

THE BEEHIVE STATE QUILT

FINISHED QUILT SIZE 501/2" x 471/2"

Measurements include ¼" seam allowance. Sew with right sides together unless otherwise stated.

Please check our website www.rileyblakedesigns.com for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

The Beehive State Rolie Polie (RP-12530-40)
 Fat Quarter Black Main (C12530)
 1⅔ Yard Cloud Bees (C12533)
 ⅔ Yard Black Gingham (C12534)*
 ⅔ Yard Butterscotch Bee Cross Stitch (C745)
 *Includes Binding

CUTTING REQUIREMENTS

Please read instructions before cutting fabrics. Refer to the quilt photo for the placement of each of the fabrics.

Rolie Polie (RP)

Organize strips by length. From assorted yellow and gold strips, cut:

8 strips 8½" × 2½" 8 strips 9½" × 2½" 8 strips 10½" × 2½" 8 strips 11½" × 2½" 8 strips 12½" × 2½"



Black Main

Cut 1 rectangle $8\frac{3}{4}$ " × 10 $\frac{3}{4}$ " (center block) Cut 1 rectangle 6" x $3\frac{3}{4}$ " (center block)



Subcut: 48 strips $1" \times 14\%"$ 2 strips- $1\%" \times 14\%"$ (center block) 1 rectangle $3\%" \times 5"$ (center block) Cut 6 strips $2\%" \times WOF$. Subcut: 2 rectangles $2\%" \times 11\%"$ (center block) 16 rectangles $3\%" \times 2\%"$ 16 rectangles $3" \times 2\%"$

(continued)

16 squares 2½" × 2½" 16 rectangles 2" × 2½" 16 rectangles 1½" × 2½"

Cut 1 strip 2" × WOF. Subcut: 16 squares 2" × 2" for stitch-n-flip corners



Black Gingham

Cut 5 strips 2½" × WOF for binding. Cut 1 strip 2½" × WOF. Subcut: 16 squares 2½" × 2½" for posts



Butterscotch Bee Cross Stitch

Cut 8 strips 2½" × WOF.

Subcut: 12 strips $14\frac{1}{2} \times 2\frac{1}{2}$ " for horizontal sashing 12 strips $13\frac{1}{2} \times 2\frac{1}{2}$ " for vertical sashing

QUILT ASSEMBLY

Refer to the cutting requirements list, quilt photo and layout diagrams for the placement of prints. Press seam allowances following the arrows in the quilt diagrams.

Beehive Blocks

- 1. Draw a pencil line diagonally on back of each 2"× 2" BK square.
- 2. With an 8½" × 2½" strip laid horizontally in front of you, position a square on the top right corner. Sew on the pencil line.



3. Trim ¼" away from the stitching, flip the triangle open and press (Stitch and Flip corner).



4. Repeat Steps 2 & 3 with a second square on the top left corner of the rectangle. You will end up with the same size as the original rectangle.



5. Repeat Steps 2-4 with all **RP** 8½" × 2½" rectangles. Make 8.

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6. Using the same rectangles as above, sew a $3\frac{1}{2} \times 2\frac{1}{2}$ " BK rectangle to each end of the strip. It now measures $14\frac{1}{2} \times 2\frac{1}{2}$ ".



- 7. Repeat Step 6 to make 8.
- 8. Add 2 BK rectangles and/or squares to RP strips in the same manner as Step 6 matching the following size pieces:

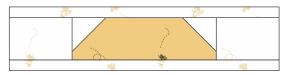


All RP/BK rectangle/square combinations will measure 14%" × 2½". Keep these organized by color and by RP strip size.

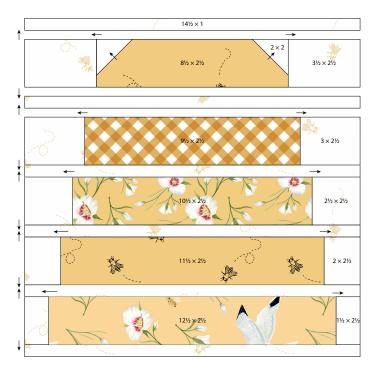
9. Sew a 14½" × 1" **BK** strip to the bottom of every **RP/BK** combination.



In addition, sew a second **BK** strip $14\frac{1}{2}$ " × 1" to the top of the **RP/BK** combination with the stitch-n-flip corners.



- 10. Select 5 RP/BK sets—1 each of an 8", 9", 10", 11", and
 12" in the color combination of your choice. (Sizes refer to the finished width of the RP fabric rectangles within the 14½" RP/BK set.)
- 11. Sew a 9" RP/BK set to the bottom of an 8" RP/BK set.
- 12. Add a 10" RP/BK set to the bottom of the 9" RP/BK set.
- 13. Continue in this fashion until all 5 **RP/BK** sets are sewn together to make 1 Beehive block.
- 14. Repeat Steps 10-13 to make a total of 8 Beehive blocks. The unfinished blocks measure 14%" × 13%".



State of Utah Block

1. Sew the 3¼" x 5" **BK** rectangle to the right side of the 6" x 3¼" Black Main rectangle (3¼" x 10½").



 Sew the 8¾" × 10½" Black Main rectangle to the bottom of the Step 1 unit (10½" × 11½").



3. Sew a $2\frac{11}{2}$ " x $11\frac{1}{2}$ " BK rectangle to both sides of the Step 2 Unit and a $1\frac{1}{2}$ " x $14\frac{1}{2}$ " BK rectangle to the top and bottom $(14\frac{1}{2}$ " × $13\frac{1}{2}$ ").



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PUTTING IT ALL TOGETHER

Vertical Sashing

- 1. Sew a 13½" x 2½" Butterscotch Bee Cross Stitch vertical sashing strip to the right side of each block.
- 2. Sew the remaining vertical sashing strips to the left side of the first blocks in each row.
- 3. Sew blocks with sashings together by row to make 3 block rows (13½" x 50½").

Horizontal Sashing

1. Sew a post to the end of each 14½" horizontal sashing strip to make a post-sashing set (**PS**) (2½" x 16½"). Make 12.



2. Sew 3 **PS** sets together end to end making sure to alternate posts and sashing. Sew a post to the last sashing strip to make a sashing row (2½" x 50½"). Make 4.



- 3. Starting with a sashing row, sew rows together alternating block and sashing rows (50½" x 47½").
- 4. Finish your quilt by layering the quilt top, batting, and back. Bind with 2½" Black Gingham strips.

Post 🚺 Horizontal sashing Post-sashing set (PS) **Vertical sashing Beehive Block** Sashing Row State of Utah **Block Row** Block **♦** (**₩**(4

Have fun and enjoy the journey of making your quilt.