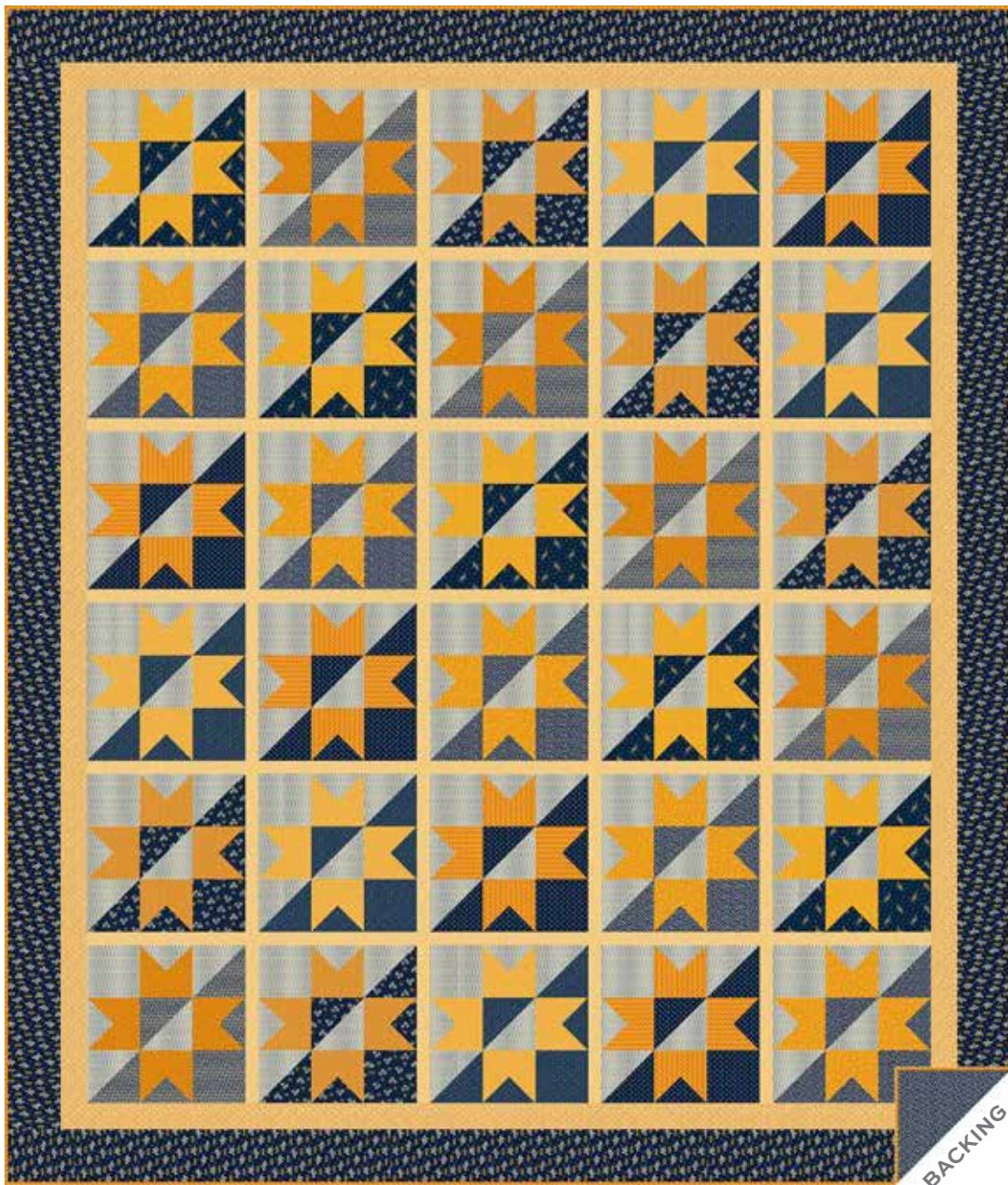


Indigo Cheddar

ANDOVER FABRICS

a
100
years



Night and Day Quilt designed by: **Janet Houts**

Quilt Size: **76" x 89"** • Skill Level: **Experienced Beginner**

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5/20/22

Night and Day Quilt

Introducing Andover Fabrics new collection: **INDIGO CHEDDAR** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 76" x 89"

