



HERITAGE QUILT

BY JOANIE HOLTON & MELANIE GRESETH

A BENARTEX PATTERN ♦ A BENARTEX PATTERN ♦ A BENARTEX PATTERN ♦ A BENARTEX PATTERN ♦ A BENARTEX PATTERN ♦ A BENARTEX PATTERN

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Create a tribute to American quilting tradition with these tried and true prints! Beautiful florals, paisleys and swirls mixed with classic reds, navys, blacks and creams showcased in traditional Bear Paw blocks. Uses fabrics from *Heritage Prints*, this quilt is sure to add warmth to your heart and home.

FINISHED SIZE: 52" x63".

Benartex

Fabric for quilters. By quilters.

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SAMPLE KEY|SKU QTY CUT

DARK FABRIC PRINTS

	A 2583-55 Stripe, <i>blue/cream</i>	3/8 YD	(18) 2-1/2" squares, (8) 3" squares
	B 2586-58 Dotted Floral, <i>navy/cream</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	C 2586-10 Dotted Floral, <i>red/black</i>	3/8 YD	(18) 2-1/2" squares, (8) 3" squares
	D 2585-55 Floral Vine, <i>blue/cream</i>	3/8 YD	(18) 2-1/2" squares, (8) 3" squares
	E 2586-12 Dotted Floral, <i>black/cream</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	F 2580-12 Paisley, <i>black</i>	1 YD	(18) 2-1/2" squares, (8) 3" squares
	G 2581-78 Three Petals, <i>chocolate</i>	3/8 YD	(18) 2-1/2" squares, (8) 3" squares
	H 2589-44 Tiny Paisley, <i>moss/black</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	I 2588-10 Ogee Print, <i>red</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	J 2586-44 Dotted Floral, <i>moss/cream</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	K 2584-58 Asian Floral, <i>navy/cream</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	L 2585-12 Floral Vine, <i>black/cream</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	M 2588-55 Ogee Print, <i>blue</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	N 2581-10 Three Petals, <i>red</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares
	O 2583-44 Stripe, <i>moss/cream</i>	Fat 1/8	(9) 2-1/2" squares, (4) 3" squares

LIGHT FABRIC PRINTS

	P 2584-55 Asian Floral, <i>cream/blue</i>	3/8 YD	(16) 2-1/2" squares, (8) 3" squares
	Q 2589-55 Tiny Paisley, <i>cream/blue</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	R 2583-17 Stripe, <i>cream/red</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	S 2582-58 Flower Swirls, <i>cream/navy</i>	3/8 YD	(24) 2-1/2" squares, (12) 3" squares
	T 2584-10 Asian Floral, <i>cream/red</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	U 2589-12 Tiny Paisley, <i>cream/black</i>	2/3 YD	(8) 2-1/2" squares, (4) 3" squares
	V 2582-11 Flower Swirls, <i>cream/berry</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	W 2587-44 Leaf Vine, <i>cream/moss</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	X 2584-44 Asian Floral, <i>cream/moss</i>	3/8 YD	(16) 2-1/2" squares, (8) 3" squares
	Y 2588-77 Ogee Print, <i>natural</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	Z 2587-10 Leaf Vine, <i>cream/red</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	AA 2582-10 Flower Swirls, <i>cream/red</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	BB 2589-77 Tiny Paisley, <i>cream/natural</i>	3/8 YD	(16) 2-1/2" squares, (8) 3" squares
	CC 2583-58 Stripe, <i>cream/navy</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares
	DD 2584-07 Asian Floral, <i>cream/berry</i>	Fat 1/8	(8) 2-1/2" squares, (4) 3" squares

SASHING AND BORDER

	EE 2583-78 Stripe, <i>cream/brown</i>	1YD	(15) 1-1/2" x 10-1/2", (10) 1-1/2" x WOF.
	F 2580-12 Paisley, <i>black</i>	} FROM ABOVE	(6) 4" x WOF.
	U 2589-12 Tiny Paisley, <i>cream/black</i>		(6) 2-1/4" x WOF, for binding.

WOF=WIDTH OF FABRIC.

BLOCK ASSEMBLY Quilt consists of 20 Bear Paw blocks, finished at 10" square.



HALF SQUARE TRIANGLE BLOCKS: Take (1) A and P 3" square. Place P over A square right sides together, and on wrong side of P square draw a line diagonally or fold and press with iron. Next sew 1/4" from center diagonal line, as shown on left diagram. Then cut on center line to make two half triangle squares. Press each square open and square to 2-1/2". Make 8 AP squares. Set aside.

Repeat previous step to make 8 of each of the following half square triangle blocks.

