# Black, Whity \& Currant III by Color Principle 

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## $70 " \times 70$

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## Black, White \& Currant III

 by Color Principle

7710-98


7712-44


7713-99


7715-88


7710-99


7712-81


7711-99


7712-88


7714-88


7716-44
-


7711-44


7712-99


7711-88


7713-44


7714-44


7715-99


7714-99


7716-88


7715-44


7716-99

## Ho Henry Glass \& Co., lnc.

# Black, Whit \& Currant III 

$70 " \times 70$ " Quilt Designed by Sue Falkowski

## Fabric Requirements

7710-98 Red Paisley
7710-99 Black Paisley
7711-44 White/Black Flowers 7711-88 Red/Black Flowers 7711-99 Black/ Flowers
7712-44 White/Black Swirl
7712-81 Red/White Swirl
7712-88 Red/Black Swirl
7712-99 Black Swirl
7713-44 White Damask
7713-99 Black Damask

| $11 / 4 \mathrm{yd}$ | Outer Border |
| :--- | :--- |
| $1 / 4 \mathrm{yd}$ | Blocks |
| $1 / 4 \mathrm{yd}$ | Blocks |
| $1 / 4 \mathrm{yd}$ | Blocks (HST) |
| $1 / 4 \mathrm{yd}$ | Blocks |
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| $1 / 4 \mathrm{yd}$ | Blocks |
| $1 / 4 \mathrm{yd}$ | Blocks |
| $1 / 4 \mathrm{yd}$ | Blocks |

7714-44 White/Small Black Flowers
7714-88 Red/Small White Flowers
7714-99 Black/Small White Flowers
7715-44 White/Black all-over flowers

7715-88 Red/ White all-over Flowers
7715-99 Black/Red all-over Flowers
7716-44 White/Large Flowers
7716-88 Red/Lg. Black Flowers
7716-99 Black Large Flowers

1 yd Blocks (HST)
7/8 yd Binding \&
Blocks (HST)
$1 / 4 \mathrm{yd}$ Blocks
$3 / 4 \mathrm{yd}$ Inner Border \#1/Blocks
$1 / 4$ yd Blocks
$1 / 4$ yd Blocks
$1 / 4 \mathrm{yd}$ Blocks
$1 / 2 \mathrm{yd}$ Inner
Border \#2
$1 / 4 \mathrm{yd}$ Blocks

## Note

- Please visit www.henryglassfabrics.com for any pattern updates and read through the instructions before beginning the project.
- wof = width of fabric $-\mathrm{HST}=$ half-square triangle
- Seam allowance is $1 / 4$ "
- Before cutting border strips, measure your quilt top through the middle, both ways, to determine the exact border length. Measurements are given, however, your quilt may differ slightly in size. Press seams toward the border.


## Cutting:

Black: 7710-99, 7711-99, 7712-99, 7713-99, 7714-99, 7715-99, 7716-99
Fromeach cut:: (2) $31 / 2$ " x wof strips, cut into:
$16-31 / 2 "$ squares for blocks (you will have a few extra)
Red: 7711-88, 7712-81, 7712-88, 7714-88 (save
remainder of 7714-88 for binding.)
From each cut: (2) $37 / 8 " \mathrm{x}$ wof strips, cut into:
(14) $37 / 8 "$ squares for HST (you will have a few extra)

White: 7712-44, 7713-44, 7716-44, 7711-44
From each cut: (2) $31 / 2^{\prime \prime} \mathrm{x}$ wof strips, cut into:
$18-31 / 2 "$ squares for blocks (you will have a few extra)

## 7710-98 Red Paisley

(7) $51 / 2$ " $x$ wof strips, pieced together end to end and cut:
(2) $51 / 2$ " $\times 601 / 2$ " outer border sides
(2) $5 \frac{1}{2 \prime \prime} \times 70 \frac{1}{2}$ " outer border top $\&$ bottom

## 7714-44 White/Small Black Flowers

(6) $37 / 8 " x$ wof strips, cut into:
(54) $37 / 8$ " squares for HST
(2) $31 / 2$ " x wof strips, cut into:
(18) $31 / 2$ " squares for blocks (you will have a few extra)

## 7715-44 White/Black all-over Flowers

(2) $31 / 2 " x$ wof strips, cut into:
(18) $31 / 2$ " squares for blocks
(6) 2 " $x$ wof strips, pieced together end to end and cut:
(2) 2 " $\times 541 / 2 "$ strips for first inner border sides
(2) 2 " x $571 / 2 "$ strips for first inner border top $\&$ bottom

## 7716-88 Red/Black Large Flowers

(6) 2 " $x$ wof strips, pieced together end to end and cut:
(2) 2 " $\times 571 / 2 "$ strips for second inner border sides
(2) 2 " $\times 601 / 2 "$ strips for second inner border top $\&$ bottom

## 7714-88 Red/Small White Flowers

(8) $21 / 2 " x$ wof strips, pieced together end to end for binding

## Assembly

## Half Square Triangles (HST)

1. Draw a line from corner to corner on the wrong side of a $37 / 8 "$ White/Small Black Flowers square.
2. With right sides together, place it on a $37 / 8$ " assorted red square.
3. Stitch $1 / 4$ " from each side of the line.
4. Cut apart on the line and press toward the red. Trim the "ears". This will give you (2) $31 / 2 "$ HST.


Repeat 53 times, creating a total of 108 half square triangle blocks. (HST)

## Blocks

Each block is made with 3 HST blocks and (6) $31 / 2$ " assorted squares. Sew $31 / 2$ squares and HST as shown, pressing each row in different directions and then sew the rows together.


1. To achieve the subtle gradation of light to dark in the quilt,
2. 20 blocks are made with all dark $31 / 2$ " squares (Block A),
3. $\mathbf{1 2}$ blocks are made with all light $31 / 2$ " squares Block B).
4. 4 blocks are made with light and dark $31 / 2^{\prime \prime}$ squares
(Block $\mathbf{C}$ ) in the placement shown. The block measures $91 / 2$ " unfinished. Make 36 blocks.


Block A
Make 20


Block B
Make 12


Block C
Make 4

Use the diagram of the quilt as a guide for block placement. Arrange and rotate your blocks on a design wall or other surface to find a pleasing arrangement. Sew the blocks
together in 6 rows of 6 blocks, pressing seams in opposite directions. Sew the rows together.

## Borders

- Measure your quilt through the middle, both ways, to determine the length of the borders. Measurements are given, however, your quilt may differ slightly in size.
- Add border strips to sides of the quilt first. Press seams toward the borders. Next, add the top and bottom borders.


## Add borders to the quilt

First Inner Border 7715-44 white
Add 2 " x $541 / 2^{\prime \prime}$ border strips to each side.
Add $2^{\prime \prime} \times 571 / 2^{\prime \prime}$ border strips to the top and bottom.

## Second Inner Border 7716-88

Add 2 " x $571 / 2$ " border strips to each side.
Add 2 " x $601 / 2 "$ " strips to the top and bottom.
Outer Border Red Paisley 7710-98
Add $51 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ border strips to each side.
Add $51 / 2 " \times 701 / 2^{\prime \prime}$ border strips to the top and bottom.
Layer, quilt and bind with $21 / 2$ " $7714-88$ red with white flower strips


