

INTERMEDIATE  
SKILL

# Lancaster Rose

designed by Marsha Evans Moore  
featuring *Ruby* fabric collection by Whistler Studios  
SIZE: 55-1/2" x 55-1/2"

FREE  
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



# Lancaster Rose

**Note:** Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the inner solid line. The templates and placement patterns are found on pages 7-16. See appliqué instruction before cutting templates.

WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		53390-2 White	7/8	(4) 12-7/8" squares; cut in half diagonally once to make (8) triangles.
B		53391-1 Soot	1/2	(4) 2-1/2" x WOF strips; sew short ends together. Subcut (2) 2-1/2" x 38-3/4" and (2) 2-1/2" x 42-3/4" borders. (4) 2-5/8" squares. (8) Butterfly Fore Wing templates. (8) Butterfly Fore Wing templates reversed.
C		53391-3 Ruby	3/4	(2) 5-1/2" x WOF strips; subcut (12) 5-1/2" squares. Cut in half diagonally twice to make (48) triangles. (5) 2" x WOF strips, subcut (4) 2" x 13-1/2" and (12) 2" x 12-1/2" strips.
D		53392-1 Soot	1	For raw edge appliqué stems (from templates): (4) Center Stems. For turned under applique: (4) 1-1/4" x 13" bias strips. (16) Small Leaf templates. (32) Border Leaf templates. Binding: (6) 2-1/4" x WOF strips, sew short ends together.
E		53392-3 Ruby	1/8	(8) Bud Center templates.
F		53393-1 Soot	1/4	(4) Large Leaf templates. (8) Medium Leaf templates. (24) Border Leaf templates.

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. **Test templates first, before cutting all the pieces. Free projects are not for resale.**



# Lancaster Rose

WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
G		53393-2 White	1/2	(2) 5-1/2" x WOF strips; subcut (11) 5-1/2" and (4) 3" squares. Cut 5-1/2" squares in half diagonally twice to make (44) triangles. Cut 3" squares in half once to make (8) triangles.
H		53393-3 Ruby	3/8	(8) Flower templates. (4) Inner Petal templates.
I		53394-1	1/8	(8) Butterfly Hind Wing templates. (8) Butterfly Hind Wing templates reversed.
J		53394-4 Amaranth	1/2	(4) Outer Petal templates. (12) Flower templates. (8) Bud Petal templates. (8) Bud Petal templates reversed.
K		53394-5 White on White	1-5/8	(5) 5" x WOF strips; sew short ends together. Cut (2) 5" x 51-3/4" and (2) 5" x 42-3/4" borders. (4) 12-1/2" squares.
L		50087-39 Pebble	3/4	<b>For raw edge appliqué stems (from templates):</b> (4) Curved stems 1 and 2. (8) Short Border Stems, (8) Short Border Stems reversed, (4) Long Border Stems and (4) Long Border Stems reversed. <b>For turned under applique:</b> (8) 1-1/4" x 7-1/2" and (24) 1-1/4" x 5-1/2" bias strips. (12) Calyx templates. (8) Butterfly Body templates.
M		50087-40 Gris	1/4	(1) 2-7/8" x WOF; subcut (2) 2-7/8" and (5) 2" squares. Cut 2-7/8" squares in half diagonally once to make (4) triangles. (4) Large Center templates. (20) Small Center templates.
		Backing	3-3/4	Batting 64" x 64"



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## ADDITIONAL MATERIALS

Thread to match fabrics

Sewing machine

Water soluble fabric marker

Basic sewing supplies

Template plastic

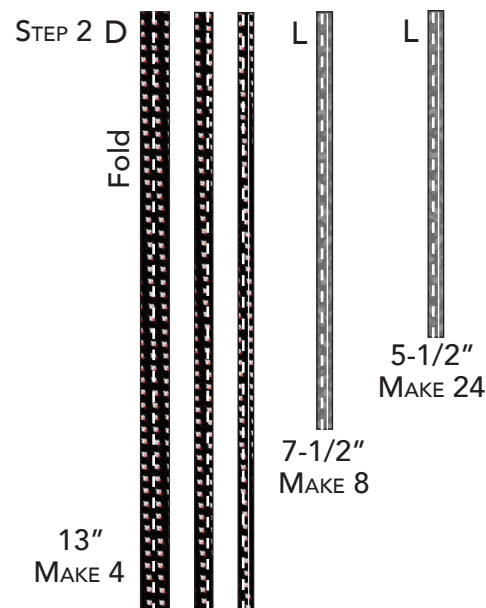
Rotary cutter, ruler and mat

**Optional: For turned under edge appliqué:** freezer paper or other template paper.

**For raw edge appliqué:** paper backed fusible webbing.

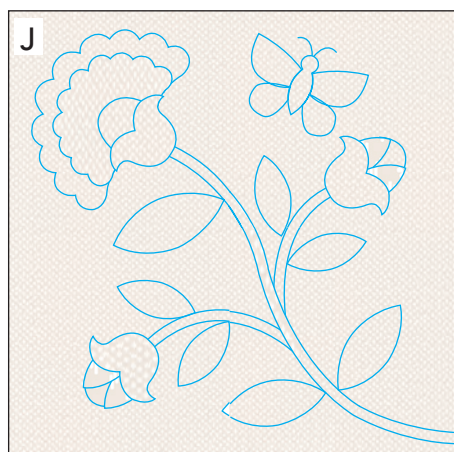
## CENTER BLOCKS

1. Using your favorite appliqué method, prepare the appliqué pieces. Prepare raw edge appliqué stems in the same way as other pieces.
2. **For turned edge appliqué stems,** fold (4) **D** 13" strips in half lengthwise with wrong sides together. Sew 1/4" from fold. Trim raw edge 1/8" from stitching. Press stem flat with seam centered on one side. Make 4. Repeat to make (8) **L** 7-1/2" stems and (24) **L** 5-1/2" stems.

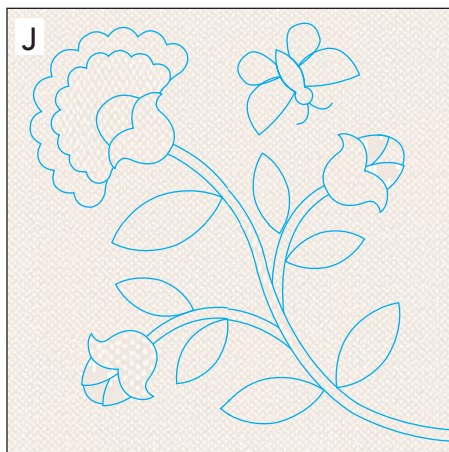


3. Trace the center block placement pattern to (2) **K** 12-1/2" squares. Trace the center placement pattern to (2) **K** 12-1/2" flipping the butterfly as shown in the same space on the block.
4. Fuse, baste or pin (2) **L** Curved Stems and (1) **D** Center Stem in place. Trim ends so stems overlap adjacent shapes 1/4". Tuck the ends of the **L** curved stems under the edge of the center stem. Sew along the edge of the stems.
5. Fuse, baste or pin (1) **F** Large Leaf appliqué, (2) **F** Medium Leaf appliqués and (4) **D** Small Leaf appliqués in place. Sew along the edges of the leaves. Make 4.