30 Blocks: 12" x 12"

Yellow-orange fabrics called "cheddar" were highly popular with American quiltmakers in the 1800s, having a heyday in the 1880s and 1890s. Here, cheddar prints combine with dark navies for the graphic quilt. The Flying Geese and half-square triangle units make the piecing easy.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A

Cut (8) strips 2 1/2" x WOF, pieced to make the following:
(2) side borders 2 1/2" x 77 1/2"
(2) top/bottom borders 2 1/2" x 68 1/2"

Fabric B

Cut (8) strips 1 1/2" x WOF, pieced to make the following:
(5) sashes 1 1/2" x 64 1/2"
(24) sashes 1 1/2" x 12 1/2"

Fabric C

Cut (9) strips 4 1/2" x WOF, pieced to make the following:
(2) side borders 4 1/2" x 81 1/2"
(2) t/b borders 4 1/2" x 76 1/2"

Fabric D

Cut (30) squares 4 1/2"
Cut (60) rectangles 2 1/2" x 4 1/2" for Flying Geese
Cut (48) squares 5" (4 7/8") for HST

Fabric Requirements

		Yardage	Fabric
Fabric A	border	3/4 yard	385-O
Fabric B	sash	1 yard	386-O
Fabric C	border	1 1/4 yards	395-B
Fabric D	blocks	2 1/4 yards	398-B
6 Gold	blocks	1/2 yard each	
	340-O	382-O	383-O
	384-O	387-O	388-O
6 Navy	blocks	1/2 yard each	
	389-B	390-B	391-B
	396-B	397-B	410-B
Binding		3/4 yard	382-O
Backing		5 1/2 yards	391-B

6 Gold For 5 blocks from each:

Cut (20) rectangles 2 1/2" x 4 1/2"

Cut (40) squares 2 1/2" for Flying Geese

6 Navy For 5 blocks from each:

Cut (8) squares 5" (4 7/8") for HST

Cut (10) rectangles 2 1/2" x 4 1/2" for Flying Geese

Cut (5) squares 4 1/2"

Binding

Cut (9) strips 2 1/2" x WOF for binding

Backing

Cut (2) lengths 42" x 97", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Select 1 Gold print and 1 Navy print to pair, referring to the quilt photograph for combinations or as you wish. You will have 6 different combinations of Gold and Navy, and each is used to make 5 blocks.

The blocks are made with half-square triangles (HST). Use your favorite method to make HST that finish 4", or follow these directions. Fabric D and Navy squares cut 5" will be trimmed after stitching. Cut the squares $4\frac{7}{8}$ " if you do not wish to trim later. Draw a diagonal line on the wrong side of the Fabric D 5" squares. With right sides together, position a marked square on top of a Navy square. Stitch $\frac{1}{4}$ " on each side of the diagonal line (Diagram 1). Cut apart on the drawn line. Press the seam allowance toward the darker fabric. Trim to $4\frac{1}{2}$ " square if needed. Make 3 HST alike for each block. Hint: There will be 1 leftover HST in each combination that is not needed. Set aside for another project.

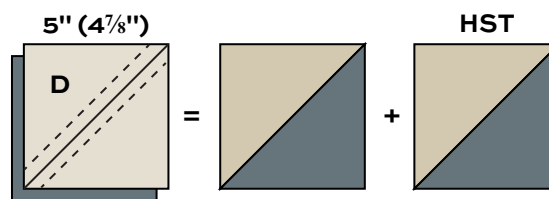
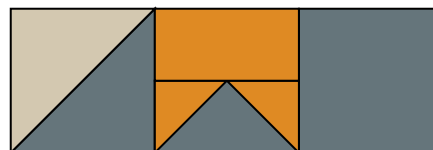
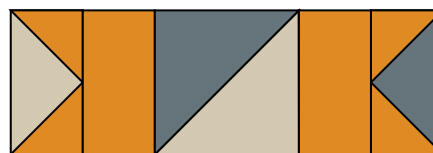
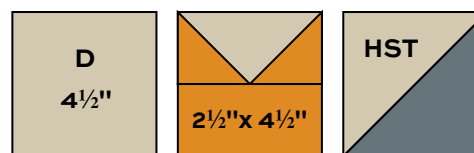


Diagram 1 – Make 3 for each block



Diagram 2 – Flying Geese
Make 2 of each color for each block

2. Fast Flying Geese are used in this quilt. Draw a diagonal line on the Gold $2\frac{1}{2}$ " squares. Position a marked Gold square on one end of a Navy $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle (Diagram 2). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step on the opposite end of the rectangle, noting placement of diagonal stitching line (Diagram 2). Likewise, make Flying Geese with Fabric D rectangles and Gold squares. Make 2 of each combination for each block.



