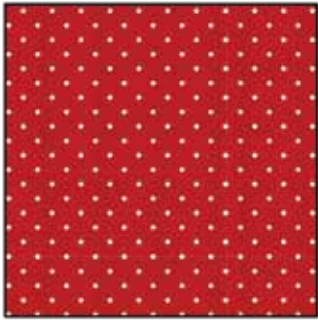


TREE HOUSE Quilt 2

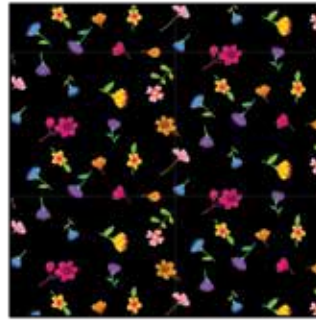
Fabrics in the Collection



Dots
Red – 521-88



Mushroom
Blue – 522-11



Tiny Floral
Black – 523-99



Tossed Squirrel
Green – 524-66



Tossed Circle
Tan – 525-44



Tree House
Blue – 526-11



Patchwork
Tan – 527-44



Scenic
Blue – 528-11



24 Inch Panel
Tan – 530P-44



Border Stripe
Multi – 529-61

Select Fabrics from Modern Melody Basics



Pigment White
1063-01W



Lime
1063-64



True Blue
1063-71

Materials

¼ yard	Scenic - Blue (A)	528-11
⅜ yard	Tiny Floral - Black (B)	523-99
1 ¼ yards	Dots - Red (C)	521-88*
⅜ yard	Mushroom - Blue (D)	522-11
1 yard	Modern Melody Basics - Pigment White (E)	1063-01W
⅝ yard	Tossed Squirrel - Green (F)	524-66
⅞ yard	Tree House - Blue (G)	526-11
½ yard	Tossed Circle - Tan (H)	525-44
1 ½ yards	Border Stripe - Multi (I)	529-61
4 ¼ yards	Patchwork - Tan (Backing)	527-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Scenic - Blue (A):

- Fussy cut (1) 4 ½" x WOF strip. Sub-cut (8) 4 ½" squares.

From the Tiny Floral - Black (B), cut:

- (4) 2 ½" x WOF strips. Sub-cut (32) 2 ½" x 4 ½" strips.

From the Dots - Red (C), cut:

- (2) 2 ½" x WOF strips. Sub-cut (32) 2 ½" squares.
- (10) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (8) 1 ½" x 48 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

From the Mushroom - Blue (D), cut:

- (4) 2 ½" x WOF strips. Sub-cut (32) 2 ½" x 4 ½" strips.

From the Modern Melody Basics - Pigment White (E), cut:

- (4) 2 ½" x WOF strips. Sub-cut (64) 2 ½" squares.
- (32) Template 1 triangles.
- (32) Template 3 triangles.

From the Tossed Squirrel - Green (F), cut:

- (32) Template 2 pieces.

From the Tree House - Blue (G), cut:

- (3) 8 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 8 ½" x 48 ½" strips.

From the Tossed Circle - Tan (H), cut:

- (3) 4 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½" x 48 ½" strips.

From the Border Stripe - Multi (I), cut:

- (1) 48 ½" x 10 ½" Length of Fabric (LOF) strip.

From the Patchwork - Tan (Backing), cut:

- (2) 74" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 74" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Refer to Figure 1 and sew together (1) Fabric E Template 3 triangle, (1) Fabric F Template 2 piece and (1) Fabric E Template 1 triangle to make (1) 4 ½" Unit 1 square (Fig. 1). Repeat to make (32) Unit 1 squares total.

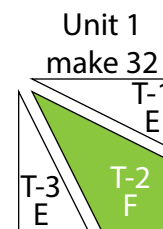


Fig. 1

2. Place (1) 2 ½" Fabric C square on the bottom right corner of (1) Unit 1 square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 2 square (Fig. 3). Repeat to make (32) Unit 2 squares total.

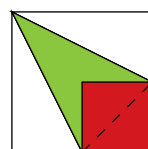


Fig. 2

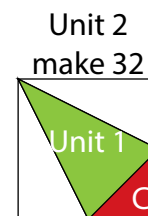


Fig. 3

3. Place (1) 2 ½" Fabric E square on the left side of (1) 2 ½" x 4 ½" Fabric D strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 5).

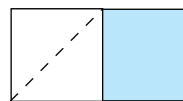


Fig. 4

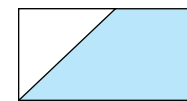


Fig. 5

TREE HOUSE Quilt 2

4. Place another 2 ½” Fabric E square on the right side of the 2 ½” x 4 ½” Fabric D strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make (1) Unit 3 strip (Fig. 7).

