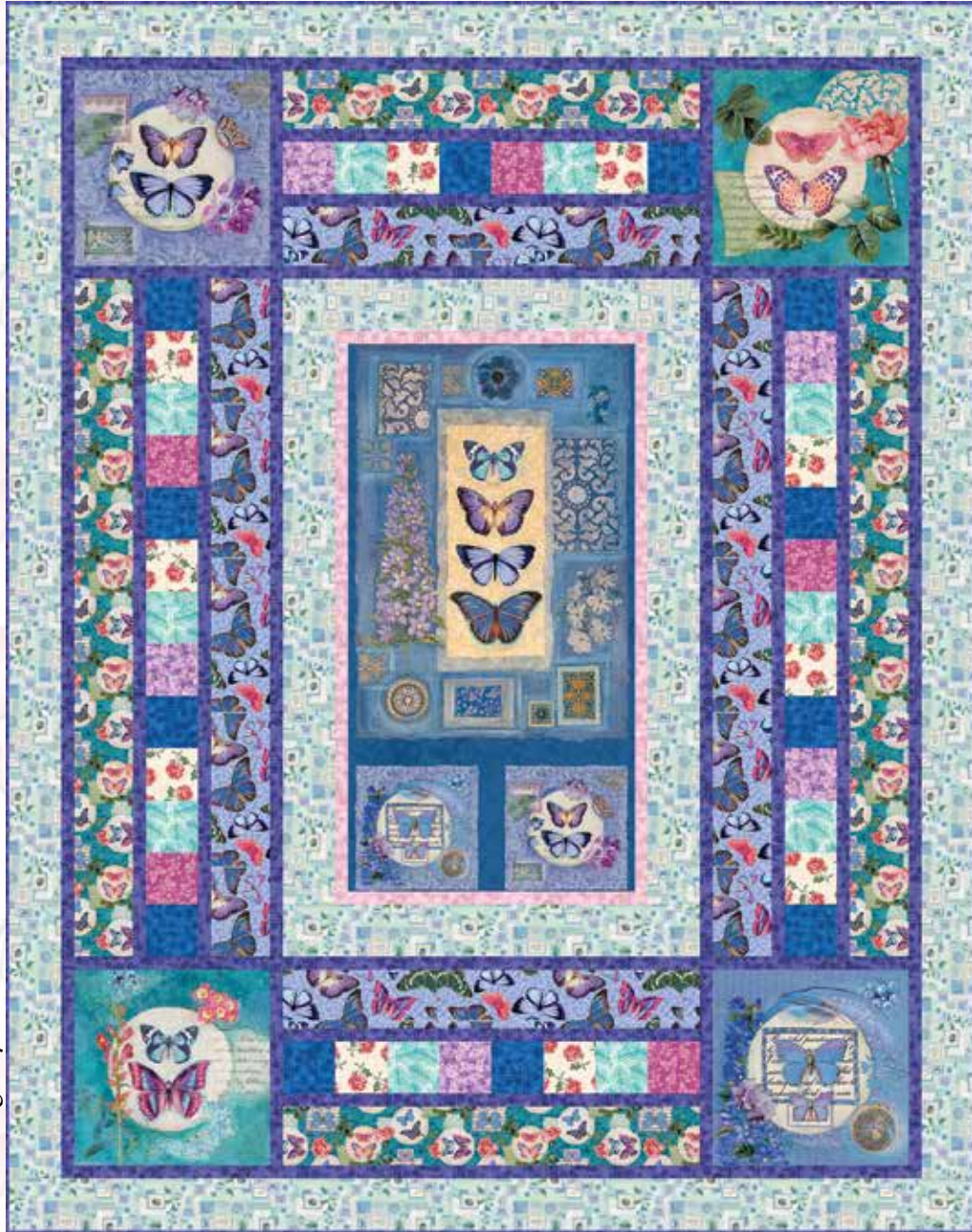


VICTORIA

A Free Project Sheet
NOT FOR RESALE

By Lisabelle Art Studio

Quilt 1



Quilt Design by Heidi Pridemore

Skill Level: Advanced Beginner



facebook

Finished Quilt Size: 74" x 94"
49 West 37th Street, 14th floor, New York, NY 10018
Toll Free: 800-294-9495
fax: 212-679-4578
www.blankquilting.net
Please check our website for pattern updates before starting this project.

