

Canyon Birds

Free Project
NOT FOR RESALE

QUILT 1



Featuring fabrics from the **Canyon Birds** collection by Jennifer Brinley for **STUDIO C fabrics**

Fabric Requirements

(A) Coffee Bean-50*	1/4 yard
(B) 6769-22	1/4 yard
(C) 6771-22	1/4 yard
(D) 6772-22	1/4 yard
(E) Atomic Tangerine-69*	1/2 yard
(F) Gingko Gold-27*	5/8 yard
(G) 6770-22	5/8 yard
(H) Merlot-53+*	3/4 yard
(I) 6773-38	3/4 yard
(J) 6768-38	1 yard
(K) 6775-33	2-1/4 yards

(L) Vanilla-46* 3-1/8 yards
Back 6767-33 5-5/8 yards

+Includes binding.
***Peppered Cottons Collection.**

Please check our website for pattern updates before starting this project.

Additional Supplies Needed

Batting: 80" x 98"
(Recommended: Air Lite® Colour Me 100% Cotton)
Sewing and Quilting thread
Sewing and Quilting supplies

Quilt size: 72" x 98"

Skill Level: Intermediate

Quilt designed by Denise Russell

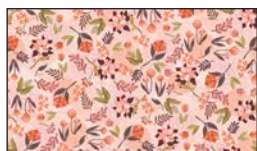
Fabrics in the Collection



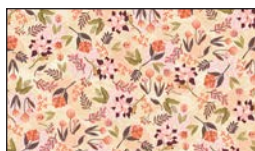
6774-33 Canyon Birds Blocks - Cream



6775-33 Border Stripe - Cream



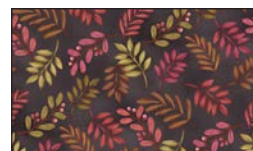
6767-22 Large Botanical Blush



6767-33 Large Botanical Cream



6768-33 Tossed Leaves Cream



6768-38 Tossed Leaves Brown



6769-22 Marble Texture Blush



6770-22 Wildflower Silhouette - Med. Pink



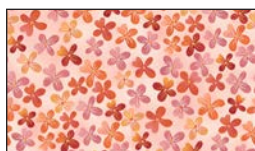
6770-38 Wildflower Silhouette - Brown



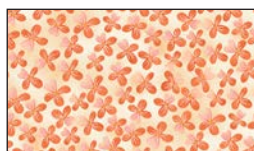
6771-22 Bird Allover Blush



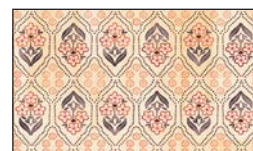
6771-33 Bird Allover Cream



6772-22 Small Tossed Flowers - Blush



6772-33 Small Tossed Flowers - Cream



6773-33 Small Foulard Cream

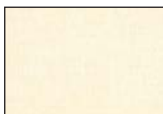


6773-38 Small Foulard Brown

Selected fabrics from the Peppered Cottons collection



Gingko Gold-27



Vanilla - 46



Coffee Bean-50



Merlot-53



Atomic Tangerine-69

Cutting

Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

From each, cut:

Fabric A (Peppered Cottons-50 Coffee Bean)

Fabric D (6772-22 Small Tossed Flowers – Blush)

*(2) 2-7/8" x WOF strips. Sub-cut twenty-four 2-7/8" squares.

Fabric B (6769-22 Marble Texture - Blush), cut:

*(2) 2-1/2" x WOF strips. Sub-cut twenty-four 2-1/2" squares.

Fabric C (6771-22 Bird Allover - Blush), cut:

*(1) 4-1/2" x WOF strip. Sub-cut six 4-1/2" squares.

Fabric E (Peppered Cottons-69 Atomic Tangerine), cut:

*(3) 2-1/2" x WOF strips. Sub-cut forty-eight 2-1/2" squares.

*(2) 2-7/8" x WOF strips. Sub-cut twenty-four 2-7/8" squares.

Fabric F (Peppered Cottons-27 Gingko Gold), cut:

*(5) 2-1/2" x WOF strips. Sub-cut seventy-eight 2-1/2" squares.

*(2) 2-7/8" x WOF strips. Sub-cut twenty-four 2-7/8" squares.

Fabric G (6770-22 Wildflower Silhouette - Med. Pink), cut:

*(3) 2-7/8" x WOF strips. Sub-cut thirty-six 2-7/8" squares.

*(2) 5-1/4" x WOF strips. Sub-cut twelve 5-1/4" squares; cut twice diagonally. (X)

Fabric H (Peppered Cottons-53 Merlot), cut:

*(9) 2-1/2" x WOF strips for binding.

Fabric I (6773-38 Small Foulard - Brown), cut:

*(2) 5-1/4" x WOF strips. Sub-cut twelve 5-1/4" squares; cut twice diagonally. (Y)

*(7) 1-1/2" x WOF strips for border 2.

