

Cameo

ANDOVER FABRICS

a
100
years



Butterscotch Quilt designed by: **Janet Houts** • Quilt Size: **64" x 84"**
Skill Level: **Experienced Beginner**

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3/15/22

Butterscotch Quilt

Introducing Andover Fabrics new collection: **CAMEO** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 64" x 84"
18 Star Blocks: 10" x 10"
17 Cross Blocks: 10" x 10"

What a note of tranquility this comforter-size quilt will bring to any room. The alternating original blocks combine into a pleasing patchwork of stars and crosses.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

Fabric A

Cut (7) strips 1 1/2" x WOF, pieced to make the following:
(2) borders 1 1/2" x 70 1/2"
(2) borders 1 1/2" x 52 1/2"

Fabric B

Cut (8) strips 6 1/2" x WOF, pieced to make the following:
(2) borders 6 1/2" x 72 1/2"
(2) borders 6 1/2" x 64 1/2"

6 Mediums

From each:
Cut (6) strips 2 1/2" x 10 1/2"
Cut (6) strips 2 1/2" x 6 1/2"
Cut (12) squares 3"
Cut (42) squares 2 1/2"

6 Lights

From each:
Cut (12) squares 3"
Cut (36) squares 2 1/2"

Binding

Cut (8) strips 2 1/2" x WOF for binding

Backing

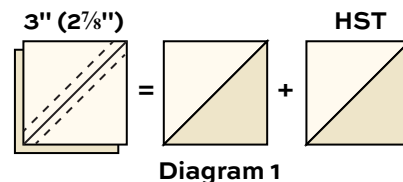
Cut (2) panels 36" x 92", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	border	1/2 yard	315-L
Fabric B	border	1 1/2 yards	319-L
6 Mediums	blocks	1/2 yard each	
	307-L	311-L 312-L	314-L
	317-L	320-L	
6 Lights	blocks	1/2 yard each	
	308-L	309-L 310-L	313-L
	318-L	321-L	
Binding		5/8 yard	316-L
Backing		5 1/4 yards	322-L

Making the Quilt

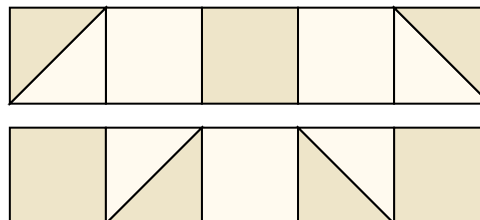
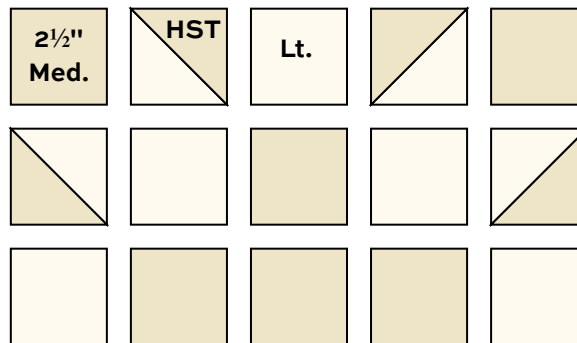
1. The quilt shown uses 6 different combinations of a light and medium print. Each pairing makes 3 Star Blocks and 3 Cross Blocks.
2. The Star Blocks use half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. Cut squares 3" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares 2 7/8". Draw a diagonal line on the wrong side of each light 3" (2 7/8") square (Diagram 1). Place a marked square on a medium print square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST, pressing seam allowances toward the medium print. Make 8 total HST from the same fabrics for each block.



Butterscotch Quilt



3. Referring to the Star Block figure, arrange light and medium $2\frac{1}{2}$ " squares and 8 HST in 5 horizontal rows, rotating the HST as shown to form the star design. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the patches in rows. Press seam allowances away from the HST. Join the rows. Make 3 Star Blocks from each fabric combination, a total of 18 Star Blocks.

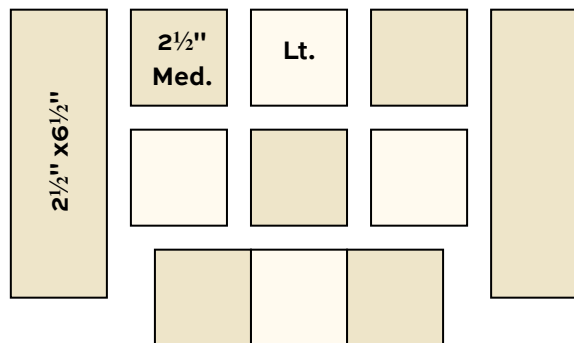
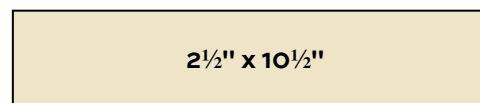


Star Block
Make 3 of each color combination

4. Hint: There are enough patches to make 18 Cross Blocks, but you only need 17. Choose the fabric combination with which you wish to make only 2 Cross Blocks. Arrange and join 5 medium and 4 light $2\frac{1}{2}$ " squares to make the center checkerboard in the Cross Block. Press seam allowances toward the medium print. Sew the shorter strips to the sides, and the longer strips to the top and bottom. Make 3 Cross Blocks from each fabric combination (2 from one pairing), a total of 17 Cross Blocks.