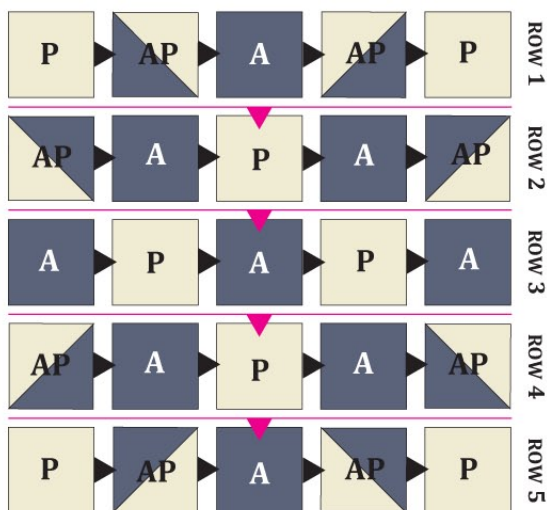
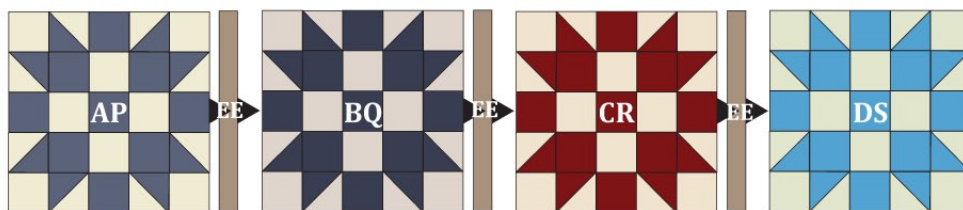


DIAGRAM 1

BEAR PAW BLOCKS: Assemble 2-1/2" squares and 2-1/2" half-square triangle blocks as shown in **DIAGRAM 1** into five horizontal rows. Then sew Row 1 to Row 2 and so on to complete block. Square block to 10-1/2". Repeat steps to make one block of each fabric combination (eg. BQ, CR, DS, etc.) to make a total of 20 BEAR PAW BLOCKS. See QUILT DIAGRAM on page 4 for reference.

SASHING AND ROW ASSEMBLY: Quilt consists of 5 horizontal rows with 4 blocks in each row. Refer to quilt photo and diagram on page 4 for proper placement of blocks. Row 1: Layout blocks and EE 1-1/2" x 10-1/2" sashing strips as shown in **DIAGRAM 2** below and sew together. Press. Set aside. Repeat steps to make Rows 2-5.

DIAGRAM 2



HORIZONTAL SASHING: Sew together (6) EE 1-1/2" x WOF strips short ends to short ends. Cut (5) strips at 1-1/2" x 43-1/2" (rows should measure about 10-1/2" x 43-1/2"). Referring to **DIAGRAM 3** sew a horizontal sashing strip to the top and bottom of Row 1 and then to the bottom only of Rows 2-5. Press. Next referring to QUILT DIAGRAM on page 4, for proper placement of rows, sew Rows 1-5 together..

For following steps see QUILT DIAGRAM on PG. 4

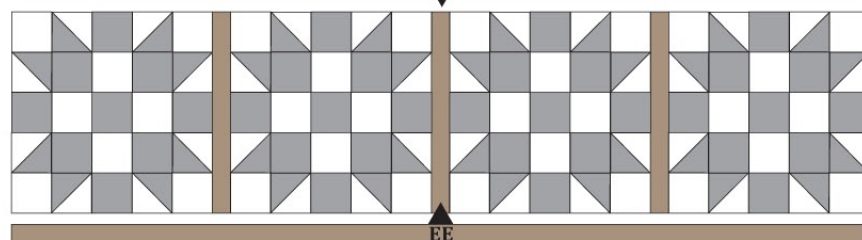
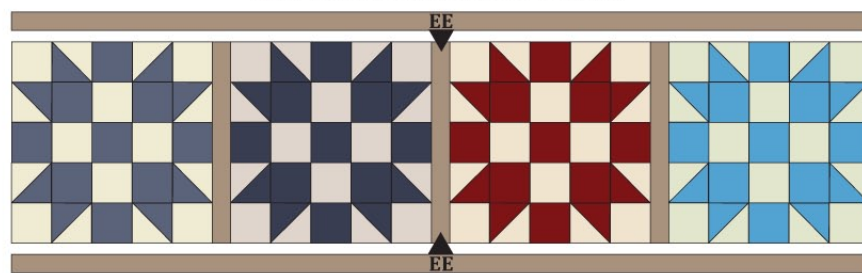
Inner Border: Sew remaining (4) EE strips together, short ends to short ends. Then cut (2) 1-1/2" x 56-1/2" strips and add (1) to each side of quilt top. Press.