Fabric J (6768-38 Tossed Leaves - Brown), cut:

*(3) 2-7/8" x WOF strips. Sub-cut thirty-six 2-7/8" squares.

*(1) 4-1/2" x WOF strip. Sub-cut six 4-1/2" squares.

*(8) 2" x WOF strips for border 4.

Fabric K (6775-33 Border Stripe - Cream), cut:

*(6) 5-1/2" x LOF strips for border 3.

Fabric L (Peppered Cottons-46 Vanilla), cut:

*(4) 2-1/2" x WOF strips. Sub-cut forty-eight 2-1/2" squares and one 2-1/2" x 16-1/2" strip.

*(12) 2-7/8" x WOF strips. Sub-cut (168) 2-7/8" squares.

*(3) 4-1/2" x WOF strips. Sub-cut forty-eight 2-1/2" x 4-1/2" rectangles.

*(3) 5-1/4" x WOF strips. Sub-cut twenty-four 5-1/4" squares; cut twice diagonally. (Z)

*(1) 16-1/2" x WOF strip. Sub-cut sixteen 2-1/2" x 16-1/2" strips (for a total of 17).

*(7) 2-1/2" x WOF strips for border 1.

Block Assembly

1. Draw a diagonal line on the wrong side of the 2-7/8" Fabric L squares. With right sides together, layer the marked Fabric L squares atop the 2-7/8" Fabric A squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 1*). Make a total of forty-eight 2-1/2" half-square triangles (HST).



Figure 1 – Make (48) 2-1/2" HST.

2. Repeat Step 1 with the remaining marked 2-7/8" Fabric L squares and the 2-7/8" Fabric D, E, F, G, and J to make 288 assorted 2-1/2" HST (*figure 2, next page*).

Sewing



Figure 2 – Make 288 assorted 2-1/2” HST.

3. Sew the Fabric L triangles Z to the Fabric I triangles Y. Press the seams toward the dark fabric. Sew the units two by two to make twenty-four 4-1/2” hourglass units. Press the seams open. Repeat with the remaining Fabric L triangles Z and the Fabric G triangles X to make twenty-four more 4-1/2” hourglass units (*figure 3*).



Figure 3 – Make (24) 4-1/2” units of each type.

4. Draw a diagonal line on the wrong side of the 2-1/2” Fabric F squares. With right sides together, layer a marked Fabric F square on the left short end of a 2-1/2” x 4-1/2” Fabric L rectangle and stitch on the drawn line. Trim 1/4” away from the seam line and press open. Similarly, stitch another Fabric F square to the opposite end of the same rectangle (*figure 4*). Make a total of twenty-four 2-1/2” x 4-1/2” flying-geese units.

Repeat this step with the remaining 2-1/2” x 4-1/2” Fabric L rectangles and the Fabric E 2-1/2” squares to make twenty-four 2-1/2” x 4-1/2” flying-geese units.



Figure 4 – Make (24) 2-1/2” x 4-1/2” units of each type.

5. Referring to the quilt photo and the diagrams below for fabric combination and orientation, sew a Step 4 flying geese to a Step 3 hourglass unit (*figure 5*). Press the seam open. Repeat to make twenty-four strips of each type.



Figure 5 – Make 24 of each type.

6. Sew one Step 5 strip to opposite sides of the 4-1/2” Fabric J and Fabric C squares to make six center rows of each type (*figure 6*). Press the seams toward the center.

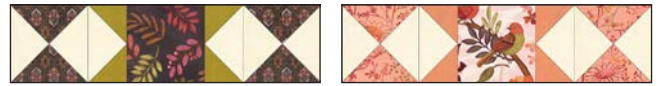


Figure 6 – Make 6 of each type.

7. Referring to the quilt photo and the diagrams below for fabric combination and orientation, sew a 2-1/2” Fabric A square, a 2-1/2” Fabric L square, and seven assorted Steps 1 and 2 HST to make twenty-four 6-1/2” corner units of each type (*figure 7*). Press the seams in one direction.

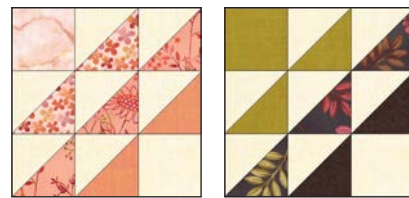


Figure 7 – Make 24 units of each type.

8. Noting fabric combination and orientation, sew a Step 7 unit to opposite sides of a Step 5 unit. Press the seams toward the center. Repeat to make twelve rows of each type. Sew one row to the top and one to the bottom of the Step 6 center rows to make six 16-1/2” blocks of each type (*figure 8*). Press the seams open.



Figure 8 – Make (6) 16-1/2” blocks of each type.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

9. Referring to the quilt photo for block placement, lay out three blocks and two 2-1/2” x 16-1/2” Fabric

Sewing

L sashing strips in four rows, and join the blocks and sashing together in each row. Press the seams toward the sashing.

10. To make the horizontal sashing rows, sew together three Fabric L sashing strips and two 2-1/2" Fabric F cornerstone squares. Repeat to make three sashing strips. Press the seams toward the sashing.

