}$ " WOF strips, piece as needed.
- (27) Template 1 triangles.
- (27) Template 3 triangles.

Fabric C (7270-33 Plaid – Cream), cut:

- (2) 3 $\frac{7}{8}$ " x WOF strips, sub-cut (12) 3 $\frac{7}{8}$ " squares.

Fabric D (7272-66 Damask Mini – Green), cut:

- (2) 2" x WOF strips, sub-cut (32) 2" squares.
- (28) Template 1 triangles.
- (28) Template 3 triangles.

Fabric E (7264-99 Large Floral and Birds – Black), cut:

- (56) Template 2 triangles.

Fabric F (7267-33 Berries – Cream), cut:

- (3) 3 $\frac{1}{2}$ " x WOF strips, sub-cut (32) 3 $\frac{1}{2}$ " squares.

Fabric G (7272-88 Damask Mini – Red), cut:

- (7) 2 $\frac{1}{2}$ " x WOF strips for the binding (**cut first**).
- (2) 1 $\frac{1}{2}$ " x 54 $\frac{1}{2}$ " LOF strips.
- From the remaining fabric, cut (12) 3 $\frac{7}{8}$ " squares and (32) 2" squares and (2) 1 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " WOF strips, piece as needed.

Fabric H (7271-33 Holiday Damask – Cream), cut:

- (8) 2" x WOF strips, sub-cut (157) 2" squares.
- (55) Template 1 triangles.
- (55) Template 3 triangles.

Fabric I (7266-88 Magnolias – Red), cut:

- (2) 3 $\frac{7}{8}$ " x WOF strips, sub-cut (12) 3 $\frac{7}{8}$ " squares.

Fabric J (7265-33 Medium Poinsettias – Cream), cut:

- (3) 3 $\frac{1}{2}$ " x WOF strips, sub-cut (31) 3 $\frac{1}{2}$ " squares.

Fabric K (7274-33 Holly Berry Border Stripe – Cream), cut:

- (2) 6 $\frac{1}{2}$ " x 72" LOF strips.
- (2) 6 $\frac{1}{2}$ " x 60" LOF strips.

Backing (7273-33 Birds and Ornaments – Cream), cut:

- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 76" to make the back.

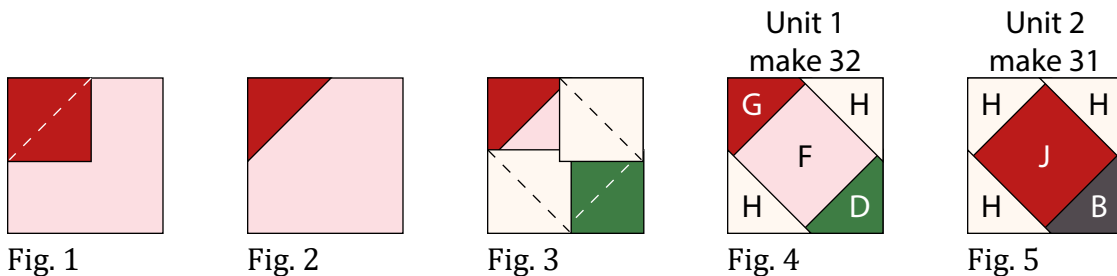
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

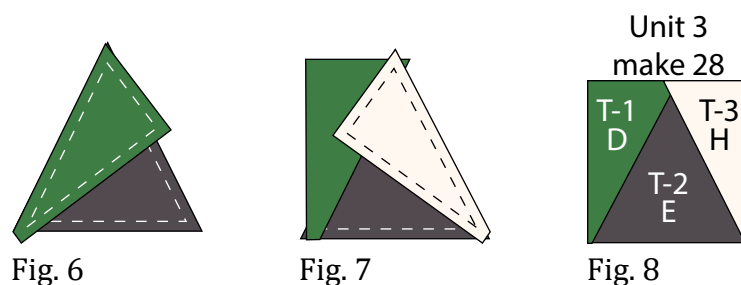
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 2" Fabric G square on the top left corner of (1) 3 $\frac{1}{2}$ " Fabric F square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).
2. Follow Figure 3 for the seam direction to add 2" Fabric H squares to the lower left and upper right corners and (1) 2" Fabric D square to the lower right corner of the 3 $\frac{1}{2}$ " Fabric F square to make (1) Unit 1 square (Fig. 4).
3. Repeat Steps 1-2 to make (32) Unit 1 squares total.
4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement and seam direction to make (31) Unit 2 squares.



