

# Bones Collection

• A Free Project Sheet •  
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **Bones Collection** collection by **Melissa Wang** for **STUDIO e fabrics**

## Fabric Requirements

- (A) 7121-99 ..... 2/3 yard
- (B) 7118-17 ..... 3/4 yard
- (C) 7119-21 ..... 5/8 yard
- (D) 7113-21 ..... 1/4 yard
- (E) 7117-59 ..... 3/4 yard\*
- (F) Bluebell-17\*\* ..... 1/2 yard
- (G) 7119-99 ..... 3/8 yard
- (H) 7115-11 ..... 1/2 yard

- (I) 7120-99 ..... 2 1/8 yards
- Backing
- 7114-99 ..... 4 1/3 yards

\* Includes Binding  
\*\* Peppered Cottons Collection

## Additional Supplies Needed

- Batting 65" x 77" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 56 1/2" x 68 1/2"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



Large Floral and Bones  
Dusty Rose - 7113-21



Large Floral and Bones  
Black - 7113-99



Skulls and Flowers  
Black - 7114-99



Cobwebs and Moths  
Light Dusty Blue - 7115-11



Cobwebs and Moths  
Black - 7115-99



Tossed Skulls  
Dark Plum - 7116-59



Scroll  
Dark Plum - 7117-59



Mini Skull and Crossbones  
Dusty Blue - 7118-17



Tossed Flower  
Dusty Rose - 7119-21



Tossed Flower  
Black - 7119-99



10.5-inch Blocks  
Black - 7121-99

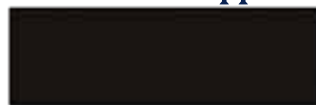


Border Stripe  
Black - 7120-99

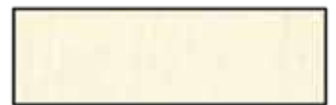
## Select Fabrics from Peppered Cottons



Bluebell  
Bluebell-17



Deep Space  
Deep Space-98



Vanilla  
Vanilla-46

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (7121-99 10.5 inch Blocks – Black):**

- Fussy cut (2) 11" x WOF strips, sub-cut (6) 11" squares, each centered on a block.

#### **Fabric B (7118-17 Mini Skull and Crossbones – Dusty Blue), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- (2) 1 ¾" x WOF strips, sub-cut (6) 1 ¾" x 13 ½" strips.
- (1) 11" x WOF strip, sub-cut (12) 11" x 1 ¾" strips.
- From the remaining fabric, cut (6) 1 ¾" x 13 ½" strips

#### **Fabric C (7119-21 Tossed Flower – Dusty Rose), cut:**

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (2) 2" x 39 ½" WOF strips.

#### **Fabric D (7113-21 Large Floral and Bones – Dusty Rose), cut:**

- (1) 3 ½" x WOF strip, sub-cut (6) 3 ½" squares.

#### **Fabric E (7117-59 Scroll – Dark Plum), cut:**

- (2) 2" x WOF strips, sub-cut (24) 2" squares.
- (7) 2 ½" x WOF strips for the binding.

#### **Fabric F (Bluebell-17 Peppered Cottons – Bluebell), cut:**

- (1) 2" x WOF strip, sub-cut (12) 2" x 3 ½" strips.
- (2) 2" x WOF strips, sub-cut (12) 2" x 6 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 51 ½" strips.
- (2) 1 ½" x 41 ½" WOF strips.

#### **Fabric G (7119-99 Tossed Flower – Black), cut:**

- (2) 2" x WOF strips, sub-cut (12) 2" x 6 ½" strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 9 ½" strips.

#### **Fabric H (7115-11 Cobwebs and Moths – Light Dusty Blue), cut:**

- (3) 2" x WOF strips, sub-cut (12) 2" x 9 ½" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 12 ½" strips.

#### **Fabric I (7120-99 Border Stripe – Black), cut:**

- (2) 8 ¼" x 73" LOF strips.
- (2) 8 ¼" x 61" LOF strips.

#### **Backing (7114-99 Skulls and Flowers – Black), cut:**

- (2) 77" x WOF strips. Sew the strips together and trim to 77" x 65" to make the back.

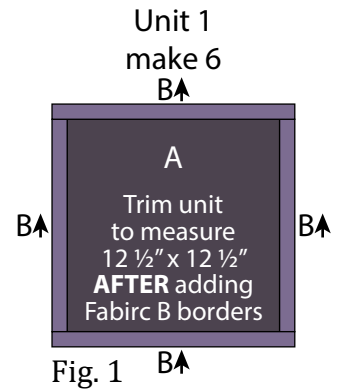
## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figure represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