## STEP 3



MAKE 2



MAKE 2

## STEP 4-5

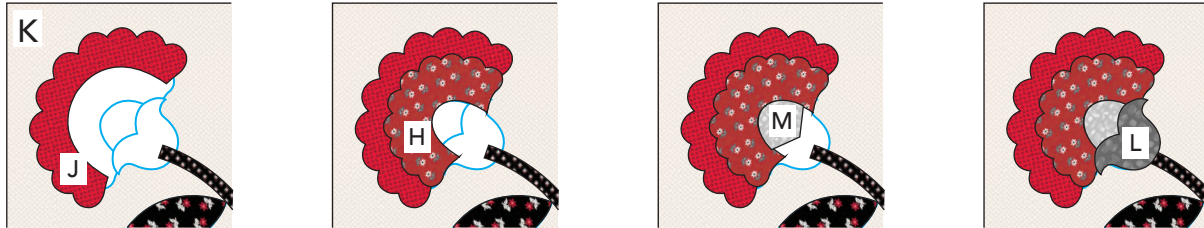


MAKE 4

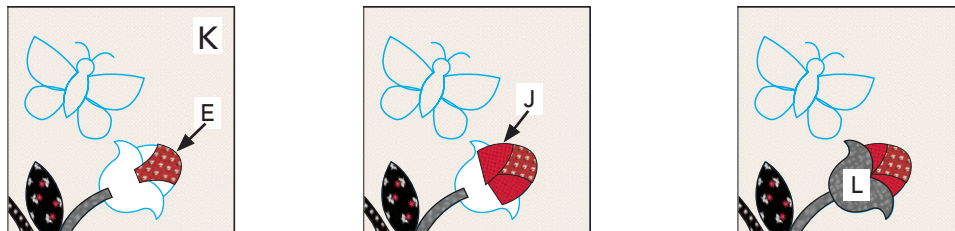


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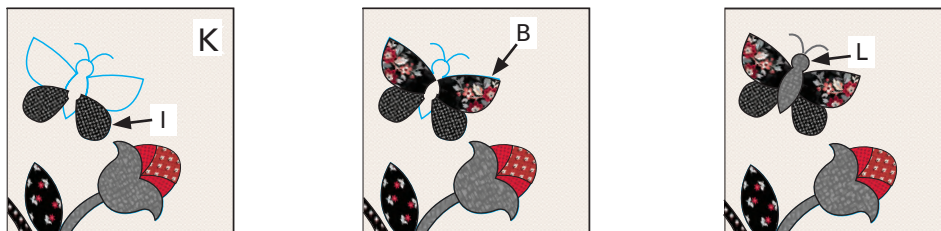
6. Fuse, baste or pin the (1) **J** Outer Petal appliqué in place. Sew along the outer edge. In the same manner, fuse, baste or pin, then sew (1) **H** Inner Petal appliqué and (1) **M** Large Center appliqué. Sew (1) **L** Calyx appliqué in place along all edges to complete the flower.



7. Fuse, baste or pin the bud appliqué in place and sew as follows: Sew (1) **E** Bud Center appliqué in place along the outer curve. Sew (1) **J** Bud Petal appliqué and (1) **J** Bud Petal reversed appliqué in place along the curved edges. Sew (1) **L** Calyx appliqué in place along all edges to complete (1) bud. Appliqué the second bud in the same manner.



8. Fuse, baste or pin the butterfly appliqué in place and sew as follows: Sew (1) **I** Hind Wing and (1) **I** Hind wing reversed in place. Sew (1) **B** Fore Wing and (1) **B** Fore Wing reversed in place. Sew (1) **L** Body in place. Embroider the antennae using gray thread to complete the center block. Make 4.



MAKE 2



MAKE 2

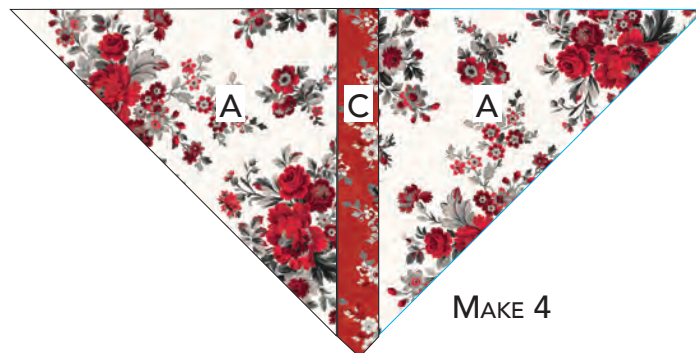


# Lancaster Rose

9. Arrange center blocks in (2) rows of (2) blocks each as shown. Note orientation of blocks and butterflies. Sew (3) **C** 2" x 12-1/2" strips alternating with (2) blocks to make the block rows. Make 2.
10. Sew (3) **M** 2" squares alternating with (2) **C** 2" x 12-1/2" strips to make the center sashing row. Make 1.
11. Sew (2) **M** 2-7/8" triangles and (1) **M** 2" square alternating with (2) **C** 2" x 12-1/2" strips to make the side sashing row. Note orientation of **M** triangles. Make 2.
12. Sew (2) side sashing rows and (1) center sashing row alternating with (2) block rows to make the quilt center. Make 1.



13. Sew (2) **A** 12-7/8" triangles to the sides of (1) **C** 2" x 13-1/2" strips. Trim end of strip even with the edge of the triangles to complete an **A/C** triangle pair. Make 4

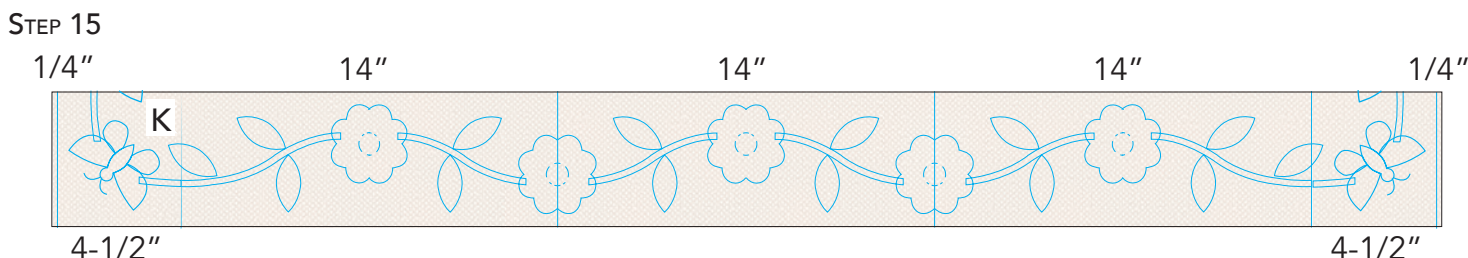
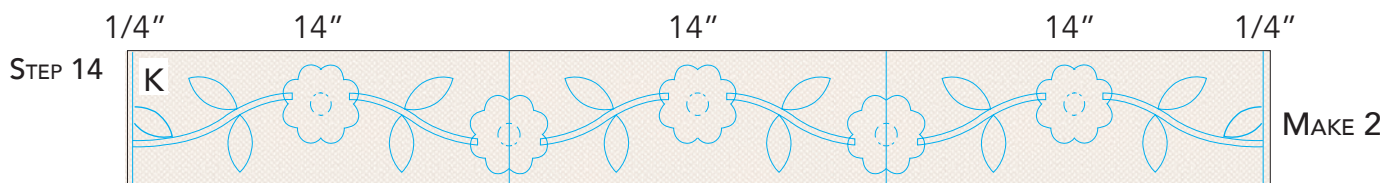