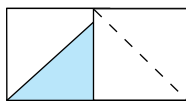


Fig. 6

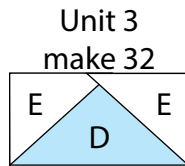


Fig. 7

6. Sew (1) Unit 3 strip to the top of (1) 2 ½” x 4 ½” Fabric B strip lengthwise to make (1) Unit 4 square (Fig. 8). Repeat to make (32) Unit 4 squares total.

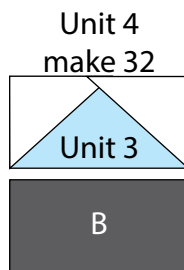


Fig. 8

7. Sew (1) Unit 2 square to each side of (1) Unit 4 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 square to each side of (1) 4 ½” Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½” Unit 5 square (Fig. 9). Repeat to make (8) Unit 5 squares total.

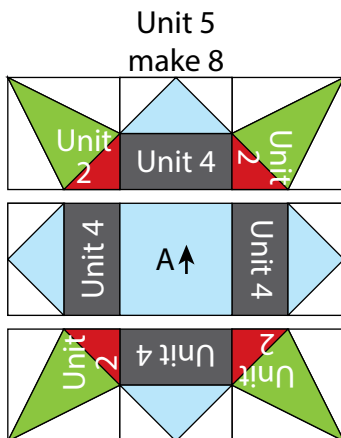


Fig. 9

8. Sew (4) Unit 5 squares together left to right. Sew (1) 1 ½” x 48 ½” Fabric C strip to the top and to the bottom of the newly sewn strip lengthwise to make (1) 14 ½” x 48 ½” Block One strip (Fig. 10). Repeat to make a second Block One strip.

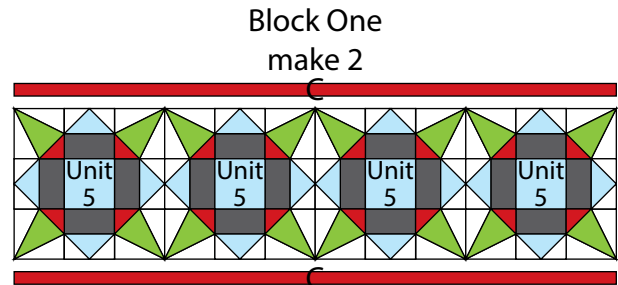


Fig. 10

9. Sew (1) 1 ½” x 48 ½” Fabric C strip to the top and to the bottom of (1) 4 ½” x 48 ½” Fabric H strip lengthwise to make (1) 6 ½” x 48 ½” Block Two strip (Fig. 11). Repeat to make a second Block Two strip.

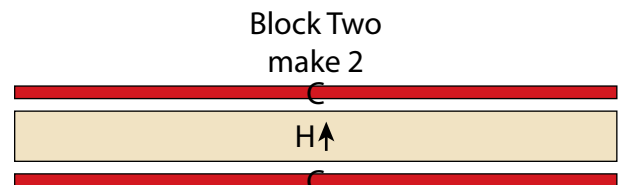


Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew together (1) Block Two strip, (1) 8 ½” x 48 ½” Fabric G strip, (1) Block One strip, (1) 10 ½” x 48 ½” Fabric I strip, (1) Block One strip, (1) 8 ½” x 48 ½” Fabric G strip and (1) Block Two strip, lengthwise and in that order from top to bottom, to make the quilt top.

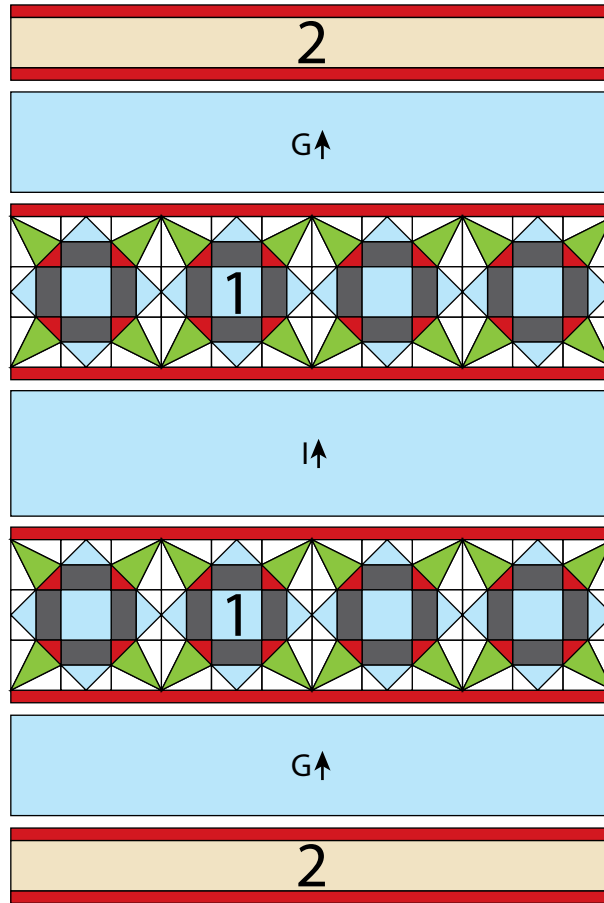
11. Layer and quilt as desired.

12. Sew the (6) 2 ½” x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

13. Bind as desired.

TREE HOUSE

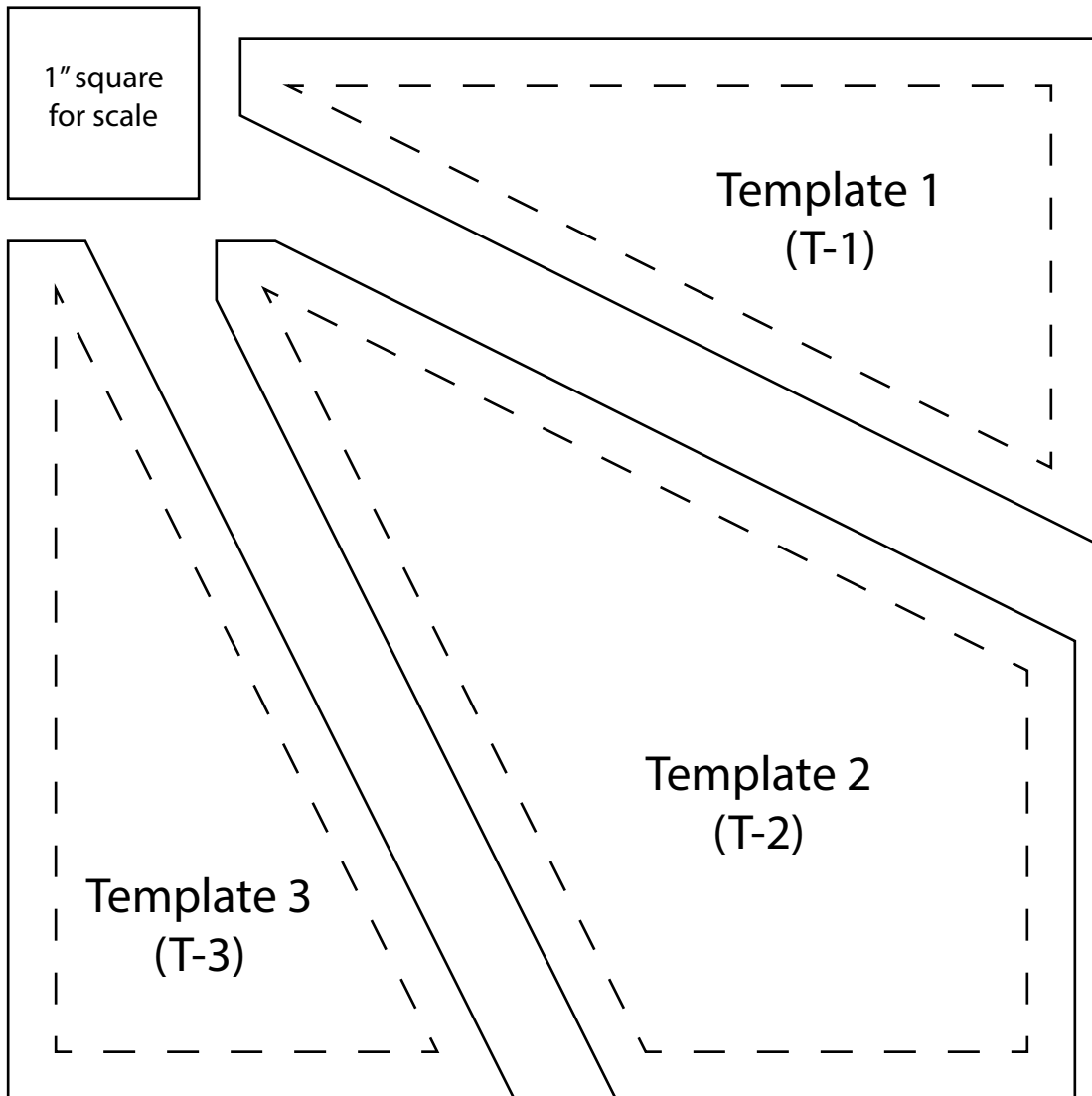
Quilt 2



Quilt Layout

NOTE: All templates should be cut from a single layer of fabric.

100% Templates



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.