

• A Free Project Sheet •
• NOT FOR RESALE •

Night Owls

QUILT 2



Featuring fabrics from the **Night Owls** collection by **Kathleen Francour** for **STUDIO e fabrics**

Fabric Requirements

(A) 6986-55	¾ yard
(B) White Sugar-09+	1 ¼ yards
(C) 1351-Brown**	1 ⅓ yards*
(D) 6982-77	½ yard
(E) 6985-77	⅔ yard
(F) 6987-33	⅞ yard
(G) 6984-39	½ yard
(H) 6989-33	⅝ yard

(I) 6983-77	2 ⅝ yards
Backing	
6988-33	5 ¼ yards

* Includes Binding
** Just Color! Collection
+ Peppered Cottons

Additional Supplies Needed

Batting 77" x 92" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 69" x 84"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Owls on Trees
Navy - 6982-77



Owl Stripe
Navy - 6983-77



Owl Clutter
Taupe - 6984-39



Owl Toss
Navy - 6985-77



Pumpkin Toss
Lilac - 6986-55



Outline Pumpkin Toss
Orange - 6987-33



Leaf Allover
Orange - 6988-33



Texture
Orange - 6989-33



Texture
Lilac - 6989-55



9.5 Inch Blocks
Navy - 6990-77

Select Fabrics from Just Color! and
Peppered Cottons



Just Color!
Brown
1351-Brown



Peppered Cottons
White Sugar
White Sugar-09

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6986-55 Pumpkin Toss – Lilac), cut:

- (2) 6 ½" x WOF strips, sub-cut (12) 6 ½" squares.
- (3) 3 ½" x WOF strips, sub-cut (30) 3 ½" squares.

Fabric B (White Sugar-09 Peppered Cottons – White Sugar), cut:

- (3) 4 ¼" x WOF strips, sub-cut (27) 4 ¼" squares. Cut the squares across both diagonals to make (108) 4 ¼" triangles.
- (8) 3 ½" x WOF strips, sub-cut (96) 3 ½" squares.

Fabric C (1351-Brown Just Color! – Brown), cut:

- (3) 4 ¼" x WOF strips, sub-cut (27) 4 ¼" squares. Cut the squares across both diagonals to make (108) 4 ¼" triangles.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 60 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 47 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

Fabric D (6982-77 Owls on Trees – Navy), cut:

- (2) 6 ½" x WOF strips, sub-cut (12) 6 ½" squares.

Fabric E (6985-77 Owl Toss – Navy), cut:

- (2) 6 ½" x WOF strips, sub-cut (12) 6 ½" squares.
- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.

Fabric F (6987-33 Outline Pumpkin Toss – Orange), cut:

- (8) 3 ½" x WOF strips, sub-cut (96) 3 ½" squares.

Fabric G (6984-39 Owl Clutter – Taupe), cut:

- (2) 6 ½" x WOF strips, sub-cut (12) 6 ½" squares.

Fabric H (6989-33 Texture – Orange), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 62 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 51 ½" strips.

Fabric I (6983-77 Owl Stripe – Navy), cut:

- (2) 9 ½" x 88" LOF strips.
- (2) 9 ½" x 73" LOF strips.

Backing (6988-33 Leaf Allover – Orange), cut:

- (2) 92" x WOF strips. Sew the strips together and trim to 77" x 92" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

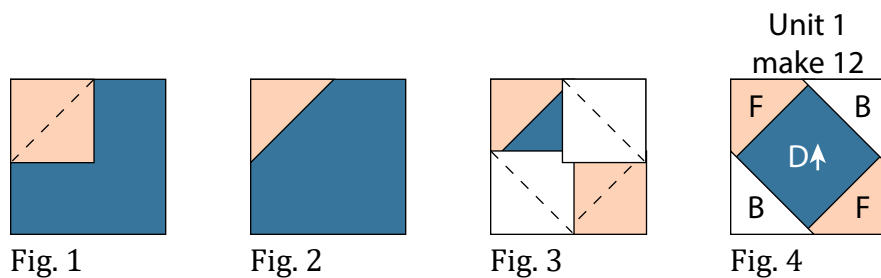
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

