

# Pink Petals

Designed by *Marsha Evans Moore*

Featuring Jacqueline de Jonge's *Majesty* batiks

SIZE: 45" x 56"

INTERMEDIATE  
SKILL



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

FREE BATIK  
PROJECT



# Pink Petals

**CUTTING NOTES:** Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the outer solid line. For raw appliqué techniques, trace templates and cut along the inner solid line. The templates are found on pages 6-7.

WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		3308Q-X Purple	1/4	(6) Grass templates.
B		3309Q-X Blue	1/4	(1) 2" x WOF strip, subcut (20) 2" squares. (1) 1-1/4" x WOF strip, subcut (6) 1-1/4" x 2-1/4" rectangles for paper pieced square. (6) Stem templates. (6) Leaf templates.
C		3310Q-X Purple	1/4	(1) 1-1/4" x WOF strip, subcut (6) 1-1/4" x 2-1/4" rectangles for paper pieced square. (6) Stem templates. (6) Leaf templates.
D		3313Q-X Multi	1/4	(6) Grass templates.
E		3314Q-X Taffy	7/8	(5) 3-1/2" x WOF strips, sew short ends together. Subcut (2) 3-1/2" x 50" borders and (2) 3-1/2" x 45" borders.
F		3315Q-X Taffy	3/8	(2) 3-1/2" x WOF strips; subcut (24) 3-1/2" squares.
G		3316Q-X Lilac	3/8	(2) 3-1/2" x WOF strips; subcut (24) 3-1/2" squares.
H		3317Q-X Taffy	5/8	(9) 2" x WOF strips; subcut (15) 2" x 14" strips and (16) 7-1/2 strips.
I		BC15Q-X Morning Mystery	3/4	(4) 1-1/2" x WOF strips; subcut (6) 1-1/2" x 13" strips and (6) 1-1/2" x 7-1/2" strips. (6) Flower Center templates. <b>CONTINUED ON PAGE 2.</b>

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
I		BC15Q-X Morning Mystery		<b>CONTINUED FROM PAGE 1.</b> <b>FOR BINDING:</b> (6) 2-1/4" x WOF" strips, sew short ends together.
J		BC11Q-X Morning Melody	1/4	(4) 1-1/2" x WOF strips; subcut (6) 1-1/2" x 13" strips and (6) 1-1/2" x 7-1/2" strips. (6) Flower Center templates.
K		BC28Q-X Purple	3/8	(5) 2" x WOF strips, sew short ends together. Subcut (2) 2" x 50-3/4" borders and (2) 2" x 39-3/4" borders. Trim ends diagonally.
L		BC33Q-X	7/8	(2) 1-3/4" x WOF strip; subcut (36) 1-3/4" squares. (1) 2-1/4" x WOF strip; subcut (12) 2-1/4" squares for paper piecing. (12) Background 1 Templates. (12) Background 2 Templates.
		Backing	2-7/8	53" x 64" batting

## ADDITIONAL REQUIREMENTS

Thread to match fabrics  
Basic sewing supplies

Sewing machine  
Rotary cutter, ruler and mat

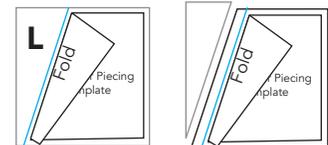
Template plastic

### Optional:

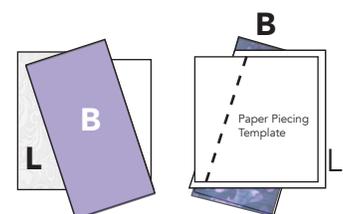
For turned under edge appliqué: freezer paper or other template paper.  
For raw edge appliqué: paper backed fusible webbing.

## FLOWER BLOCKS

**1.** Place (1) **L** 2-1/4" square right side down and center the paper piecing pattern with printed side facing up. Fold paper back on diagonal line and draw a line along the fold. Trim **L** fabric to 1/4" past line.



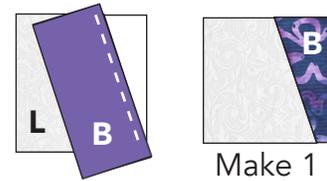
**2.** Place (1) **B** 1-1/4" x 2-1/4" rectangle right side down on **L** 2-1/4" trimmed square, aligning raw edges. Flip over and sew along the diagonal line on paper side, sewing through the paper.



