My Tools My Rules

By Pattern Wheel

Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

Henry Glass & Co., Inc.

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MY TOOLS MY RULES (Quilt 1)

Fabrics in the Collection

Gravel Texture
Charcoal – 511-97
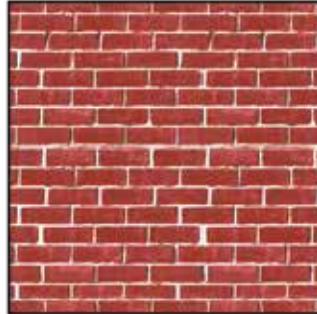
Sign Tossed
Stone – 512-30

Tossed Motorcycle
Gray – 513-90

Tonal Print
Gray – 514-90

Motor Plate
Black – 515-99

Brick
Brick – 516-88

Tossed Tools
Charcoal – 517-97

Patchwork
Black – 518-99

24 Inch Panel
Brick – 519P-88

24 Inch Bike Panel
Brick – 520P-88

Select Fabrics from
Modern Melody Basics

Pigment White
1063-01W

Crimson Red
1063-88

Black
1063-99

Materials

1 panel	24 Inch Bike Panel - Brick (A)	520P-88
¾ yard	Gravel Texture - Charcoal (B)	511-97*
¼ yard	Tossed Tools - Charcoal (C)	517-97
¼ yard	Sign Tossed - Stone (D)	512-30
¼ yard	Tossed Motorcycle - Gray (E)	513-90
¼ yard	Motor Plate - Black (F)	515-99
½ yard	Modern Melody Basics - Pigment White (G)	
		1063-01W
⅜ yard	Brick - Brick (H)	516-88
⅞ yard	Patchwork - Black (I)	518-99
3 ¼ yards	Tonal Print - Gray (Backing)	514-90

*Includes binding

Cutting Instructions
Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Bike Panel - Brick (A):
• (1) 42 ½" x 22 ½" rectangle, centered on the panel.

From the Gravel Texture - Charcoal (B), cut:
• (2) 2" x 22 ½" WOF strips.
• (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips.
• (6) 2 ½" x WOF strips for the binding.

From the Tossed Tools - Charcoal (C), cut:
• (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" x 6 ½" strips.

From the Sign Tossed - Stone (D), cut:
• (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" squares.

From the Tossed Motorcycle - Gray (E), cut:
• (1) 4 ½" x WOF strip. Sub-cut (6) 4 ½" x 6 ½" strips.

From the Motor Plate - Black (F), cut:
• (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" squares.

From the Modern Melody Basics - Pigment White (G), cut:
• (2) 2 ½" x WOF strips. Sub-cut (10) 2 ½" x 4 ½" strips.
• (2) 2" x 36 ½" WOF strips.
• (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 47 ½" strips.

From the Brick - Brick (H), cut:
• (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 47 ½" strips.

From the Patchwork - Black (I), cut:
• (3) 8 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 8 ½" x 47 ½" strips.

From the Tonal Print - Gray (Backing), cut:
• (2) 55" x WOF strips for the backing. Sew the strips together and trim to make the 55" x 69" back.

Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 22 ½" Fabric B strip to each side of the 42 ½" x 22 ½" Fabric A rectangle. Sew (1) 2" x 45 ½" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 44 ½" x 24 ½".**

Center Block

Fig. 1
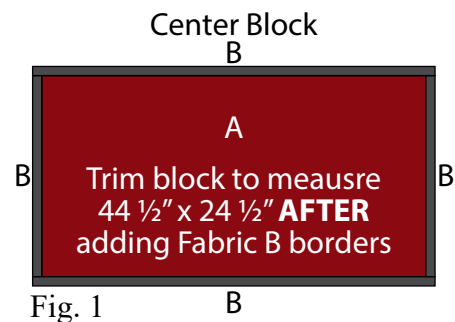
2. Sew (1) 2 ½" x 4 ½" Fabric G strip to the top of (1) 4 ½" Fabric D square lengthwise to make (1) Unit 1 rectangle (Fig. 2). Repeat to make (3) Unit 1 rectangles total.

Unit 1
make 3
Fig. 2

3. Repeat Step 2 and refer to Figures 3-5 for fabric identification, placement and orientation to make (2) Unit 2 rectangles, (3) Unit 3 rectangles and (2) Unit 4 rectangles.

Unit 2 make 2 — Fig. 3
Unit 3 make 3 — Fig. 4
Unit 4 make 2 — Fig. 5
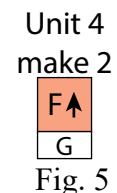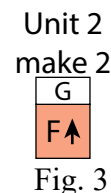
4. Sew together (1) 4 ½" x 6 ½" Fabric C rectangle, (1) Unit 1 rectangle, (1) 4 ½" x 6 ½" Fabric E rectangle, (1) Unit 2 rectangle, 4 ½" x 6 ½" Fabric C rectangle, (1) Unit 1 rectangle, 4 ½" x 6 ½" Fabric E rectangle, (1) Unit 2 rectangle, 4 ½" x 6 ½" Fabric C rectangle, (1) Unit 1 rectangle and 4 ½" x 6 ½" Fabric E rectangle, in that order from left to right, to make the Top Border (Fig. 6).
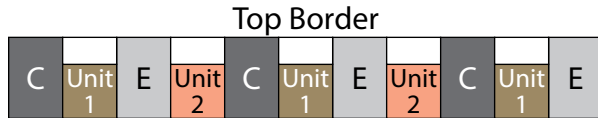
Top Border

| C | Unit 1 | E | Unit 2 | C | Unit 1 | E | Unit 2 | C | Unit 1 | E |

Fig. 6

5. Repeat Step 4 and refer to Figure 7 for component identification, placement and orientation to make the Bottom Border.

Bottom Border

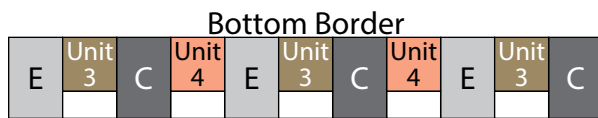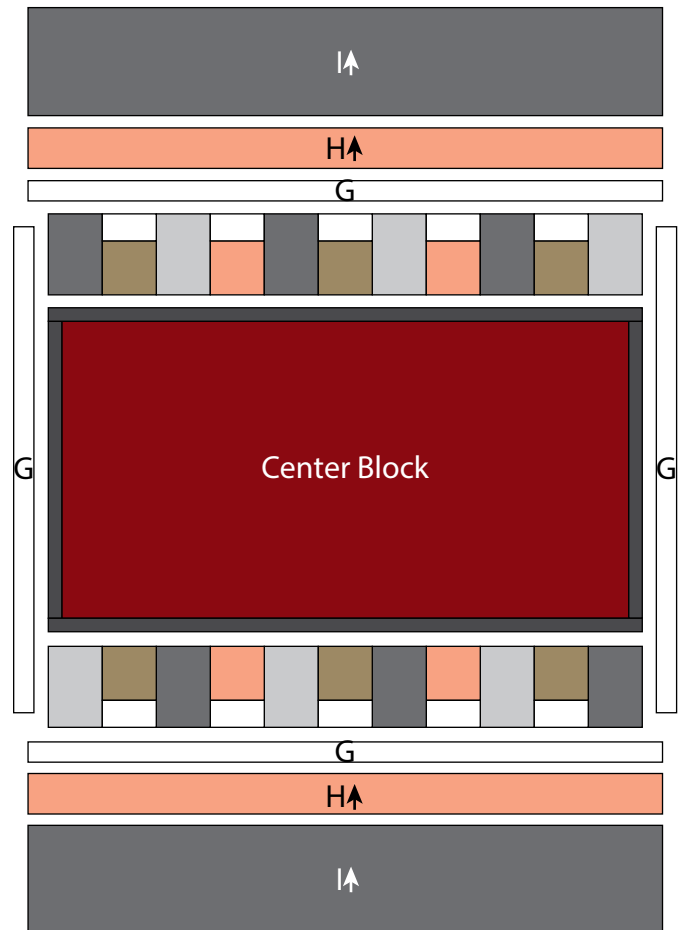| E | Unit 3 | C | Unit 4 | E | Unit 3 | C | Unit 4 | E | Unit 3 | C |

Fig. 7

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
6. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

7. Sew (1) 2" x 36 ½" Fabric G strip to each side of the Center Block. Sew (1) 2" x 47 ½" Fabric G strip to the top and to the bottom of the Center Block.

8. Sew (1) 3 ½' x 47 ½" Fabric H strip to the top and to the bottom of the Center Block.

9. Sew (1) 8 ½" x 47 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

10. Layer and quilt as desired.

11. Sew the (6) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

12. Bind as desired.

Quilt Layout