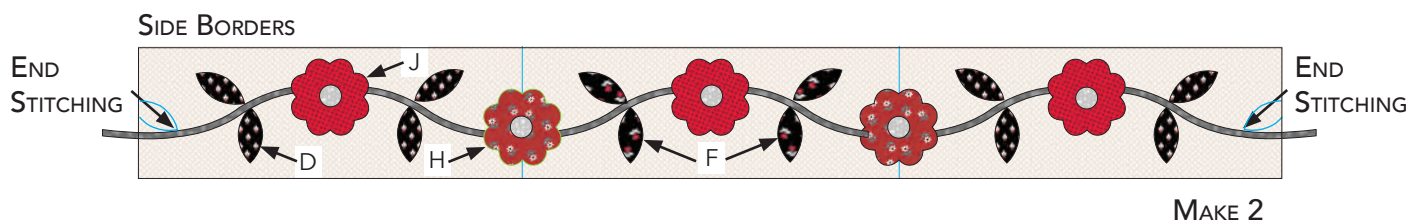
# Lancaster Rose

## APPLIQUÉ BORDERS

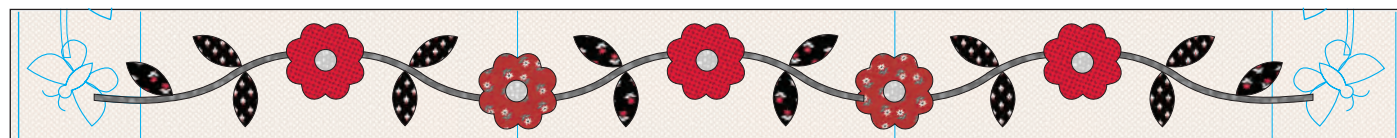
- 14.** Draw a line 1/4" from the ends of (2) **K** 5" x 42-1/2" strips. Draw (2) lines 14" in from the two lines. Center section should also measure 14". Trace the border placement centered on the sections of the strips to make the side borders. Omit the flower from the ends of the first and last section. Extend the stem and trace the leaf placement as shown. Make 2.
- 15.** Draw a line 1/4" from the ends of (2) **K** 5" x 51-1/2" strips. Draw (2) lines 4-1/2" in from the two lines. Draw (2) lines 14" in from the second lines. Center section should also measure 14". Trace the border placement centered on the 14" sections of the strips again omitting the first and last flower. Extending the stem and trace the leaf placement. Trace corner placement on the 4-1/2" sections to make the top and bottom borders. Make 2.



- 16.** Fuse, baste or pin the appliqué in place and sew to each border as follows: (2) **L** Short Stems and (2) **L** Short Stems reversed, (1) **L** Long Stem and (1) **L** Long Stem reversed, (3) **J** Flowers, (2) **H** Flowers, (4) **F** Border Leaves, (8) **D** Border Leaves and (5) **M** Centers. End stitching on Long stems as indicated. Sew (2) more **F** Border Leaves along Long Stems on top and bottom borders. Butterflies and remainder of stems and leaves will be appliquéd in place after the borders are assembled. Make 2 each.



### TOP AND BOTTOM BORDERS





# Lancaster Rose

## TRIANGLE BORDERS

17. Sew (12) **C** 5-1/2" triangles and (11) **G** 5-1/2" triangles together along the short edges. Sew (1) **G** 3" triangle to each end to make (1) triangle border strip. Make 4.



MAKE 4

## QUILT ASSEMBLY

18. Following the quilt layout diagram on page 8, sew (1) **A/C** triangle pair to each side of the center blocks to complete the quilt center. Quilt center should measure approximately 38-3/4" including seam allowance.
19. Sew (1) **B** 2-1/2" x 38-3/4" border to each side of quilt center. Sew (1) **B** 2-1/2" x 42-3/4" border to top and bottom of quilt. Trim borders evenly so quilt center measures 42-1/2" square including seam allowance.
20. Sew (1) 5" x 42-1/2" appliqué border to each side of quilt noting orientation of flowers and stems. Sew (1) 5" x 51-1/2" appliqué border to top and bottom of quilt. Keep long stems free when sewing seams.
21. Sew long **L** stems extending from side borders in place on top and bottom borders.
22. Following step 7, sew butterfly to corners of border as shown on lower left corner of Quilt Layout. Sew (4) **F** Border Leaf appliqués overlapping seam of side and top and bottom borders.
23. Sew (1) **C/G** triangle border to each side of quilt noting orientation of triangles. Sew (1) **B** 2-5/8" square to each end of (2) **C/G** triangle borders. Sew to top and bottom of quilt.



# Lancaster Rose

QUILT LAYOUT

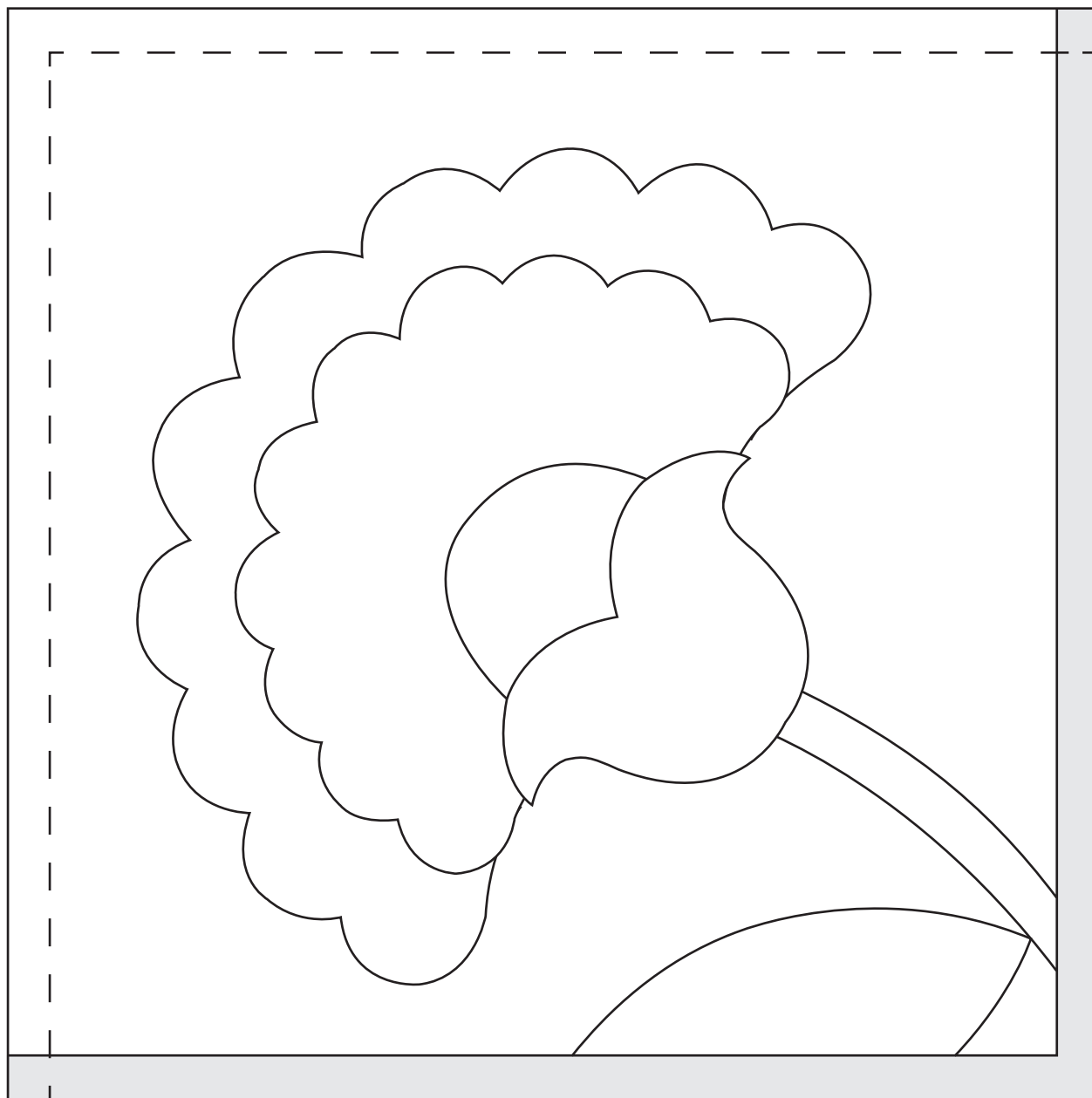


**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich.  
Baste and quilt as desired. Bind using **D** 2-1/4" strips.

