


UTAH PILLOW PANEL QUILT

Riley Blake
DESIGNS™



 = Confident Beginner

UTAH PILLOW PANEL QUILT

FINISHED QUILT SIZE 47" x 58"

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

KIT INCLUDES

(1) Utah Pillow Panel (PD-13302)

2 ½ yards Confetti Cottons (C120-PINACOLADA)
background and binding

⅝ yard Brown Topographic (C13293-BROWN)

⅛ yard each Navy Emblems (CD13292-NAVY), Blue
Emblems (CD13292-BLUE), Gray Emblems

(CD13292-GRAY), Green Topographic (C13293-GREEN) and
Gray Signs (C-13294-GRAY)

OTHER SUPPLIES

Basic Sewing Supplies

3 ¼ yards Backing

55" x 65" piece of Batting

CUTTING REQUIREMENTS

- Please read instructions before cutting fabrics.
- Cutting Instructions are based on a 42" WOF.
- Refer to the quilt photo for the placement of each of the fabrics.
- Use a straight edge ruler and rotary cutter to cut your fabrics.
- Label pieces as you cut.

Panel Cutting Instructions

Trim each panel illustration to measure 14 ½" x 20" unfinished. Reference the cover image for placement.

Before trimming, ensure that the motif is centered and that there will be at least a ¼" seam allowance beyond each illustration.



Confetti Cottons (C120-PINACOLADA)

Cut (1) 9" x WOF; subcut:

(1) 9" x 7" A
(42) 2 ½" squares C

Cut (11) 2 ½" x WOF; subcut:

Reserve (6) 2 ½" x WOF strips for binding.

(8) 2 ½" x 3 ¼" rectangles B
(58) 2 ½" squares C
(14) 2" squares D

Cut (5) 4 ½" x WOF; subcut:

(2) 4 ½" x 38" strips E

Sew together remaining (3) strips end to end, then
trim to (2) 4 ½" x 46" strips F

Cut (3) 4 ¼" x WOF; subcut:

(28) 4 ¼" x 4 ¼" squares G

Cut (1) 2" x WOF; subcut:

(4) 2" x 5" rectangles M



Brown National Parks Topographic (C13293-BROWN)

Cut (4) 2 ½" x WOF; subcut:

(36) 2 ½" x 4 ½" rectangles H

Cut (2) 2 ½" x WOF; subcut:

(28) 2 ½" squares I

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Green National Parks Topographic (C13293-GREEN)

Cut (2) 3 1/2" x 3 1/2" squares for on-point block K



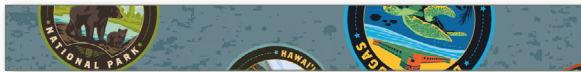
Gray National Parks Signs (C13294-GRAY)

Cut (2) 3 1/2" x 3 1/2" squares for on-point block K



Navy National Parks Emblems (CD13292-NAVY)

Cut (2) 3 1/2" x 3 1/2" squares for onpoint block K



Blue National Parks Emblems (CD13292-BLUE)

Cut (6) 3 1/2" x 3 1/2" squares:

(4) for cornerstone blocks J

(2) for on-point blocks K

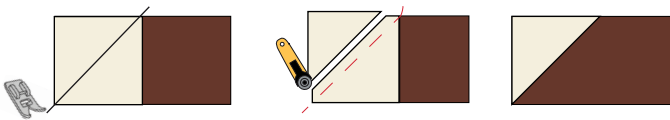


Gray National Parks Emblems (CD13292-GRAY)

Cut (2) 3 1/2" x 3 1/2" squares for onpoint block K

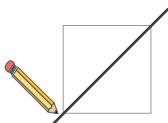
STITCH AND FLIP (SNF)

Place the (2) pieces right sides together matching the raw edges in one corner. Draw a diagonal line on the wrong side of the top piece across the corner. Sew on the drawn line. Trim the seam allowance above the sewn line to 1/4". Flip the top piece away from the bottom piece and press.