5. Place (1) Fabric D Template 1 triangle on top of (1) Fabric E Template 2 triangle, right sides together, aligning the left sides (Fig. 6). Sew the (2) triangles together along the left side. Press the smaller triangle open.
6. Place (1) Fabric H Template 3 triangle on top of the Fabric E Template 2 triangle, right sides together, aligning the right sides (Fig. 7). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 3 (Fig. 8). Trim the block to measure 3 $\frac{1}{2}$ " square.
7. Repeat Steps 5-6 to make (28) Unit 3 squares total.



8. Repeat Steps 5-6 and refer to Figures 9-11 for fabric identification, placement and orientation to make (28) Unit 4 squares, (27) Unit 5 squares and (27) Unit 6 squares.

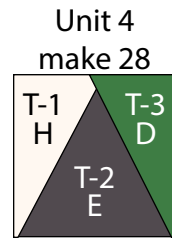


Fig. 9

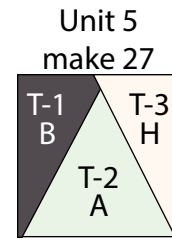


Fig. 10

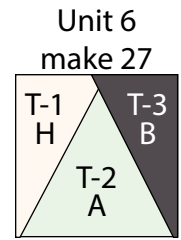


Fig. 11

9. Place (1) 3 7/8" Fabric B square on top of (1) 3 7/8" Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 12). Sew 1/4" away from each side of the drawn diagonal line (Fig. 12). Cut the (2) squares apart on the drawn diagonal line (Fig. 13) to make (2) half-square triangles. Trim the half-square triangles to measure 3 1/2" square to make (2) Unit 7 squares (Fig. 14). Repeat to make (24) Unit 7 squares total.

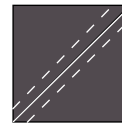


Fig. 12



Fig. 13

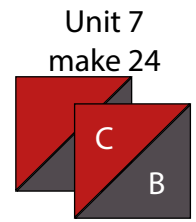


Fig. 14

10. Repeat Step 9 and refer to Figure 15 for fabric identification and placement to make (24) Unit 8 squares.



Fig. 15

11. Place (1) 2" Fabric A square on the bottom right corner of (1) Unit 7 square, right sides together (Fig. 16). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 16). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 9 square (Fig. 17). Repeat to make (24) Unit 9 squares total.

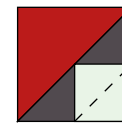


Fig. 16



Fig. 17

12. Sew together (1) Unit 1 square, (1) Unit 3 square, (1) Unit 4 square and (1) Unit 1 square, in that order from left to right, to make Row One (Fig. 18).

13. Sew together (1) Unit 4 square, (2) Unit 9 squares and (1) Unit 3 square, in that order from left to right, to make Row Two (Fig. 18).

14. Sew together (1) Unit 3 square, (2) Unit 9 squares and (1) Unit 4 square, in that order from left to right, to make Row Three (Fig. 18).

15. Sew together (1) Unit 1 square, (1) Unit 4 square, (1) Unit 3 square and (1) Unit 1 square, in that order from left to right, to make Row Four (Fig. 18).

16. Sew together the (4) rows from Steps 12-15, lengthwise and in numerical order from top to bottom, to make the 12 1/2" Block One square (Fig. 18).

17. Repeat Steps 12-16 to make (6) Block One squares total.

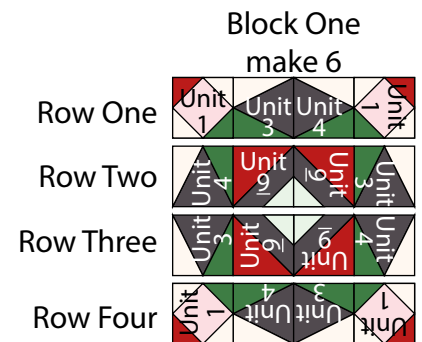


Fig. 18

18. Repeat Steps 12-16 and refer to Figure 19 for component identification, placement and orientation to make (6) Block Two squares.