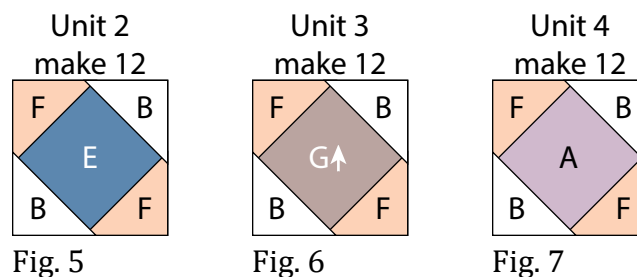
1. Place (1) $3\frac{1}{2}$ " Fabric F square on the top left corner of (1) $6\frac{1}{2}$ " Fabric D square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a $3\frac{1}{2}$ " Fabric F square to the lower right corner and $3\frac{1}{2}$ " Fabric B squares to the lower left and upper right corners of the $6\frac{1}{2}$ " Fabric D square to make (1) Unit 1 square (Fig. 4).

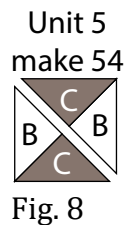
3. Repeat Steps 1-2 to make (12) Unit 1 squares total.



4. Repeat Steps 1-2 and refer to Figures 5-7 for fabric identification, placement, seam direction and orientation to make (12) Unit 2 squares, (12) Unit 3 squares and (12) Unit 4 squares.



5. Follow Figure 8 and sew together (2) $4\frac{1}{4}$ " Fabric C triangles and (2) $4\frac{1}{4}$ " Fabric B triangles to make (1) $3\frac{1}{2}$ " Unit 5 square. Repeat to make (54) Unit 5 squares total.



6. Sew (1) 3 ½" Fabric A square to the top of (1) Unit 5 square. Sew (1) Unit 1 square to the left side of the newly sewn strip and (1) Unit 2 square to the right side to make the top row (Fig. 9).

7. Sew together (3) 3 ½" Fabric A squares and (2) Unit 5 squares, alternating them from left to right, to make the middle row (Fig. 9).

8. Sew (1) 3 ½" Fabric A square to the bottom of (1) Unit 5 square. Sew (1) Unit 2 square to the left side of the newly sewn strip and (1) Unit 1 square to the right side to make the bottom row (Fig. 9).

9. Sew together the (3) rows from Steps 6-8 lengthwise to make 15 ½" Block One square (Fig. 9).

10. Repeat Steps 6-9 to make (6) Block One squares total.

11. Repeat Steps 6-9 and refer to Figure 10 for component identification, placement and orientation to make (6) Block Two squares.

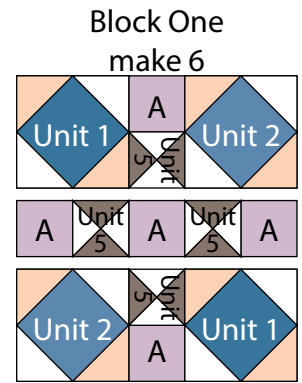


Fig. 9

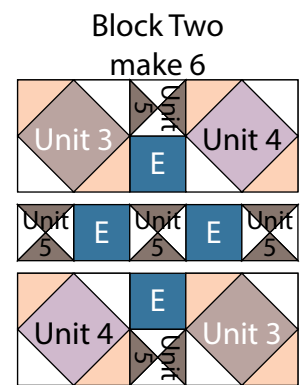


Fig. 10

12. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

13. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

14. Sew together the (4) rows from Steps 11-12, lengthwise and in numerical order from the top to the bottom, to make the 45 ½" x 60 ½" Center Block (Fig. 11).