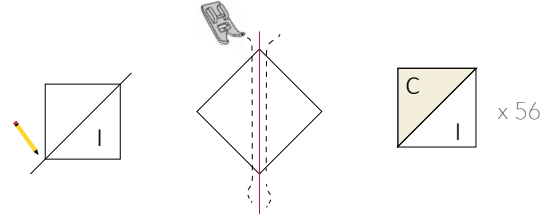


PIECING

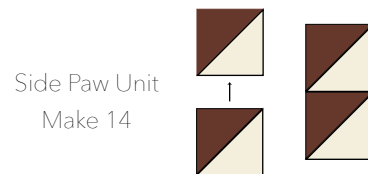
1. Gather (28) C-squares and the I-squares. Mark a diagonal line across the back of all the I-squares.



2. Place the C- and I-squares RST. Stitch 1/4" away from both sides of the line. Cut the square in half on the marked line and press to the darkest fabric. Trim HSTs to 2" x 2". Repeat to create a total of (56) C/I HSTs.



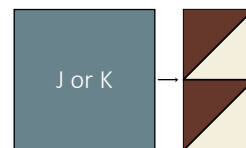
3. Sew together (2) HST units as shown. Create (14) Top Paw units and (14) Side Paw units. The units should measure 2" x 3 1/2".



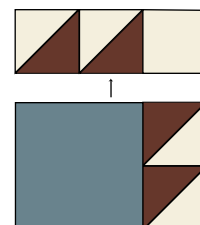
4. Sew (1) D-square to the right of each Top Paw unit as shown. The units should measure 2" x 5".



5. Sew a J or K fussy cut square to the left side of each Side Paw unit as shown. The units should measure 3 1/2" x 5". Note the position of each Bear Paw block in the quilt as you sew on the Top and Side Paw units. See page 4.

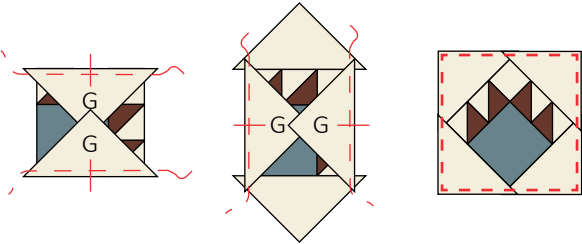


6. Sew (1) Top Paw and (1) Side Paw unit together as shown. The block should measure 5" x 5". Repeat to make a total of (14) Bear Paw blocks. Set aside the J-centered blocks.

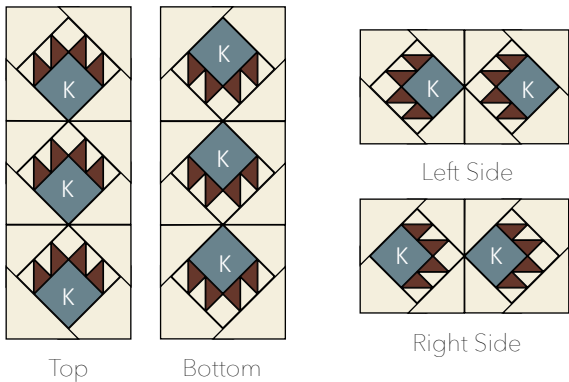


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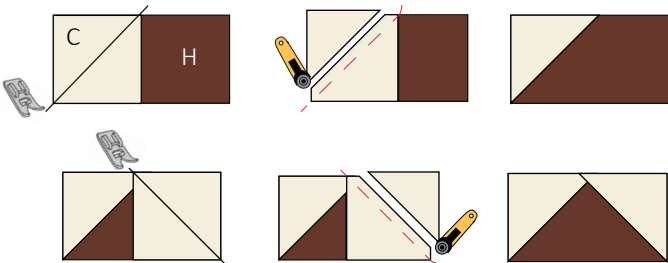
- Gather the G-squares. Cut each G-square diagonally to create (2) right triangles. Draw a line or make a finger-pressed fold to mark the center of all four sides on all K-centered Bear Paw blocks. Mark the center of each long edge on all G-rectangles.
- Place a G-triangle RST with the top and bottom of the K-centered Bear Paw block as shown. Sew. Press triangles seams open. Repeat the process on the left and right side of the block. Square up each block to 7" x 7", leaving 1/4" beyond each point.



