

ANGELS AMONG US



Finished Quilt Size: 68" x 68"
A Free Project Sheet From



Henry Glass & Co., Inc.



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Angels Among Us

Fabrics in the Collection



7823-88
Printed Stripe



7824-44
Tan Moons



7824-88
Red Moons



7824-99
Black Moons



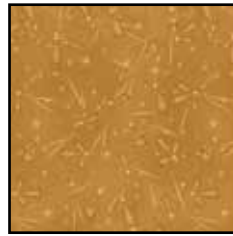
7825-33
Gold Damask



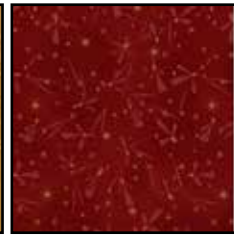
7825-88
Red Damask



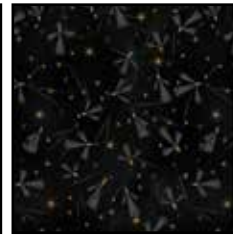
7825-99
Black Damask



7826-33
Gold Angels



7826-88
Red Angels



7826-99
Black Angels



7827-33
Gold Music



7827-44
Cream Music



7827-88
Red Music



7828-33
Gold Hugs



7828-88
Red Hugs



7828-99
Black Hugs



7829-44
Cream Hearts



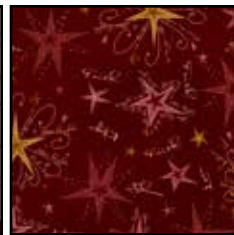
7829-88
Red Hearts



7829-99
Black Hearts



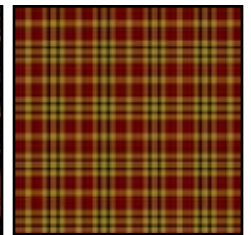
7830-44
Cream Stars



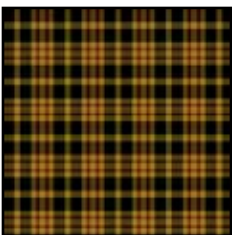
7830-88
Red Stars



7830-99
Black Stars



7831Y-88
Red Plaid #1



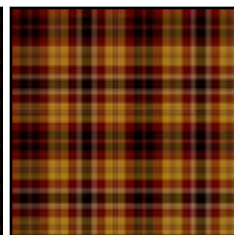
7831Y-99
Black Plaid



7832Y-33
Gold Plaid #1



7832Y-88
Red Plaid #2



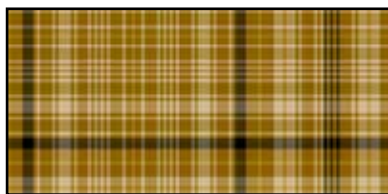
7833Y-33
Gold Plaid #2



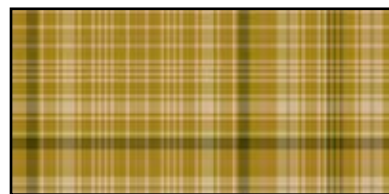
7833Y-88
Red Plaid #3



7834Y-88
Red Plaid #4



7835Y-33
Gold Plaid #3



7835Y-36
Gold Plaid #4

Materials for the Quilt

1/8 yard	Tan Moons	7824-44
1/4 yard	Red Moons	7824-88
1/2 yard	Black Moons	7824-99
3/8 yard	Gold Damask	7825-33
3/8 yard	Red Damask	7825-88
1/8 yard	Black Damask	7825-99
7/8 yard	Gold Angels	7826-33
	<i>(includes binding)</i>	
1/2 yard	Red Angels	7826-88
5/8 yard	Black Angels	7826-99
3/4 yard	Gold Music	7827-33
7/8 yard	Cream Music	7827-44
1/8 yard	Red Music	7827-88
1/2 yard	Gold Hugs	7828-33
1/2 yard	Red Hugs	7828-88
1/8 yard	Black Hugs	7828-99
3/8 yard	Cream Hearts	7829-44
3/8 yard	Red Hearts	7829-88
1/2 yard	Black Hearts	7829-99
3/8 yard	Cream Stars	7830-44
1 3/4 yards	Red Stars	7830-88
1/8 yard	Black Stars	7830-99
1/8 yard	EACH of nine yarn-dyed plaids:	
	7831Y-88, 7831Y-99, 7832Y-33, 7832Y-88, 7833Y-33,	
	7833Y-88, 7834Y-88, 7835Y-33, and 7835Y-36	
4 1/2 yards	Tan Moons	7824-44

(for quilt backing)

All supplies necessary for your preferred method of appliqué, including template plastic and threads to match fabrics.