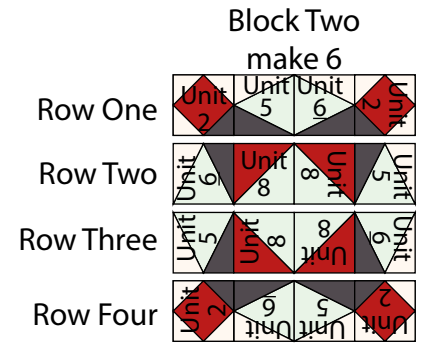


Fig. 19

19. Sew together (1) Unit 2 square, (1) Unit 6 square, (1) Unit 5 square and (1) Unit 2 square, in that order from top to bottom, to make (1) Block Three strip (Fig. 20). Repeat to make (3) Block Three strips total.

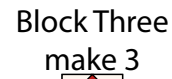


Fig. 20



Fig. 21

20. Sew together (1) Unit 1 square, (1) Unit 4 square, (1) Unit 3 square and (1) Unit 1 square, in that order from top to bottom, to make (1) Block Four strip (Fig. 21). Repeat to make (4) Block Four strips total.

21. Sew together (1) Block One square, (1) Block Two square, (1) Block One square and (1) Block Three strip, in that order from left to right, to make Row One (Fig. 22). Repeat to make Row Three.

22. Sew together (1) Block Two square, (1) Block One square, (1) Block Two square and (1) Block Four strip, in that order from left to right, to make Row Two (Fig. 22). Repeat to make Row Four.

23. Sew (1) Block Four strip to each end of (1) Block Three strip. Sew (1) Unit 2 strip to the right end of the newly sewn strip to make Row Five (Fig. 22).

24. Sew together the (5) Rows from Steps 21-23, lengthwise and in numerical order from top to bottom, to make the 39 1/2" x 51 1/2" Center Block (Fig. 22).

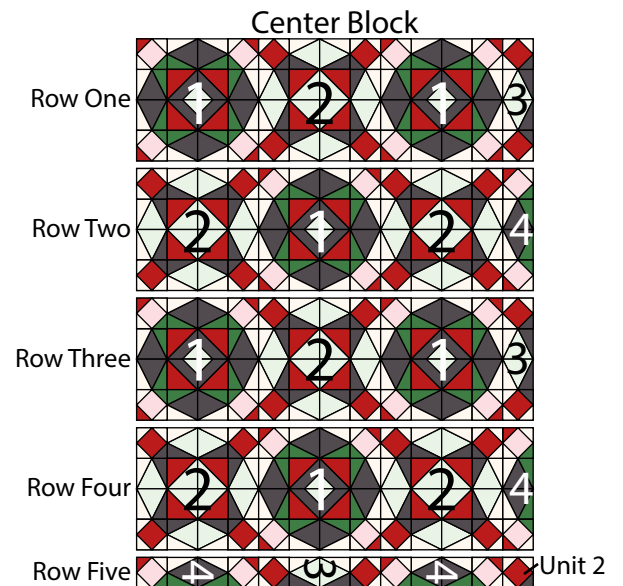


Fig. 22

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

25. Sew (1) 2" x 51 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 42 1/2" Fabric B strip to the top and to the bottom of the Center Block.

26. Sew (1) 1 1/2" x 54 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 44 1/2" Fabric G strip to the top and to the bottom of the Center Block.

27. Center (1) 6 1/2" x 72" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

28. Repeat Step 27 to sew (1) 6 1/2" x 60" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 23).

29. Starting at the sewn seam (represented by the arrow in Figure 23), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

