

## Materials for the Blue Quilt

$3 / 8$ yard $\boldsymbol{E A C H}$ of eight assorted prints:
9595-11, 9595-94, 9596-11, 9597-11, 9597-94, 9598-11, 9599-91, and 9599-94

13/4 yards
278 yards
$2 \frac{1}{4}$ yards
43/4 yards

| Blue Floral | $9594-91$ |
| :--- | :--- |
| White Floral | $9600-02$ |
| Gray Floral | $9600-99$ |

Gray Floral 9600-99 (includes binding)
Blue Wreaths
9596-11
(for quilt backing)
-

## Materials for the Pink Quilt

$3 / 8$ yard $\boldsymbol{E A C H}$ of eight assorted prints:

$$
\begin{aligned}
& 9595-22,9595-94,9596-22,9597-22, \\
& 9597-94,9598-22,9599-92, \text { and } 9599-94
\end{aligned}
$$

13/4 yards
Pink Floral 9594-92
$27 / 8$ yards
$21 / 8$ yards
White Floral 9600-02
Gray Floral
9600-99

43/4 yards
(includes binding)
Pink Wreaths
9596-22

## Cutting Instructions for the Blue OR Pink Quilt

Please note: all strips are cut across the width
of the fabric from selvage edge to selvage edge.
From $E A C H$ of the eight assorted prints, cut:
(2) 4 " strips. Recut into (20) 4 " x $4 "$ squares.

From EITHER the blue floral OR pink floral, cut:
(7) $61 / 2$ " strips for the middle border.
(2) 4 " strips. Recut into (20) 4 " x 4" squares.

## From the white floral, cut:

(12) 4 " strips. Recut into (111) 4 " x 4 " squares.
(18) $2^{1} / 2^{\prime \prime}$ strips. Recut into (284) $2^{1} 1 / 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares.

## From the gray floral, cut:

(2) 4 " strips. Recut into (20) 4 " $\times 4$ " squares.
(8) 3 " strips for the outer border.
(9) $2 \frac{1}{4}$ " strips for the binding.
(7) 2 " strips for the inner border.

## Sewing Instructions for the Blue OR Pink Quilt

All seams are sewn using 1/4"seam allowance with pieces held right sides together and raw edges even.

1. Draw a diagonal line on the wrong side of (2) $2^{1 ⁄ 2} 2^{\prime \prime}$ white floral squares. Right sides together, layer a marked square in one corner of a 4" print square, noting orientation. Sew on the marked line. Trim 1/4" beyond the seam line and press the resulting white

floral triangle up. Repeat this procedure for the adjacent corner of the 4 " print square to make the unit shown. Repeat to make a total of (4) identical flower petal units.
2. Repeat step 1 to make a total of (32) sets of matching flower petal units. Use the quilt pictured on the cover as a guide to fabric choice or use any arrangement you find pleasing.
3. Repeat the procedure from step 1 to make a total of (14) single flower petal units.
4. Referring to the quilt pictured on the cover and the diagram pictured below, arrange (142) flower petal units, (32) 4" assorted print squares, and (111) 4" white floral squares into (19) rows with (15) units in each row. Rotate each flower petal unit as shown to create the secondary design. Stitch the units into rows and sew the rows together to complete the quilt center.

5. Trim the selvages from the 2 " gray floral, inner border, strips. Sew the strips together, end to end, to make a long $2^{\prime \prime}$ strip. From this long strip, cut (2) 67" and (2) 56" lengths (if your measurements are different, cut to fit your quilt top). Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom of the quilt top.
6. Trim the selvages from the $61 / 2 "$ blue $O \boldsymbol{R}$ pink floral , middle border, strips. Sew the strips together, end to end, to make a long $61 / 2 "$ strip. From this long strip, cut (2) $70^{\prime \prime}$ and (2) $68^{\prime \prime}$ lengths (if your measurements are different, cut to fit your quilt top). Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom of the quilt top.
7. Trim the selvages from the 3" gray floral, outer border, strips. Sew the strips together, end to end, to make a long 3" strip. From this long strip, cut (2) 82" and (2) 73" lengths (ifyour measurements are different, cut to fit your quilt top). Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom of the quilt top.
8. Layer the completed quilt top with batting and backing and quilt as desired. Bind the finished quilt using the $2 \frac{1}{4}$ " gray floral strips.