Block – Make 30

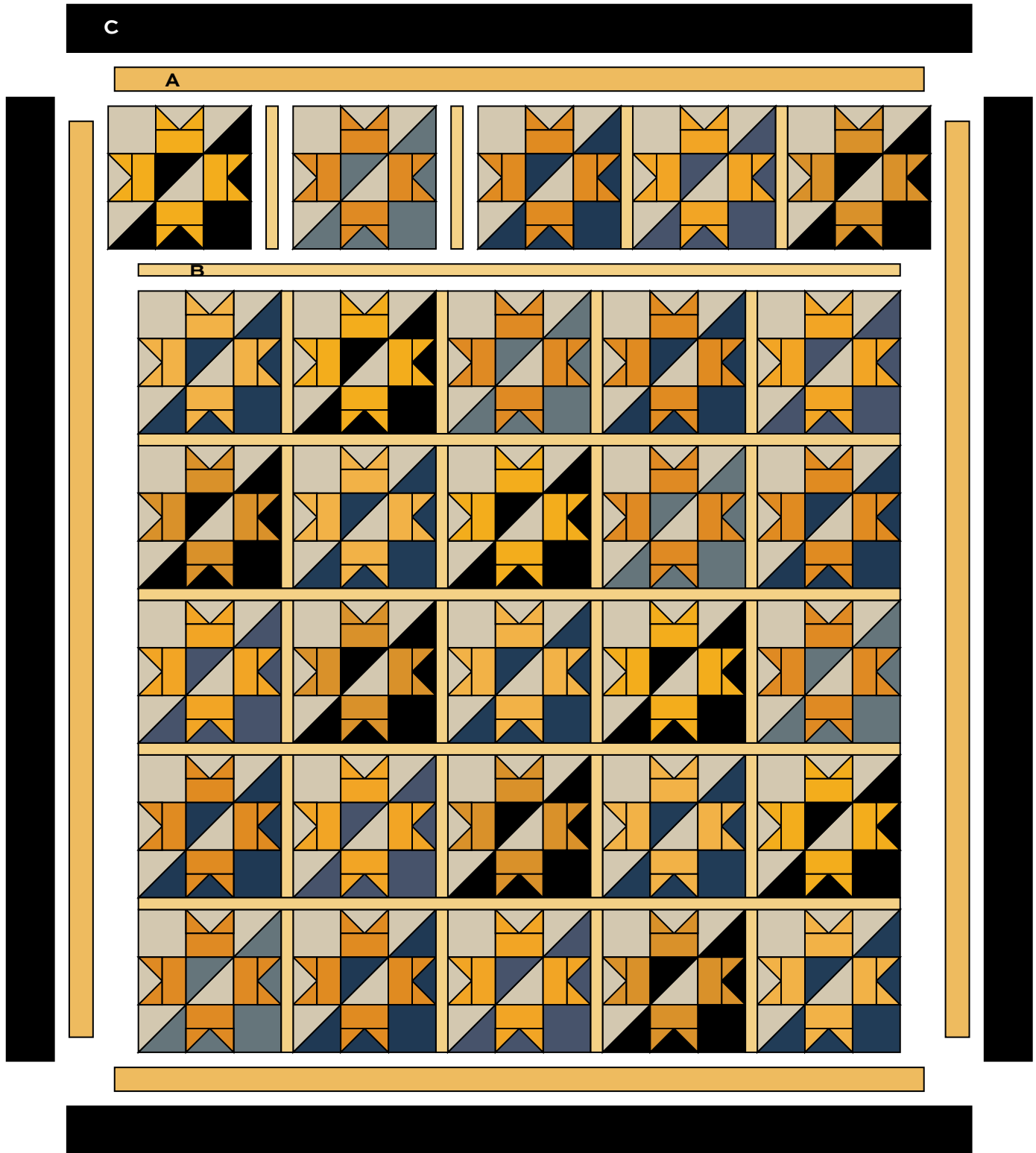
3. Referring to the Block Diagram, arrange 3 HST, 4 Flying Geese, 4 gold $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles, and Fabric D and Navy $4\frac{1}{2}$ " squares in 3 rows as shown. Be sure that the HST are rotated in the correct manner. When satisfied with the arrangement, join the patches into rows, and then join the rows. Make 30 blocks.