Cutting Instructions for the Quilt

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From EACH of the tan moons, red, moons, black damask, red music, black hugs, and black stars prints and the nine assorted yarn-dyed plaids, cut:

- (1) 3" strip. Recut into (6) 3" x 3" squares.

From EACH of the black moons, red angels, red hugs, and black hearts, cut:

- (1) 3 3/4" strip. Recut into (2) 3 3/4" x 3 3/4" squares. Cut each square in half on both diagonals to yield a total of (8) triangles. From the unused portion of the strip, cut (4) 3" x 5 1/2" pieces.

- (1) 3" strip. Recut into (10) 3" x 3" squares.

From the gold damask, cut:

- (1) 5 7/8" strip. Recut into (1) 5 7/8" x 5 7/8" square. Cut the square in half on one diagonal to yield (2) triangles. From the unused portion of the strip, cut (4) 3 3/4" x 3 3/4" squares and (6) 3" x 3" squares. Recut the 3 3/4" squares in half on both diagonals to yield a total of (16) triangles.

From the red damask, cut:

- (1) 3 3/4" strip. Recut into (2) 3 3/4" x 3 3/4" squares. Cut each square in half on both diagonals to yield a total of (8) triangles. From the unused portion of the strip, cut (4) 3" x 5 1/2" pieces.
- (1) 3" strip. Recut into (10) 3" x 3" and (4) 1" x 1" squares.

From the gold angels, cut:

- (1) 3" strip. Recut into (6) 3" x 3" squares.
- (8) 2 1/4" strips for the binding.

From the black angels, cut:

- (1) 3" strip. Recut into (6) 3" x 3" squares.
- (6) 2 1/2" strips.

From the gold music, cut:

- (1) 5 7/8" strip. Recut into (1) 5 7/8" x 5 7/8" square. Cut the square in half on one diagonal to yield (2) triangles. From the unused portion of the strip, cut (3) 3 3/4" x 3 3/4" squares. Cut each square in half on both diagonals to yield a total of (12) triangles.

- (1) 3" strip. Recut into (11) 3" x 3" squares.
- (6) 1 1/2" strips.

From the cream music, cut:

- (2) 13" strips. Recut into (4) 13" x 13" squares.

From the gold hugs, cut:

- (1) 3 3/4" strip. Recut into (4) 3 3/4" x 3 3/4" and (6) 3" x 3" squares. Cut each 3 3/4" square in half on both diagonals to yield a total of (16) triangles.

- (4) 1" strips. Recut into (12) 1" x 13" sashing pieces.

From EACH of the cream hearts and cream stars, cut:

- (1) 5 7/8" strip. Recut into (4) 5 7/8" x 5 7/8" squares. Cut the square in half on one diagonal to yield (8) triangles.
- (1) 3" strip. Recut into (6) 3" x 3" squares.

From the red hearts, cut:

- (1) 3" strip. Recut into (6) 3" x 3" squares.
- (4) 1 1/4" strips.

From the red stars, cut:

- (7) 6 1/2" strips.
- (1) 3" strip. Recut into (6) 3" x 3" squares.

Reserve all uncut yardage for appliqué motifs.

Appliqué

1. Using the paper pattern provided and template plastic, make a template for each motif: heart, halo, head, hand, wing, dress, sleeve, slip and each boot. Please note that the patterns provided are full size, are not reversed, and do not include seam allowances.

2. Using the templates made in step 1, prepare (8) boot motifs and (4) each of all other motifs, as required for your preferred method of appliqué. Use the quilt pictured on the cover as a guide to correct fabric placement or use any arrangement you find pleasing.

3. Again using the quilt pictured on the cover as a guide, appliqué a full set of motifs including (2) boots to each 13" cream music square, with the motifs centered in the square in both directions. Use the appliqué method of your choice.

