## Fresh Cut

Fabric by Laura Berringer



Marcus Fabrics Fresh Cut Quilt
Finished quilt size: $83^{\prime \prime} \times 83^{\prime \prime}$
Finished block size: $16^{\prime \prime} \times 16^{\prime \prime}$
Backing: 91" x 91" (25/8y of 108" wide fabric)
Fabric and Cutting Chart

| Fabric | Yardage | Cutting Directions |
| :--- | :--- | :--- |


|  |  |  | 1/2y | From each fabric, cut for a. Pieced blocks <br> (2) $21 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (32) $21 / 2^{\prime \prime} \times 21 / 2 "$ squares <br> (1) 3 " x WOF strip. <br> Subcut (8) 3 " x 3 " squares. <br> (1) $5 \frac{1}{2}$ " $\times$ WOF strip. <br> Subcut (2) $51 / 2^{\prime \prime} \times 51 / 2$ " and <br> (2) $41 / 2 " \times 4 \frac{1}{2} / 2$ squares. |
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| R210487D -Blue Fabric B | $\square$ <br> R210487D -Cream Fabric C | R210489D <br> -Aqua <br> Fabric F |  |  |
| R210490D <br> -Green <br> Fabric H | R210491D -Green Fabric I | $\begin{aligned} & \text { R210492D } \\ & \text {-Green } \\ & \text { Fabric J } \end{aligned}$ |  |  |
| Fabric D R210488D | Cream |  | $11 / 8 \mathrm{y}$ | a. Pieced blocks <br> (2) $21 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (32) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (1) 3 " $\times$ WOF strip. <br> Subcut (8) 3 " $\times 3$ " squares. <br> (1) $51 / 2^{\prime \prime} \times$ WOF strip. <br> Subcut (2) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ squares and <br> (2) $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ squares. <br> b. Inner border \#2 <br> (8) $21 / 2^{\prime \prime} \times$ WOF strips. <br> Piece strips and subcut <br> (2) $21 / 2^{\prime \prime} \times 71 \frac{1}{2 \prime}$ " and <br> (2) $21 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$ strips. |
| Fabric E R210488D | Green |  | 3/8y | a. Pieced blocks <br> (2) $21 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (32) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (1) $51 / 2^{\prime \prime} \times$ WOF strip. <br> Subcut (2) $51 / 2^{\prime \prime} \times 51 / 2$ " and (8) $3^{\prime \prime} \times 3^{\prime \prime}$ squares. |
| Fabric G R210490D |  |  | $15 / 8 \mathrm{y}$ | a. Pieced blocks <br> (5) $51 / 2^{\prime \prime} \times$ WOF strips. <br> Subcut (32) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ squares. <br> b. Cornerstones <br> (1) $1 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strip. <br> Subcut (9) $1 \frac{1}{2 \prime \prime} \times 1 \frac{1}{2}$ " squares. <br> c. Binding <br> (10) $21 / 4^{\prime \prime} \times$ WOF strips. <br> Piece strips to make a continuous binding strip. |


|  | 3/8y | a. Pieced blocks <br> (4) $21 / 2 " \times$ WOF strips. <br> Subcut (64) $21 / 2^{\prime \prime} \times 21 / 2 "$ squares. |
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| Fabric K <br> R210492D-Lime |  |  |

## Constructing pieced blocks

1. Draw a diagonal line on the wrong side of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric 2 square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Background rectangle. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal corner triangle. Repeat with another $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric 2 square at the opposite corner of the same Background rectangle to make a flying geese unit. Make a total of (4) flying geese units.

2. Draw a diagonal line on the wrong side of (1) $51 / 2^{\prime \prime} \times 5 \frac{1 / 2 "}{}{ }^{\prime \prime}$ Background square. Place square, right sides together, on
(1) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ Fabric G square. Sew $1 / 4 "$ away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Repeat with another (1) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ Fabric G square and (1) $51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ Fabric 2 square.


Draw a diagonal line on the wrong side of (1) Fabric G/Background HST unit. Place unit, right sides together and with Background facing Fabric 2, on (1) Fabric G/Fabric 2 HST unit. Sew $1 / 4^{\prime \prime}$ away from both sides of drawn line. Cut along drawn line to yield (2) QST units. Open and press. Square units to measure $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished, with the center of unit at $21 / 4^{\prime \prime}$ mark on quilting ruler. Make a total of (4) QST units.

3. Sew together (1) step 1 and (1) step 2 units. Make a total of (4) sewn units.


Sew (2) sewn units to the opposite sides of (1) $4 \frac{112 "}{2 \prime} \times 4 \frac{1}{2}$ " Fabric 1 square to make a row unit. Reserve the remaining (2) sewn units.

5. Draw a diagonal line on the wrong side of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric 2 square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 4 \frac{112 "}{}{ }^{\prime \prime}$ Background square. Sew on diagonal line, noting seam orientation. Trim $1 / 4$ " away from sewn line. Open and press to reveal corner triangle. Sew unit to the right of step 4 unit.

4. Draw a diagonal line on the wrong side of (1) 3" x 3" Background square. Place square, right sides together, on (1) $3^{\prime \prime} \times 3$ " Fabric 2 square. Sew $1 / 4$ " away from both sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Square and trim units to measure $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ unfinished. Sew HST units and (2) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Background squares to make a four-patch unit.

6. Repeat step 5 to make a mirror-image unit.


Sew together unit and (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric K square to make a row unit.

7. Sew step 6 unit on top of step 5 unit. Make a total of (4) units.

8. Sew (2) step 7 units to the opposite sides of (1) reserved step 3 sewn unit to make a row unit. Make a total of (2) row units.

9. Sew step 8 units to the opposite long sides of step 3 row unit to complete (1) block. Block measures $161 / 2^{\prime \prime} \times 161 / 2$ " unfinished.

10. Make a total of (2) blocks for each Fabric1/Fabric 2 combination.


Quilt Assembly


## Finishing

1. Layer backing, batting and quilt top.
2. Baste the layers together. Quilt as desired.
3. Bind to complete the quilt.