- Sew the K-square Bear Paw blocks together as shown. Note the fabric placement of the K squares by referring to the cover image.



- Gather the H-rectangles and the remaining (72) C-squares. Create (36) Flying Geese by using the SNF method. The Flying Geese should measure 2 1/2" x 4 1/2".



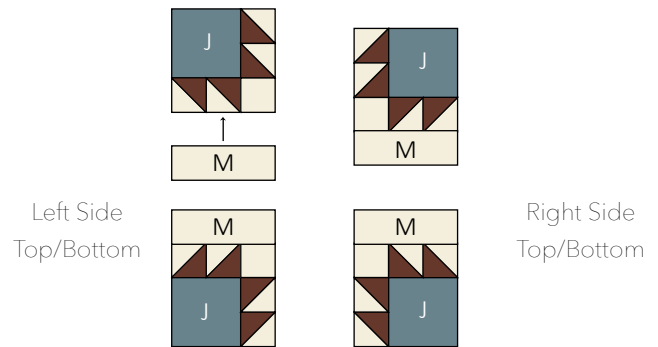
- Next, gather (8) of the Flying Geese and (2) B-rectangles. Sew together as shown. Repeat to make (2) top/bottom borders. The unit should measure 38" x 2 1/2".



- Gather (10) Flying Geese and (2) B-rectangles. Sew together as shown. Repeat to make (2) side borders. The units should measure 46" x 2 1/2".

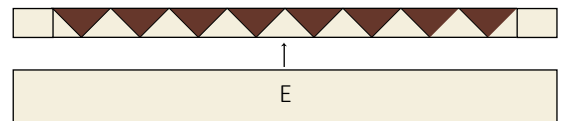


- Then, gather the M-rectangles. Sew an M-rectangle to each of the J-centered Bear Paw blocks as shown.

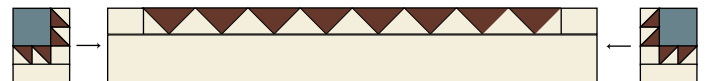


FINAL ASSEMBLY

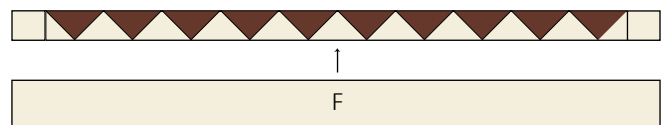
- Sew a top/bottom border from step 11 RST with a E-rectangle. Repeat to make (2) top/bottom borders.



- Gather the cornerstone Bear Paw blocks from step 13. Sew to the right and left of the units from step 14 as shown. Use the layout on Page 4 as a guide.

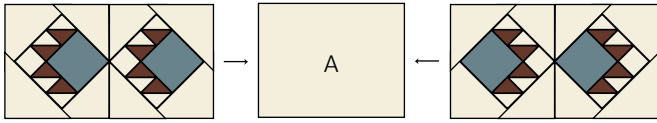


- Sew a side border from step 12 RST with an F-rectangle. Repeat to make (2) side borders.

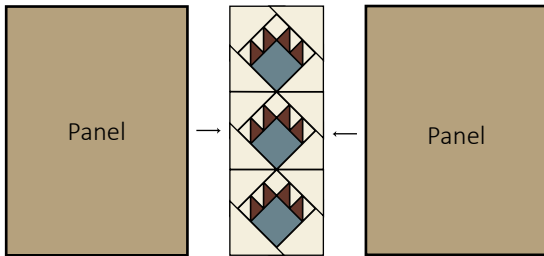


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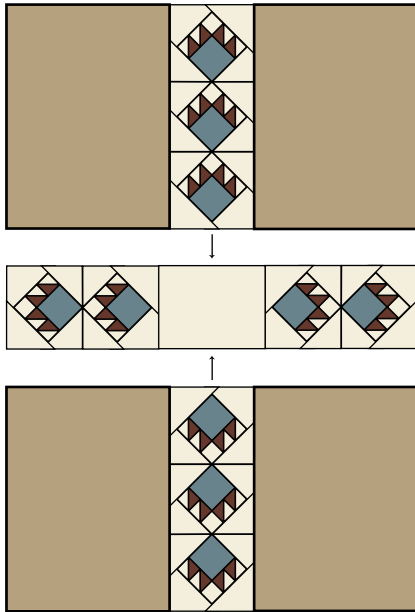
17. Sew the sets of (2) on-point Bear Paw blocks to each side of the A-rectangle as shown. Press seams toward the A-rectangle.