11. Matching adjacent seams, sew block rows and horizontal sashing strips together. Press the seams in one direction.

12. For border 1, sew the seven 2-1/2" Fabric L strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

13. Repeat Step 12 with the seven 1-1/2" Fabric I strips to make and add border 2.

14. For border 3, sew together two 5-1/2" Fabric K strips (cut on the LOF). Repeat to make another long strip – these will be used for the sides of the quilt. Mark the quilt center along the sides, top, and bottom. Mark the center of each 5-1/2" border strip. Matching the centers, sew each border strip in place beginning and ending exactly 1/4" from the corners. DO NOT trim the extra length.

15. To miter the borders, fold one corner of the quilt at a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side of the seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. Trim the excess fabric leaving a 1/4" seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

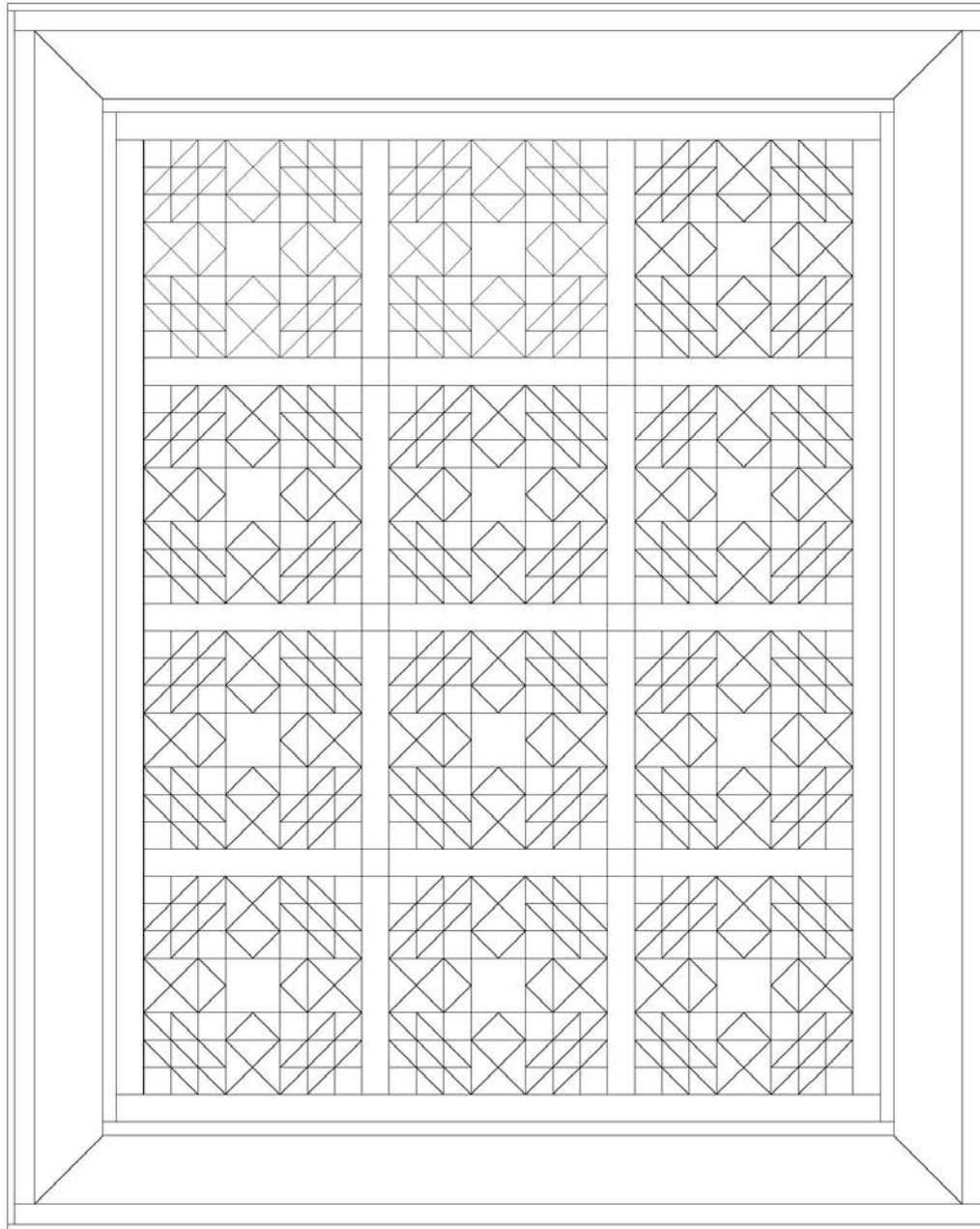
16. Repeat Step 12 with the eight 2" Fabric J strips to make and add border 4.

Layering, Quilting, and Finishing

17. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting and trim batting and backing even with raw edges of the quilt top.

Binding

18. Join the nine 2-1/2" Fabric H binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram