

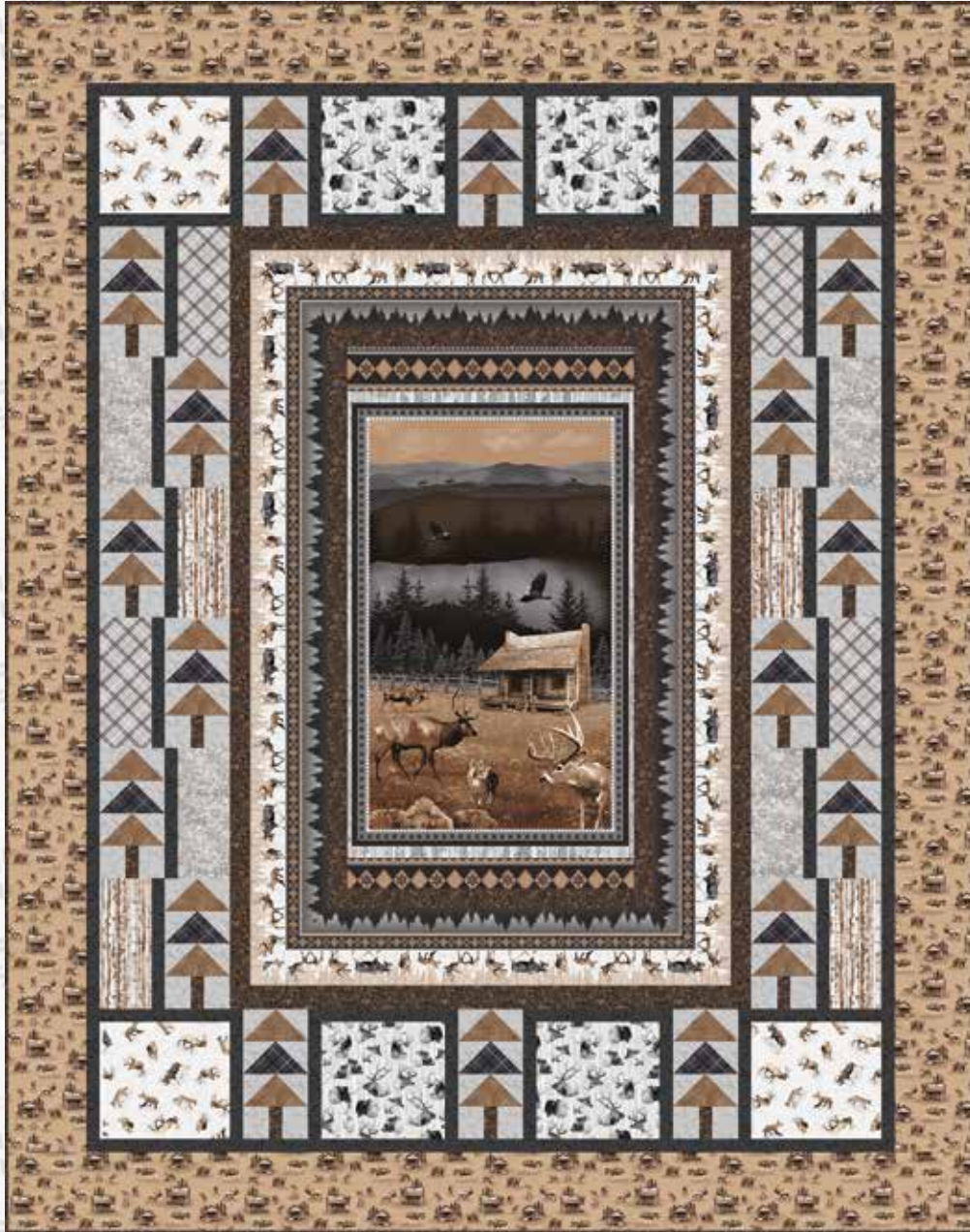
Woodland Whispers



• A Free Project Sheet •
• NOT FOR RESALE •

By Jan Shade Beach

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 74" x 94"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

WOODLAND WHISPERS Quilt 1

Fabrics in the Collection



Cabins and Animals
Light Brown – 427-33



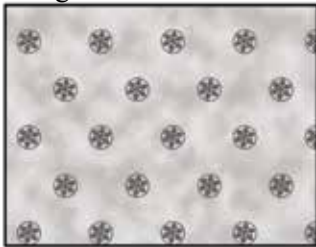
Animal Heads
Gray – 428-90



Bias Plaid
Light Gray – 429-90



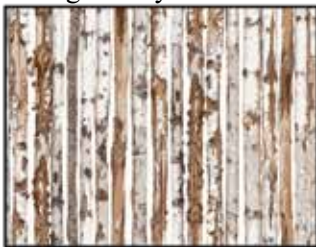
Bias Plaid
Charcoal – 429-99



Geometric
Light Gray – 430-90



Rock Texture
Brown – 431-33



Birch Stripe
Brown/Gray – 433-39



Tossed Animals
Light Gray – 434-90



6 Block 24 Inch Repeat
Multi – 432-39



Daisy Field Flowers
Light Gray – 435-90



Novelty Cabin Stripe
Multi – 436-39



Monotone Swirl
Light Gray – 437-90



Monotone Swirl
Charcoal – 437-99

Select Fabric from
Folio Basics



Brown Bag
7755-30



24 Inch Cabin Scene
Multi – 438P-39

Materials

| | | |
|-----------|--------------------------------------|---------|
| 1 panel | 24 Inch Cabin Scene - Multi (A) | 438P-39 |
| 1 ¾ yards | Novelty Cabin Stripe - Multi (B) | 436-39 |
| 1 ½ yards | Rock Texture - Brown (C) | 431-33* |
| ¾ yard | Tossed Animals - Light Gray (D) | 434-90 |
| ⅞ yard | Monotone Swirl - Charcoal (E) | 437-99 |
| ¾ yard | Animal Heads - Gray (F) | 428-90 |
| ¼ yard | Bias Plaid - Light Gray (G) | 429-90 |
| ¾ yard | Daisy Field Flowers - Light Gray (H) | 435-90 |
| ¾ yard | Birch Stripe - Brown/Gray (I) | 433-39 |
| ⅝ yard | Folio - Brown Bag (J) | 7755-30 |
| ¾ yard | Bias Plaid - Charcoal (K) | 429-99 |
| 1 yard | Monotone Swirl - Light Gray (L) | 437-90 |
| 2 ½ yards | Cabins and Animals - Light Brown (M) | 427-33 |
| 5 ¾ yards | Geometric - Light Gray (Backing) | 430-90 |

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the 24 Inch Cabin Scene - Multi (A):

- Fussy cut (1) 22 ½" x 42" rectangle, centered on the panel.

From the Novelty Cabin Stripe - Multi (B), cut:

- (2) 6 ½" x 61" Length of Fabric (LOF) strips.
- (2) 6 ½" x 41" LOF strips.

From the Rock Texture - Brown (C), cut:

- (2) 2 ½" x 42" WOF strips.
- (2) 2 ½" x 26 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57" strips.
- (2) 2 ¼" x 40 ½" WOF strips.
- (2) 1 ½" x WOF strips. Sub-cut (18) 1 ½" x 3" strips.
- (9) 2 ½" x WOF strips for the binding.

From the Tossed Animals - Light Gray (D), cut:

- (1) 9 ½" x WOF strip. Sub-cut (4) 9 ½" x 10 ½" rectangles.

From the Monotone Swirl - Charcoal (E), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 80 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 62 ½" strips.
- (7) 1 ½" x WOF strips. Sub-cut (28) 1 ½" x 10 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (4) 1 ½" x 10" strips.

From the Animal Heads - Gray (F), cut:

- (1) 9 ½" x WOF strip. Sub-cut (4) 9 ½" x 10" rectangles.