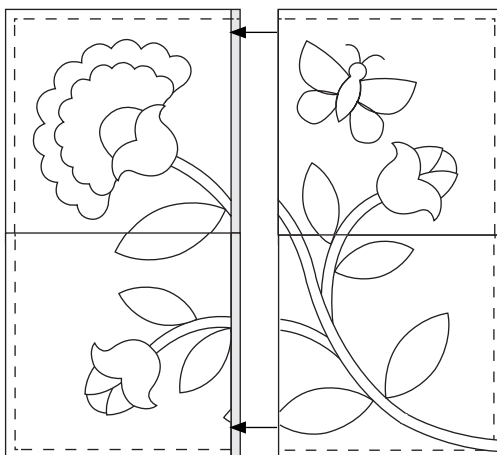


# Lancaster Rose

BLOCK PLACEMENT PATTERN  
UPPER LEFT



CUT OUT (4) BLOCK PLACEMENT PATTERNS. PLACE THE LOWER PATTERNS OVER THE GRAY AREA OF THE UPPER PATTERNS. TAPE OR GLUE TOGETHER. PLACE THE RIGHT HALF OVER THE GRAY AREA OF THE LEFT HALF. GLUE OR TAPE TOGETHER.



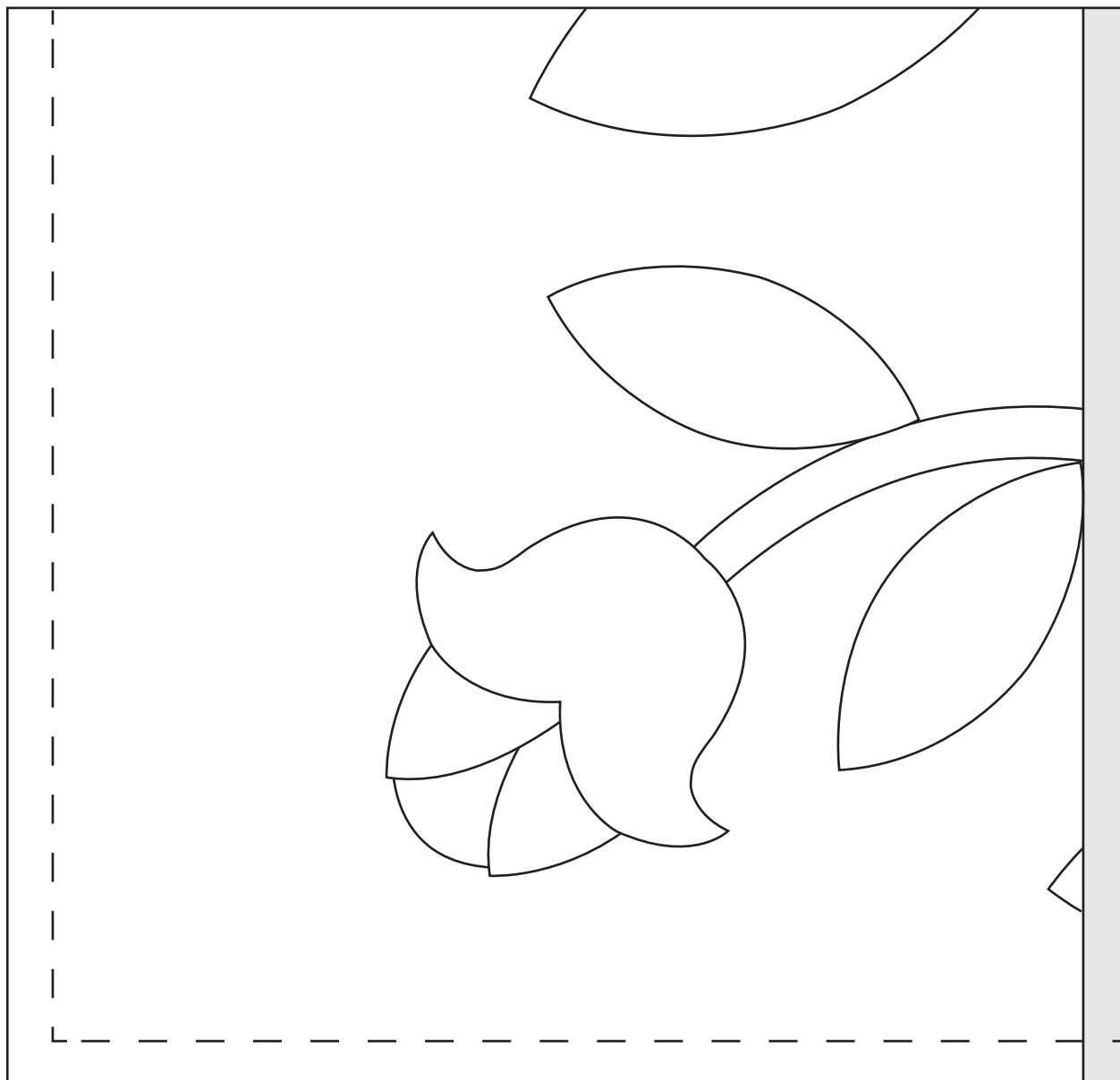
1" x 1"

PRINT AT 100%.

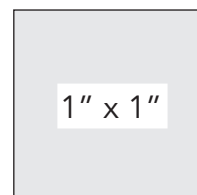
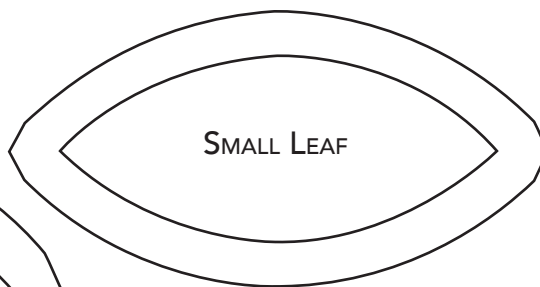
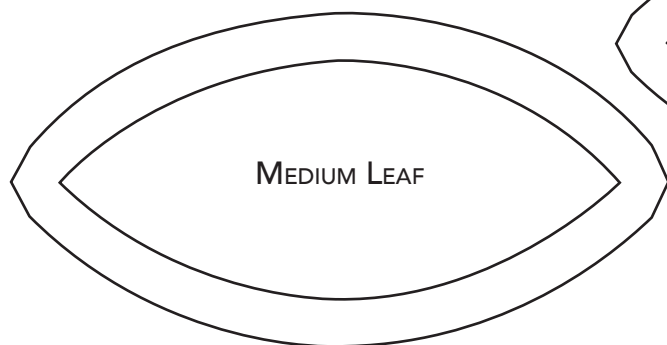


