

Almost A Flower Garden

featuring **Grandma's Garden**
by Darlene Zimmerman

Finished Size: 72" x 82"

Supplies needed:

Background #1 (13988-yellow/orange): 1-1/4 yd.
Background #2 (13988-purple): 7/8 yd.
Background #3(13988-pink): 3/4 yd.
Yellow Print (13984—yellow): Fat quarter
Prints: 15 Fat Quarters (entire collection minus panel)
Panel: 2-1/2 yds.
Binding (13984- yellow): 2/3 yd.
Backing: 4-7/8 yd
Batting: full/queen
Companion Angle (EZ Quilting #882670139A)
Easy Angle (EZ Quilting #8823759A)

Note: If not using Easy Angle, cut 60—2-3/8" squares; cut once on the diagonal.

If not using Companion Angle, cut 90—3-3/4" squares; cut twice on the diagonal.



PATTERN FOR INDIVIDUAL USE ONLY - NOT FOR RESALE

Pattern Level: Confident Beginner

"I have basic block construction down and would like to learn a new trick!"

Instructions:

Step 1 – Cutting the Blocks

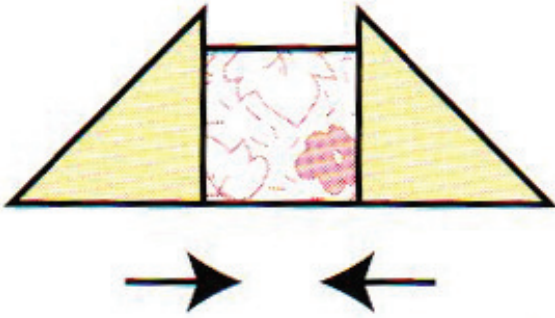
FROM	CUT	TO YIELD
Background #1	4—2" x 42" strips 18—1-3/4" x 42" strips	120 Easy Angle triangles 360 Companion Angle triangles
Background #2	13—2" x 42" strips	49—2" x 9" sashes
Background #3	7—3" x 42" strips	Inner border
Yellow Print	5—2" x 21" strips	50—2" squares
15 Prints	5—2" x 21" strips	4—2" x 5" rectangles 12—2" x 3-1/2" rectangles 12—2" squares
Panel	4 lengthwise strips 9" x 85"	outer borders
Yellow Print	9—2-1/4" x 42" strips	double binding

Step 2 – Assembling the Blocks

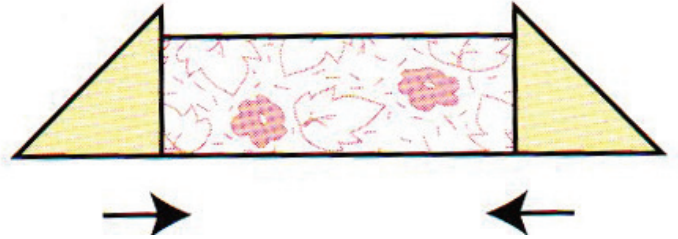
Each block is made up of four contrast squares, 1 yellow print square, and 8 matching rectangles and two squares. The larger triangles fit along the outer edge and the small triangles are for the corners.

TIP: Place all the pieces you need for one block on a paper plate. Repeat for each of the blocks. The blocks are now organized neatly for sewing and the colors mixed well.

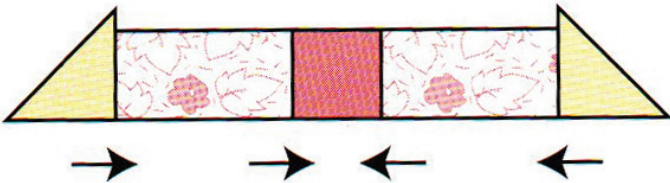
Step A: Sew two units made up of a 2" print square and two Companion Angles on the sides. Press.