VICTORIA Quilt 1

Fabrics in the Victoria Collection



Tossed Rose
Ivory – 2432-41



Tonal Butterfly Floral
Violet – 2433-25



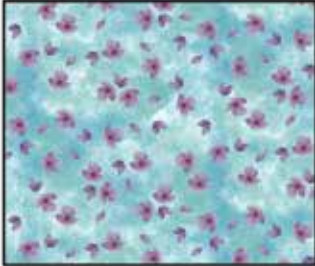
Tonal Leaf Texture
Powder Blue – 2434-11



Butterfly and Floral Stamp
Teal – 2435-76



Periwinkle Blossoms
Purple – 2436-75



Floral Confetti
Powder Blue – 2437-11



Botanical Patchwork
Powder Blue – 2438-11



Large Butterfly
Periwinkle – 2439-50

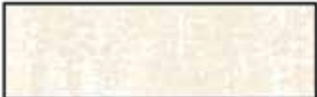


24 Inch Banner Panel
Royal – 2440P-77



4 Pillow 36 Inch Panel
Royal – 2441P-77

Select Fabrics from the Chameleon and Jot Dot Collections



Chameleon
Ivory
1178-41



Jot Dot
Light Pink
9570-20



Jot Dot
Purple
9570-55



Jot Dot
Dark Blue
9570-77

Materials

1 panel	24 Inch Banner Panel - Royal (A)	2440P-77
3/8 yard	Jot Dot - Light Pink (B)	9570-20
1 7/8 yards	Botanical Patchwork - Powder Blue (C)	2438-11
2 yards	Jot Dot - Purple (D)	9570-55*
7/8 yard	Large Butterfly - Periwinkle (E)	2439-50
7/8 yard	Butterfly and Floral Stamp - Teal (F)	2435-76
1 panel	4 Pillow 36 Inch Panel - Royal (G)	2441P-77
1/4 yard	Periwinkle Blossoms - Purple (H)	2436-75
3/8 yard	Tonal Leave Texture - Powder Blue (I)	2434-11
3/8 yard	Tossed Rose - Ivory (J)	2432-41
3/8 yard	Jot Dot - Dark Blue (K)	9570-77
1/4 yard	Tonal Butterfly Floral - Violet (L)	2433-25
5 3/4 yards	Floral Confetti - Powder Blue (Backing)	2437-11

*Includes binding

Batting: 63" x 71"

(Recommended: Air Lite® Colour Me 100% Cotton)

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Banner Panel – Royal (A):

- Fussy cut (1) 22 1/2" x 42 1/2" rectangle, centered on the panel

From the Jot Dot – Light Pink (B), cut:

- (2) 2" x 42 1/2" WOF strips, piece as needed.
- (2) 2" x 25 1/2" WOF strips.

From the Botanical Patchwork – Powder Blue (C), cut:

- (3) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 44 1/2" strips.
- (2) 4 1/2" x 32 1/2" WOF strips.
- (5) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 86 1/2" strips.
- (4) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 74 1/2" strips.

From the Jot Dot – Purple (D), cut:

- (4) 2" x WOF strips. Sub-cut (8) 2" x 15 1/2" strips.
- (4) 2" x WOF strips. Sub-cut (8) 2" x 18 1/2" strips.
- (10) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (8) 1 1/2" x 52 1/2" strips.
- (8) 1 1/2" x 32 1/2" WOF strips.
- (9) 2 1/2" x WOF strips for the binding.

From the Large Butterfly – Periwinkle (E), cut:

- (3) 5" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5" x 52 1/2" strips.
- (2) 5" x 32 1/2" WOF strips.

From the Butterfly and Floral Stamp – Teal (F), cut:

- (3) 5" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5" x 52 1/2" strips.
- (2) 5" x 32 1/2" WOF strips.

From the 4 Pillow 36 Inch Panel – Royal (G):

- Fussy cut (4) 15 1/2" squares, each centered on a block.

From the Periwinkle Blossoms – Purple (H), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (5) 4 1/2" squares.

From the Tonal Leave Texture – Powder Blue (I), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (10) 4 1/2" squares.

From the Tossed Rose – Ivory (J), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (10) 4 1/2" squares.

From the Jot Dot – Dark Blue (K), cut:

- (2) 4 1/2" x WOF strips. Sub-cut (12) 4 1/2" squares.

From the Tonal Butterfly Floral – Violet (L), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (5) 4 1/2" squares.