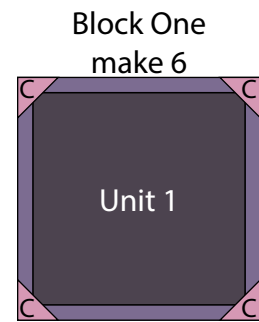
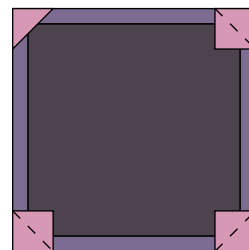
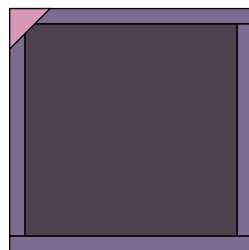
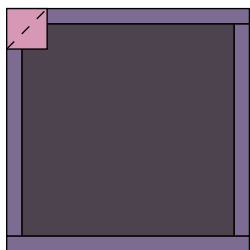
1. Sew (1)  $11'' \times 1 \frac{3}{4}''$  Fabric B strip to each side of (1)  $11''$  Fabric A square. Sew (1)  $1 \frac{3}{4}'' \times 13 \frac{1}{2}''$  Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure  $12 \frac{1}{2}'' \times 12 \frac{1}{2}''$ .** Repeat to make (6) Unit 1 squares total.



2. Place (1)  $2 \frac{1}{2}''$  Fabric C square on the top left corner of (1) Unit 1 square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}''$  away from the sewn seam (Fig. 3).

3. Follow Figure 4 for the seam direction to add a  $2 \frac{1}{2}''$  Fabric C square to each of the remaining corners of the Unit 1 square to make (1) Block One square (Fig. 5).

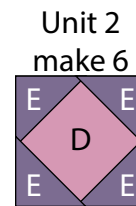
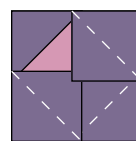
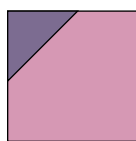
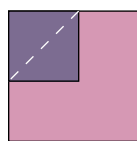
4. Repeat Steps 2-3 to make (6) Block One squares total.



5. Place (1)  $2''$  Fabric E square on the top left corner of (1)  $3 \frac{1}{2}''$  Fabric D square, right sides together (Fig. 6). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}''$  away from the sewn seam (Fig. 7).

6. Follow Figure 8 for the seam direction to add a  $2''$  Fabric E square to each of the remaining corners of the  $3 \frac{1}{2}''$  Fabric D square to make (1) Unit 2 square (Fig. 9).

7. Repeat Steps 5-6 to make (6) Unit 2 squares total.



8. Sew (1) 2" x 3 1/2" Fabric F strip to each side of (1) Unit 2 square. Sew (1) 2" x 6 1/2" Fabric F strip to the top and to the bottom of the Unit 2 square to make (1) 6 1/2" Unit 3 square (Fig. 10). Repeat to make (6) Unit 3 squares total.

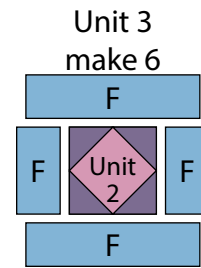


Fig. 10

9. Repeat steps 2-3 and refer to Figure 11 for component identification, placement, seam direction and orientation while using (6) Unit 3 squares and (24) 2 1/2" Fabric B squares to make (6) Unit 4 squares.

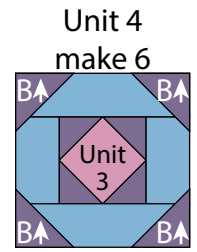


Fig. 11

10. Sew (1) 2" x 6 1/2" Fabric G strip to each side of (1) Unit 4 square. Sew (1) 2" x 9 1/2" Fabric G strip to the top and to the bottom of the Unit 4 square to make (1) 9 1/2" Unit 5 square (Fig. 12). Repeat to make (6) Unit 5 squares total.

11. Repeat Steps 2-3 and refer to Figure 13 for component identification, placement and seam direction while using (6) Unit 5 squares and (24) 2 1/2" Fabric C squares to make (6) Unit 6 squares.

12. Sew (1) 2" x 9 1/2" Fabric H strip to each side of (1) Unit 6 square. Sew (1) 2" x 12 1/2" Fabric H strip to the top and to the bottom of the Unit 6 square to make (1) Unit 7 square (Fig. 14). Repeat to make (6) Unit 7 squares total.

13. Repeat Steps 2-3 and refer to Figure 15 for component identification, placement, seam direction and orientation while using (6) Unit 7 squares and (24) 2 1/2" Fabric B squares to make (6) 12 1/2" Block Two squares.