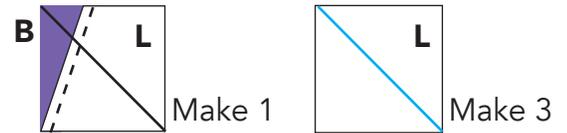


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3. Fold the **B** rectangle open. Trim the fabric along the edges of the paper template to make (1) **B/L** square unit measuring 1-3/4" square. Carefully remove the paper pattern. Make 1.

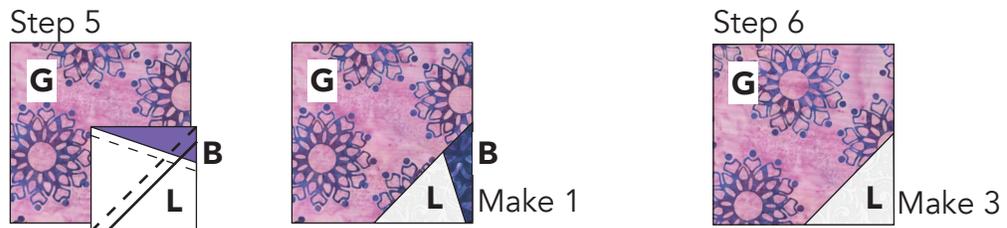


4. Draw a diagonal line on the wrong side of (1) **B/L** square as shown. Also, draw a diagonal line on the wrong side of (3) **L** 1-3/4" squares.



5. Place (1) **B/L** square unit on the corner of (1) **G** 3-1/2" square. Sew along the drawn line. Trim the seam allowance to 1/4" as indicated by the solid line. Fold the **B/L** square unit open to make **G/B/L** square unit.

6. Following step 5, sew (1) marked **L** 1-3/4" square to one corner of (1) **G** 3-1/2" square to make **G/L** square unit. Make 3.

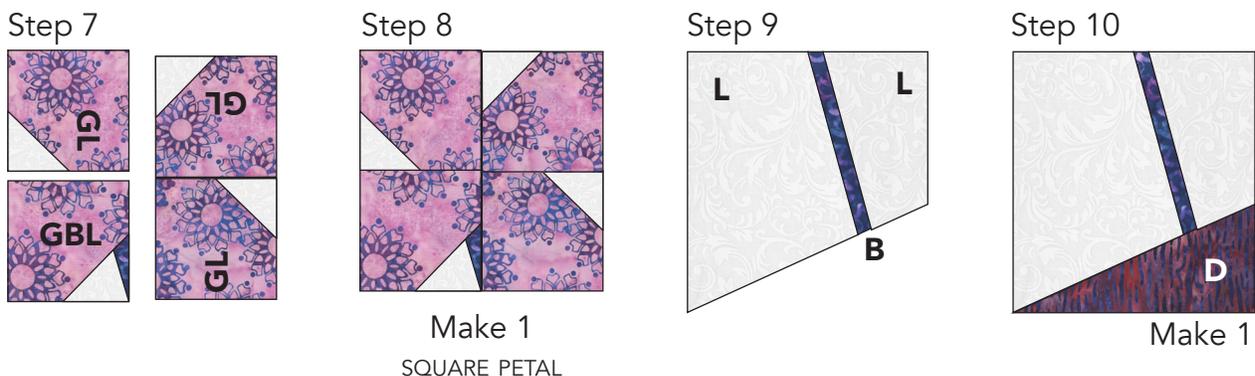


7. Sew (1) **G/B/L** and (1) **G/L** square units together. *Note proper rotation and placement of units.* Sew (2) **G/L** square units together. *Note proper rotation and placement of units.* Make 1 each pair.

8. Sew square unit pairs together to make a petal unit measuring 6-1/2" square including seam allowance. Make 1, set aside.

9. Sew (1) **L** Background 1 template and (1) **L** Background 2 template to sides of (1) **B** Stem template to make stem unit.