# Lancaster Rose

BLOCK PLACEMENT PATTERN  
LOWER LEFT



## TEMPLATES



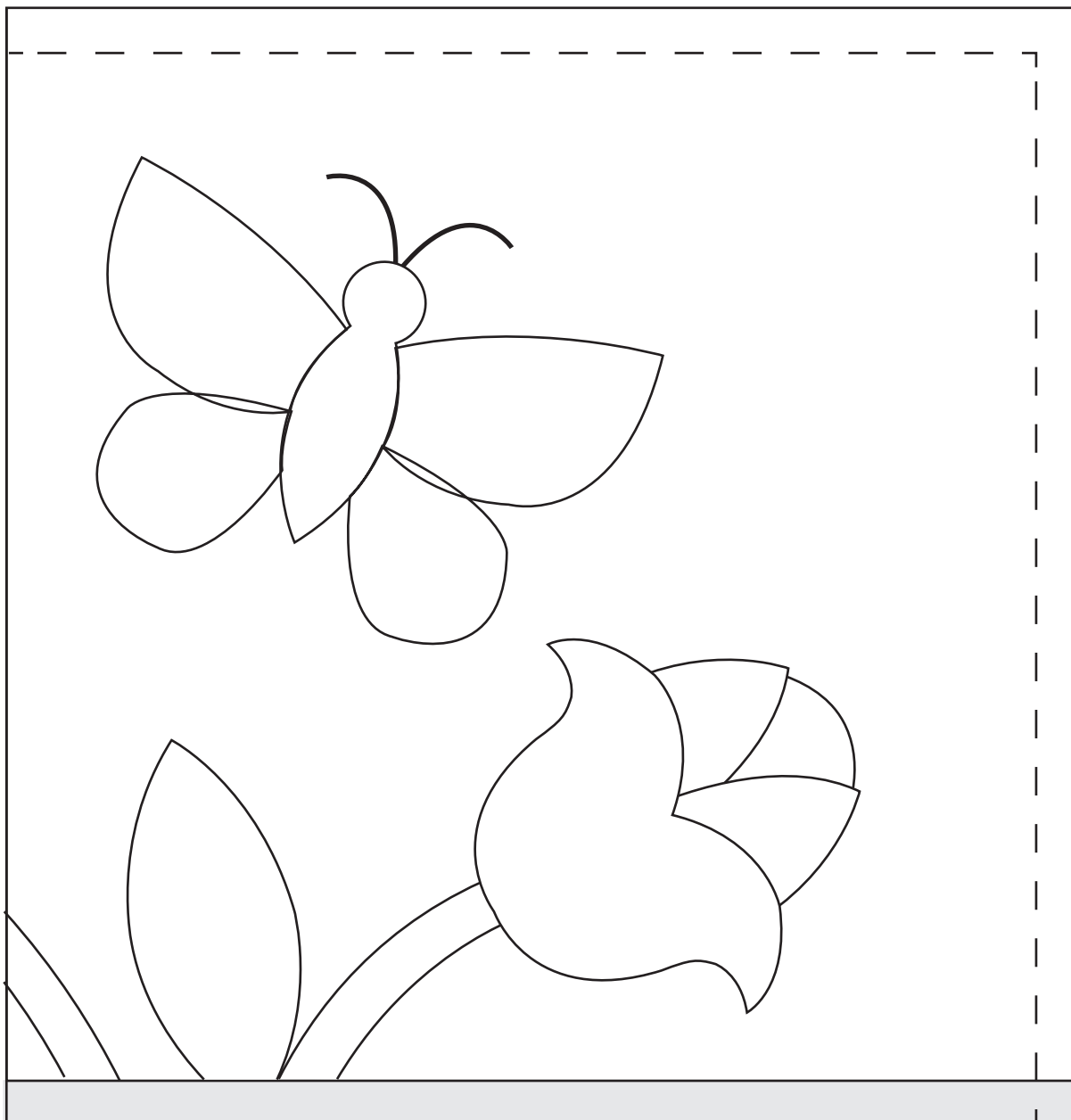
1" x 1"

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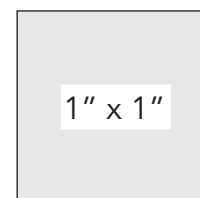
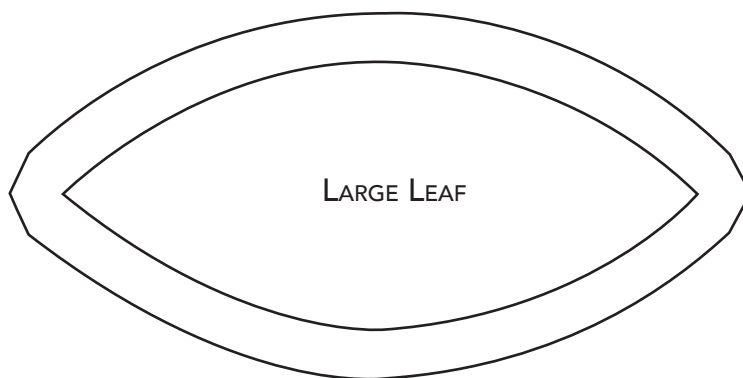


# Lancaster Rose

BLOCK PLACEMENT PATTERN  
UPPER RIGHT



TEMPLATE

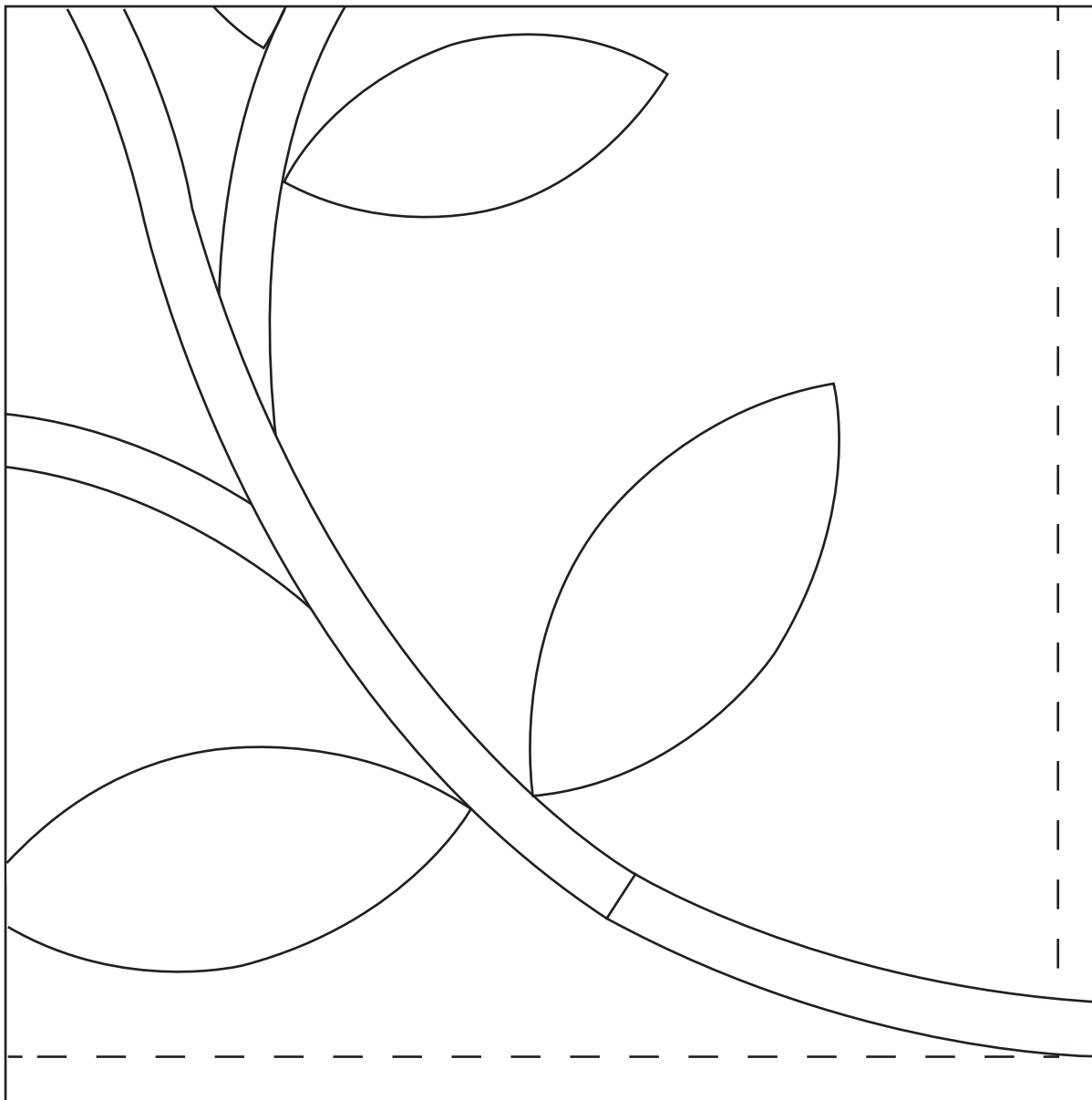


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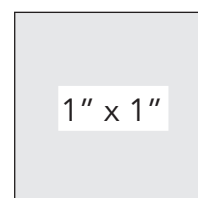
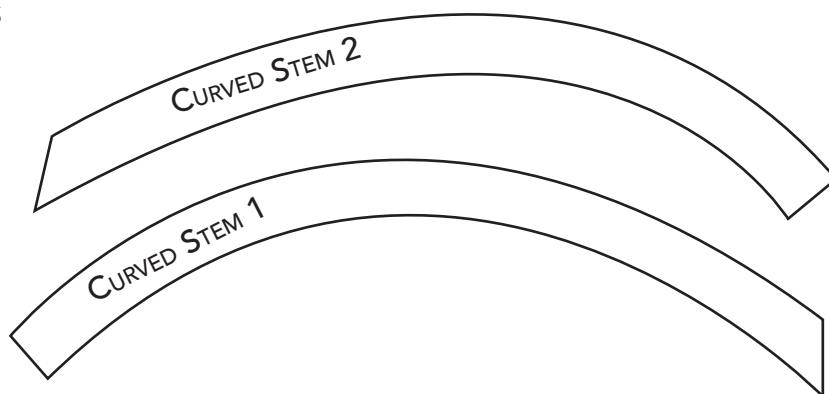


# Lancaster Rose

BLOCK PLACEMENT PATTERN  
LOWER RIGHT



## TEMPLATES



PRINT AT 100%.