5. Referring to the Quilt Diagram, arrange the blocks alternately in 7 rows of 5 blocks each. Disperse the blocks across the quilt so the same fabric combination does not touch itself. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.

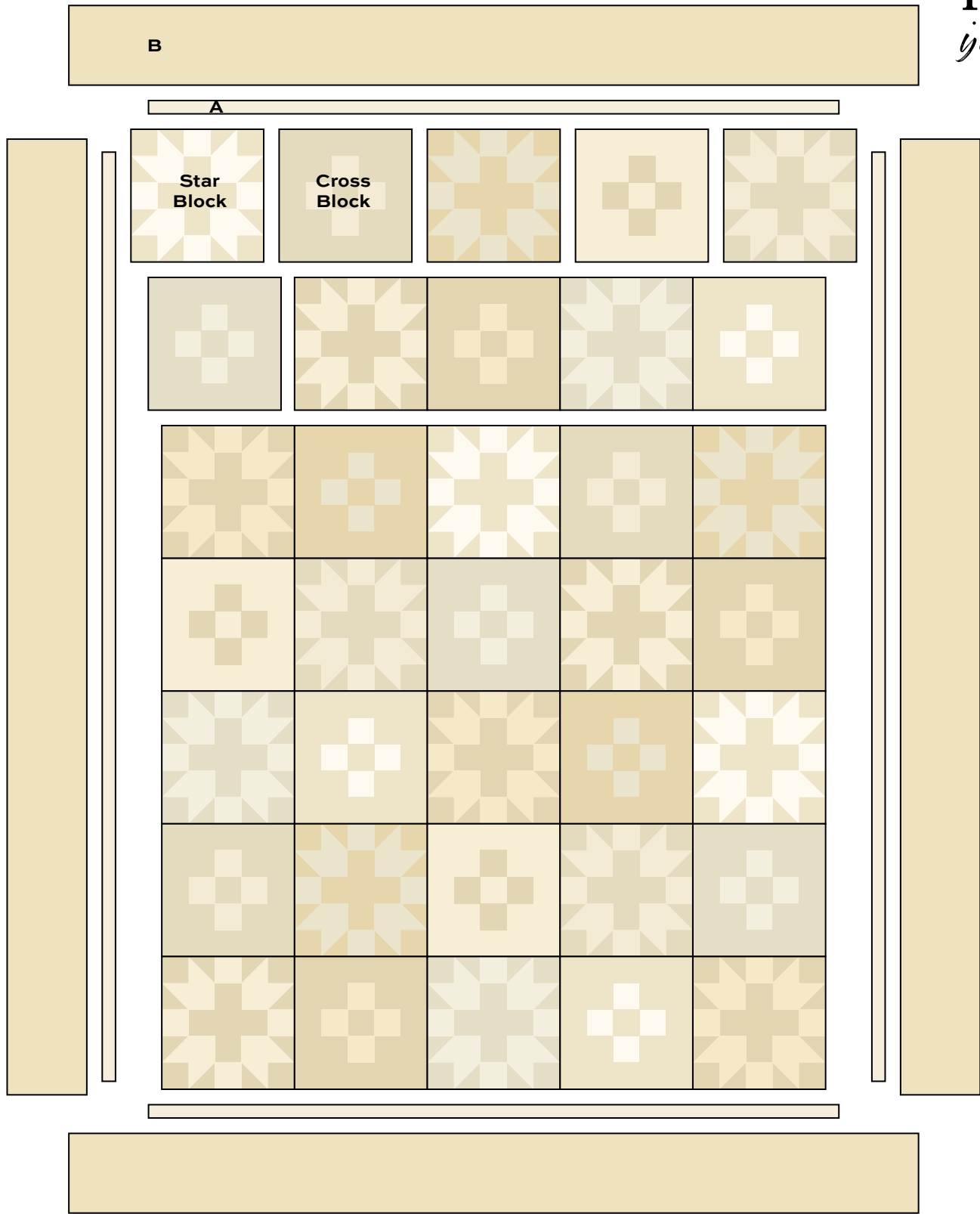
6. Sew long Fabric A borders to the sides, and short Fabric A borders to the top and bottom. Repeat with Fabric B borders.



Cross Block
Make 3 of each color combination
(2 from one pairing)

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Or, quilt an overall motif across the quilt. Bind to finish the quilt.



Quilt Diagram

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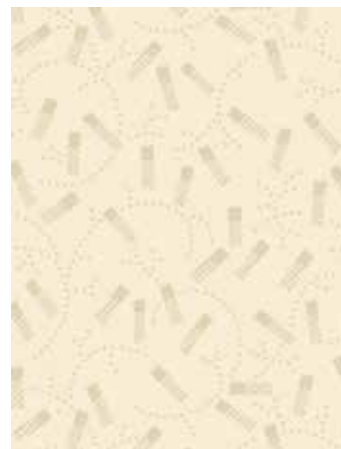
307-L



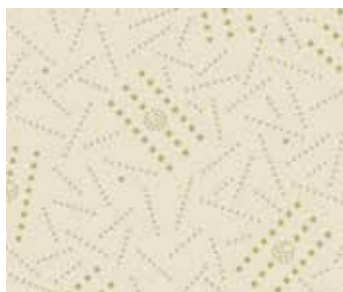
308-L



309-L



310-L



311-L



312-L



313-L



314-L



315-L



316-L



317-L



318-L



319-L



320-L



321-L



322-L

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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