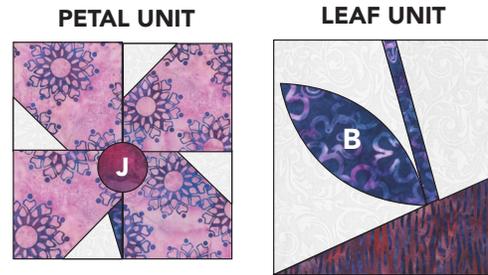
10. Sew (1) **D** Grass template to stem unit to make lower flower unit measuring 6-1/2"x 7" including seam allowance. Make 1.





# Pink Petals

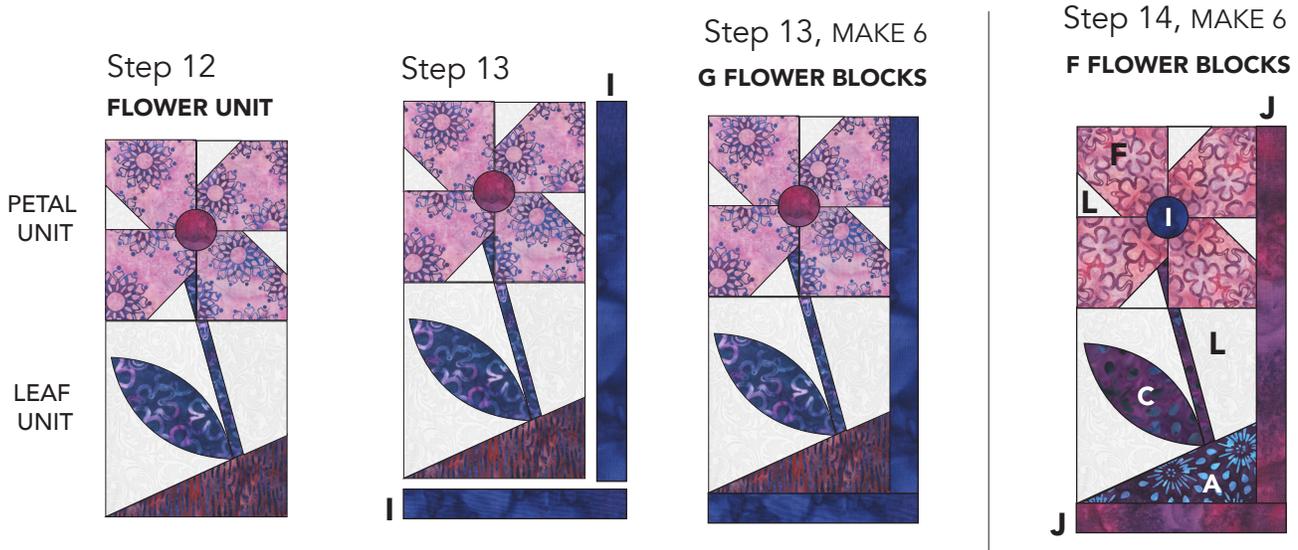
**11.** Prepare (1) **B** Leaf and (1) **J** Flower Center appliqués using your favorite appliqué method. Sew Flower Center to petal square unit. Apply Leaf to lower flower unit template. Make 1 of each.



**12. Flower Unit:** Sew (1) petal unit to (1) lower flower unit, should measure 6-1/2" x 13" unfinished.

**13. G Flower Block:** Sew (1) **I** 1-1/2" x 13" long strip to side of flower unit. Sew (1) **I** 1-1/2" x 7-1/2" short strip to bottom of flower unit. Block should measure 7-1/2" x 14" including seam allowance.

**14. F Flower Block:** Similar to **G** Flower Block assembly, make (6) **F** Flower Blocks as shown in diagram. Use **C** 1-1/4" x 2-1/4" rectangles in steps 1-4 and **C** Stem template in step 9.



## QUILT ASSEMBLY

**15.** Following the quilt diagram on page 5, arrange flower blocks in 3 rows of 4 blocks each. Sew together (5) **H** 2" x 14" strips alternating with (4) blocks to make the block rows. Make 3.

**16.** Sew together (5) **B** 2" squares alternating with (4) **H** 2" x 7-1/2" strips to make the sashing rows. Make 4.