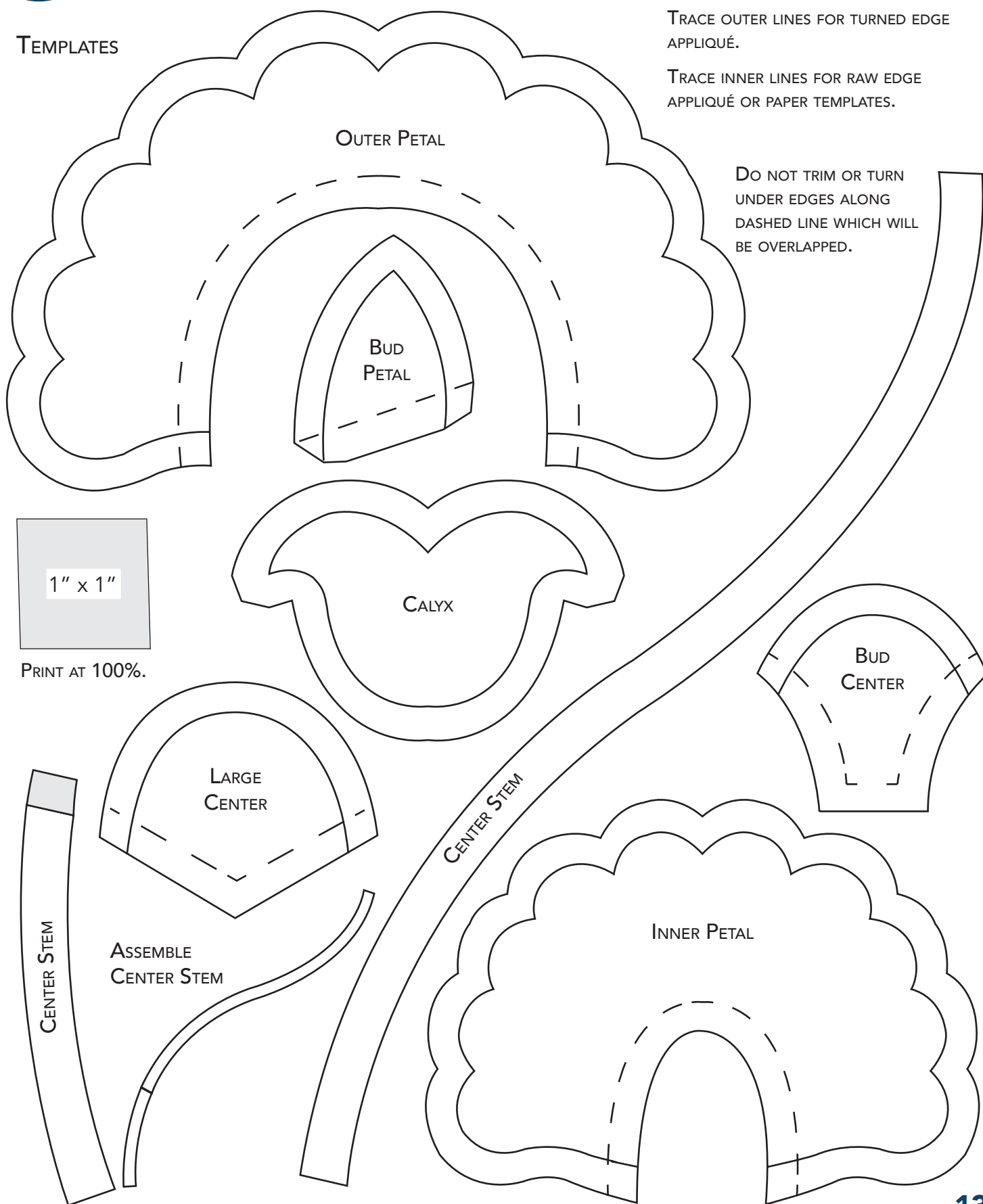
# Lancaster Rose

## TEMPLATES

TRACE OUTER LINES FOR TURNED EDGE  
APPLIQUÉ.

TRACE INNER LINES FOR RAW EDGE  
APPLIQUÉ OR PAPER TEMPLATES.

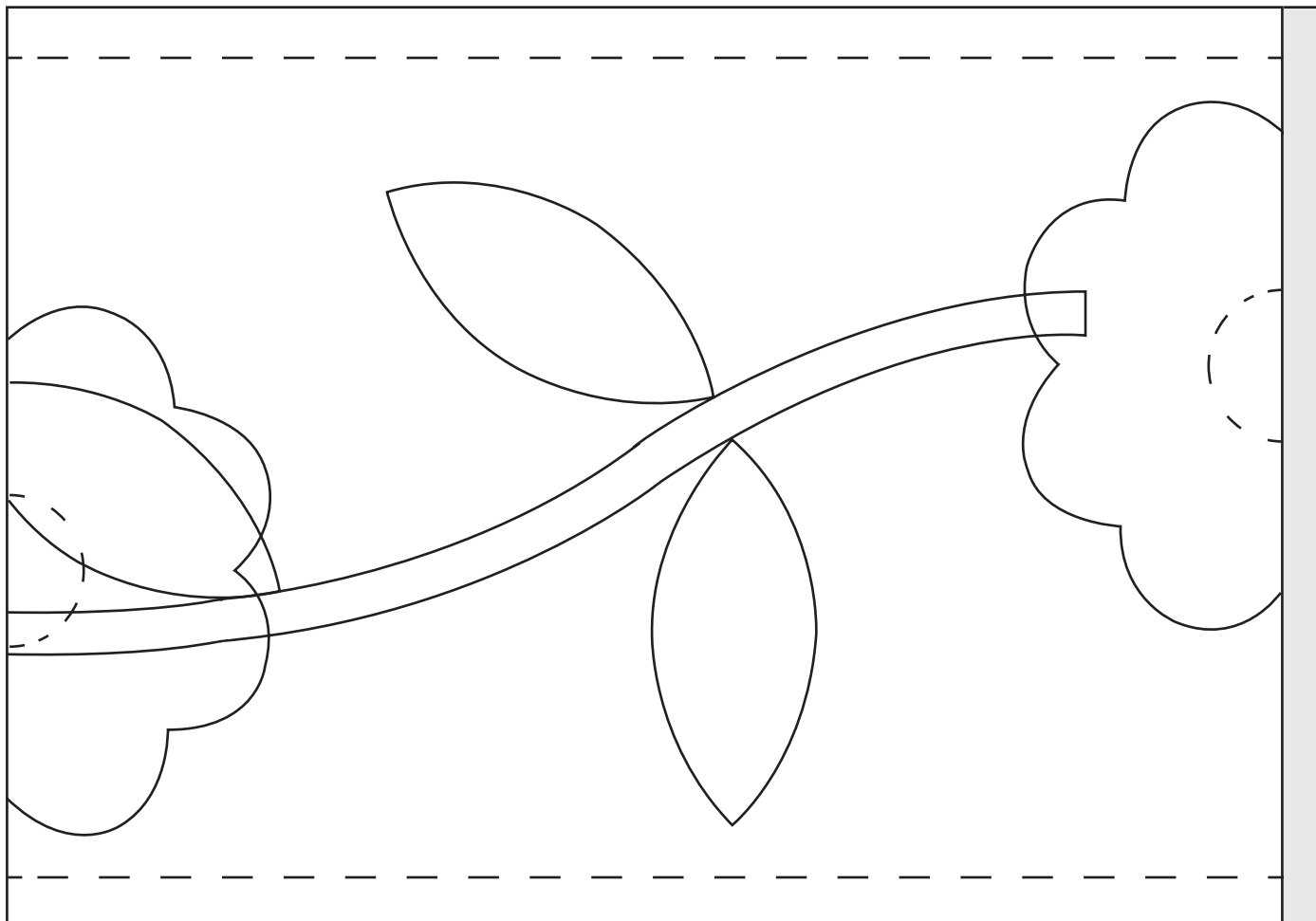
DO NOT TRIM OR TURN  
UNDER EDGES ALONG  
DASHED LINE WHICH WILL  
BE OVERLAPPED.