4. Refer to the Quilt Diagram. Position the blocks in 6 rows of 5 blocks each, noting the diagonal placement of like blocks. Place Fabric B short sashes between blocks. Stand back to be certain the blocks are turned to make the strong diagonal design. Join the blocks and short sashes into rows, and press seam allowances toward the sashes. Sew the long sashes between rows, pressing seam allowances toward the sashes.

5. Sew long Fabric A borders to the sides and short Fabric A borders to the top and bottom. Repeat to add Fabric C borders.

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Bind to finish the quilt.

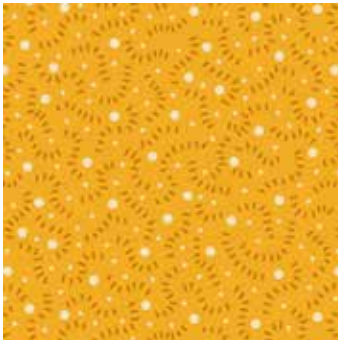


Quilt Diagram

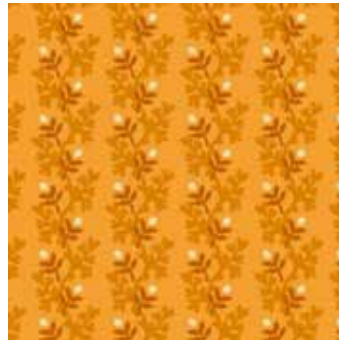
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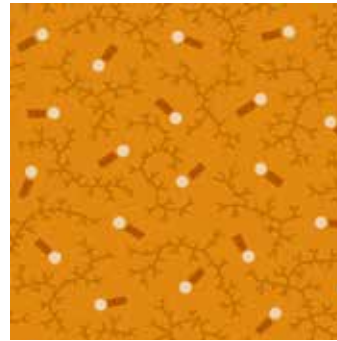

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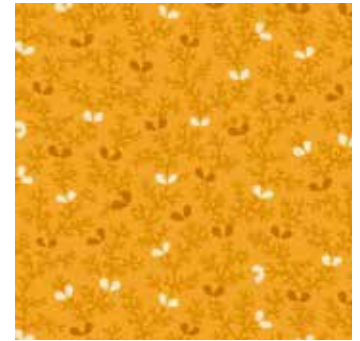
340-O



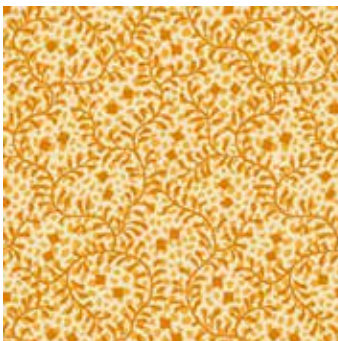
382-O



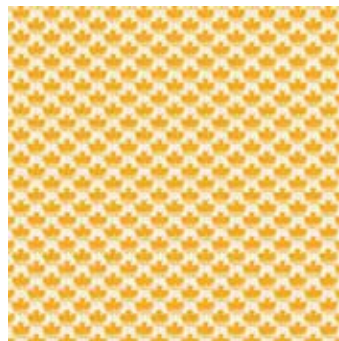
383-O



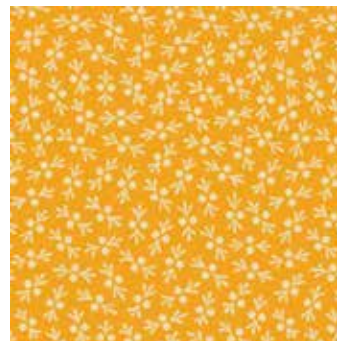
384-O



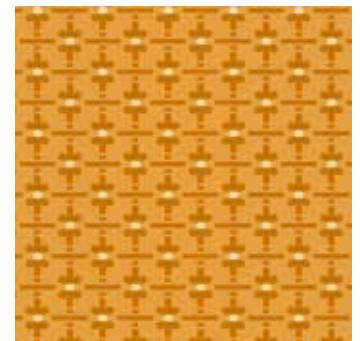
385-O



386-O



387-O



388-O



389-B



390-B



391-B



395-B



396-B



397-B



398-B



410-B

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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