From the Floral Confetti – Powder Blue (Backing), cut:

- (2) 102" x WOF strips for the backing. Sew the strips together and trim to make the 82" x 102" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 1/2" Fabric B strip to each side of the 22 1/2" x 42 1/2" Fabric A rectangle. Sew (1) 2" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Unit 1 rectangle (Fig. 1). **Trim the block to measure 24 1/2" x 44 1/2"**.
2. Sew (1) 4 1/2" x 44 1/2" Fabric C strip to each side of the Unit 1 rectangle. Sew (1) 4 1/2" x 32 1/2" Fabric C strip to the top and to the bottom of the Unit 1 rectangle to make the 32 1/2" x 52 1/2" Center Block (Fig. 2).

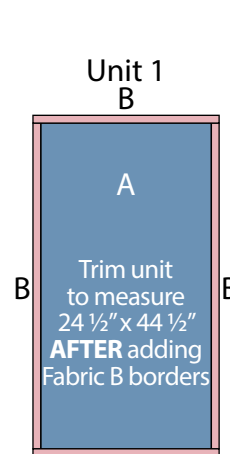


Fig. 1 B

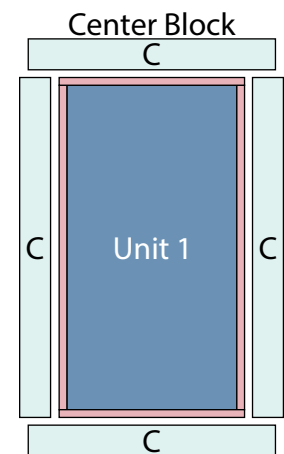
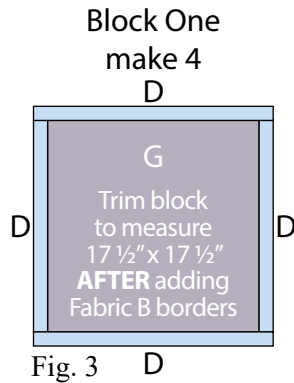
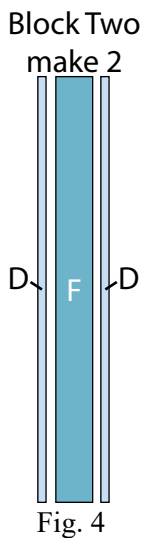


Fig. 2

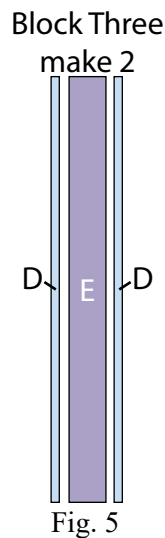
3. Sew (1) 2" x 15 1/2" Fabric D strip to each side of (1) 15 1/2" Fabric G square. Sew (1) 2" x 18 1/2" Fabric D strip to the top and to the bottom of the Fabric G square to make (1) Block One square (Fig. 3). **Trim the block to measure 17 1/2" x 17 1/2"**. Repeat to make (4) Block One squares total.



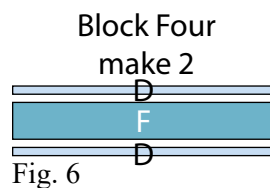
4. Sew (1) 1 1/2" x 52 1/2" Fabric D strip to each side of (1) 5" x 52 1/2" Fabric F strip lengthwise to make (1) 7" x 52 1/2" Block Two strip (Fig. 4). Repeat to make a second Block Two strip.



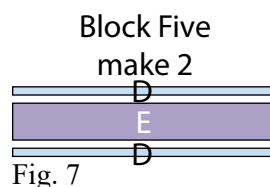
5. Sew (1) 1 1/2" x 52 1/2" Fabric D strip to each side of (1) 5" x 52 1/2" Fabric E strip lengthwise to make (1) 7" x 52 1/2" Block Three strip (Fig. 5). Repeat to make a second Block Three strip.



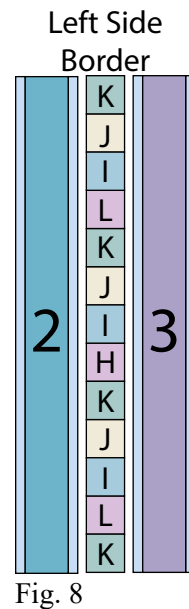
6. Sew (1) 1 1/2" x 32 1/2" Fabric D strip to the top and to the bottom of (1) 5" x 32 1/2" Fabric F strip lengthwise to make (1) 7" x 32 1/2" Block Four strip (Fig. 6). Repeat to make a second Block Four strip.