Sewing Instructions for the Quilt

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

1. Assemble (1) 3" black hearts square, (2) 3 3/4" black hearts triangles, and (2) 3 3/4" gold triangles, as shown, to make (1) half

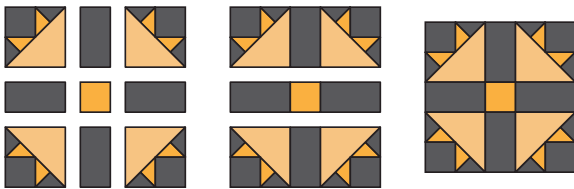


of a block corner unit. Please note that the $3\frac{3}{4}$ " gold triangles are placed randomly in all (5) pieced blocks.

2. Stitch the unit from step 1 to a $5\frac{7}{8}$ " cream hearts triangle, as shown, to complete (1) block corner measuring $5\frac{1}{2}$ " from raw edge to raw edge in both directions.



3. Repeat steps 1 and 2 to make a total of (4) block corners.
 4. Arrange the (4) block corners from step 3, the (4) $3" \times 5\frac{1}{2}"$ black hearts pieces and (1) $3"$ gold music square into (3) rows with (3) units in each row. Stitch the units into rows. Sew the rows together to complete (1) pieced block measuring $13"$ from raw edge to raw edge in both directions.



5. Repeat the procedure used in steps 1-4 to make (4) additional pieced blocks, using the quilt pictured on the cover as a guide to correct fabric placement.

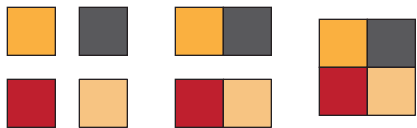
6. Arrange the (5) pieced blocks, (4) appliqué blocks and (6) $1" \times 13"$ gold hugs pieces into (3) rows, alternating the two types of blocks and placing sashing strips between the blocks. Stitch the units into rows to complete (3) block rows.

7. Stitch together (3) $1" \times 13"$ gold hugs pieces and (2) $1"$ red damask squares, alternating the two types of units, to make (1) sashing row. Repeat to make a second identical row.

8. Stitch the rows of blocks and sashing together, alternating the two types of units, to complete the quilt center.

9. Trim (2) $1\frac{1}{4}"$ red hearts strips to $39"$. Stitch the trimmed strips to the left and right sides of the quilt top. Trim the remaining (2) $1\frac{1}{4}"$ red hearts strips to $40\frac{1}{2}"$. Sew these trimmed strips to the top and bottom of the quilt top.

10. Arrange (4) assorted $3"$ squares into (2) rows with (2) squares in each row. Stitch the squares into rows and sew the rows together to make (1) four-patch unit. Repeat to make a total of



(36) four-patch units measuring $5\frac{1}{2}"$ from raw edge to raw edge in both directions.

11. Stitch together (8) four-patch units, side by side, to make a pieced border measuring $5\frac{1}{2}" \times 40\frac{1}{2}"$. Repeat to make a second unit. Sew these pieced borders to the left and right sides of the quilt top.

12. Stitch together (10) four-patch units, side by side, to make a pieced border measuring $5\frac{1}{2}" \times 50\frac{1}{2}"$. Repeat to make a second unit. Sew these pieced borders to the top and bottom of the quilt top.

13. Trim the selvages from the $2\frac{1}{2}"$ black angels strips. Sew the strips together end to end to make a long $2\frac{1}{2}"$ strip. From

this long strip, cut (2) $54\frac{1}{2}"$ and (2) $50\frac{1}{2}"$ lengths (*if your measurements are different, cut to fit your quilt top*). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.

14. Trim the selvages from the $1\frac{1}{2}"$ gold music strips. Sew the strips together end to end to make a long $1\frac{1}{2}"$ strip. From this long strip, cut (2) $56\frac{1}{2}"$ and (2) $54\frac{1}{2}"$ lengths (*if your measurements are different, cut to fit your quilt top*). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.

15. Trim the selvages from the $6\frac{1}{2}"$ red stars strips. Sew the strips together end to end to make a long $6\frac{1}{2}"$ strip. From this long strip, cut (2) $68\frac{1}{2}"$ and (2) $56\frac{1}{2}"$ lengths (*if your measurements are different, cut to fit your quilt top*). Stitch the shorter lengths to the left and right sides of the quilt top. Sew the longer lengths to the top and bottom.

16. Layer the completed quilt top with batting and backing and quilt as desired. Bind the finished quilt using the $2\frac{1}{4}"$ gold angels strips.