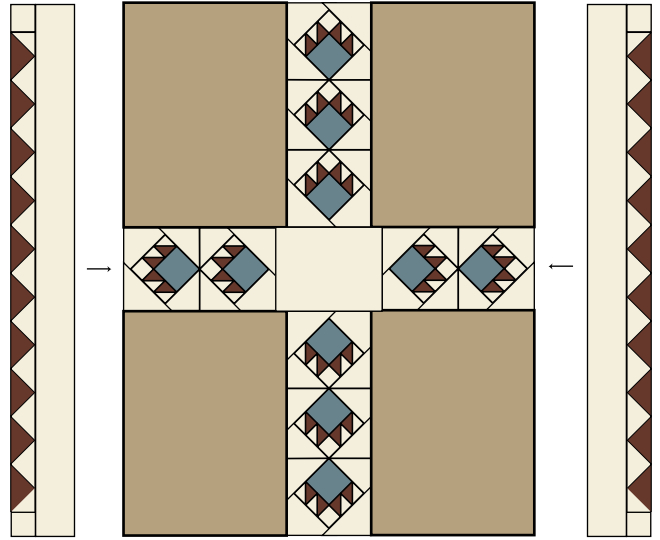
18. Sew the sets of (3) on-point Bear Paw blocks between (2) panel pieces as shown. Press seams toward the panel pieces. Make (2), one in each direction as shown in the step 19 graphic.



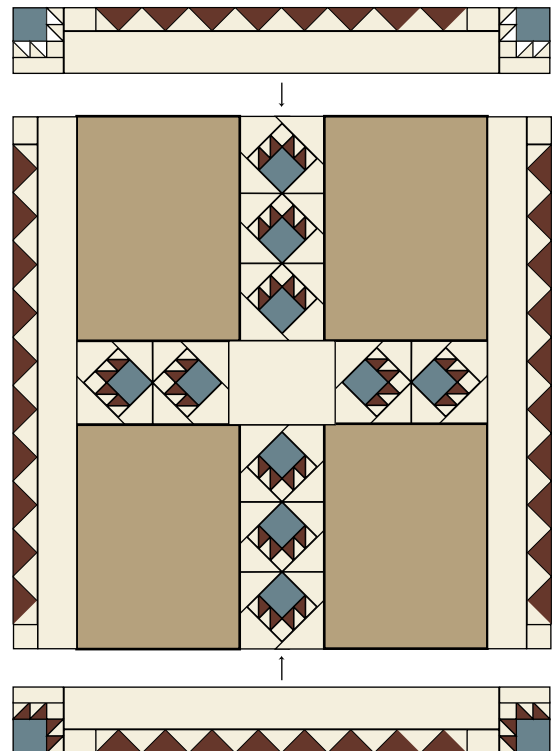
19. Then, sew the (2) panel units from step 18 to the unit from step 17. Press seams outwards.



20. Gather the side borders from step 16. Sew to the sides of the unit from step 19. Press seams outwards.



21. Sew the top/bottom units from step 15 to the unit from step 20. Press seams outwards.

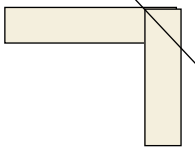


Yay, your quilt top is complete!

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FINISHING

- Sandwich batting between quilt top and quilt backing. Quilt as desired. Trim excess batting and backing.
- Sew binding strips together end to end on the diagonal. Trim seams to $\frac{1}{4}$ " seam allowance. Press seams to one side.



- Fold binding in half with wrong sides together. Press. Sew binding around quilt, mitering corners. Stitch binding closed. Have fun and enjoy the journey of making your quilt!

Enjoy and share your quilt using the hashtags [#nationalparksfabric](#), [#utahpillowpanelquilt](#), [#rileyblakedesigns](#) and [#iloverileyblake](#)