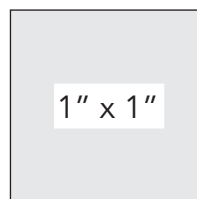
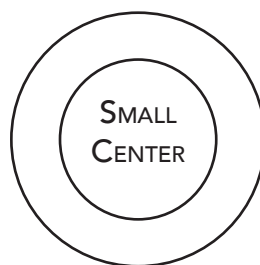
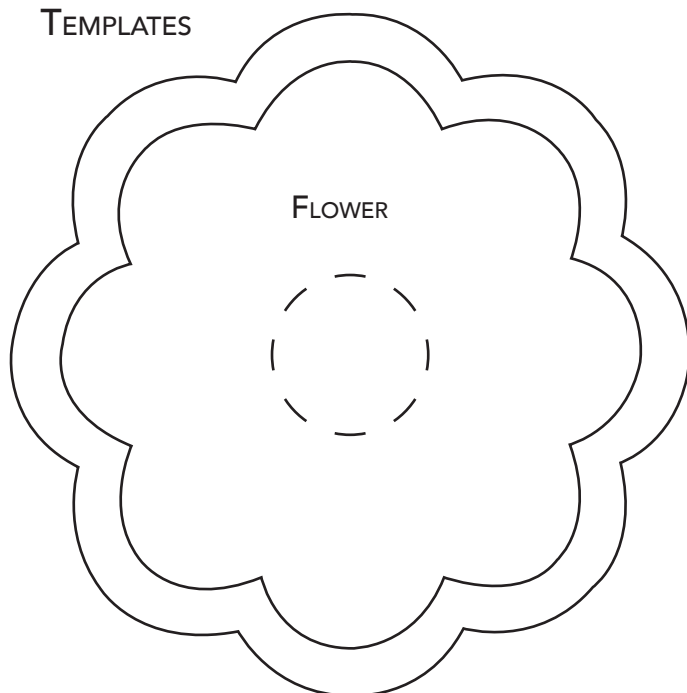


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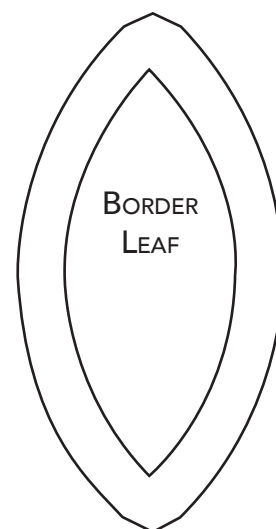
## BORDER PLACEMENT PATTERN



## TEMPLATES



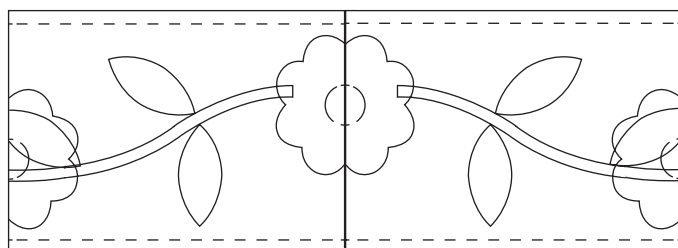
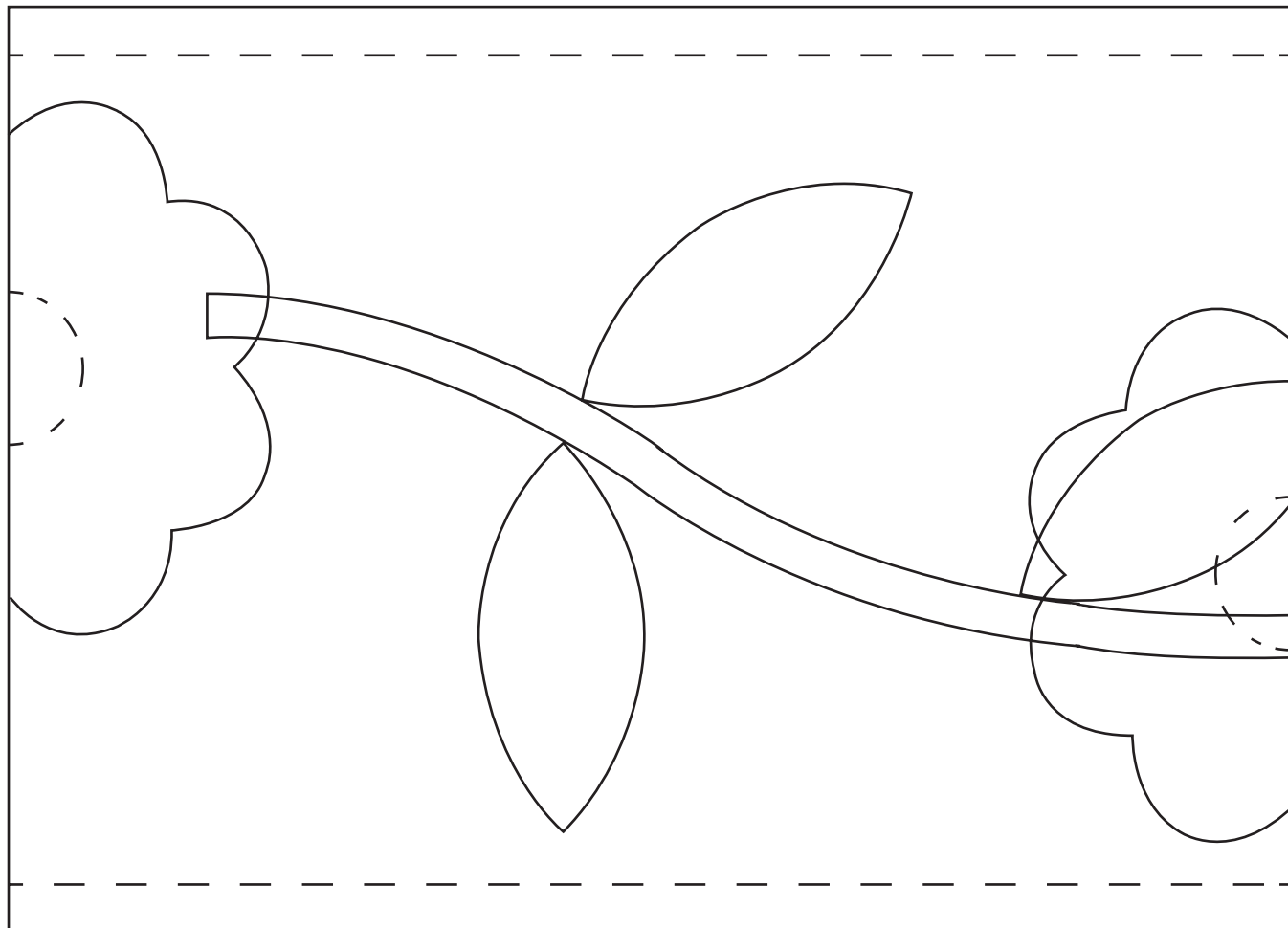
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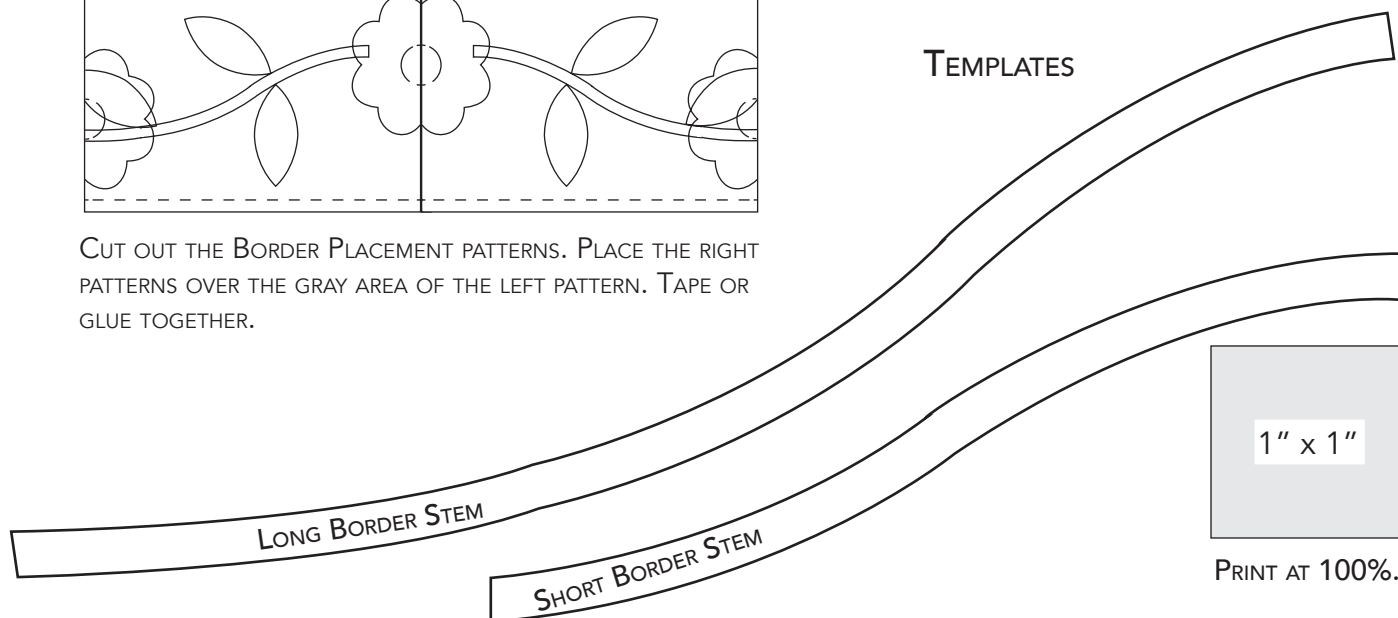
# Lancaster Rose