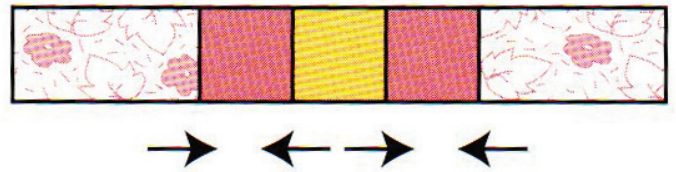
Step B: Sew two units with a matching 2" x 5" print rectangle and two Companion Angles on the sides. Press.



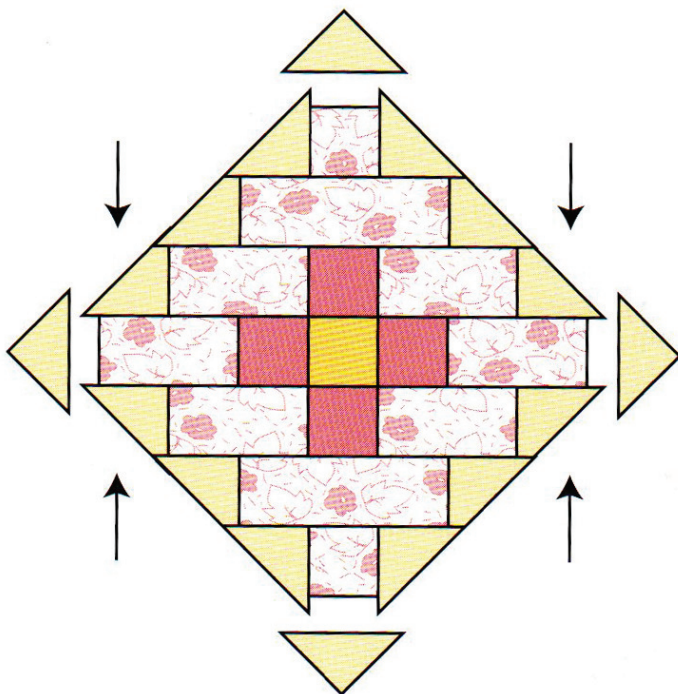
Step C: Sew two units with matching 2" x 3-1/2" rectangles, one contrast print 2" square and two Companion Angles on the sides. Press.



Step D: Sew one unit of two matching 2" x 3-1/2" print rectangles, two contrast print 2" squares and one yellow print 2" square. Press as shown.



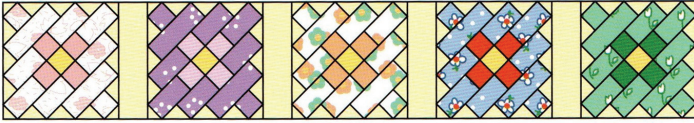
Step E: 5 Join the Steps A-D, matching centers and pressing as shown. Add the smaller (Easy Angle) triangles to the corners last. Press.



Step F: Trim the block evenly on all four sides to measure 9" square, leaving at least 1/4" from the corners of the block for seam allowance. Repeat to make 30 blocks.

Step 3 – Assembling the Quilt

Step A: Sew four 2" x 9" sashing strips between five blocks to make a row. Make six rows. Press toward the sashing strips.



Step B: Sew five sashing strips and four yellow print squares together to form a horizontal sashing row. Press toward the sashing. Repeat to make a total of five sashing rows.



Step C: Sew the Step A and the Step B rows together to form the quilt top. Press the seams toward the sashing.

Step D: Piece, measure then trim two inner Background #3 borders the width of the quilt. Sew to the top and bottom of the quilt. Press toward the borders. Repeat this procedure for the side borders.

Step E: In the same manner, trim and sew the outer Grandmother's Flower Garden print borders to the quilt.

Step 4 – Finishing the Quilt

Layer and quilt as desired. Baste a scant 1/4" around the edge of the quilt to hold the layers together. Use a walking foot on the machine or baste by hand.

Prepare the binding strips by joining with diagonal seams pressed open. Fold the binding in half, wrong sides together for a double binding. Sew to the quilt with a 1/4" seam, mitering the corners.

Trim the excess batting and backing; turn the binding to the back side and stitch down by hand with matching thread.