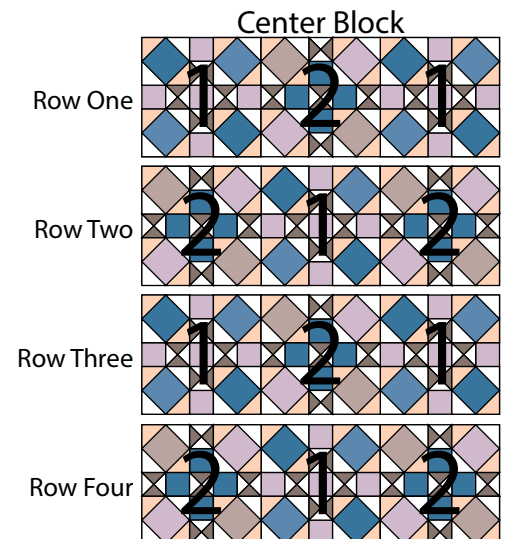


Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

14. Sew (1) 1 ½" x 60 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 47 ½" Fabric C strip to the top and to the bottom of the Center Block.

15. Sew (1) 2 ½" x 62 ½" Fabric H strip to each side of the Center Block. Sew (1) 2 ½" x 51 ½" Fabric H strip to the top and to the bottom of the Center Block.

16. Center (1) 9 ½" x 88" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 9 ½" x 73" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).

18. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

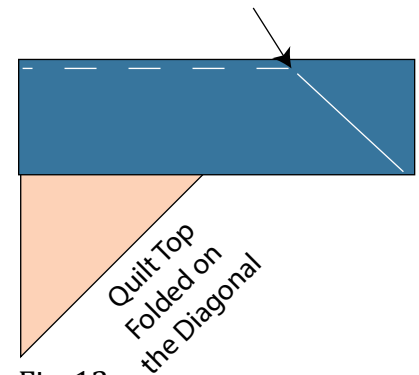


Fig. 12

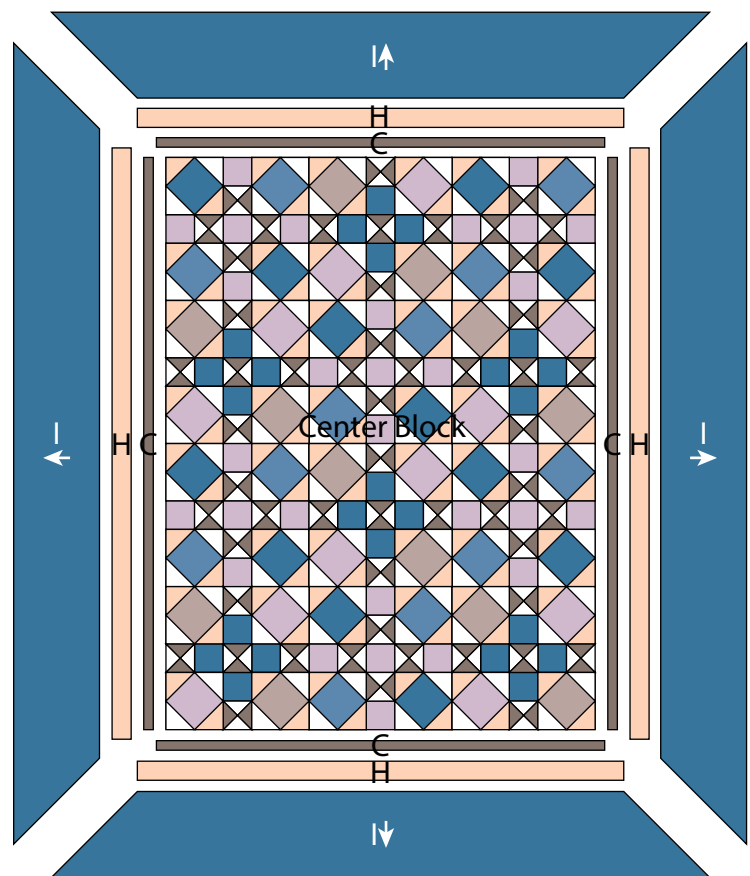
Layering, Quilting and Finishing

19. Press the quilt top and 77" x 92" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

20. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout