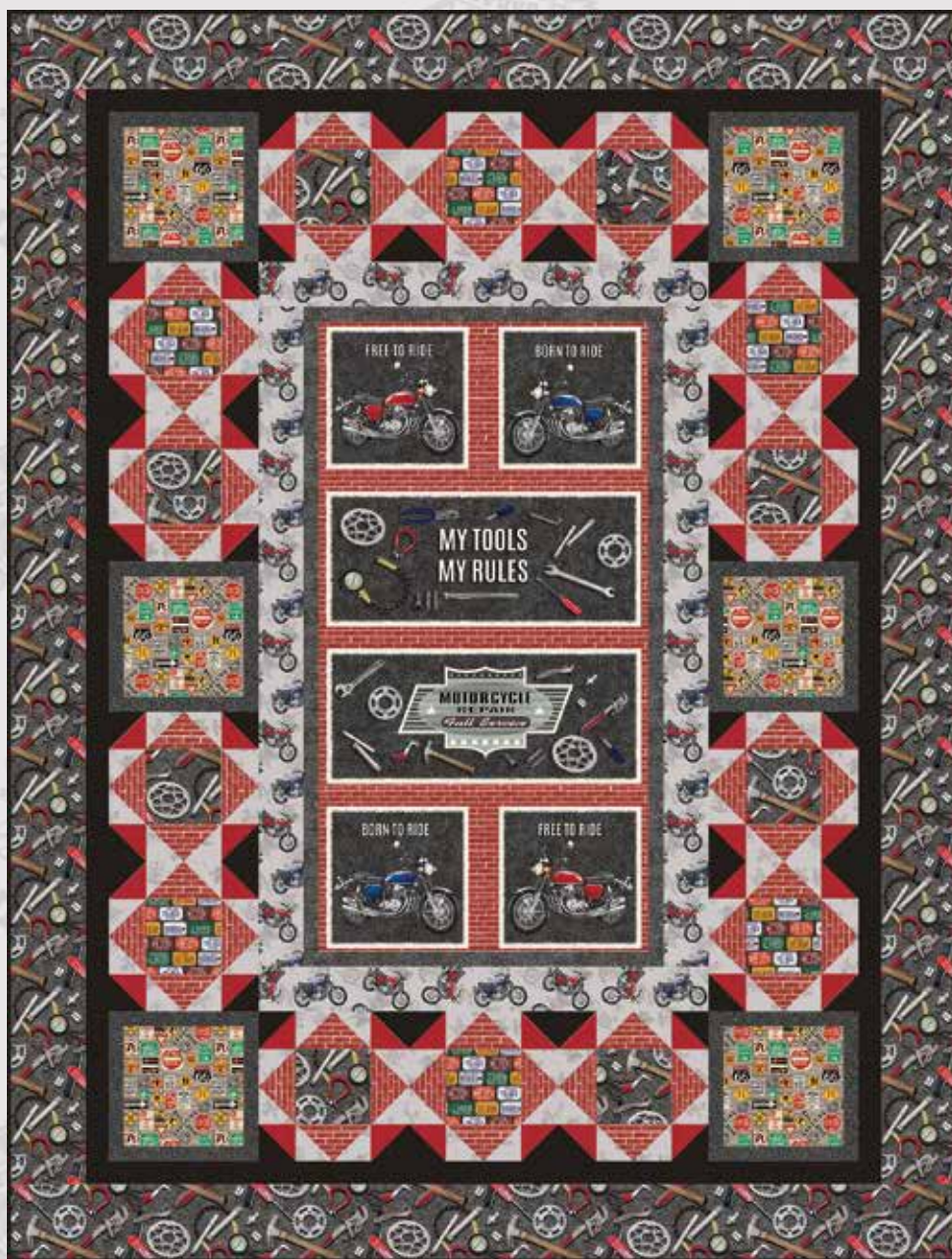


# My Tools My Rules

• A Free Project Sheet •  
• NOT FOR RESALE •

*By Pattern Wheel*

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 63" x 83"

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# MY TOOLS MY RULES

Quilt 2

Finished Quilt Size: 63" x 83"

## Fabrics in the Collection



Gravel Texture  
Charcoal – 511-97



Sign Tossed  
Stone – 512-30



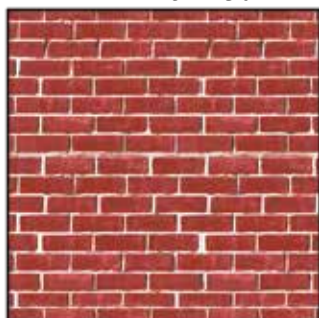
Tossed Motorcycle  
Gray – 513-90



Tonal Print  
Gray – 514-90



Motor Plate  
Black – 515-99



Brick  
Brick – 516-88



Tossed Tools  
Charcoal – 517-97



Patchwork  
Black – 518-99



24 Inch Panel  
Brick – 519P-88



24 Inch Bike Panel  
Brick – 520P-88

Select Fabrics from  
Modern Melody Basics



Pigment White  
1063-01W



Crimson Red  
1063-88



Black  
1063-99

### Materials

1 panel	24 Inch Panel - Brick (A)	519P-88
$\frac{2}{3}$ yard	Gravel Texture - Charcoal (B)	511-97
$\frac{5}{8}$ yard	Tossed Motorcycle - Gray (C)	513-40
$\frac{5}{8}$ yard	Sign Tossed - Stone (D)	512-30
1 $\frac{2}{3}$ yards	Tossed Tools - Charcoal (E)	517-97
$\frac{3}{4}$ yard	Brick - Brick (F)	516-88
$\frac{3}{4}$ yard	Tonal Print - Gray (G)	514-90
$\frac{3}{8}$ yard	Modern Melody Basics - Crimson Red (H)	1063-88
1 $\frac{1}{3}$ yards	Modern Melody Basics - Black (I)	1063-99*
$\frac{1}{4}$ yard	Motor Plate - Black (J)	515-99
5 $\frac{1}{8}$ yards	Patchwork - Black (Backing)	518-99

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the 24 Inch Panel - Brick (A):

- Fussy cut (1) 22  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ " rectangle, centered on the panel

#### From the Gravel Texture - Charcoal (B), cut:

- (2) 2" x 42  $\frac{1}{2}$ " WOF strips, piece as needed.
- (2) 2" x 25  $\frac{1}{2}$ " WOF strips.
- (3) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (12) 1  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " strips.
- (3) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (12) 1  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " strips.

#### From the Tossed Motorcycle - Gray (C), cut:

- (3) 3  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3  $\frac{1}{2}$ " x 44  $\frac{1}{2}$ " strips.
- (2) 3  $\frac{1}{2}$ " x 30  $\frac{1}{2}$ " WOF strips.

#### From the Sign Tossed - Stone (D), cut:

- (2) 8  $\frac{1}{2}$ " x WOF strips. Sub-cut (6) 8  $\frac{1}{2}$ " squares.

#### From the Tossed Tools - Charcoal (E), cut:

- (4) 5  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5  $\frac{1}{2}$ " x 73  $\frac{1}{2}$ " strips.
- (4) 5  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5  $\frac{1}{2}$ " x 63  $\frac{1}{2}$ " strips.
- (2) 5  $\frac{1}{2}$ " x WOF strips. Sub-cut (8) 5  $\frac{1}{2}$ " squares.

#### From the Brick - Brick (F), cut:

- (8) 3" x WOF strips. Sub-cut (56) 3" x 5  $\frac{1}{2}$ " strips.

#### From the Tonal Print - Gray (G), cut:

- (8) 3" x WOF strips. Sub-cut (112) 3" squares.

#### From the Modern Melody Basics - Crimson Red (H), cut:

- (3) 3  $\frac{3}{8}$ " x WOF strips. Sub-cut (28) 3  $\frac{3}{8}$ " squares.

#### From the Modern Melody Basics - Black (I), cut:

- (3) 3  $\frac{3}{8}$ " x WOF strips. Sub-cut (28) 3  $\frac{3}{8}$ " squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 70  $\frac{1}{2}$ " strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53  $\frac{1}{2}$ " strips.
- (8) 2  $\frac{1}{2}$ " x WOF strips for the binding.

#### From the Motor Plate - Black (J), cut:

- (1) 5  $\frac{1}{2}$ " x WOF strip. Sub-cut (6) 5  $\frac{1}{2}$ " squares.

#### From the Patchwork - Black (Backing), cut:

- (2) 91" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 91" back.

### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

- Sew (1) 2" x 42  $\frac{1}{2}$ " Fabric B strip to each side of the 22  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x 25  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure 24  $\frac{1}{2}$ " x 44  $\frac{1}{2}$ ".

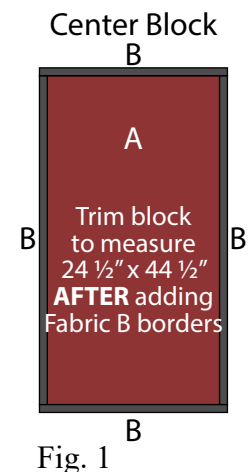


Fig. 1

- Sew (1) 1  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric B strip to each side of (1) 8  $\frac{1}{2}$ " Fabric D square. Sew (1) 1  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric D square to make (1) 10  $\frac{1}{2}$ " Block One square (Fig. 2). Repeat to make (6) Block One squares total.

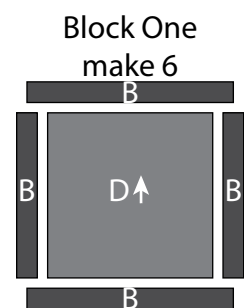


Fig. 2

# MY TOOLS MY RULES

## Quilt 2

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3. Place (1) 3" Fabric G square on the left side of (1) 3" x 5 1/2" Fabric F strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 4).

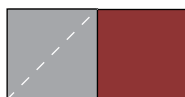


Fig. 3

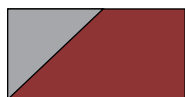


Fig. 4

4. Place another 3" Fabric G square on the right side of the 3" x 5 1/2" Fabric F strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 6).

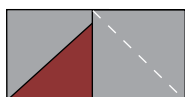


Fig. 5

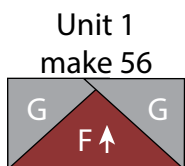


Fig. 6

6. Place (1) 3 3/8" Fabric H square on top of (1) 3 3/8" Fabric I square, right sides together. Draw a line across the diagonal of the top square (Fig. 7). Sew 1/4" away from each side of the drawn diagonal line (Fig. 7). Cut the (2) squares apart on the drawn diagonal line (Fig. 8) to make (2) half-square triangles. Trim the half-square triangles to measure 3" to make (2) Unit 2 squares (Fig. 9). Repeat to make (56) Unit 2 squares total.



Fig. 7



Fig. 8



Fig. 9

7. Sew (1) Unit 2 square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 5 1/2" Fabric E square to make the middle row. Sew together the (3) rows lengthwise to make (1) 10 1/2" Block Two square (Fig. 10). Repeat to make (8) Block Two squares total.

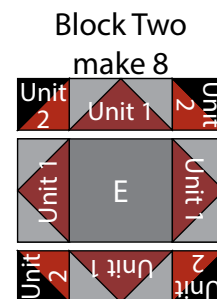


Fig. 10

8. Sew (1) Unit 2 square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 5 1/2" Fabric J square to make the middle row. Sew together the (3) rows lengthwise to make (1) 10 1/2" Block Three square (Fig. 11). Repeat to make (6) Block Three squares total.