Outer Border: Sew together (6) F 4" x WOF strips, short ends to short ends. Then re-cut (2) 4" x 45-1/2" strips and sew (1) to top and (1) to bottom of quilt top. Press. From the remaining strip, re-cut (2) 4" x 63-1/2" strips and sew (1) to each side of quilt top. Press. Quilt top should measure about 52-1/2" x 63-1/2".

Finishing: Cut batting and backing 3" larger than top on all sides. Assemble the quilt sandwich by placing the backing, batting and top together in layers and baste or pin with safety pins. Machine quilt as desired. When quilting is completed, trim excess batting and backing. Bind in the usual manner.

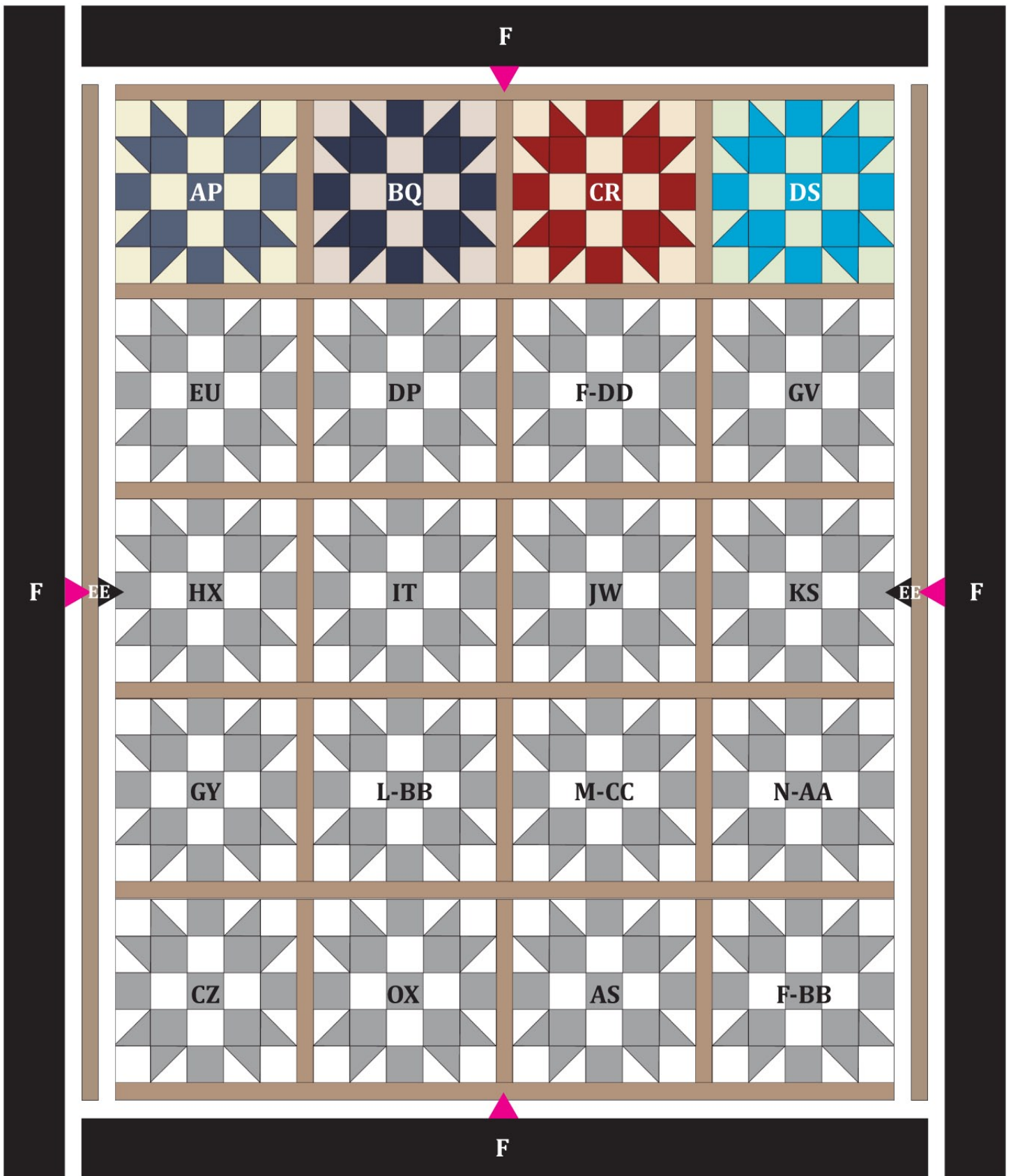
DIAGRAM 3:

Row 1 HORIZONTAL SASHING DIAGRAM



Rows 2-5 BOTTOM SASHING DIAGRAM

QUILT DIAGRAM



FINISHED SIZE: 52" x 63"