

## Gone Fishin'

Designed by Lisa Swenson Ruble
Featuring the Vibrance specialty collection by Jacqueline de Jonge


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

WINDHAM FABRICS

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Cutting Notes: Refer to step 3 on page 2 for instructions on cutting the fish applique.
WOF $=$ WIDTH of FABRIC

| KEY | FABRIC | SKU | YD | CUITING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :--- |

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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## MAKE THE QUILT

1. Sew (1) E 7" $\times 16-1 / 2^{\prime \prime}$ rectangle lengthwise to (1) D 10 " $\times 16-1 / 2^{\prime \prime}$ rectangle.
2. Sew B $2-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ strips to opposite sides. Sew B $2-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strips to the top and bottom to make the quilt center.

3. Join the templates as directed to create the full fish template. Trace onto the paper side of fusible web and cut out $1 / 2^{\prime \prime}$ beyond the shape. Fuse onto wrong side of $\mathbf{A}$ fabric and cut out on the drawn line.
4. Cut the $\mathbf{A} 8-1 / 2^{\prime \prime}$ square diagonally in half once and sew triangles together along straight edge to create a parallelogram as shown. Cut (3) $5 / 8$ " wide bias strips from the parallelogram. Join the strips to create a long strip and fold and press both long edges to the center to create the fishing line (or use a bias making tool).

5. Position fish and fishing line on the quilt center, arranging line as desired. Fuse the fish in place and hand stitch the fishing line in place, trimming as needed. (Alternatively, create the fishing line with embroidery floss and a backstitch.)


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6. Sew (1) C $2-1 / 2^{\prime \prime} \times$ WOF strip lengthwise to (1) F 2-1/2" $\times$ WOF strip. Make a total of (3) strip sets. Cut a total of (48) 2-1/2"-wide C-F units.

7. Join (2) C-F units with colors alternating to make a four-patch unit. Make a total of (24) fourpatch units.
Four-patch units
Make 24
8. Pieced Border: Referring to the Quilt Layout Diagram on p. 4, sew (5) four-patch units together to make a side border. Make (2). Sew to the sides of the quilt. Sew (7) four-patch units together to make a top/bottom border. Make (2). Sew to the top/bottom of the quilt.
9. Border 2: Sew H 2" $\times 28-1 / 2^{\prime \prime}$ strips to opposite sides of the quilt. Sew H 2" $\times 31-1 / 2^{\prime \prime}$ strips to the top and bottom.
10. Border 3: Sew A 5-1/2" $\times 31-1 / 2^{\prime \prime}$ strips to opposite sides of the quilt. Sew $\mathbf{A} 5-1 / 2^{\prime \prime} \times 41-1 / 2^{\prime \prime}$ strips to the top and bottom to complete the quilt top.

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## FINISHING

11. Layer the backing fabric, batting and quilt top to form a quilt sandwich. Baste the sandwich and quilt as desired.
12. Use the (5) G 2-1/4" $\times$ WOF strips to bind the quilt.


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Template shown in reverse at $100 \%$. Assemble template pieces on dotted lines to create fish shape.


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