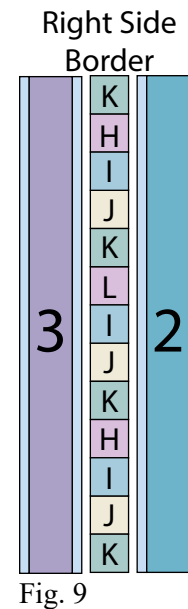
7. Sew (1) 1 1/2" x 32 1/2" Fabric D strip to the top and to the bottom of (1) 5" x 32 1/2" Fabric E strip lengthwise to make (1) 7" x 32 1/2" Block Five strip (Fig. 7). Repeat to make a second Block Five strip.



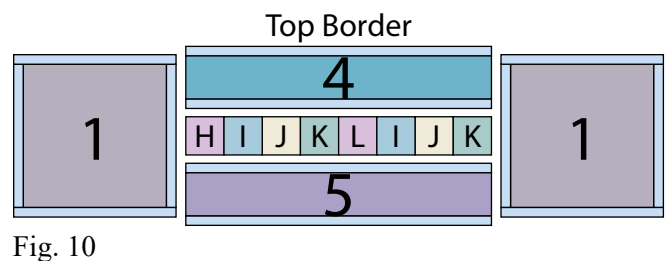
8. Sew (13) assorted 4 1/2" squares together. Sew (1) Block Two strip to the left side of the newly sewn strip and (1) Block Three strip to the right side to make the Left Side Border (Fig. 8).



9. Sew (13) assorted 4 1/2" squares together. Sew (1) Block Three strip to the left side of the newly sewn strip and (1) Block Two strip to the right side to make the Right Side Border (Fig. 9).



10. Sew (8) assorted 4 1/2" squares together. Sew (1) Block Four strip to the top of the newly sewn strip lengthwise and (1) Block Five strip to the bottom of the strip. Sew (1) Block One square to each end of the newly sewn strip to make the Top Border (Fig. 10).



11. Sew (8) assorted 4 ½” squares together. Sew (1) Block Five strip to the top of the newly sewn strip lengthwise and (1) Block Four strip to the bottom of the strip. Sew (1) Block One square to each end of the newly sewn strip to make the Bottom Border (Fig. 11).

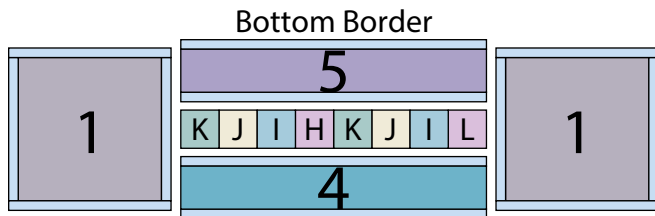


Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

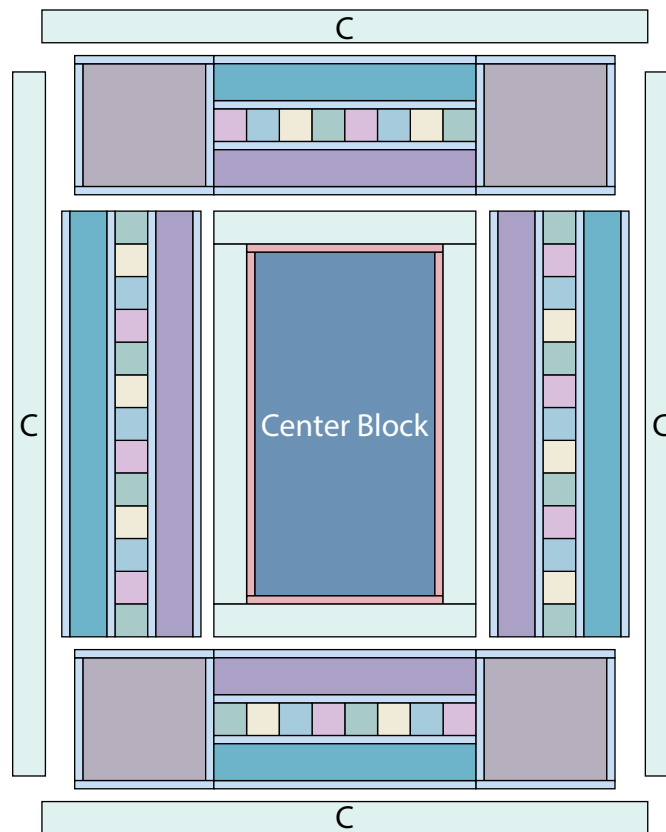
13. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

14. Sew (1) 4 ½” x 86 ½” Fabric C strip to each side of the Center Block. Sew (1) 4 ½” x 74 ½” Fabric C strip to the top and to the bottom of the Center Block to make the quilt top.

15. Layer and quilt as desired.

16. Sew the (9) 2 ½” x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.blankquilting.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*