**17.** Sew together (4) sashing rows and alternating with (3) block rows.

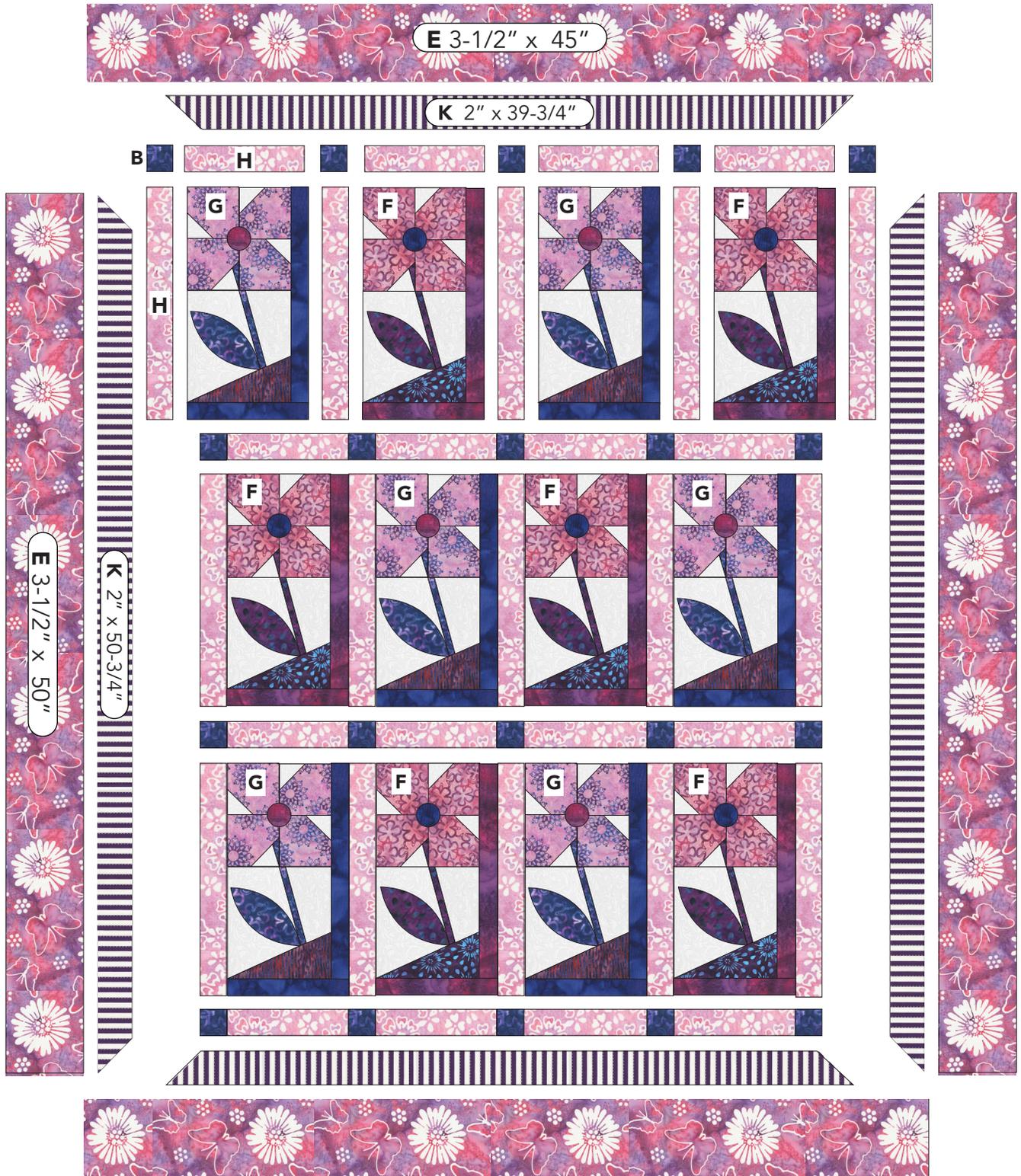
**18.** Sew (1) **K** 2" x 50-3/4" border to each side of the quilt beginning and ending 1/4" from ends of seam. Sew (1) **K** 2" x 39-3/4" border to each top and bottom of the quilt in the same manner. Sew diagonal ends of adjacent borders together.

**19.** Sew (1) **E** 3-1/2" x 50" border to each side of the quilt. Sew (1) **E** 3-1/2" x 45" border to each top and bottom of the quilt.