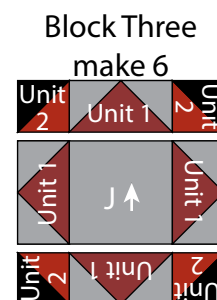


Fig. 11

9. Sew together (1) Block Three square, (1) Block Two square, (1) Block One square, (1) Block Two square, and (1) Block Three square, in that order from top to bottom, to make (1) Side Border (Fig. 12). Repeat to make a second Side Border.

Side Border  
make 2

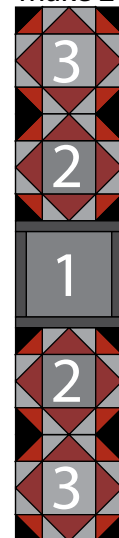


Fig. 12

10. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Two square and (1) Block One square, in that order from left to right, to make the Top Border (Fig. 13). Repeat to make the Bottom Border.

Top/Bottom Border  
make 2



Fig. 13



### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

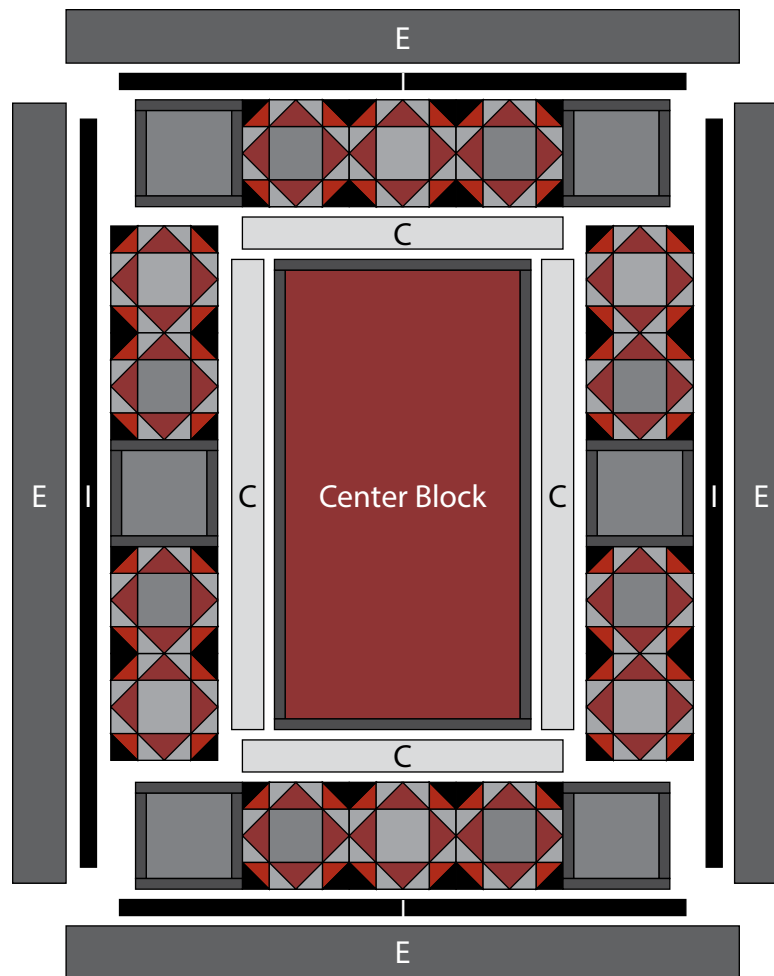
11. Sew (1)  $3\frac{1}{2}$ " x  $44\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1)  $3\frac{1}{2}$ " x  $30\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.
12. Sew (1) Side Border to each side of the Center Block.
13. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
14. Sew (1) 2" x  $70\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew (1) 2" x  $53\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block.

15. Sew (1)  $5\frac{1}{2}$ " x  $73\frac{1}{2}$ " Fabric E strip to each side of the Center Block. Sew (1)  $5\frac{1}{2}$ " x  $63\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Center Block to make the quilt top.

16. Layer and quilt as desired.

17. Sew the (8)  $2\frac{1}{2}$ " x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Quilt Layout

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