From the Bias Plaid - Light Gray (G), cut:

- (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" x 10 ½" strips.

From the Daisy Field Flowers - Light Gray (H), cut:

- (1) 10 ½" x WOF strip. Sub-cut (4) 10 ½" x 4 ½" strips.

From the Birch Stripe - Brown/Gray (I), cut:

- (1) 10 ½" x WOF strip. Sub-cut (4) 10 ½" x 4 ½" strips.

From the Folio - Brown Bag (J), cut:

- (6) 3" x WOF strips. Sub-cut (36) 3" x 5 ½" strips.

From the Bias Plaid - Charcoal (K), cut:

- (3) 3" x WOF strips. Sub-cut (18) 3" x 5 ½" strips.

From the Monotone Swirl - Light Gray (L), cut:

- (8) 3" x WOF strips. Sub-cut (108) 3" squares.
- (3) 2 ½" x WOF strips. Sub-cut (36) 2 ½" x 3" strips.

From the Cabins and Animals - Light Brown (M), cut:

- (2) 6 ½" x 82 ½" LOF strips.
- From the remaining fabric, cut (2) 6 ½" x 74 ½" WOF strips, piece as needed.

From the Geometric - Light Gray (Backing), cut:

- (2) 102" x WOF strips for the backing. Sew the strips together and trim to make the 82" x 102" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 ½" x 42" Fabric C strip to each side of the 22 ½" x 42" Fabric A rectangle. Sew (1) 2 ½" x 26 ½" Fabric C strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 25 ½" x 45".**

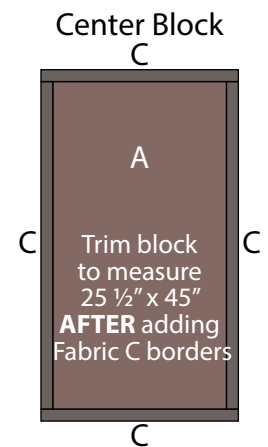


Fig. 1

WOODLAND WHISPERS

Quilt 1

2. Place (1) 3" Fabric L square on the left side of (1) 3" x 5 1/2" Fabric J strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 3).



Fig. 2

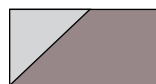


Fig. 3

3. Place another 3" Fabric L square on the right side of the 3" x 5 1/2" Fabric J strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 5).

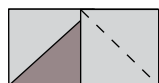


Fig. 4

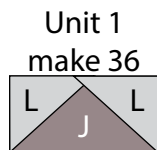


Fig. 5

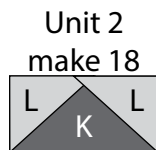


Fig. 6

4. Repeat Steps 2-3 to make (36) Unit 1 strips total.

5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement and seam direction to make (18) Unit 2 strips.

6. Sew (1) 2 1/2" x 3" Fabric L strip to each side of (1) 1 1/2" x 3" Fabric C strip to make (1) Unit 3 strip (Fig. 7). Repeat to make (18) Unit 3 strips total.

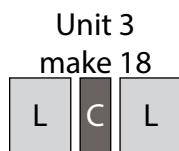


Fig. 7

7. Sew (1) Unit 1 strip to the top and to the bottom of (1) Unit 2 strip lengthwise. Sew (1) Unit 3 strip to the bottom of the newly sewn strip lengthwise to make (1) Unit 4 strip (Fig. 8). Repeat to make (18) Unit 4 strips total.

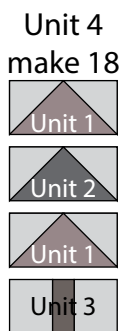


Fig. 8

8. Sew together (1) Unit 4 strip, (1) 1 1/2" x 10 1/2" Fabric E strip and (1) 4 1/2" x 10 1/2" Fabric G strip, lengthwise and in that order from left to right, to make (1) 10 1/2" Block One square (Fig. 9). Repeat to make a second Block One square.

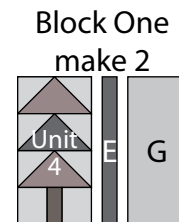


Fig. 9

9. Repeat Step 8 and refer to Figures 10-14 for fabric identification, placement and orientation to make (2) of each block square for Block Two through Block Six.

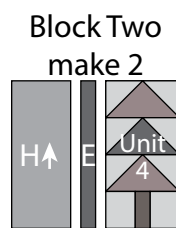


Fig. 10

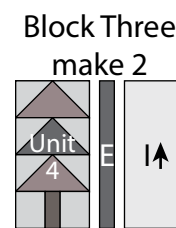


Fig. 11

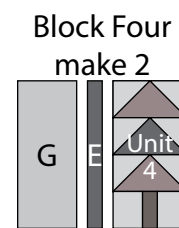


Fig. 12

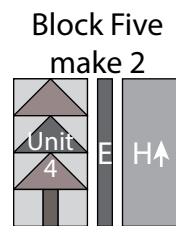


Fig. 13

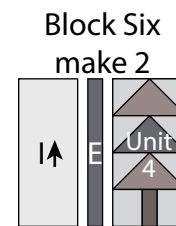


Fig. 14

10. Sew (1) 1 1/2" x 10 1/2" Fabric E strip to the bottom of (1) 9 1/2" x 10 1/2" Fabric D rectangle. Sew (1) 1 1/2" x 10 1/2" Fabric E strip to the right side of the newly sewn block to make (1) Block Seven rectangle (Fig. 15). Repeat to make (4) Block Seven rectangles total.

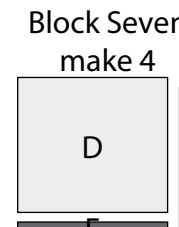


Fig. 15

11. Sew (1) 1 1/2" x 10" Fabric E strip to the bottom of (1) 9 1/2" x 10" Fabric F rectangle. Sew (1) 1 1/2" x 10 1/2" Fabric E strip to each side of the newly sewn block to make (1) Block Eight rectangle (Fig. 16). Repeat to make a second Block Eight rectangle.

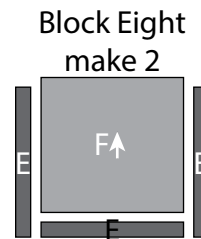


Fig. 16

12. Sew (1) 1 1/2" x 10" Fabric E strip to the top of (1) 9 1/2" x 10" Fabric F rectangle. Sew (1) 1 1/2" x 10 1/2" Fabric E strip to each side of the newly sewn block to make (1) Block Nine rectangle (Fig. 17). Repeat to make a second Block Nine rectangle.

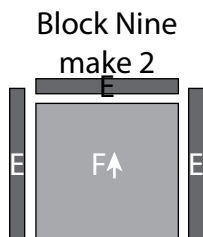


Fig. 17

13. Follow Figure 18 and sew together (6) assorted Blocks to make the Left side Border.

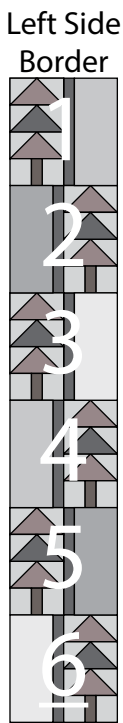


Fig. 18

14. Repeat Step 13 and refer to Figures 19-21 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.

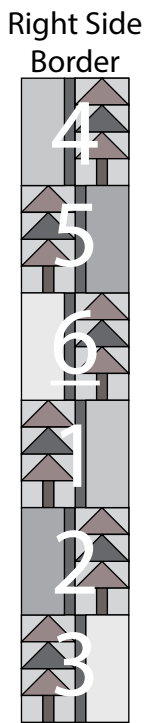


Fig. 19

Top Border

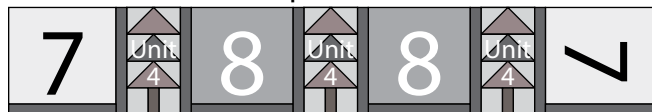


Fig. 20

Bottom Border

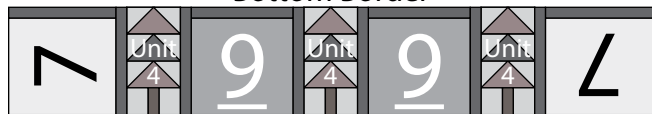


Fig. 21

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Center (1) 6 1/2" x 61" Fabric B strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 6 1/2" x 41" Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 22).

