

Century Rainbow

ANDOVER FABRICS



100
years



Color Vision Quilt designed by: **Janet Houts**

Quilt Size: **42" x 42"** • Skill Level: **Experienced beginner**

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Free Pattern Download Available

1384 Broadway New York, NY 10018
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12/15/21

Color Vision Quilt

Introducing Andover Fabrics new collection: **CENTURY RAINBOW** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 42" x 42"

Rainbow-order colors are always satisfying, and this color wheel is the perfect size to brighten up a wall. It is easier to construct than you might imagine.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A

Cut (1) square 42 1/2" x 42 1/2"

Cut (18) Template 1

Cut (1) 5" circle for center

18 Prints

From each:

Cut (2) Template 2

Cut (1) Template 3

Cut (3) binding strips 2 1/2" x 3 3/4"

Backing

Cut (1) square 43" x WOF

Fabric Requirements

	Yardage	Fabric	
Fabric A	blocks	1 3/4 yards	CS-10 Cottonball
18 Prints	blocks	fat 1/8 each	
9665-Plum		9668-Caribbean	9669-Girlygirl
9672-Aquarium		9673-Red	9676-Sapphire
9679-Periwinkle		9680-Sulfur	9681-Papaya
9682-Mango		9683-Margarita	9684-Guava Punch
9686-Sunshine		9691-Passion	9692-Orchid
9693-Guacamole		9694-Pool	9696-Emerald
Backing	1 1/4 yards	CS-10 Cottonball	
		Optional: lightweight fusible web (Misty Fuse or Lite HeatnBond)	
		Liquid starch	
		Freezer Paper	

Making the Quilt

1. Make an acrylic template of each of the 3 patterns. Punch a hole at each dot on the acrylic template. Cut each of the 18 print fabrics as shown in Diagram 1. Mark the dots on the wrong side of each Template 2 and 3 patches. Cut the Fabric A 42 1/2" square, and then cut 18 Template 1 patches and the center circle from the remaining Fabric A yardage. Mark the dots on the wrong side of Template 1 patches.