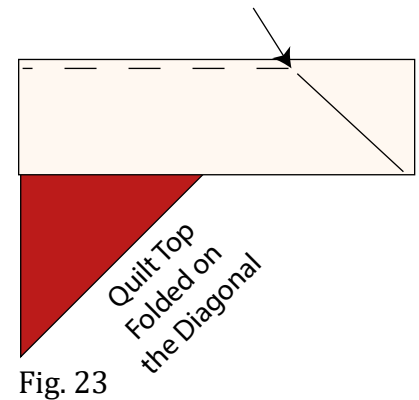


Fig. 23

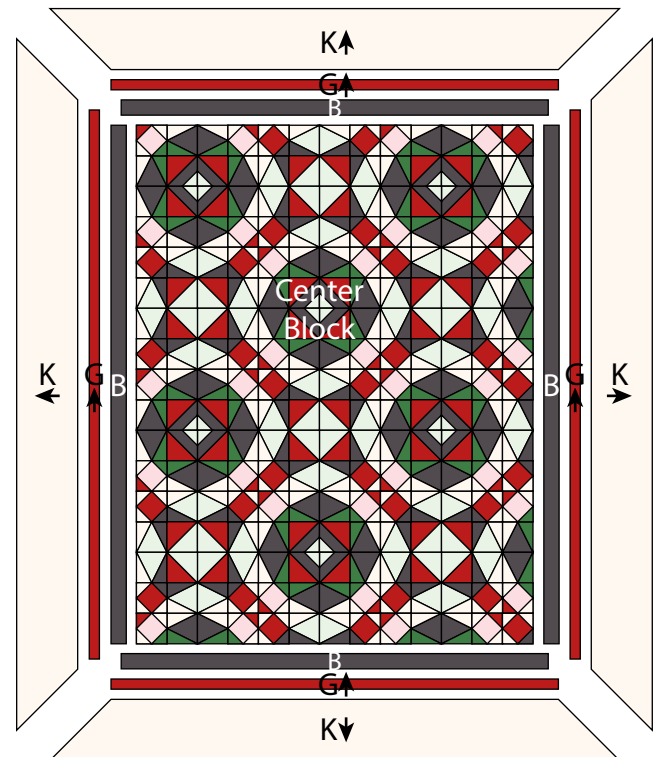
Layering, Quilting and Finishing

30. Press the quilt top and 64" x 76" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

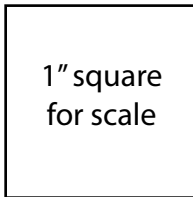
31. Cut the ends of the (7) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

32. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

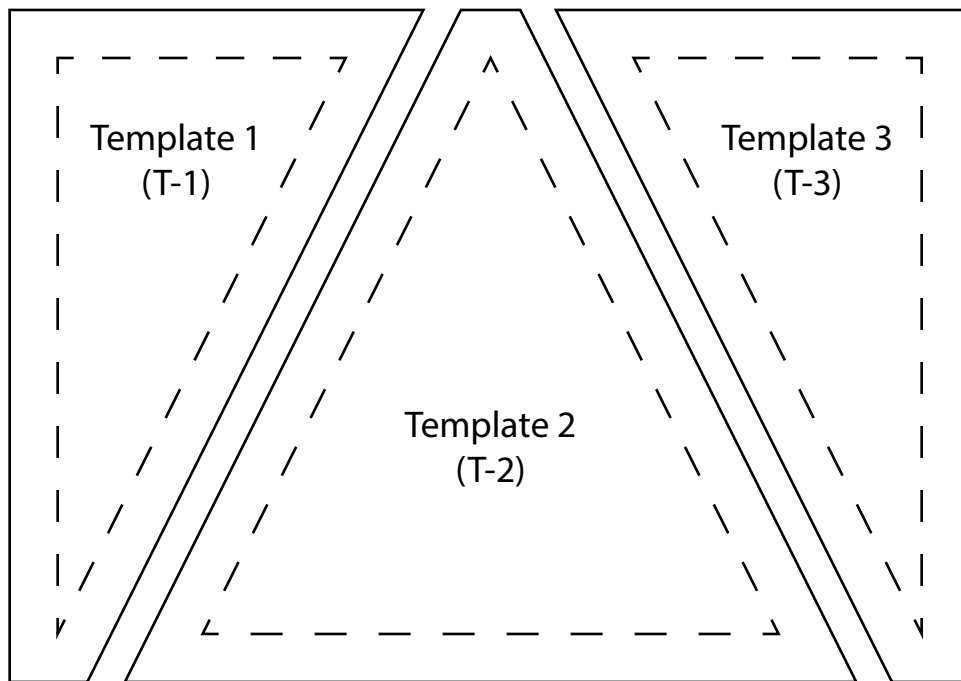


Quilt Layout

Quilt Layout



**NOTE: All templates
should be cut from a
single layer of fabric.**



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*