## Border Placement Pattern



CUT OUT THE BORDER PLACEMENT PATTERNS. PLACE THE RIGHT PATTERNS OVER THE GRAY AREA OF THE LEFT PATTERN. TAPE OR GLUE TOGETHER.

## TEMPLATES

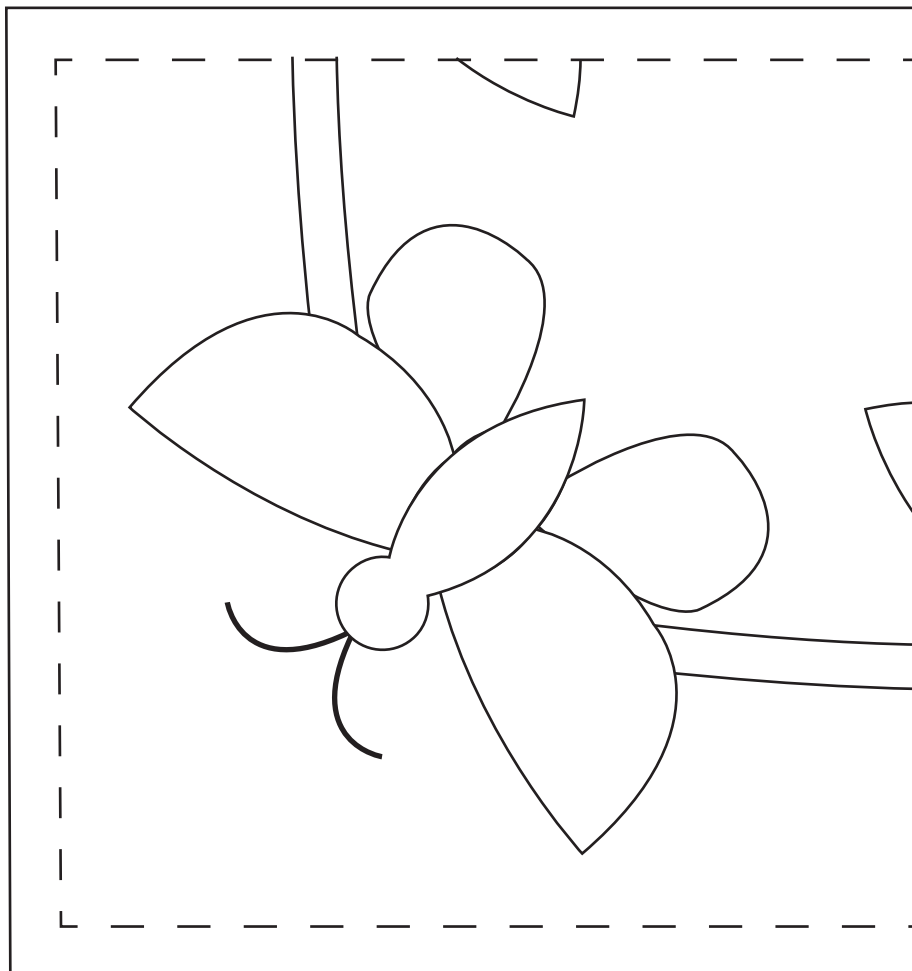


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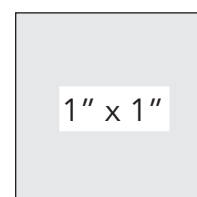
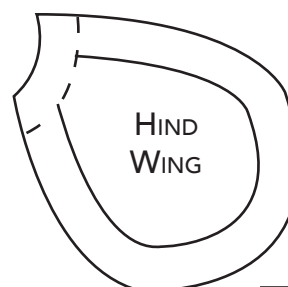
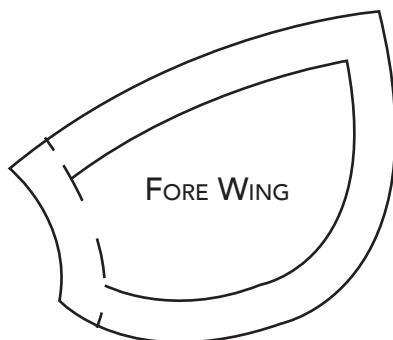
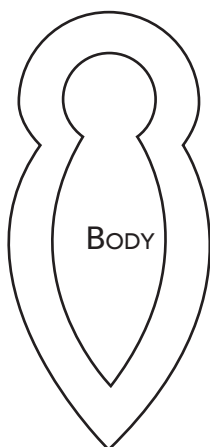


# Lancaster Rose

CORNER PLACEMENT PATTERN



TEMPLATES



PRINT AT 100%.