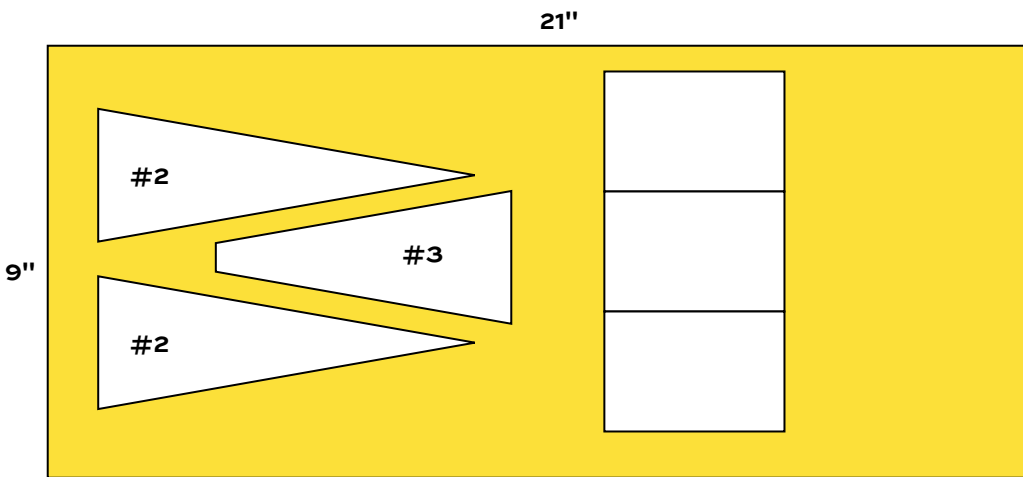


Diagram 1

2. Refer to Diagram 2. Matching dots, stitch a patch 2 to the long side of patch 1. Sew the second patch 2 to the other side of patch 1 (Diagram 3). Sew patch 3 to the bottom of patch 1. Make 18 units like this.
3. Arrange the 18 units in a circle. Sew them in order to make the color wheel. Use a Q-tip to apply liquid starch to the turn-under allowance if you wish, and press under $\frac{1}{4}$ " allowance all around the outside edge.
4. Optional: To keep the color wheel from shifting as you sew it to the background, press rectangles of lightweight fusible webbing to the back of the color wheel. Trim the excess web around the edge. You will press the wheel to the background square later.
5. Fold the Fabric A background square in half vertically and horizontally, and lightly finger press. Use the fold lines to center the color wheel on the square. Two seams of the color wheel and two Template #1 points should line up with the fold lines of the square. Once you are happy with the position, press the wheel to the background square. If you did not use the web, pin the wheel to the background at the outer edge at north/south/east/west positions. Pin several places inside each unit, including the raw edges in the center. Pin every 2" around the outside.
6. Hand applique the outer edge of the color wheel to the background, or use an invisible thread and machine stitch at the edge.
7. Cut a 4½" circle from freezer paper. Press to the wrong side of the Fabric A circle. Hint: Alter the size of the circle if you wish for it to be slightly smaller or larger. It just needs to cover the raw edges of the patches. Use a Q-tip to apply liquid starch to the turn-under allowance of the circle. Press the allowance over the edge of the freezer paper. Remove the paper. Position the circle at the center of the color wheel. Pin in place, and machine stitch near the edge.

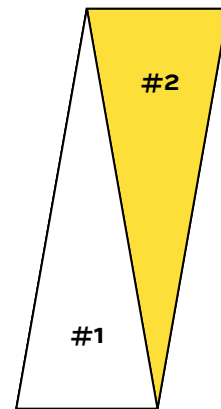


Diagram 2

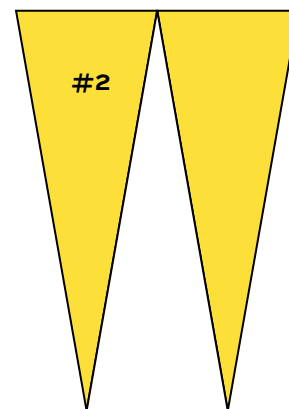
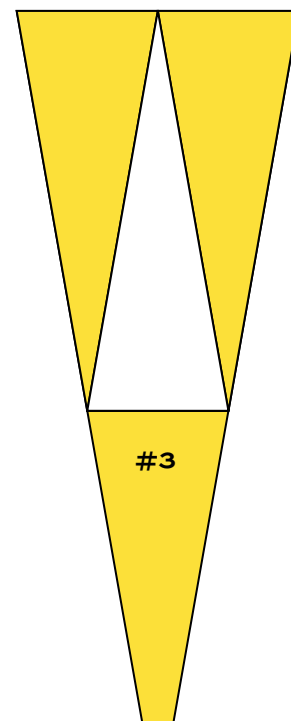


Diagram 3



Unit
Make 18

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around the outer edge of the color wheel and quilt $\frac{1}{4}$ " away from the seams of the patches. Quilt the background square as desired.
9. Join the binding strips end to end in any order you wish, or in the same order as the colors in the wheel. Audit the pieced strip to be sure that the seams do not fall at any corner. Shift the binding to avoid that, or stitch larger seams as needed to accomplish that. Bind to finish the quilt.

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9665-Plum



9668-Caribbean



9669-Girlygirl



9672-Aquarium



9673-Red



9676-Sapphire



9679-Periwinkle



9680-Sulfur



9681-Papaya



9682-Mango



9683-Margarita



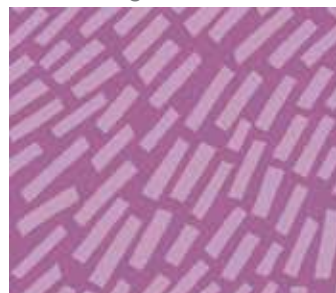
9684-GuavaPunch



9686-Sunshine



9691-Passion



9692-Orchid



9693-Guacamole

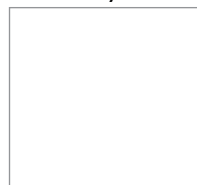


9694-Pool



9696-Emerald

Additional
fabric from
Century Solids



CS-10 Cottonball

All fabrics are used in quilt pattern.
Fabrics shown are 100% of actual size.

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