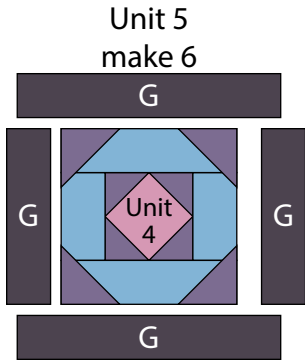


Fig. 12

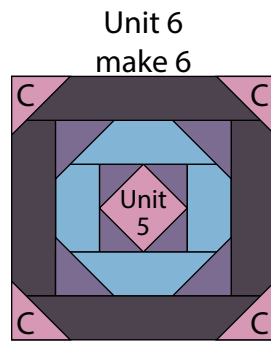


Fig. 13

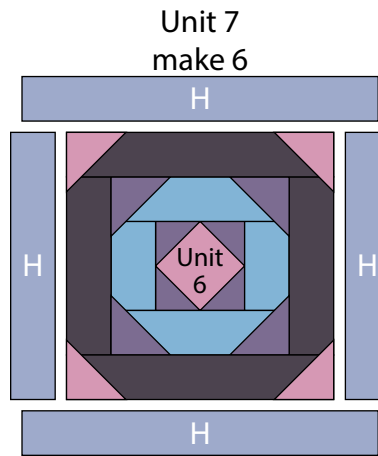


Fig. 14

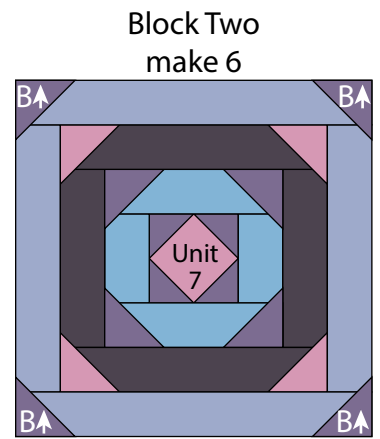


Fig. 15

14. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 16). Repeat to make Row Three.

15. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 16). Repeat to make Row Four.

16. Sew together the (4) Rows from Steps 14-15 lengthwise and in numerical order from the top to the bottom to make the 36 1/2" x 48 1/2" Center Block (Fig. 16).

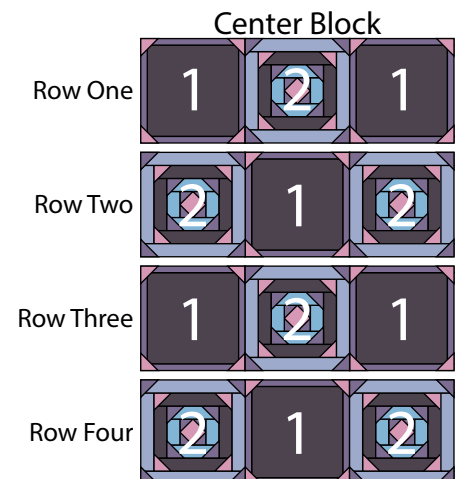


Fig. 16

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

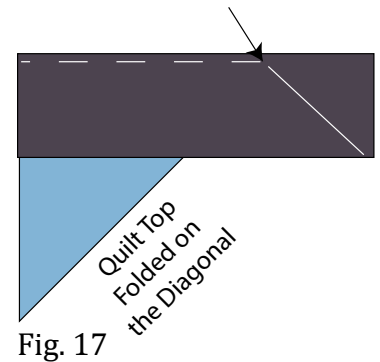
17. Sew (1) 2" x 48 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 39 1/2" Fabric C strip to the top and to the bottom of the Center Block.

18. Sew (1) 1 1/2" x 51 1/2" Fabric F strip to each side of the Center Block. Sew (1) 1 1/2" x 41 1/2" Fabric F strip to the top and to the bottom of the Center Block.

19. Center (1) 8 1/4" x 73" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 8 1/4" x 61" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 17).

21. Starting at the sewn seam (represented by the arrow in Figure 17), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.



## Layering, Quilting and Finishing

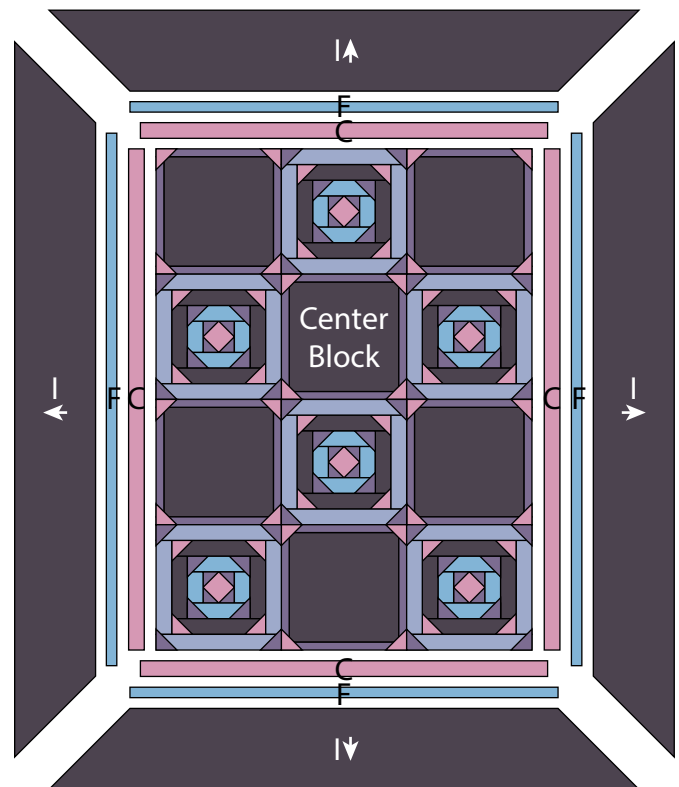
22. Press the quilt top and 77" x 65" backing well.

Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

23. Cut the ends of the (7) Fabric E binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

24. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*