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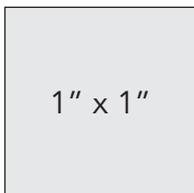
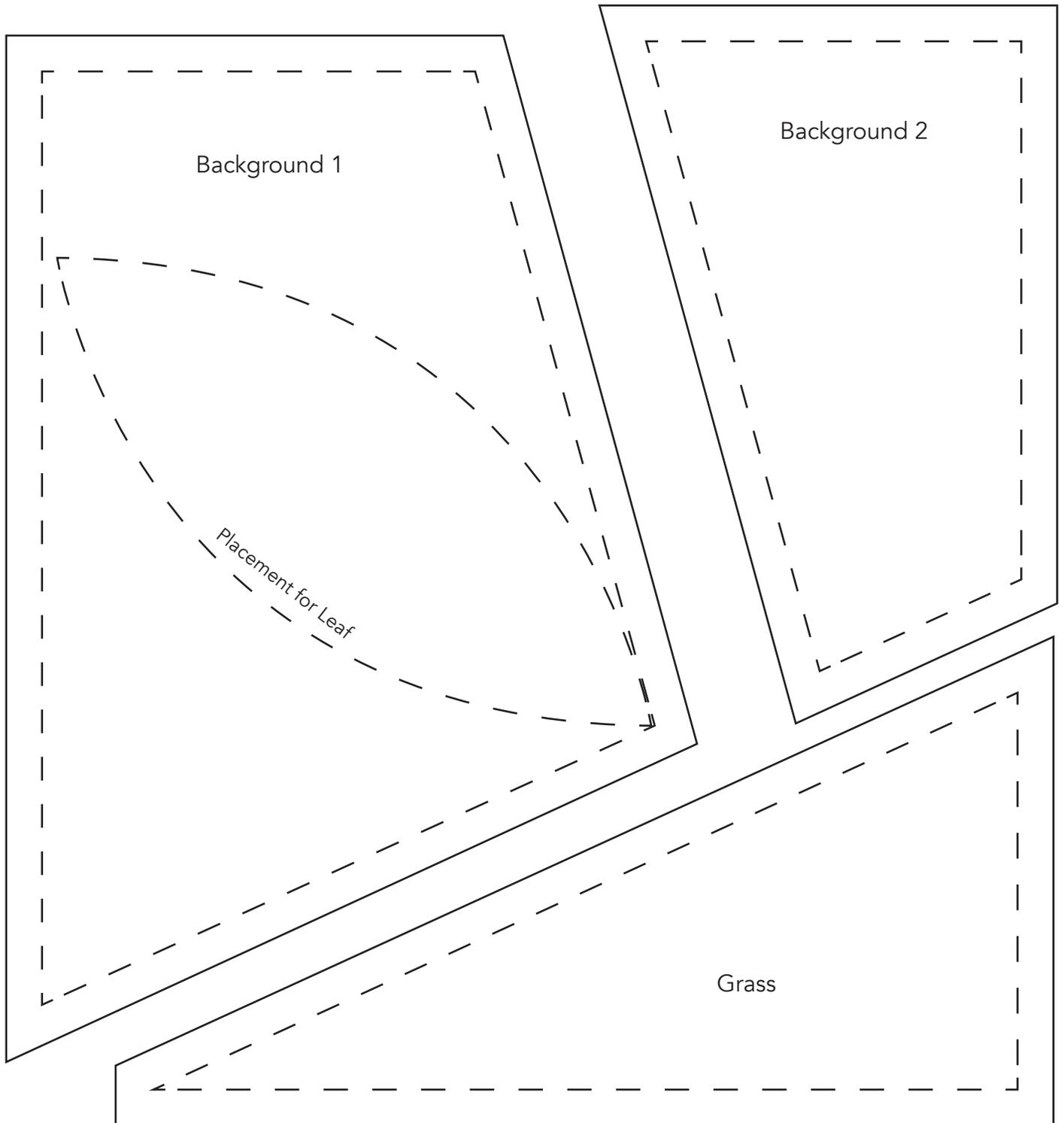
## QUILT DIAGRAM



**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **I** 2-1/4" strips.



# Pink Petals



1" x 1"

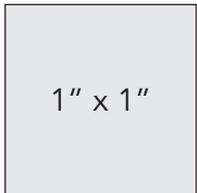
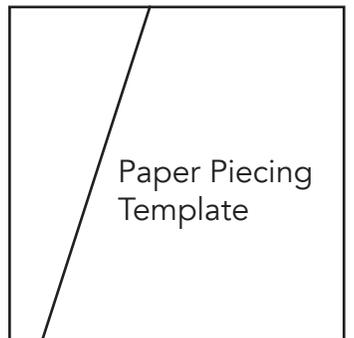
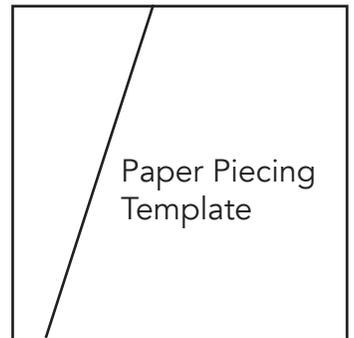
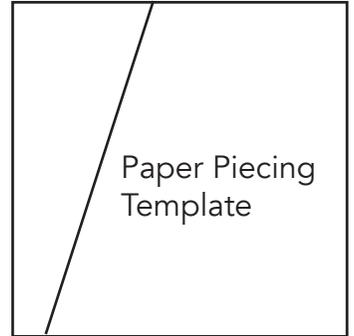
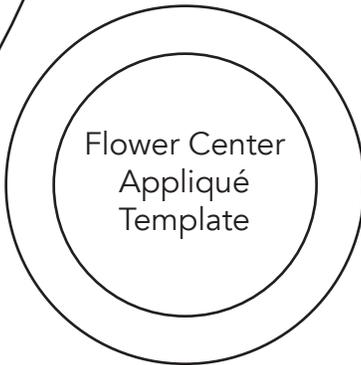
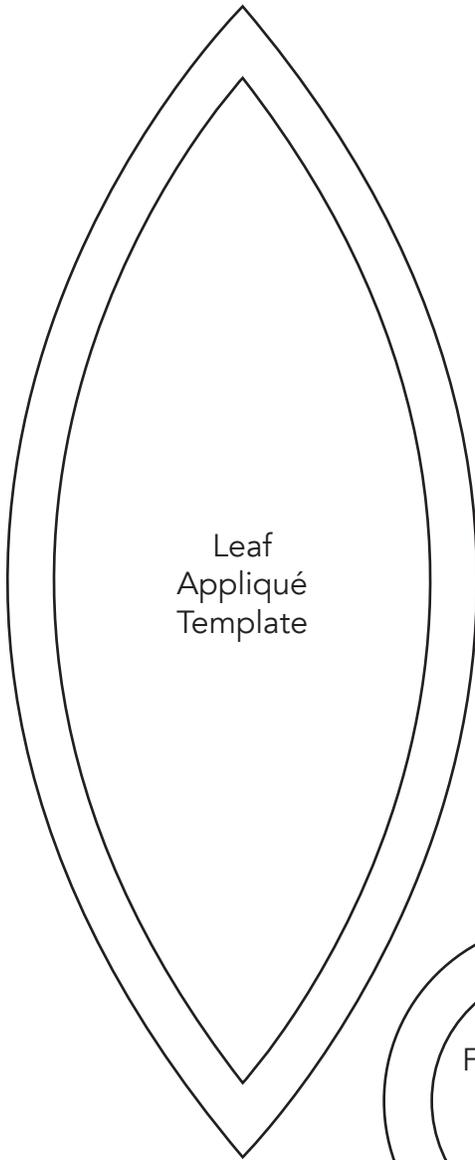
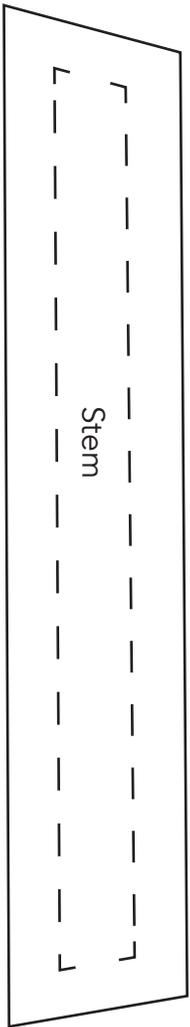
Print at 100%.



TEMPLATES

# Pink Petals

Print 12 Paper Piecing  
Templates.  
(6 supplied here)



1" x 1"

Print at 100%.