17. Starting at the sewn seam (represented by the arrow in Figure 22), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

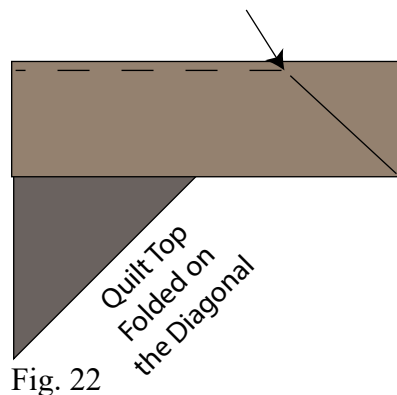


Fig. 22

18. Sew (1) 2" x 57" Fabric C strip to each side of the Center Block. Sew (1) 2 1/4" x 40 1/2" Fabric C strip to the top and to the bottom of the Center Block.

19. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

20. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

21. Sew (1) 1 1/2" x 80 1/2" Fabric E strip to each side of the Center Block. Sew (1) 1 1/2" x 62 1/2" Fabric E strip to the top and to the bottom of the Center Block.

22. Sew (1) 6 1/2" x 82 1/2" Fabric M strip to each side of the Center Block. Sew (1) 6 1/2" x 74 1/2" Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

WOODLAND WHISPERS

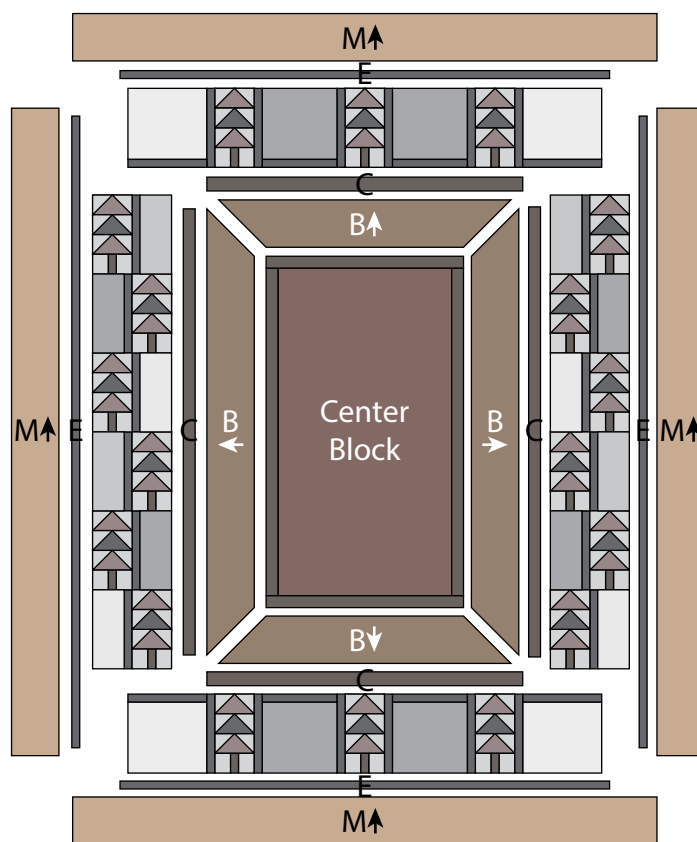
Quilt 1

Page 6

23. Layer and quilt as desired.

24. Sew the (9) 2 1/2" x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.