## Materials for the Blue OR Pink Table Topper

1 fat eighth $\boldsymbol{E A C H}$ of fifteen assorted prints:
9594-91, 9594-92, 9595-11, 9595-22, 9595-94, 9596-11, 9596-22, 9597-11, 9597-22, 9597-94, 9598-11, 9598-22,
9599-91, 9599-92, and 9599-94

| 11/8 yards | Blue Floral | 9594-91 |
| :---: | :---: | :---: |
| OR |  |  |
| 11/8 yards | Pink Floral | 9594-92 |
| 11/4 yards | White Floral | 9600-02 |
| $11 / 2$ yards | Gray Floral (includes binding) | 9600-99 |
| 4 yards | Blue Wreaths OR | 9596-11 |
| 4 yards | Pink Wreaths (for quilt backing) | 9596-22 |

## Cutting Instructions for the Blue OR Pink Table Topper

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From $E A C H$ of the fifteen assorted prints, cut:
(1) 4 " strip. Recut into (5) $4 " \times 4$ " squares.

From EITHER the blue floral OR pink floral, cut:
(5) $61 / 2$ " strips for the middle border.

## From the white floral, cut:

(5) $4^{\prime \prime}$ strips. Recut into (48) $4^{\prime \prime} \times 4^{\prime \prime}$ squares.
(8) $2^{112} / 2$ strips. Recut into (120) $2^{112} / 2 \times 2 \frac{1}{2} / 2$ squares.

## From the gray floral, cut:

(2) 4 " strips. Recut into (20) $4 " \mathrm{x} 4 "$ squares.
(6) $3 "$ strips for the outer border.
(6) $2^{11 / 4}$ " strips for the binding.
(4) 2 " strips for the inner border.

## Sewing Instructions for the Blue OR Pink Table Topper

All seams are sewn using $1 / 4^{\prime \prime}$ seam allowance with pieces held right sides together and raw edges even.

1. Repeat the procedure from step 1 of the Sewing Instructions for the Blue or Pink Quilt to make (15) sets of (4) identical flower petal units.
2. Referring to the project pictured on the cover and the diagram pictured below, arrange (60) flower petal units, (13) 4" assorted print squares, and (48) $4^{\prime \prime}$ white floral squares into (11) rows with (11) units in each row. Rotate each flower petal unit as shown to create the secondary design. Stitch the units into rows and sew the rows together to complete the quilt center.

3. Trim (2) of the 2" gray floral, inner border, strips to 39" (if your measurements are different, cut to fit your project). Stitch the trimmed strips to the left and right sides of the table topper. Trim the remaining (2) 2" gray floral, inner border, strips to 42" (if your measurements are different, cut to fit your project). Stitch these trimmed strips to the top and bottom of the table topper.
4. Trim the selvages from the $61 / 2$ " blue $O \boldsymbol{O}$ pink floral , middle border, strips. Sew the strips together, end to end, to make a long $61 / 2 "$ strip. From this long strip, cut (2) 54" and (2) 42" lengths (if your measurements are different, cut to fit your project). Stitch the shorter lengths to the left and right sides of the table topper. Sew the longer lengths to the top and bottom of the table topper.
5. Trim the selvages from the 3 " gray floral, outer border, strips. Sew the strips together, end to end, to make a long $3^{\prime \prime}$ strip. From this long strip, cut (2) 59" and (2) 54" lengths (if your measurements are different, cut to fit your project). Stitch the shorter lengths to the left and right sides of the table topper. Sew the longer lengths to the top and bottom of the table topper.
6. Layer the completed table topper with batting and backing and quilt as desired. Bind the finished project using the $2 \frac{1}{4}$ " gray floral strips.
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